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# Role-Taking in Free Improvisation and Collaborative Composition

## *Volume II. Improvisation Transcriptions.*

Jacqueline S. Walduck

PhD Thesis

City University  
Department of Music

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## Key to transcriptions.

↓ = note of unclear pitch.

|||| = (no noteheads) - variable or indeterminable number of notes in gesture.

In *Improvisation 1* and *Improvisation 3*, vertical dashed lines indicate implied barring.

In *Improvisation 2*, vertical dotted lines indicate synchrony between events, and diagonal lines indicate non-synchronous relationships between events.

All transcriptions are written at actual pitch.

# Improvisation 1: Player-function roles.

Handwritten musical score for the first system (measures 1-6). Roles are indicated by purple annotations:

- Flute:** *punctuation* → (measures 1-2)
- Oboe:** *solo* (measure 3), *p* (measure 4), *cresc* (measure 5)
- Saxophone (Alto):** *p* (measure 4), *punctuation* → (measure 5)
- Vibra:** *background* → (measures 1-2)
- Tuba:** *background* → (measures 1-2)

Other annotations include *mf* (measure 5), *solo* (measure 5), and *background* (measure 6).

Handwritten musical score for the second system (measures 7-12). Roles are indicated by purple annotations:

- Fl:** *punct.* (measure 7)
- Ob:** *solo breaks down...* (measures 8-10)
- Sax:** *background* (measures 8-10)
- Vib:** *background* (measures 8-10)
- Tuba:** *background* (measures 8-10)

Other annotations include *background* (measures 11-12), *background* (measure 12), and *background* (measure 12).

Handwritten musical score for the third system (measures 13-18). Roles are indicated by purple annotations:

- Fl:** *countersolo* (measures 13-14)
- Ob:** *solo* (measures 13-14)
- Sax:** *background* (measures 13-14)
- Vib:** *background* (measures 13-14)
- Tuba:** *background* (measures 13-14)

Other annotations include *background* (measures 15-16), *background* (measures 17-18), *background* (measure 18), and *background* (measure 18).

The image displays a handwritten musical score for a jazz ensemble, organized into two systems, each with five staves. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Sax (Saxophone), vib. (Vibraphone), and Tuba. The score is written in a staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *f*, *p*). Handwritten labels in blue ink indicate specific improvisation roles for different instruments and sections:

- Fl:** Labeled with "punctuation" and "heckle".
- Ob:** Labeled with "punctuation", "heckle", and "solo".
- Sax:** Labeled with "punctuation", "heckle", and "solo".
- vib.:** Labeled with "punctuation", "heckle", and "solo".
- Tuba:** Labeled with "punctuation", "heckle", and "solo".
- Background:** Labeled with "background" and "heckle".
- Countersolo:** Labeled with "countersolo" and "heckle".
- Multiphonics:** Labeled with "multiphonics trill".

The score is written in a staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *f*, *p*). Handwritten labels in blue ink indicate specific improvisation roles for different instruments and sections:

Fig. 3.1. Improvisation I: Player-function roles.

# Improvisation 1: Thematic Groups

Flute

Oboe

Saxophone\* (A1/b)

vibra

Tuba

Handwritten musical notation for the first system, featuring various notes, rests, and dynamic markings like *p*, *mf*, and *resc*. Chords and notes are circled in blue, orange, and red. Labels include  $b_1$ ,  $b_2$ ,  $b_3$ ,  $b_4$ ,  $c_1$ ,  $c_2$ ,  $c_3$ ,  $c_4$ ,  $c_5$ ,  $A_1$ ,  $A_2$ ,  $A_3$ ,  $A_4$ ,  $A_5$ ,  $A_6$ ,  $A_7$ ,  $A_8$ ,  $A_9$ .

Fl

ob

Sax

Vib

Tuba

Handwritten musical notation for the second system. It continues the improvisation with various notes and rests. Chords and notes are circled in blue, orange, and red. Labels include  $b_1$ ,  $b_2$ ,  $b_3$ ,  $b_4$ ,  $c_1$ ,  $c_2$ ,  $c_3$ ,  $c_4$ ,  $c_5$ ,  $A_1$ ,  $A_2$ ,  $A_3$ ,  $A_4$ ,  $A_5$ ,  $A_6$ ,  $A_7$ ,  $A_8$ ,  $A_9$ .

Fl

ob

Sax

vib

Tuba

Handwritten musical notation for the third system. It continues the improvisation with various notes and rests. Chords and notes are circled in blue, orange, and red. Labels include  $b_1$ ,  $b_2$ ,  $b_3$ ,  $b_4$ ,  $c_1$ ,  $c_2$ ,  $c_3$ ,  $c_4$ ,  $c_5$ ,  $A_1$ ,  $A_2$ ,  $A_3$ ,  $A_4$ ,  $A_5$ ,  $A_6$ ,  $A_7$ ,  $A_8$ ,  $A_9$ .

Handwritten musical score for improvisation analysis, featuring two systems of staves for Flute (Fl), Oboe (Ob), Saxophone (Sax), Vibraphone (vib.), and Tuba. The score includes various musical notations, accidentals, and handwritten annotations such as 'K4', 'C10', 'E1', 'K1', 'F4', 'H4', 'A11/5', 'C13', 'D3', 'D2', 'K5', 'K4', 'K2', 'K3', 'F5', 'I2', 'I3', 'J6', 'K6', 'D3', 'C14', 'A7/B11', 'p', 'multiphonics trill', and 'p b'. The notation is heavily annotated with circles, lines, and other markings.

Fig. 3.2. Improvisation 1: Thematic groups analysis.

# Improvisation 1: Thematic sets.

Flute

Oboe

Saxophone\* (Alto)

Vibra

Tuba

Fl

Ob

Sax

Vib

Tuba

Fl

Ob

Sax

Vib

Tuba

Fl

Ob

Sax

vib.

Tuba

Fl

Ob

Sax

vib.

Tuba

Key:

set a' set a'' set a''' set b' set b'' set b'''

Fig. 3.5. Improvisation 1: Thematic sets.

countersold

Handwritten musical score for a brass band, featuring parts for Ob, Sax, Pno, Vibe, and Tuba. The score is divided into two systems, labeled [2] and [3].

**System [2]:**

- Ob (Oboe):** Labeled "heckle → contra background." with a wavy line indicating a background texture. Includes a "br" (brass) marking.
- Sax (Saxophone):** Labeled "heckle → countersolo" with a wavy line. Includes a "br" marking and a "p" (piano) dynamic marking.
- Pno (Piano):** Features a "solo" marking and a "f" (forte) dynamic marking.
- Vibe (Vibraphone):** Features a "solo" marking and a "mf" (mezzo-forte) dynamic marking.
- Tuba:** Features a "mf" (mezzo-forte) dynamic marking.

**System [3]:**

- Ob (Oboe):** Labeled "background" with a wavy line. Includes a "br" marking and a "flatter" instruction.
- Sax (Saxophone):** Labeled "contrasolo" with a wavy line. Includes a "p" (piano) dynamic marking.
- Pno (Piano):** Features a "countersolo" marking and a "p" (piano) dynamic marking.
- Vibe (Vibraphone):** Features a "countersolo" marking and a "p" (piano) dynamic marking.
- Tuba:** Features a "p" (piano) dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf). The parts are written on staves with clefs and key signatures.

4

Ob. ? heckle

Sax. heckle 3 → solo

Pno. p. light background

Vib. (countersolo)

Tuba solo (wider + slower) background

5 background

Ob. (p) background

Sax. countersolo: p

Pno. (p)

Vib. f

Tuba f

6

Ob. contrabackground

Sax. solo

Pno. b<sub>1</sub> b<sub>2</sub> #

Vib. : heckle to background chrom. p con ped. i.v.

Tuba solo

7

Ob. contrasolo

Sax. heckle

Pno.

Vib. solo

Tuba solo

cont'd

Fig 3.11

Handwritten musical score for a jazz ensemble, featuring parts for Oboe (Ob), Saxophone (Sax), Piano (Pno), Vibraphone (vibe), and Tuba. The score is divided into measures 10 through 16, with various musical notations and performance instructions.

**Measure 10:** Oboe (Ob) and Saxophone (Sax) parts are marked "background". Saxophone (Sax) has a "contra solo" section. Piano (Pno) has a "solo" section. Vibraphone (vibe) has a "counter-solo" section. Tuba has a "background" section.

**Measure 11:** Oboe (Ob) and Saxophone (Sax) parts are marked "background". Saxophone (Sax) has a "contra solo" section. Piano (Pno) has a "solo" section. Vibraphone (vibe) has a "counter-solo" section. Tuba has a "background" section.

**Measure 12:** Oboe (Ob) and Saxophone (Sax) parts are marked "background". Saxophone (Sax) has a "contra solo" section. Piano (Pno) has a "solo" section. Vibraphone (vibe) has a "counter-solo" section. Tuba has a "background" section.

**Measure 13:** Oboe (Ob) and Saxophone (Sax) parts are marked "background". Saxophone (Sax) has a "contra solo" section. Piano (Pno) has a "solo" section. Vibraphone (vibe) has a "counter-solo" section. Tuba has a "background" section.

**Measure 14:** Oboe (Ob) and Saxophone (Sax) parts are marked "background". Saxophone (Sax) has a "contra solo" section. Piano (Pno) has a "solo" section. Vibraphone (vibe) has a "counter-solo" section. Tuba has a "background" section.

**Measure 15:** Oboe (Ob) and Saxophone (Sax) parts are marked "background". Saxophone (Sax) has a "contra solo" section. Piano (Pno) has a "solo" section. Vibraphone (vibe) has a "counter-solo" section. Tuba has a "background" section.

**Measure 16:** Oboe (Ob) and Saxophone (Sax) parts are marked "background". Saxophone (Sax) has a "contra solo" section. Piano (Pno) has a "solo" section. Vibraphone (vibe) has a "counter-solo" section. Tuba has a "background" section.

Fig. 3.11.1. *Improvisation 2: Player-function roles.*

# Improvisation 2: Thematic groups.

Handwritten musical score for Improvisation 2, Thematic groups. The score is for five instruments: Ob, Sax, Pno, Vibe, and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with thematic groups circled in red, yellow, and blue. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Improvisation 2, Thematic groups. The score is for five instruments: Ob, Sax, Pno, Vibe, and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with thematic groups circled in red, yellow, and blue. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves: Ob., Sax., Pno., Vibe., and Tuba. It includes various musical notations such as notes, rests, and dynamic markings. The score is annotated with handwritten notes and symbols, including "E3", "I", "p, light", "B", "C4", "C9", "C12", "f", "K", "C11", "B", "F", and "5". The score is also marked with "4" and "5" in boxes. The notation is in treble clef with a key signature of one sharp (F#).

Handwritten musical score for a jazz ensemble, featuring staves for Ob, Sax, Pno, Vib, and Tuba. The score includes various musical notations, including notes, rests, and dynamic markings, with some sections circled in green, yellow, orange, and purple. The score is divided into two systems by a dashed line. The first system includes staves for Ob, Sax, and Pno. The second system includes staves for Vib and Tuba. The score is written in a handwritten style, with some corrections and annotations.

Handwritten musical score for a jazz ensemble, featuring parts for Ob, Sax, Pno, Vibe, and Tuba. The score is divided into measures 10 through 16, with various musical notations, dynamics, and performance instructions.

**Measure 10:** Ob plays a melodic line starting on C4/E6. Sax plays a melodic line starting on D4. Pno plays a bass line starting on B3. Vibe plays a melodic line starting on C4. Tuba plays a bass line starting on B3. Dynamics include *p* (piano) and *f* (forte).

**Measure 11:** Ob plays a melodic line starting on D4. Sax plays a melodic line starting on E4. Pno plays a bass line starting on C4. Vibe plays a melodic line starting on D4. Tuba plays a bass line starting on C4. Dynamics include *p* (piano) and *f* (forte).

**Measure 12:** Ob plays a melodic line starting on E4. Sax plays a melodic line starting on F4. Pno plays a bass line starting on D4. Vibe plays a melodic line starting on E4. Tuba plays a bass line starting on D4. Dynamics include *p* (piano) and *f* (forte).

**Measure 13:** Ob plays a melodic line starting on F4. Sax plays a melodic line starting on G4. Pno plays a bass line starting on E4. Vibe plays a melodic line starting on F4. Tuba plays a bass line starting on E4. Dynamics include *p* (piano) and *f* (forte).

**Measure 14:** Ob plays a melodic line starting on G4. Sax plays a melodic line starting on A4. Pno plays a bass line starting on F4. Vibe plays a melodic line starting on G4. Tuba plays a bass line starting on F4. Dynamics include *p* (piano) and *f* (forte).

**Measure 15:** Ob plays a melodic line starting on A4. Sax plays a melodic line starting on B4. Pno plays a bass line starting on G4. Vibe plays a melodic line starting on A4. Tuba plays a bass line starting on G4. Dynamics include *p* (piano) and *f* (forte).

**Measure 16:** Ob plays a melodic line starting on B4. Sax plays a melodic line starting on C5. Pno plays a bass line starting on A4. Vibe plays a melodic line starting on B4. Tuba plays a bass line starting on A4. Dynamics include *p* (piano) and *f* (forte).

The score includes various musical notations such as notes, rests, and accidentals. Performance instructions include "Free, expressively" and "accel to full". Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Fig. 3.13. *Improvisation 2: Thematic groups.*

# Improvisation 2: Thematic sets.

Handwritten musical score for Improvisation 2: Thematic sets. The score is written for five instruments: Eb, Sax, Pno, Vibe, and Tuba. The notation includes various musical symbols, accidentals, and dynamic markings, with several passages circled in red and blue.

**Instrument parts:**

- Eb:** Features a circled passage in the first system (labeled  $E$ ) and a circled passage in the second system (labeled  $D_1$ ).
- Sax:** Features a circled passage in the first system (labeled  $A$ ) and a circled passage in the second system (labeled  $C_1$ ).
- Pno:** Features a circled passage in the first system (labeled  $A$ ) and a circled passage in the second system (labeled  $C_1$ ).
- Vibe:** Features a circled passage in the first system (labeled  $A$ ) and a circled passage in the second system (labeled  $C_1$ ).
- Tuba:** Features a circled passage in the first system (labeled  $A$ ) and a circled passage in the second system (labeled  $C_1$ ).

Handwritten musical score for Improvisation 2: Thematic sets. The score is written for five instruments: Eb, Sax, Pno, Vibe, and Tuba. The notation includes various musical symbols, accidentals, and dynamic markings, with several passages circled in red and blue.

**Instrument parts:**

- Eb:** Features a circled passage in the first system (labeled  $E$ ) and a circled passage in the second system (labeled  $D_1$ ).
- Sax:** Features a circled passage in the first system (labeled  $A$ ) and a circled passage in the second system (labeled  $C_1$ ).
- Pno:** Features a circled passage in the first system (labeled  $A$ ) and a circled passage in the second system (labeled  $C_1$ ).
- Vibe:** Features a circled passage in the first system (labeled  $A$ ) and a circled passage in the second system (labeled  $C_1$ ).
- Tuba:** Features a circled passage in the first system (labeled  $A$ ) and a circled passage in the second system (labeled  $C_1$ ).

[illegible]

Handwritten musical score for a jazz ensemble. The score is written on five staves: Ob (Oboe), Sax (Saxophone), Pno (Piano), Vibe (Vibraphone), and Tuba. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The score is annotated with colored circles and boxes highlighting specific musical elements.

- Ob (Oboe):** Features a green circle around a wavy line and a yellow circle around a series of notes.
- Sax (Saxophone):** Features a red circle around a triplet of notes and a yellow circle around a series of notes.
- Pno (Piano):** Features a grey circle around a chord and a yellow circle around a series of notes.
- Vibe (Vibraphone):** Features a yellow circle around a series of notes and a red circle around a series of notes.
- Tuba:** Features a red circle around a series of notes and a yellow circle around a series of notes.

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (Ob), Saxophone (Sax), Piano (Pno), Vibraphone (vibe), and Tuba. The score is divided into measures 10 through 17, with various musical notations, dynamics (p, f, mf, ff), and performance instructions (e.g., "Freeley, expressively", "acel to bill", "rit", "al fin"). The notation includes notes, rests, and articulation marks, with some measures circled in red and others in green. The score is written in a system of five staves, with the Tuba part appearing in measures 10-17.

set  $a'$    set  $a''$    set  $a'''$    set  $b'$    set  $c'$    set  $c''$

Fig. 3.15. *Improvisation 2: Thematic sets.*

# Improvisation 3: Player-function roles

Handwritten musical score for Improvisation 3, featuring player-function roles. The score is written for a 12-piece band (12 bongos) and includes parts for Flute (Fl), Oboe (Ob), Alto Sax, Tenor Sax, Synth, Piano (Pno), and Drums (Drums). The score is divided into two systems, each with a key signature of one sharp (F#) and a 4/4 time signature.

**System 1:**

- Fl:** Solo (first measure), then a melodic line with a triplet in the second measure.
- Ob:** Harmonics (first measure), then a melodic line.
- Alto Sax:** Harmonics (first measure), then a melodic line.
- Tenor Sax:** Harmonics (first measure), then a melodic line.
- Synth:** Background (first measure), then a melodic line with a "constant pulse" annotation.
- Pno:** Background (first measure), then a melodic line.
- Drums:** 12 bongos (first measure), then a melodic line.

**System 2:**

- Fl:** Solo (first measure), then a melodic line.
- Ob:** Solo (first measure), then a melodic line.
- Alto Sax:** Solo (first measure), then a melodic line.
- Tenor Sax:** Solo (first measure), then a melodic line.
- Synth:** Background (first measure), then a melodic line.
- Pno:** Background (first measure), then a melodic line.
- Drums:** 12 bongos (first measure), then a melodic line.

Handwritten musical score for Improvisation 3, featuring player-function roles. The score is written for a 12-piece band (12 bongos) and includes parts for Flute (Fl), Oboe (Ob), Alto Sax, Tenor Sax, Synth, Piano (Pno), and Drums (Drums). The score is divided into two systems, each with a key signature of one sharp (F#) and a 4/4 time signature.

**System 1:**

- Fl:** Solo (first measure), then a melodic line.
- Ob:** Solo (first measure), then a melodic line.
- Alto Sax:** Solo (first measure), then a melodic line.
- Tenor Sax:** Solo (first measure), then a melodic line.
- Synth:** Background (first measure), then a melodic line.
- Pno:** Background (first measure), then a melodic line.
- Drums:** 12 bongos (first measure), then a melodic line.

**System 2:**

- Fl:** Solo (first measure), then a melodic line.
- Ob:** Solo (first measure), then a melodic line.
- Alto Sax:** Solo (first measure), then a melodic line.
- Tenor Sax:** Solo (first measure), then a melodic line.
- Synth:** Background (first measure), then a melodic line.
- Pno:** Background (first measure), then a melodic line.
- Drums:** 12 bongos (first measure), then a melodic line.

144

punctuation → background

contrasolo → background

ob (lose timing) →

Attn Sax solo

Tenor Sax solo/background

synth

pno

Dr

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument: fl (flute), ob (oboe), alto sax, tenor sax, synth, pno (piano), and drs (drums). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including "solo/punctuation", "counter background", "solo/contrasolo", "solo", "background", "white noise", and "punct.". The score is numbered "21" at the top left and "25" at the top right.

Handwritten musical score for a jazz ensemble, featuring staves for Flute (Fl), Oboe (Ob), Alto Saxophone (Alto Sax), Tenor Saxophone (Tenor Sax), Synthesizer (Synth), Piano (Pno), and Double Bass (Dbs). The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations in blue ink:

- Fl:** *poco allargando* (written above the staff).
- Ob:** *punct.* (written above the staff).
- Alto Sax:** *background* (written below the staff).
- Tenor Sax:** *solo* (written above the staff).
- Synth:** *punct.* (written below the staff).
- Pno:** *poco allargando* (written above the staff), *high clusters around Bb* (written below the staff).
- Dbs:** *background* (written below the staff).

Other annotations include *background* (written below the Fl staff), *punct.* (written below the Ob staff), *background* (written below the Alto Sax staff), *background* (written below the Tenor Sax staff), *background* (written below the Synth staff), *background* (written below the Pno staff), and *background* (written below the Dbs staff).

slower.

Fl

Ob

Mtr Sax

Tenor Sax

Synth

Pno

Dr

punctuation/heckle

punctuation

punct.

white noise

block/punct

gliss

gliss (white notes)

background/solo

very low clusters

(Contrabackground)

(slightly faster than pno)

Fig. 4.1. *Improvisation 3: Player-function roles*

Improvisation 3: Thematic sets.

Handwritten musical score for Improvisation 3, Thematic sets. The score is written for Flute (Fl), Oboe (Ob), Alto Saxophone (Alto Sax), Tenor Saxophone (Tenor Sax), Synthesizer (Synth), Piano (Pno), and Drums (Drums). The piano part is marked "(2 bongos)".

The score is divided into two systems. The first system includes a section for the Synthesizer labeled "pulsing white noise - varying pitch." with a "constant pulse" annotation. The piano part features a sequence of notes labeled A1, A2, A3, A4, G1, and G2, which are circled in blue. The flute part has a circled section labeled "harmonics".

Handwritten musical score for Improvisation 3, Thematic sets. The score is written for Flute (Fl), Oboe (Ob), Alto Saxophone (Alto Sax), Tenor Saxophone (Tenor Sax), Synthesizer (Synth), Piano (Pno), and Drums (Drums). The piano part is marked "(2 bongos)".

The score is divided into two systems. The first system includes a section for the Synthesizer labeled "pulsing white noise - varying pitch." with a "constant pulse" annotation. The piano part features a sequence of notes labeled A1, A2, A3, A4, G1, and G2, which are circled in blue. The flute part has a circled section labeled "harmonics".

[illegible]

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument: fl, ob, alto sax, tenor sax, synth, pno, and drs. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several handwritten annotations in blue and red ink, including circled notes and phrases like "white noise". The score is numbered 21 and 25 at the top.

