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François Evans

C O R P O R A T I O N

-(Uneasy reflections on *Camping*)

for clarinet, church organ and electronics

1992

Dedicated to Nicola del Grazia, Edward Kemp-Luck & Jonathan Scott who premiered the work on 10th October, 1992 at the Little Missenden Church, XXXIIIrd Annual Little Missenden Festival.

Tape part produced at the City University Electroacoustic Recording Studios.

CORPORATION

(Uneasy reflections on *Camping*).

In 1991, I was asked to produce a score, sound effects and sound atmospheres for a short student film called *Camping*. With the applied nature of film scoring and the time limit imposed for the score's production, I did not feel I had developed the material as much as I would have liked to. My 'ear' was also interested with the way the sound of the organ and clarinet interacted, both these instruments producing their sound from pipes.

In the film, various themes and characters are presented which serve this concert version as programmatic subjects. Central to these are the sounds of the future world in which the film is set, the machines used by the corporation around which the life of the characters seems to be organised and the plotting voices of the Directors of the organisation in question.

I was concerned when writing this piece about the disturbing issues that the film throws up, namely: how the behaviour of populations is manipulated by the thoughts of an unaccountable, amorphous and monolithic sect through the cloistering of resources, the controlled introduction of artificial disease and the organisation of forgetting.

François Evans
10/92.

C O R P O R A T I O N

(Uneasy reflections on *Camping*.)

For clarinet, church organ & electronics.

Performance Instructions



= Continue holding the note or notes.

Clarinet

The clarinet part in the score is written in Bb. Notes sound one whole-tone lower than written.

♯ = Quarter-tone sharp

♭ = Quarter-tone flat

Vibrato is notated as shown below. Where no vibrato is notated, the effect is left to the discretion of the player although a pronounced vibrato in these cases is to be avoided.



Fast, narrow vibrato



Fast, wide vibrato



Slow, wide vibrato



Slow, narrow vibrato.

Bisbigliando

(from Italian 'whispering') alternate between two fingerings for the same note while holding that note. Use rhythm notated above the note alternating fingering for each note played. (eg See bar 42).



= accelerando



= rallentando

Organ

*Don't mess with organists ...they are a race apart
and their music is not of this world.*

Peter Gammond, *The Bluffer's Guide to Music* p19 Ravette Books, 1985

-I am grateful to Edward Kemp-Luck for his assistance in organising the organ part

Registrations are based on a two-manual pedal organ of the specification described. (Being of a standard type of medium-sized English church organ, these registrations should be virtually directly-transferable to many French and German romantic instruments):

Pedal	I(Great)	II(Swell)
Open Diapason 16'	Open Diapason 8'	(Double Diapason 16')
Bourdon 16'	Stop Diapason 8'	Open Diapason 8'
(Octave 8')	Principal 4'	Stop Diapason 8'
Flute 8'	Flute 4'	Gamba 8'
Trombone 16'	Twelfth 2 2/3'	Voix Celeste
	Fifteenth 2'	Principal 4'
	(Tierce 1 3/5)	(Flute 4')
	Mixture III/IV	Twelfth 2 2/3'
	Sesquialtera II	Piccolo 2'
	Trumpet 8'	Mixture III/IV
		Fagot 16'
		Cornopean 8'
		Oboe 8'
		Claron 4'

An Assistant or Pistons for:

- Full Pedal
- Full II
- 1 8', 4', 2 2/3'*
- 1 Full to Mixture
- 1 8', 4'

Reversibles: I/Pedal

II/I

* If no third manual.

In the score, the Pedal part is notated one octave higher than sounding.

Pedal footings are notated o = heel, v = toe.

I

= Play what follows on Manual I

II

= Play what follows on Manual II

Notice to non-organists: accents notated denote articulation.

Diffusion /Electronics performed from tape or Hard Disc.

The hard disc part as notated in the score serves only to show synchronisation points and prominent moments in the recording of the electronics.

No special requirements are placed on speaker numbers other than that a minimum of two, concert-quality speakers is used.

The clarinet needs to be amplified slightly so that its sound merges with that from the tape /hard disc.

The tape /hard disc part should be fed to headphones or an ear piece for the conductor. Please read the section on synchronisation.

Synchronisation.

As click-tracks tend to stifle a player's freedom to express themselves, the following system has been opted for: each of the three movements on the tape /hard disc part is introduced by a two-bar click, *three* bars before the movement (I., II. or III.) is due to start. The diffusionist is responsible for cutting the sound to the concert hall speakers between movements and feeding it only to the conductor via headphones or an ear piece. During the third, silent bar between clicks and the time of the start of the following movement, the sound should be redirected once more to the concert hall speakers.

Conductor

Please read the notes above on synchronisation.

Have a metronome of the type that presents a flashing light at  = 100 going throughout the piece. The metronome's speaker should be switched off. Beat only the second of each 4/4 bar click to the instrumentalists after which you should 'slide' the beat gradually over a few bars until it fits in with the nearest metronome flash. Ignore the metronome after each movement and resynchronize to the click from your ear piece or headphones.

Alternative synchronisation arrangements for users of Max™

A conductor becomes unnecessary if a Max™ system with three video monitors is available. The tape part is run from *Live Lissr™*, a trigger action initiating each

movement also sets off a 'metro' object running at  = 100 and triggering a 'bang' object visible to all players. Again, each movement is given a three-bar count in and the same diffusion procedure to cut out the clicks on the tape /hard disc part is required.

Max™ and *Live Lissr™* are trade marks of Opcode /MRCAM.

François Evans
9/92.

Dedicated to Nicolas del Gaudio,
Edward Kemp-Luck and Jordan Scott.

CORPORATION I.
(Uneasy reflections on Camping)

François EVANS

$\text{♩} = 100$

Hand Disc

Clarinets
in 3b

4th CLICK
4th CLICK

Thilled, solo. Très sec.

Organ: Prepare
Mans: I (Gt) 8' 4' 2'
II (Sw) string tone box shut.
Ped. Bourdon 16' II / Pedal

Organ

Handwritten musical notation for the Organ part, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a dynamic marking of *f* (forte) at the beginning. The organ part is written on a single staff.

HD

Handwritten musical notation for the HD part, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a dynamic marking of *f* (forte) at the beginning. The HD part is written on a single staff.

ag

Handwritten musical notation for the ag part, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a dynamic marking of *f* (forte) at the beginning. The ag part is written on a single staff.

ped.

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François EVANS

Handwritten musical score for a string quartet, featuring a double bass (HD) part and a cello (cl.) part. The score is written on a grand staff with five systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The HD part includes various musical notations such as slurs, accents, and dynamic markings (f, sf). The cl. part includes a circled number 9. The score is written on a grand staff with five systems of staves. The HD part includes various musical notations such as slurs, accents, and dynamic markings (f, sf). The cl. part includes a circled number 9. The score is written on a grand staff with five systems of staves. The HD part includes various musical notations such as slurs, accents, and dynamic markings (f, sf). The cl. part includes a circled number 9.

[illegible]

HID

"SEQUENCE ACTIVATED"

Solo! 7 jerky

f

C

6

very deliberately

mf

3

poco

5

mf

B

(21)

Red.

I

II Add 8' Reed

Sec.

3

3

3

3

Handwritten musical score for a piano piece, featuring a treble clef and a key signature of one sharp (F#). The score is divided into three systems, each with a grand staff (treble and bass clefs). The first system includes a box with the following instructions:

Prepare	Pedal + open	16', 8'	+ I / Ped.
I	4', 2', mix		+ II / Ped.
II	Full, box open		+ II / I

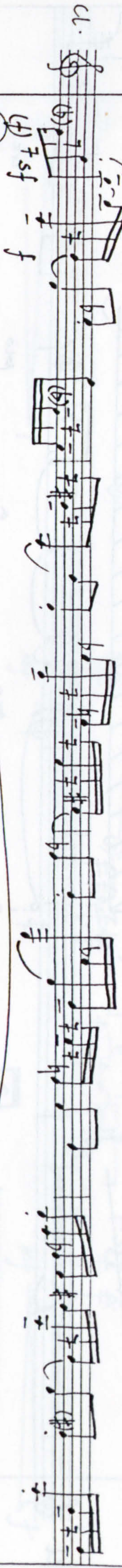
The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a bracket and the number 25. The second system is marked with a bracket and the number 26. The third system is marked with a bracket and the number 27. The score concludes with a double bar line and the word "Ped." written below the staff.

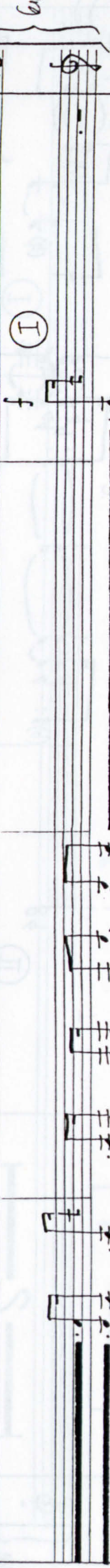
VS

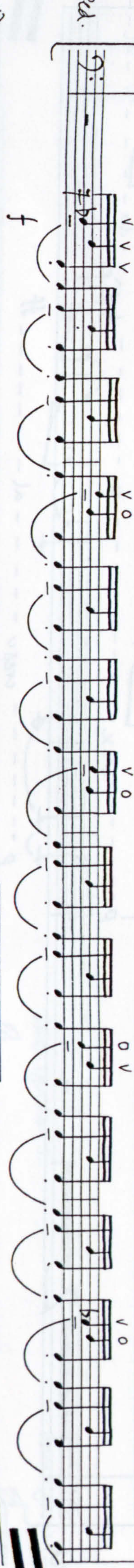
HD

Pschoo!)))

R → L

u. 

Org 

Red. 

HD

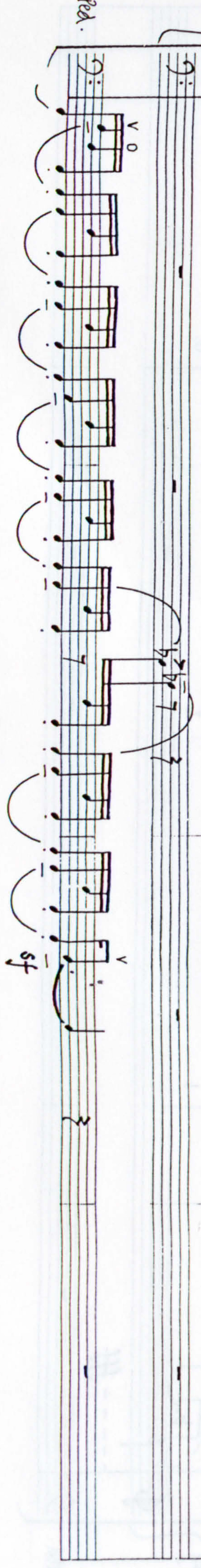
Crazy
Machines

Machines

u. 

-I/Red I+8' close swell box

Org 

Red. 

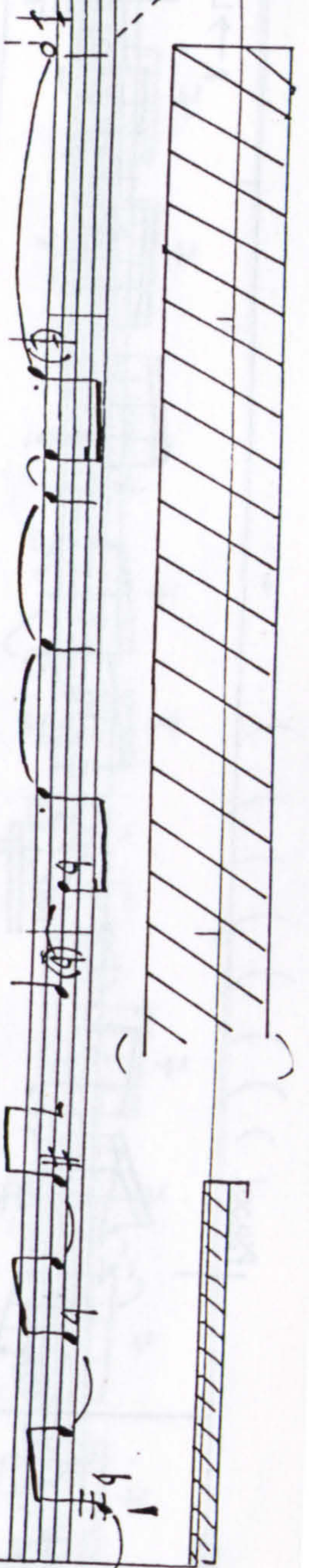
HD
MACHINES

Giant Printer



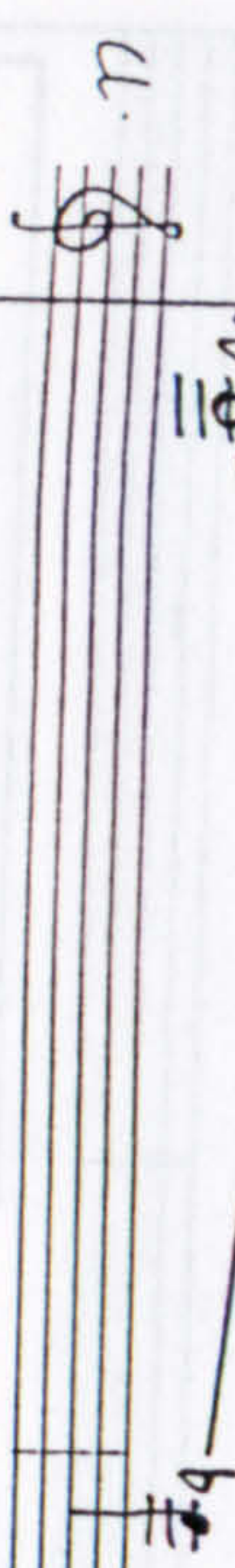
(37) (-I/Red I+8')
close swell box

(39) D



Red. Musical staff with a whole note chord of G4 and D5, followed by a melodic line with various articulations and dynamics.

HD
basso continuo
accl.



Prepare: Pedal foundations 16', 8' II/I
I - Mixture
II foundations & Reeds 16', 8' only. Box shut

Red. Musical staff with a whole note chord of G4 and D5, followed by a melodic line with various articulations and dynamics.

Handwritten musical score for Voice 1 and Voice 2. The score is written on a grand staff with two systems of staves. The first system includes a treble clef staff for Voice 1 and a bass clef staff for Voice 2. The second system includes a treble clef staff for Voice 1 and a bass clef staff for Voice 2. The score is marked with various dynamics and articulations.

System 1:

- Staff 1 (Voice 1): Treble clef, key signature of one flat (B-flat). Measure 46 is circled. Dynamics: *p* (piano), *mf* (mezzo-forte).
- Staff 2 (Voice 2): Bass clef. Measure 46 is circled. Dynamics: *f* (forte).

System 2:

- Staff 1 (Voice 1): Treble clef. Measures 4, 5, 6, 7 are marked.
- Staff 2 (Voice 2): Bass clef. Measures 4, 5, 6, 7 are marked.

Labels: HD, Org, Red., mf, f, p.

Handwritten musical score for Voice 1 and Voice 2. The score is written on a grand staff with two systems of staves. The first system includes a treble clef staff for Voice 1 and a bass clef staff for Voice 2. The second system includes a treble clef staff for Voice 1 and a bass clef staff for Voice 2. The score is marked with various dynamics and articulations.

System 1:

- Staff 1 (Voice 1): Treble clef, key signature of one flat (B-flat). Measure 50 is circled. Dynamics: *mf* (mezzo-forte).
- Staff 2 (Voice 2): Bass clef. Measure 50 is circled. Dynamics: *fp* (fortissimo).

System 2:

- Staff 1 (Voice 1): Treble clef. Measures 8, 9, 10, 11 are marked.
- Staff 2 (Voice 2): Bass clef. Measures 8, 9, 10, 11 are marked.

Labels: HD, Org, Red., mf, f, p, fp, (norm), E.

Handwritten musical score for measures 12-15. The score is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 12: Treble clef, key signature of one sharp, 3/4 time. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B36

HD "COMMUNICATION MATRIX"

Used the way

Cl. (b.)

mp $\rightarrow$ f

62

Org.

Red.

Used the way

II Add 4', 2' Flue

HD please re-

Al.

66

II Add Mutations

II Add Reeds 4'

II Add Mixture

Red.

Org.

Used the way

* Organ - Both notes in left foot so right foot can work itself box. 9.

"Used the way please re-"

MAPI

HD

u.

Org.

Red.

70

Subito *

mf

con brio. sostenuto

F

Org.

Red.

70

+ I / Red

HD

u.

74

Org.

Red.

74

I + Mixture

sff

* clainet: allow yourself to be drawn out by the organ until the 'forte' in bar 78.

HD

warm-heartedly

(76)

Handwritten musical notation on a single staff, featuring a melodic line with various notes and rests. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a wavy line indicating a fade-out.

FADES IN.

Red.

Org.

Handwritten musical notation for a Red and Organ duet. The Red part is on a single staff, and the Organ part is on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings. The piece concludes with a wavy line indicating a fade-out.

HD

(82)

Handwritten musical notation on a single staff, featuring a melodic line with various notes and rests. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a wavy line indicating a fade-out.

Machine voice

Giant scale

(carga vib.)

Red.

Org.

Handwritten musical notation for a Red and Organ duet. The Red part is on a single staff, and the Organ part is on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings. The piece concludes with a wavy line indicating a fade-out.

HD

Cl.

Org.

Ped.

86

Lunga

Lunga

Lunga

Lunga

Prepare I foundations 8'
 II Flutes, 4', 2' Oboe box shut
 Pedal soft 16', 8'
 -I / Pedal
 -II / Pedal
 -I / II

H.D

H.D

11

HD

U. (f)

96

piu forte

Org

Red.

articulated

HD

U.

100

f

Pointed rhythm

Org

Red.

Prepare II: Triapason 8' + Tremulant + Celestes. Box Shut

Pedal - Reed + I / Ped.

HD

Cl. **"the vi-mis of in-di-vi-du-a-li-sm"*

5 6

(bass) *the vi*

3 6

(112)

Org. *mf* *p*

**"the vi-mis of in-di-vi-du-a-li-sm"*

5 6

Pollo (#) a pollo

the vi

HD

Cl. 5 6

For parents

the vi-mis of in-di-vi-du-a-li-sm

(116)

Org. *resc* *polo* *a* *polo* *resc* *ff*

Full pedal

I + Reeds *f* *ff*

* speak rhythm. synchronise to words from tape part as if your instrument were saying them also.

HD

Cl. $(\#^b)$

(120)

Org

Red.

Repare: Pedal soft 16'

I : 8', 4', sequi altera, mixture

II : 2' Flute only. Box shut

+ II/I

- I/Red

- II/Red

3

HD

Cl.

(124)

Org

Red.

17.

HD

Cl.

(128)

Org

Red.

! sorry, the number you require is not available

HD

Cl.

(132)

Org

Red.

"Well do it for us Mr. Ld."

HD

u.

(136)

Org

Red.

HD

u.

(140)

Org

Red.

(Echo the tape part as quietly as possible)

PPP poss

PPP poss

That will enable him to use his entire imagination

144

Like a crazy duntair

Handwritten musical score for measures 144-148. The score is written on five staves. The first staff is labeled 'HD' and the second 'u.'. The third staff is labeled 'Org' and the fourth 'Ped.'. The fifth staff is labeled 'Ped.'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and a wavy line above the first staff.

148

Handwritten musical score for measures 148-152. The score is written on five staves. The first staff is labeled 'HD' and the second 'u.'. The third staff is labeled 'Org' and the fourth 'Ped.'. The fifth staff is labeled 'Ped.'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and a wavy line above the first staff.

Handwritten musical score for Organ and Clarinet.

Organ part (top):

- Staff 1: Organ. Includes a section marked (152) with notes and dynamics: *mf*, *f*, *ff*, *ppp*, *pass*. A note is marked *Sub tone. Desolato*.
- Staff 2: Organ. Includes a section marked (156) with notes and dynamics: *ppp*, *pass*.
- Staff 3: Organ. Includes a section marked (156) with notes and dynamics: *ppp*, *pass*.

Clarinet part (bottom):

- Staff 1: Clarinet. Includes a section marked (152) with notes and dynamics: *mf*, *f*, *ff*, *ppp*, *pass*. A note is marked *Sub tone. Desolato*.
- Staff 2: Clarinet. Includes a section marked (156) with notes and dynamics: *ppp*, *pass*.
- Staff 3: Clarinet. Includes a section marked (156) with notes and dynamics: *ppp*, *pass*.

Annotations and Performance Notes:

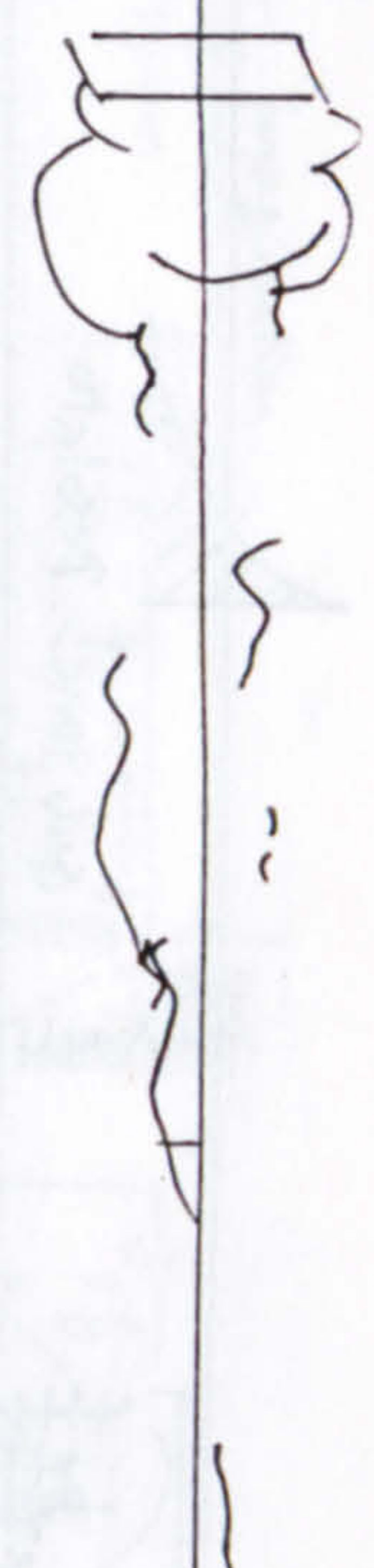
- Machine breathing* (written above the Organ staff).
- Machine breathing* (written above the Clarinet staff).
- Sub tone* (written above the Organ staff).
- Sub tone* (written above the Clarinet staff).
- ppp pass* (written below the Organ staff).
- ppp pass* (written below the Clarinet staff).
- extremely slow 1/4 tone v.b.* (written below the Clarinet staff).
- the virus* (written below the Clarinet staff).
- ppp* (written below the Clarinet staff).

Boxed Note:

Organ: Prepare Pedal soft 16'
 II foundations 8', choe box open
 I clear, lively sound with mutation colouring
 II / Red. only.

* Clarinet : Sub tone = breath tone.

"the vine"



Handwritten musical score for the first system, titled "the vine".

- HD** (Harp): Labeled "(sub tone)". It features a melodic line starting with a circled **160** and a **ppp** dynamic marking. The notes are $\sharp C$, $\sharp D$, $\sharp E$, and $\sharp F$. A slur covers the last two notes, which are marked **p**. The line ends with a $\flat C$ note, also marked **ppp**.
- Cl.** (Clarinet): Labeled "(sub tone)". It contains a whole rest.
- Org.** (Organ): Labeled "(sub tone)". It contains a whole rest.
- Red.** (Recorder): Labeled "(sub tone)". It contains a whole rest.

"the vine"

Handwritten musical score for the second system, titled "the vine".

- HD** (Harp): Labeled "(sub tone)". It features a melodic line starting with a circled **164** and a **ppp** dynamic marking. The notes are $\sharp C$, $\sharp D$, $\sharp E$, and $\sharp F$. A slur covers the last two notes, which are marked **p**. The line ends with a $\flat C$ note, also marked **ppp**.
- Cl.** (Clarinet): Labeled "(sub tone)". It contains a whole rest.
- Org.** (Organ): Labeled "(sub tone)". It contains a whole rest.
- Red.** (Recorder): Labeled "(sub tone)". It contains a whole rest.

HD

U.

3.

4.

5.

6.

HD

U.

3.

4.

5.

6.

Red.

168

HD

U.

3.

4.

5.

6.

Red.

172

sub-tone

pp

b

Handwritten musical score for measures 176-180. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into two systems. The first system contains measures 176 and 177. The second system contains measures 178, 179, and 180. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, ppp). The measure numbers 176 and 180 are circled. The text "HD" is written above the first staff of the first system, and "u." is written above the second staff of the first system. The text "Red." is written below the first staff of the first system. The text "pp" and "ppp" are written below the first staff of the first system. The text "pp" and "ppp" are written below the first staff of the second system. The text "pp" and "ppp" are written below the first staff of the second system. The text "pp" and "ppp" are written below the first staff of the second system.

Handwritten musical score for measures 180-184. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into two systems. The first system contains measures 180 and 181. The second system contains measures 182, 183, and 184. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, ppp). The measure numbers 180 and 184 are circled. The text "HD" is written above the first staff of the first system, and "u." is written above the second staff of the first system. The text "Red." is written below the first staff of the first system. The text "pp" and "ppp" are written below the first staff of the first system. The text "pp" and "ppp" are written below the first staff of the second system. The text "pp" and "ppp" are written below the first staff of the second system. The text "pp" and "ppp" are written below the first staff of the second system.

III.

Handwritten musical score for the first system, measures 182-186. The score includes staves for HD (Normal), Cl., Org., and Ped. The tempo is marked $\text{♩} = 100$. The key signature has two flats. Measure 182 features a "Trilled. solo" in the Cl. part, marked *f*. Measure 183 has a *f* dynamic. Measure 184 includes a *mp* dynamic. Measure 185 has a *f* dynamic. Measure 186 has a *p* dynamic. The score is marked with "HS" and "HS" with an asterisk.

Handwritten musical score for the second system, measures 187-191. The score includes staves for HD, Cl., Org., and Ped. Measure 187 features a *f* dynamic. Measure 188 includes a *f* dynamic. Measure 189 has a *f* dynamic. Measure 190 has a *f* dynamic. Measure 191 has a *p* dynamic. The score is marked with "HS" and "HS" with an asterisk. A box labeled "Close box" is present in the Ped. part. The score is marked with "HS" and "HS" with an asterisk.

Handwritten musical score for a section. The staff is in treble clef with a key signature of one flat (Bb). The tempo/mood is marked 'HD'. The section begins with a measure containing a whole note chord (Bb, D, F, Ab) and a fermata. Above the staff, there are handwritten notes: "HS" * "HS", "HS" "HS", and "HS" "HS". The section continues with a series of chords, some marked with a fermata. A measure at the end of the section is marked with a fermata and the number 6. The section ends with a measure marked with a fermata and the number 6.

Handwritten musical score for a section. The staff is in treble clef with a key signature of one flat (Bb). The tempo/mood is marked 'HD'. The section begins with a measure containing a whole note chord (Bb, D, F, Ab) and a fermata. Above the staff, there are handwritten notes: "HS" * "HS", "HS" "HS", and "HS" "HS". The section continues with a series of chords, some marked with a fermata. A measure at the end of the section is marked with a fermata and the number 6. The section ends with a measure marked with a fermata and the number 6.

Handwritten musical score for a section. The staff is in treble clef with a key signature of one flat (Bb). The tempo/mood is marked 'HD'. The section begins with a measure containing a whole note chord (Bb, D, F, Ab) and a fermata. Above the staff, there are handwritten notes: "HS" * "HS", "HS" "HS", and "HS" "HS". The section continues with a series of chords, some marked with a fermata. A measure at the end of the section is marked with a fermata and the number 6. The section ends with a measure marked with a fermata and the number 6.

Handwritten musical score for a section. The staff is in treble clef with a key signature of one flat (Bb). The tempo/mood is marked 'HD'. The section begins with a measure containing a whole note chord (Bb, D, F, Ab) and a fermata. Above the staff, there are handwritten notes: "HS" * "HS", "HS" "HS", and "HS" "HS". The section continues with a series of chords, some marked with a fermata. A measure at the end of the section is marked with a fermata and the number 6. The section ends with a measure marked with a fermata and the number 6.

26.

*organ: phrase lengths in this section follow the sequence: 6, 8, 10, 3, 7, 9, 8, 6, 10, 7, 3, 9, 1, 2, 4, 5, 11.

Handwritten musical score for a sequence of measures, likely from a 19th-century manuscript. The score is written on multiple staves, with measures numbered 209, 213, and 217. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*). The sequence is labeled "sequence ac:" and is repeated across several staves. The notation is in a historical style, possibly using a different clef or key signature than modern notation. The manuscript is written on aged, slightly discolored paper.

Handwritten musical score for a string quartet, featuring a first violin (HD) and three other parts (ac, Org, Ped.). The score is in 3/4 time and includes various dynamics (mp, mf, f, ff) and articulations (accents, slurs, and a box indicating a performance instruction: "Slowly shut box and, beginning with the highest pitches, remove stops on II and Pedal."). The notation includes notes, rests, and a large bracketed section for the first violin.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics (f, a, p, dim), articulation (accents), and performance instructions (Ped., box right shut, suggest 16' on Pedal). A box contains the instruction: "Reduce to quietest stops on II, box right shut, suggest 16' on Pedal." The score ends with a double bar line and a repeat sign.

