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François EVANS

Repeal

Concerto for Piano. and Synthetics

1990

Dedicated to Richard Sermon, David Oliver, Sylvia Lawman and
Donald Cullington.

Tape part produced at the City University Electroacoustic Music Studio.

Repeal concerto for piano. and synthetics (1990). Performance Instructions

Diffusion

As with most electroacoustic pieces, the live instrument should be miked up and its sound fed through and out of the same mixing desk that deals with the tape part. In this case, two good-quality microphones for upper and lower registers of the piano would do well.

While sound diffusion arrangements are subjective and dependent on the circumstances of the concert, any arrangement of speakers should include at least a stereo pair at the front of the hall and one speaker at the back.

Score Markings

n = niente, (nothing)

L.V. = Laissez vibrer (leave string/s to vibrate)

S.P. = Sostenuito Pedal (Middle pedal of piano).
Where a 'hold' line is not given following this marking, hold the note or chord under which the sign appears for the duration given to that note or chord.

8 = Material directly after this clef should be played one octave higher than standard treble clef.

15 = Material directly after this clef should be played two octaves higher than standard treble clef.

= Highest note possible (this varies from piano to piano).

= Lowest note possible (this varies from



= Forearm cluster over as wide a range as possible.

Tape Part

Treble and bass clefs are used arbitrarily here to indicate approximate register and are not necessarily to be interpreted as defining any particular pitch.

The score of the tape part follows approximate time-space notation, the click track itself serving to keep the pianist synchronous with the tape part.

Fransis Davis 1990

LOW STRING SCRAPE

- * change dynamics according
- * response from target

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15.

TAPE CLICK PIANO

8 weeks

ff

19.

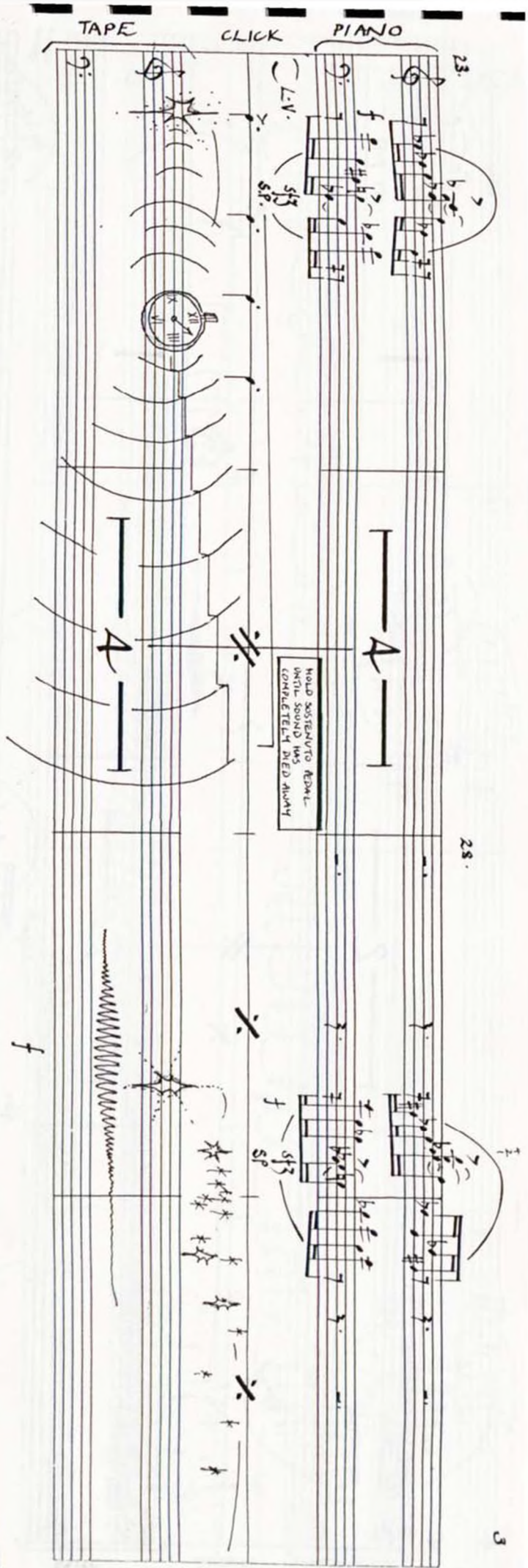
TAPE CLICK PIANO

8 weeks

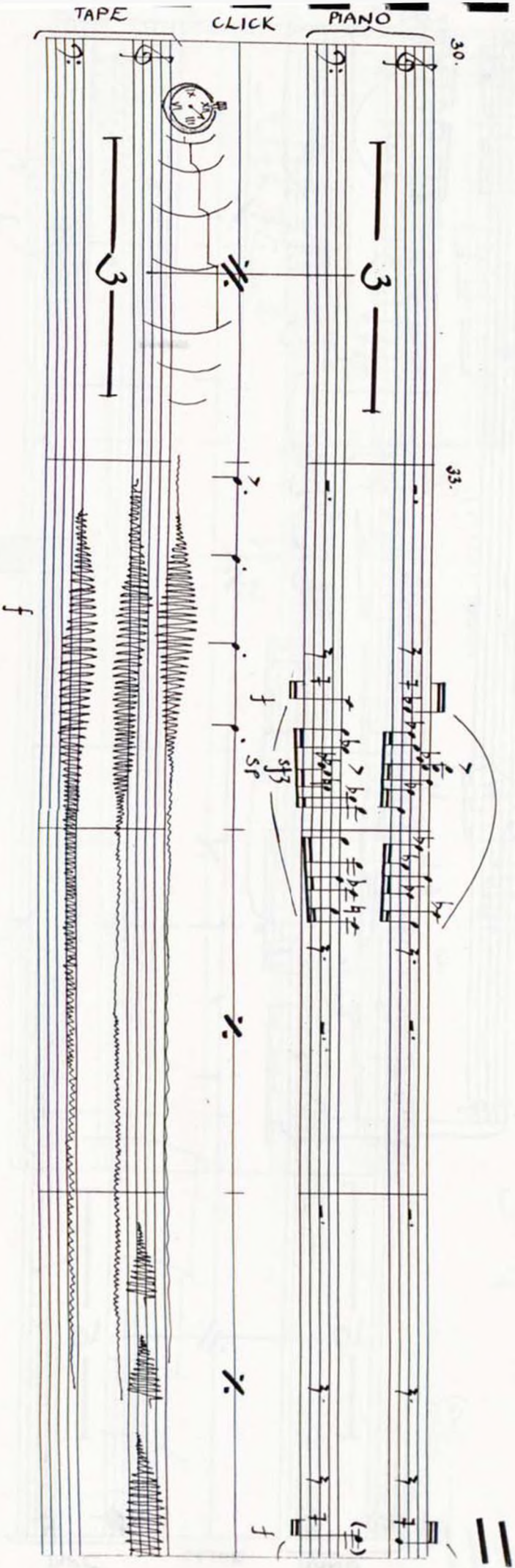
ff

to eliminate a lot of
high-frequency feedback
and distortion
SHAVE SINGERS

Handwritten musical score for measures 23, 28, and 33. The score is divided into three sections: TAPE, CLICK, and PIANO. Measure 23 shows a piano part with a melodic line and a tape part with a clock face. Measure 28 shows a piano part with a melodic line and a tape part with a clock face. Measure 33 shows a piano part with a melodic line and a tape part with a clock face. A box in measure 28 contains the text: "HOLD SOSTENUTO PEDAL UNTIL SOUND HAS COMPLETELY DIED AWAY".



Handwritten musical score for measures 30 and 33. The score is divided into three sections: TAPE, CLICK, and PIANO. Measure 30 shows a piano part with a melodic line and a tape part with a clock face. Measure 33 shows a piano part with a melodic line and a tape part with a clock face. A box in measure 33 contains the text: "HOLD SOSTENUTO PEDAL UNTIL SOUND HAS COMPLETELY DIED AWAY".



4.

36.

Handwritten musical score for measures 36-39. The score is organized into three columns: TAPE, CLICK, and PIANO. Measure 36 features complex rhythmic patterns in the PIANO part, including a circled section with notes and rests. Measure 37 shows a continuation of these patterns. Measure 38 includes a section labeled 'Legato' with a circled melodic line. Measure 39 features a section labeled 'ppp pass' with a circled melodic line. The TAPE column contains various rhythmic notations, including a section labeled '(4)' and a section labeled '2'.

39.

isma

ppp pass

41.

L.V. (loco)

46.

Legato

Reute - mf

Handwritten musical score for measures 41-46. The score is organized into three columns: TAPE, CLICK, and PIANO. Measure 41 features a section labeled 'L.V. (loco)' with a circled melodic line. Measure 42 shows a continuation of these patterns. Measure 43 includes a section labeled 'Legato' with a circled melodic line. Measure 44 features a section labeled 'Reute - mf' with a circled melodic line. Measure 45 shows a continuation of these patterns. Measure 46 features a section labeled 'isma' with a circled melodic line. The TAPE column contains various rhythmic notations, including a section labeled '2' and a section labeled 'f'.

TAPE

CLICK

PIANO

TAPE

CLICK

PIANO

TAPE

CLICK

Piano

TAPE

CLICK

Piano

Handwritten musical score for Piano, featuring a section labeled "53." and a box labeled "B". The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *mf* (mezzo-forte). A large, dense, wavy line is present in the lower staff, possibly representing a tape recording or a specific musical effect. A vertical line is labeled "80. DM".

Handwritten musical score for Piano, featuring a section labeled "53." and a box labeled "B". The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *mf* (mezzo-forte). A large, dense, wavy line is present in the lower staff, possibly representing a tape recording or a specific musical effect. A vertical line is labeled "80. DM".

6.

55.

sim

Handwritten musical score for system 55, labeled "6.". The score is organized into three measures: "TAPE", "CLICK", and "PIANO".

- TAPE:** Contains a single measure with a whole note G4.
- CLICK:** Contains a single measure with a whole note G4.
- PIANO:** Contains two measures of music. The first measure starts with a dynamic marking of sf $\frac{3}{4}$ and features a complex melodic line with many accidentals. The second measure continues the melodic line.

57.

Handwritten musical score for system 57. The score is organized into three measures: "TAPE", "CLICK", and "PIANO".

- TAPE:** Contains a single measure with a whole note G4.
- CLICK:** Contains a single measure with a whole note G4.
- PIANO:** Contains two measures of music. The first measure starts with a dynamic marking of sf $\frac{3}{4}$ and features a complex melodic line with many accidentals. The second measure continues the melodic line.

59.

TAPE CLICK PIANO

61.

TAPE CLICK PIANO

C (106)

8.

15ma ——— (100%)

Handwritten musical score for system 8, measures 63-65. The score is divided into three tracks: TAPE, CLICK, and PIANO.

Measure 63: TAPE track contains a series of eighth notes. CLICK track contains a single eighth note. PIANO track contains a melodic line with a slur and a fermata.

Measure 64: TAPE track contains a series of eighth notes. CLICK track contains a single eighth note. PIANO track contains a melodic line with a slur and a fermata.

Measure 65: TAPE track contains a series of eighth notes. CLICK track contains a single eighth note. PIANO track contains a melodic line with a slur and a fermata.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Handwritten musical score for system 8, measures 63-65. The score is divided into three tracks: TAPE, CLICK, and PIANO.

Measure 63: TAPE track contains a series of eighth notes. CLICK track contains a single eighth note. PIANO track contains a melodic line with a slur and a fermata.

Measure 64: TAPE track contains a series of eighth notes. CLICK track contains a single eighth note. PIANO track contains a melodic line with a slur and a fermata.

Measure 65: TAPE track contains a series of eighth notes. CLICK track contains a single eighth note. PIANO track contains a melodic line with a slur and a fermata.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Handwritten musical score for system 9, featuring three staves: **PIANO**, **CLICK**, and **TAPE**.

- PIANO:** The top staff contains a complex melodic line with various accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte) and *p* (piano). It includes slurs and phrasing slurs.
- CLICK:** The middle staff consists of a series of vertical tick marks, indicating a rhythmic or metronomic pulse.
- TAPE:** The bottom staff features a series of horizontal lines, likely representing a tape recording or a specific rhythmic pattern.

Handwritten musical score for system 10, featuring three staves: **PIANO**, **CLICK**, and **TAPE**.

- PIANO:** The top staff continues the melodic line from system 9, with dynamic markings like *f* and *p*.
- CLICK:** The middle staff continues the rhythmic pattern of vertical tick marks.
- TAPE:** The bottom staff continues the horizontal line pattern.

D Frenzied $J=86$
 stracatissimo e prestissimo

sim

Handwritten musical score for measures 72-74. The score is divided into three staves: TAPE, CLICK, and PIANO.

- TAPE:** Contains a series of rhythmic patterns, including a sequence of eighth notes and a series of sixteenth notes.
- CLICK:** Contains a series of rhythmic patterns, including a sequence of eighth notes and a series of sixteenth notes.
- PIANO:** Contains a series of rhythmic patterns, including a sequence of eighth notes and a series of sixteenth notes.

Measure 72: The PIANO staff begins with a series of eighth notes, followed by a series of sixteenth notes. The TAPE and CLICK staves contain corresponding rhythmic patterns.

Measure 73: The PIANO staff continues with a series of eighth notes, followed by a series of sixteenth notes. The TAPE and CLICK staves contain corresponding rhythmic patterns.

Measure 74: The PIANO staff continues with a series of eighth notes, followed by a series of sixteenth notes. The TAPE and CLICK staves contain corresponding rhythmic patterns.

Handwritten musical score for measures 75-77. The score is divided into three staves: TAPE, CLICK, and PIANO.

- TAPE:** Contains a series of rhythmic patterns, including a sequence of eighth notes and a series of sixteenth notes.
- CLICK:** Contains a series of rhythmic patterns, including a sequence of eighth notes and a series of sixteenth notes.
- PIANO:** Contains a series of rhythmic patterns, including a sequence of eighth notes and a series of sixteenth notes.

Measure 75: The PIANO staff begins with a series of eighth notes, followed by a series of sixteenth notes. The TAPE and CLICK staves contain corresponding rhythmic patterns.

Measure 76: The PIANO staff continues with a series of eighth notes, followed by a series of sixteenth notes. The TAPE and CLICK staves contain corresponding rhythmic patterns.

Measure 77: The PIANO staff continues with a series of eighth notes, followed by a series of sixteenth notes. The TAPE and CLICK staves contain corresponding rhythmic patterns.



Handwritten musical score for page 10, featuring three staves: TAPE, CLICK, and PIANO.

The **TAPE** staff contains a single melodic line with various accidentals (sharps, flats, naturals) and rests. A large, shaded, diagonal scribble covers the first half of the staff.

The **CLICK** staff contains a series of rhythmic pulses, represented by short horizontal lines.

The **PIANO** staff contains a complex melodic line with many accidentals and rests. A large, shaded, diagonal scribble covers the first half of the staff. A double bar line is present near the end of the staff.

Handwritten musical score for page 11, featuring three staves: TAPE, CLICK, and PIANO.

The **TAPE** staff contains a single melodic line with various accidentals and rests. A large, shaded, diagonal scribble covers the first half of the staff.

The **CLICK** staff contains a series of rhythmic pulses, represented by short horizontal lines.

The **PIANO** staff contains a complex melodic line with many accidentals and rests. A large, shaded, diagonal scribble covers the first half of the staff. A double bar line is present near the end of the staff.

81.

PIANO

CLICK

TAPE

83.

PIANO

CLICK

TAPE

Hymene

85. **CLICK** **PIANO**

TAPE

Handwritten musical notation for measures 85-90. The notation includes treble clefs, various notes (quarter, eighth, sixteenth), rests, and accidentals (sharps, flats). A large 'X' is drawn over the bottom staff of measures 85-90. A small box with a cross-hatch pattern is located above the notation for measure 86. A double bar line is present at the end of measure 90.

87. **CLICK** **PIANO**

Handwritten musical notation for measures 87-92. The notation includes treble clefs, various notes (quarter, eighth, sixteenth), rests, and accidentals (sharps, flats). A large 'X' is drawn over the bottom staff of measures 87-92. A small box with a cross-hatch pattern is located above the notation for measure 88. A double bar line is present at the end of measure 92.

14.

83.

Handwritten musical score for measures 83-96. The score is divided into three staves: TAPE, CLICK, and PIANO. The PIANO staff contains complex musical notation with various accidentals and dynamics. The TAPE staff shows a cross-hatched box at the beginning of the measure. The CLICK staff contains a few notes. A large 'X' is drawn over the bottom of the PIANO staff.

E 1=96
COLLAPSE
ONTO
KEYBOARD

Handwritten musical score for measures 91-96. The score is divided into three staves: TAPE, CLICK, and PIANO. The PIANO staff contains complex musical notation with various accidentals and dynamics. The TAPE staff shows a cross-hatched box at the beginning of the measure. The CLICK staff contains a few notes. A large 'X' is drawn over the bottom of the PIANO staff. A large 'CRUSH' is written in a circle with a cross through it, with an arrow pointing to the PIANO staff. The word 'sffz' is written below the PIANO staff.

94. **TAPE** **CLICK** **PIANO**

94. **TAPE** **CLICK** **PIANO**

95. **TAPE** **CLICK** **PIANO**

96. **TAPE** **CLICK** **PIANO**

97. **TAPE** **CLICK** **PIANO**

98. **TAPE** **CLICK** **PIANO**

99. **TAPE** **CLICK** **PIANO**

F *cadenza (*)*
prestissimo possibile (♩ ≥ 72)

ff

SHAKERS
 (99)

TAPE **CLICK** **PIANO**

98. **TAPE** **CLICK** **PIANO**

99. **TAPE** **CLICK** **PIANO**

100. **TAPE** **CLICK** **PIANO**

101. **TAPE** **CLICK** **PIANO**

102. **TAPE** **CLICK** **PIANO**

103. **TAPE** **CLICK** **PIANO**

(*) spread large chords
 where necessary

Handwritten musical score for measures 99 and 100. The score is organized into three tracks: TAPE, CLICK, and PIANO.

- TAPE:** Contains a single note labeled "(AAH!)" in measure 99, followed by a long, continuous line representing a sustained sound or breath across measures 99 and 100.
- CLICK:** Contains a series of rhythmic pulses, represented by short horizontal lines, corresponding to the piano accompaniment.
- PIANO:** Features complex piano accompaniment for both measures. The music is written in treble clef with a key signature of one flat (B-flat). The accompaniment consists of multiple voices, with some parts circled to indicate specific melodic or harmonic lines. Measure 100 includes a section marked with a double bar line and a repeat sign.

Handwritten musical score for measures 101 and 102. The score is organized into three tracks: TAPE, CLICK, and PIANO.

- TAPE:** Contains a single note labeled "(AAH!)" in measure 101, followed by a long, continuous line representing a sustained sound or breath across measures 101 and 102.
- CLICK:** Contains a series of rhythmic pulses, represented by short horizontal lines, corresponding to the piano accompaniment.
- PIANO:** Features complex piano accompaniment for both measures. The music is written in treble clef with a key signature of one flat (B-flat). The accompaniment consists of multiple voices, with some parts circled to indicate specific melodic or harmonic lines. Measure 102 includes a section marked with a double bar line and a repeat sign.

103.

TAPE CLICK PIANO

17.

105.

TAPE CLICK PIANO

Handwritten musical score for page 18, measures 107-110. The score is written on a grand staff with three systems of staves labeled TAPE, CLICK, and PIANO. The music features complex rhythmic patterns with many beamed notes and rests. A large oval bracket groups measures 107-109. A double bar line with a slash is placed after measure 109. The tempo marking (♩=80) is at the top right. Performance markings 'perc', 'a', 'perc', and 'decel' are written above the staff. The key signature has one flat (B-flat).

Handwritten musical score for page 109, measures 109-112. The score is written on a grand staff with three systems of staves labeled TAPE, CLICK, and PIANO. The music continues with complex rhythmic patterns. A large oval bracket groups measures 109-111. A double bar line with a slash is placed after measure 111. The tempo marking ♩=76 is written below the staff. Performance markings 'decel' and 'a' are written above the staff. The key signature has one flat (B-flat).

III.

TAPE CLICK PIANO

dec - - - - - al - - - - - $\text{♩} = 74$

tutta terza
($\text{♩} = 76$) - - - - - dec - - - - - 19.

sfp

sfp

TAPE CLICK PIANO

113.

dec - - - - - al - - - - - $\text{♩} = 74$

V.S.

CRASH!

$\left(\frac{12}{8} \right)$

५

TAPÉ

CLICK

STAND BY TO
STOP TAPE

Mistakeno

119. *b*

TAPE CLICK PIANO

123 --- rit --- *b* *f*

WAIT FOR AS LONG OR AS LITTLE BEFORE STARTING FUGA

p *mp*

120. *b*

TAPE CLICK PIANO

p *mp*

123 --- rit --- *b* *f*

FADE OUT & STOP TAPE

mp *f*

p

H Fuga ** (1=120)*
Solo, calma e dolente

Sim

* In this section, spread very large chords where necessary. Approximate durations with sustain pedal.

** Pause freely

22.

127.

Sim

Handwritten musical score for system 22, measures 127-130. The score is written on a grand staff with three staves: TAPE, CLICK, and PIANO. The PIANO staff contains the main melody, which is a complex, chromatic line with many accidentals and ties. The TAPE and CLICK staves are empty.

131.

Handwritten musical score for system 22, measures 131-134. The score is written on a grand staff with three staves: TAPE, CLICK, and PIANO. The PIANO staff contains the main melody, which continues the chromatic line from the previous system. The TAPE and CLICK staves are empty.

139.

TAPE CLICK PIANO

Handwritten musical score for measures 139-140. The score is written on three staves: TAPE, CLICK, and PIANO. The PIANO staff contains complex musical notation with many accidentals and dynamic markings. The TAPE and CLICK staves are mostly empty with some horizontal lines.

135.

TAPE CLICK PIANO

Handwritten musical score for measures 135-136. The score is written on three staves: TAPE, CLICK, and PIANO. The PIANO staff contains complex musical notation with many accidentals and dynamic markings. The TAPE and CLICK staves are mostly empty with some horizontal lines.

* see note at bottom of page 21.

24. *

143.

TAPE CLICK PIANO

Peter out with rit & sustain
as soon as you hear the tape.

xx

147.

TAPE CLICK PIANO

RESTART TAPE &
RAISE FADERS

MECHANICAL
BREATH

* see note at bottom of page 20.

* In this way, material in bars
150-152 may not need to be played

rit / peter owl

20.

Handwritten musical score for the first system, labeled "20.". The score is divided into three tracks: TAPE, CLICK, and PIANO. The PIANO track contains a complex melodic line with many accidentals and a boxed-in section. The TAPE track contains a series of rhythmic patterns, including a sequence of notes labeled 1 through 11, and a section labeled "MECHANICAL BREATHS" with a series of notes. The CLICK track contains a series of rhythmic patterns, including a sequence of notes labeled 1 through 11, and a section labeled "MECHANICAL BREATHS" with a series of notes. The score is marked with "ca30" and "ca30" in the TAPE track.

Handwritten musical score for the second system, labeled "184". The score is divided into three tracks: TAPE, CLICK, and PIANO. The PIANO track contains a complex melodic line with many accidentals and a boxed-in section. The TAPE track contains a series of rhythmic patterns, including a sequence of notes labeled 1 through 11, and a section labeled "MECHANICAL BREATHS" with a series of notes. The CLICK track contains a series of rhythmic patterns, including a sequence of notes labeled 1 through 11, and a section labeled "MECHANICAL BREATHS" with a series of notes. The score is marked with "ca30" and "ca30" in the TAPE track.

* see note at bottom of page 23.

* move to the tape off the top of the keyboard gradually reducing the hand movement to nothing. Remain expressionless & ignore the audience

[illegible][illegible]

Handwritten musical score for page 27. The score is divided into three staves: TAPE, CLICK, and PIANO.

TAPE: Contains a series of rhythmic notations, including eighth and sixteenth notes, and rests.

CLICK: Contains a series of rhythmic notations, including eighth and sixteenth notes, and rests.

PIANO: Contains a series of rhythmic notations, including eighth and sixteenth notes, and rests. A section of the PIANO staff is circled, and the word "dolce" is written above it.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *p* (piano).

Articulation markings include *sf* (sforzando) and *acc* (accents).

Rehearsal mark 27 is indicated at the bottom right.

Handwritten musical score for page 28. The score is divided into three staves: TAPE, CLICK, and PIANO.

TAPE: Contains a series of rhythmic notations, including eighth and sixteenth notes, and rests. A section of the TAPE staff is circled, and the word "dolce" is written above it.

CLICK: Contains a series of rhythmic notations, including eighth and sixteenth notes, and rests.

PIANO: Contains a series of rhythmic notations, including eighth and sixteenth notes, and rests. A section of the PIANO staff is circled, and the word "dolce" is written above it.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *p* (piano).

Articulation markings include *sf* (sforzando) and *acc* (accents).

Rehearsal mark 28 is indicated at the bottom right.

28.

196

Handwritten musical score for measures 196-199, featuring three staves: TAPE, CLICK, and PIANO.

TAPE: Contains a melodic line with notes and rests, including a section marked *sm* (sustained melody) and a section marked *f* (forte).

CLICK: Contains a series of rhythmic pulses, some marked with *p* (piano) and *f* (forte).

PIANO: Contains a complex arrangement of notes, rests, and dynamic markings, including *p* (piano), *f* (forte), and *sm* (sustained melody). A section is marked with a large *%* symbol.

199

Handwritten musical score for measures 199-202, featuring three staves: TAPE, CLICK, and PIANO.

TAPE: Contains a melodic line with notes and rests, including a section marked *sm* (sustained melody) and a section marked *f* (forte).

CLICK: Contains a series of rhythmic pulses, some marked with *p* (piano) and *f* (forte).

PIANO: Contains a complex arrangement of notes, rests, and dynamic markings, including *p* (piano), *f* (forte), and *sm* (sustained melody). A section is marked with a large *%* symbol.

201

8va ——— 150

sim

PIANO

CLICK

TAPE

204

Lunga

$\text{♩} = 70$

Fiero

PIANO

CLICK

TAPE

SWIRL

SWIRL

30. (1=70)

1=96→

Handwritten musical score for measures 207-210. The score is written on four staves: TAPE, CLICK, and PIANO. The PIANO staff contains the main melody, which is heavily ornamented with grace notes and slurs. The TAPE and CLICK staves provide a rhythmic and harmonic accompaniment. The tempo is marked as 30. (1=70) and 1=96→. The key signature is one flat (B-flat). The time signature is 6:4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sffz*.

209

8va

100

sffz

Handwritten musical score for measures 209-212. The score is written on four staves: TAPE, CLICK, and PIANO. The PIANO staff contains the main melody, which is heavily ornamented with grace notes and slurs. The TAPE and CLICK staves provide a rhythmic and harmonic accompaniment. The tempo is marked as 30. (1=70) and 1=96→. The key signature is one flat (B-flat). The time signature is 6:4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sffz*.

Handwritten musical score for three staves: TAPE, CLICK, and PIANO.

The TAPE staff contains several rectangular blocks of varying lengths, some with diagonal lines, indicating tape edits or effects.

The CLICK staff contains a series of vertical tick marks, likely representing a click track or a specific rhythmic pattern.

The PIANO staff contains handwritten musical notation, including notes, rests, and dynamic markings. It features a complex sequence of notes, including a large block of notes with many accidentals (sharps and flats) in the upper register, and a section labeled "Sua bassa" with a "l'oce" marking below it.

Handwritten musical score for three staves: TAPE, CLICK, and PIANO.

The TAPE staff contains several rectangular blocks of varying lengths, some with diagonal lines, indicating tape edits or effects.

The CLICK staff contains a series of vertical tick marks, likely representing a click track or a specific rhythmic pattern.

The PIANO staff contains handwritten musical notation, including notes, rests, and dynamic markings. It features a complex sequence of notes, including a large block of notes with many accidentals (sharps and flats) in the upper register, and a section labeled "Sua bassa" with a "l'oce" marking below it.

Handwritten text, possibly a title or description, located in the upper left margin of the page.

32.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). Above the staff, the word "PIANO" is written. To the left of the staff, the word "CLICK" is written. To the right of the staff, the word "TAPE" is written.

Relax as if this were
the end of the piece

Lunga

Strike typed as soon
as sound from tape
has changed.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). Above the staff, the word "PIANO" is written. To the left of the staff, the word "CLICK" is written. To the right of the staff, the word "TAPE" is written.

Swaba
mf
L.V. al niente

Francis Evans
City University
London, 1990

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). Above the staff, the word "PIANO" is written. To the left of the staff, the word "CLICK" is written. To the right of the staff, the word "TAPE" is written.

Swaba

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