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A HISTORY OF THE NEAPOLITAN MANDOLINE FROM ITS ORIGINS UNTIL THE EARLY NINETEENTH CENTURY, WITH A THEMATIC INDEX OF PUBLISHED AND MANUSCRIPT MUSIC FOR THE INSTRUMENT.

BY

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Submitted for the degree of Doctor of Philosophy to *The City University*, Department of Music.

May 1989

VOLUME II - THEMATIC INDEX.

INTRODUCTION

Volume II of this thesis comprises a thematic catalogue of instrumental music composed for the *mandoline*. I have selected the year 1815 as the upper limit for inclusion, as virtually no *mandoline* music was published after that date until the late-nineteenth century revival of the instrument.

Although this thesis is concerned with the *mandoline*, I have decided, for the sake of completeness, to include in the catalogue the large repertoire of instrumental music written for the *mandolino*, the few surviving works for the Genoese and Cremonese mandolins, and the single known piece for *bandurra*. I have also included a number of songs and operatic arias featuring mandolin. However, as these works are outside the scope of this thesis, I have not generally included their thematic incipits.

The compilation of this index was undertaken principally out of a desire to demonstrate that the various types of mandolin share a large and varied classical repertoire, including works not only by most of the leading composers of the eighteenth century, such as Beethoven, Hasse, Sammartini, and Vivaldi, but also by a host of lesser known specialist mandolinists, such as Leoné, Riggieri, Fouchetti and Gervasio. The large quantity of music listed here testifies to the widespread popularity of the *mandoline* and *mandolino* during the eighteenth century. The quality of the best of the repertoire is now becoming possible to judge, as players begin to revive this music on authentic instruments, and with authentic technical performance.

This list has been compiled from four principal sources:

1) A consultation of existing articles on mandolin repertoire, such as those by Zuth (1931), Saint-Foix (1933), and Pitrelli (c.1983).

2) Extensive reading of a variety of eighteenth century journals and magazines, especially those published in Paris (such as *Mercure, Annonces, affiches et avis divers, Almanach musical, Journal de musique*), noting all publications of mandolin music listed therein.

3) A systematic search of over two hundred and fifty major libraries worldwide, in some cases in person, but in most cases a combination of a search through their published catalogues, using a biographical list of known mandolin composers, and letters to librarians.

4) Personal correspondence with mandolinists worldwide, many of whom have been generous with information about discoveries in their own national libraries.

Ideally, each entry for a published work would be as follows:

(type of mandolin) <u>COMPOSER'S SURNAME</u>, other names (dates)

"Full title of work, including place of publication"

Library copy: RISM siglum, and shelf number.

RISM number. Number of folios.

Date of Publication (source of dating).

(Thematic incipits of the various movements follow, reading left to right. The parts are given in the order indicated by the title. For example, in a composition entitled *Concerto per mandolino, due violini e basso*, the parts are presented as follows; mandolin, violin I, violin II, bass).

Ideally, each entry for a manuscript work would be as follows:

(type of mandolin) <u>COMPOSER'S SURNAME</u>, other names (dates)

"Full title of work"

ms. Number of folios.

Library copy: RISM siglum, and shelf number.

(Thematic incipits of the various movements follow, reading left to right).

However, for two reasons, information is not always complete.

Firstly, thematic incipits are given only for *mandoline*. For *mandolino*, and other types of mandolin, only tempo indications, key and time signatures are usually given.

Secondly, it has not always been possible to obtain copies of these works, either because libraries have been unwilling, or because there has been insufficient time to obtain them. Therefore, in a few cases, I have not been able to provide the thematic incipits of music known to be for *mandoline*, or even full details of tempo, key and time signature.

It should be noted that, in Italian titles quoted in the catalogue, "*mandolino*" may refer to either the 4 or 6 - course instrument. The correct designation will be given, in brackets, to the left of the composer's surname at the top of the page, or (if one work on a page is for a different type to the others) after the library details.

If this catalogue is used in conjunction with the two lists for *mandolino* and *mandoline* provided in Tyler and Sparks' *The Early Mandolin* (1989), where published works are listed chronologically, and manuscript works by location, the alphabetical system adopted in this catalogue will provide a complete cross-index of all known music for the various types of early mandolin.

RISM SIGLA

A - AUSTRIA

AWgm	-	Vienna, Gesellschaft der Musikfreunde
AWmi	-	Vienna, Musikwissenschaftliches Institut der Universität
AWn	-	Vienna, österreichische Nationalbibliothek, Musiksammlung
AWst	-	Vienna, Stadtbibliothek, Musiksammlung

B - BELGIUM

BBc	-	Brussels, Conservatoire Royal de Musique, Bibliothèque
BBr	-	Brussels, Bibliothèque Royale Albert 1er

CS (now CS-CSSR) - CZECHOSLOVAKIA

CSPnm	-	Prague, Národní Muzeum
CSPu	-	Prague, Státní knihovna CSR, Universitní knihovna, hudební Oddělení

D-brd - BUNDESREPUBLIK DEUTSCHLAND (WEST GERMANY)

D-brdB	-	Berlin, Staatsbibliothek Preussischer Kulturbesitz, Musikabteilung
D-brdDO	-	Donaueschingen, Fürstlich Fürstenbergische Hofbibliothek
D-brdF	-	Frankfurt am Main, Deutsche Bibliothek
D-brdHs	-	Hamburg, Staats-und-Universitätsbibliothek, Musikabteilung
D-brdMüp	-	Münster, Bibliothek des Bischöflischen Priesterseminars
D-brdWERl	-	Wertheim/Main, Fürstlich Löwenstein'sche Bibliothek

D-ddr - DEUTSCHE DEMOKRATISCHE REPUBLIK (EAST GERMANY)

D-ddrBds	-	Berlin, Deutsche Staatsbibliothek, Musikabteilung
D-ddrDlb	-	Dresden, Sächsische Landesbibliothek, Musikabteilung
D-ddrSWl	-	Schwerin, Wissenschaftliche Allgemeinbibliothek

F - FRANCE

FC	-	Carpentras, Bibliothèque Municipale
FPa	-	Paris, Bibliothèque de l'Arsenal
FPc	-	Paris, Bibliothèque nationale (Conservatoire)
FPm	-	Paris, Bibliothèque Mazarine
FPn	-	Paris, Bibliothèque nationale
FPo	-	Paris, Bibliothèque-Musée de l'Opéra
FPsg	-	Paris, Bibliothèque Ste Geneviève
FPthibault	-	Paris, Collection Thibault (part of this collection is in FPn, part in private ownership)
FTLm	-	Toulouse, Bibliothèque Municipale

GB - GREAT BRITAIN

GBCkc	-	Cambridge, Kings College, Rowe Music Library
GBGe	-	Glasgow, Euing Music Library
GBLbl	-	London, The British Library
GBLspencer	-	London, private library of Robert Spencer
GBOb	-	Oxford, Bodleian Library

I - ITALY

IAc	-	Assisi, Biblioteca Comunale*
IBag	-	Bologna, Biblioteca dell'Archiginnasio

* Now in IAsf - Assisi, Convento di San Francesco, Biblioteca

IBc	-	Bologna, Civico Museo Bibliografico Musicale
IBsf	-	Bologna, Convento di S. Francesco
IBGc	-	Bergamo, Biblioteca Civica Angelo Mai
IBGi	-	Bergamo, Civico Istituto Musicale Gaetano Donizetti
ICORc	-	Correggio, Biblioteca comunale
IFc	-	Florence, Biblioteca del Conservatorio di Musica "L. Cherubini"
IFn	-	Florence, Biblioteca Nazionale Centrale
IFfornaciari	-	Florence, private library of Maestro M. Fornaciari
IGi(1)	-	Genoa, Biblioteca dell'Istituto Musicale "Paganini"
ILs	-	Lucca, Biblioteca del seminario arcivescovile presso la Curia
IMc	-	Milan, Biblioteca del Conservatorio "Giuseppe Verdi"
IMTc	-	Montecatini-Terme, Biblioteca Civica
IMTventuri	-	Montecatini-Terme, private library of Antonio Venturi (now in IMTc)
INc	-	Naples, Biblioteca del Conservatorio di Musica S. Pietro a Maiella
IPAc	-	Parma, Conservatorio di Musica "Arrigo Boito"
IPS	-	Pistoia, Archivio Capitolare del Duomo
IRmassimo	-	Rome, private library, Palazzo Massimo al Corso Vittorio Emanuele
IRv	-	Rome, Biblioteca Vallicelliana
ITn	-	Turin, Biblioteca nazionale universitaria
IVnm	-	Venice, Biblioteca nazionale Marciana

NL - THE NETHERLANDS

NLDHgm	-	Den Haag, Gemeente Museum

P - PORTUGAL

PLgulbenkian - Lisbon, Library of the Gulbenkian Foundation

S - SWEDEN

SSk - Stockholm, Kungliga Biblioteket

SSkma - Stockholm, Kungl. Musikaliska Akademiens Bibliotek

SSmf - Stockholm, Stiftelsen Musikkulturens Främjande

SUu - Uppsala, Universitetbiblioteket

US - UNITED STATES

USAA - Ann Arbor, University of Michigan, Music Library

USBE - Berkeley, University of California, Music Library

USCn - Chicago, Newberry Library

USIO - Iowa City, University of Iowa, School of Music

USNYp - New York, Library and Museum of the Performing Arts, Music Division, New York Public Library at Lincoln Center

USWc - Washington (D.C.), Library of Congress, Music Division

"Les Petites récréations de la Campagne, premier Livre contenant huit duetti à due Violini, o Mandolini composte da varii autori; ces pièces peuvent aussi s'exécuter sur le Pardessus de viole. Prix 21.8s. A Paris."

No copy located. (Composers: Prota, Eterardi, Cornielli & Cantone).

Date of Publication: 1762 (Mercure, August 1762,p155)

"Les Petites récréations de la Campagne IIIe livre contenant VI duetti à 2 violons pardessus ou mandolines. Composte da varri autori. On peut les éxécuter sur la flutte, les faisants accompagner d'un violon au deuxième Dessus. Prix 2liv.8s. A Paris, Aux Adresses ordinaires de Musique. Avec Privileg^{e} du Roy. Gravé par Géron."

Library copy: ÛSBE. (Composers (q.v.): F.de Majo/Maio
E.Barbella (2 pieces)
Giuliano
J.A.Hasse (Sassone)
Gaetano.)

Date of Publication: c.1764

"Les Petites récréations de la campagne IVe livre Contenant VI Duetti à 2 Violons Pardessus ou Mandolines. Composte da varri autori. On peut les exécuter sur la Flutte, les faisants Accompagner d'un Violon au deuxième Dessus. Prix 2liv.8^{s} Paris. Aux Adresses ordinaires de Musique. Avec Privilege du Roy. Gravé par Geron."

Library copy: FPn L.253. (Composers (q.v.): Sciroli
Ragiola
Mancinelli
Barbella
Eterardi
Conforto).

Date of Publication: 1765 (Mercure, April 1765).

"Les récréations de la Campagne, sixième livre, contenant 6 duetti à 2 violons, pardessus, ou mandoline, composte da varii autori..."

No copy located.

Date of Publication: 1767 (Mercure, April 1767,2^{me} partie,p146)

"Suite des Petites Récréations de la campagne, 7e,8e,& 9e livres; contenant 6 duetti à 2 violons, par-dessus ou mandolines composte da varri Autori. Prix 2liv.8s. Aux adresses ord."

No copies located.

Date of Publication: 1768 (Annonces,Affiches et Avis Divers, 30 Mai 1768, p480)

"Les Petites récréations de la campagne, X^{e}livre, contenant VI duetti à deux violons, par-dessus, ou mandolines; composte da varii autori. On peut les exécuter sur la flûte, les saisant accompagner d'un violon."

No copy located.

Date of Publication: 1768 (Mercure September 1768, p133).

[N.B. Vols 2 & 5 did not feature in any of the journals consulted.]

"Le Festin de l'Amour à 4 parties, voix seule, harpe, guitarre, mandoline, violons ou clavecin & basse". (Paris)

"Les Projets de l'Amour, avec mêmes accompagnemens. Prix 1 liv.4s.chacune. Aux adresses ordinaires". (Paris)

No copies located.

Date of Publication: 1765 (Annonces,Affiches, et avis divers. 30 September 1765, p710).

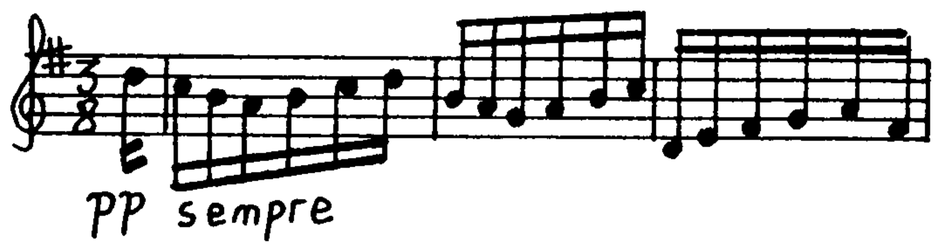
"Recueil d'Airs, Ariettes, Vaudevilles, Romances, Ménuets, Imitations du ménuet d'Exaudet etc. auxquels on a joint la Marche des Gardes-Françoises, & des Gardes Suisses; pour 2 violons, par-dessus de viole, ou mandolines. Prix 3liv.12s. Chez le sieur Bordet, Auteur & M.d de Musique, rue S.Honoré, vis-à-vis le Palais royal; & aux adresses ordinaires". (Paris)

No copy located.

Date of Publication: 1768 (Annonces,Affiches et avis divers 3 October 1768, p833).

"Petite Piece de Mandoline".

Source: Journal de Musique, Paris,November 1770 (p8).(Facsimile reprint - Geneva, Minkoff, 1972.)



"Duo pour Violon ou Mandoline. 24s." (Lyon)

No copy located.

Date of Publication: 1769 (Affiches de Lyon,annonces et avis divers, 15 March, 1769)

"Eighteen Divertimentos for two Guitars or two Mandelins. Properly adapted by the best Masters. Printed for J.Oswald on the Pavement St.Martin's Churchyard, London."

Library copies: GBLbl g.270.L.4., GBOb, USIO. ff.11.

Date of Publication: 1757.

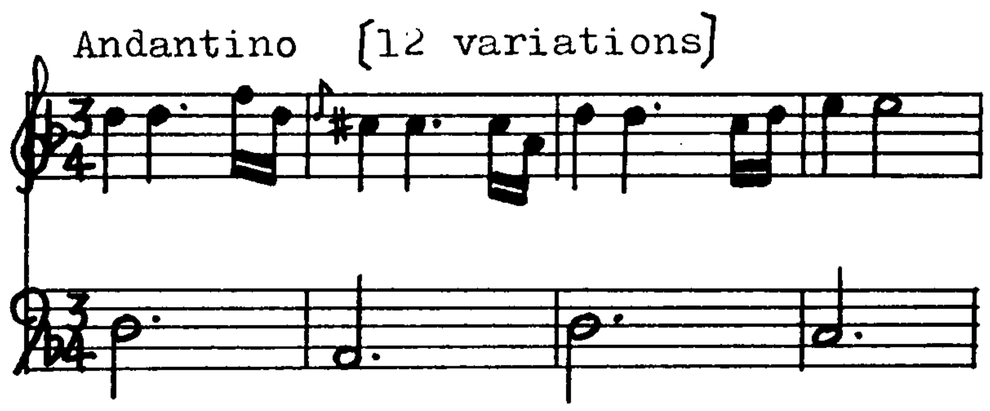
[This work consists of 18 2 or 3 movement duets. These pieces appear to be intended for "English Guittar" which was often referred to as a mandolin by the British.]

"Minuets, Cotillons & Country Dances for the Violin, Mandolin, German Flute & Harpsichord. Composed by an African...Printed for the Author, London."

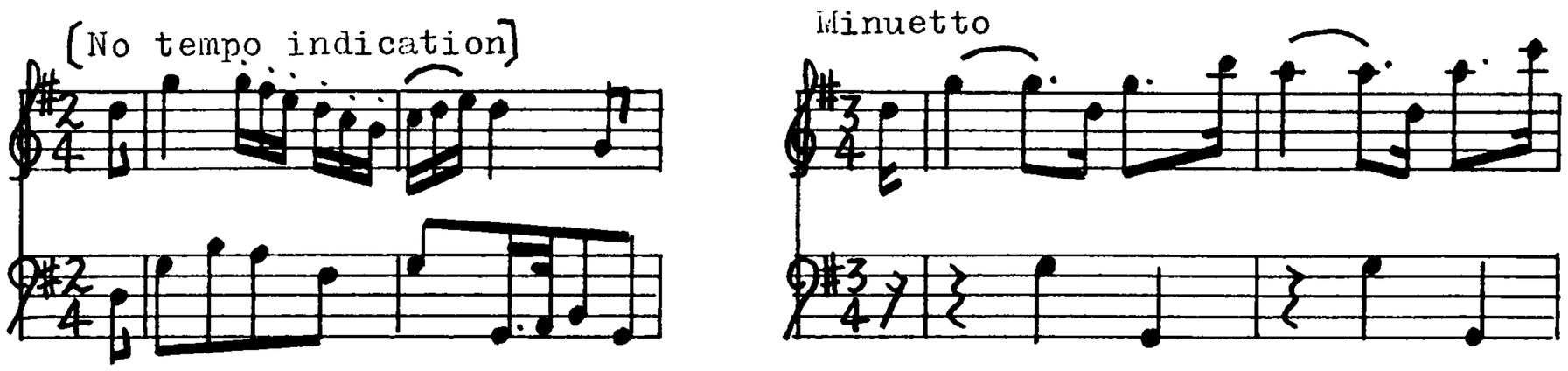
Library copy: GBLbl a.9.b.(1) pp.19.

Date of Publication: c.1775. [Date from GBLbl catalogue which contains a handwritten addition "Ignatius Sancho?".]

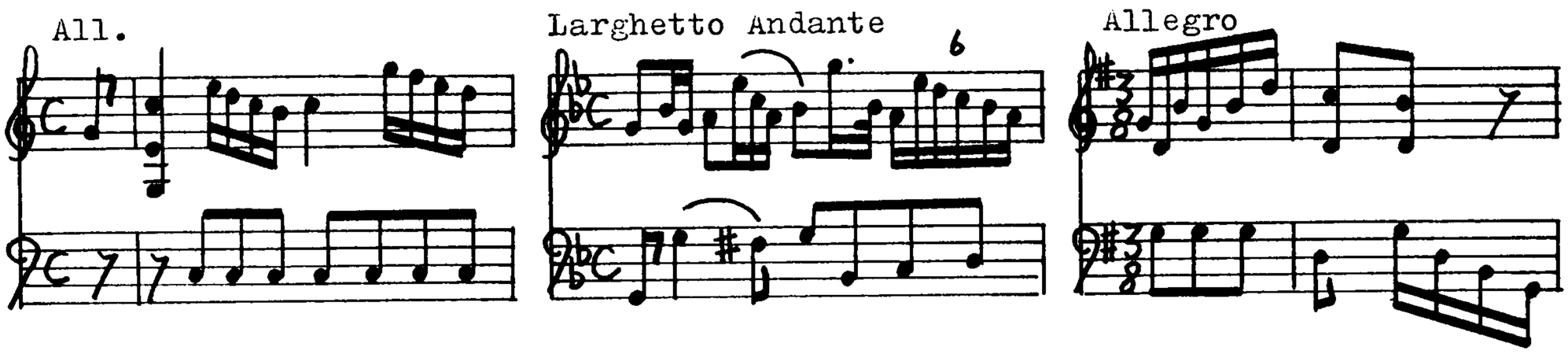
"Follia Variazione per Mandolino 1791."
ms. ff.4.
Library copy: IMc Noseda L31-16.



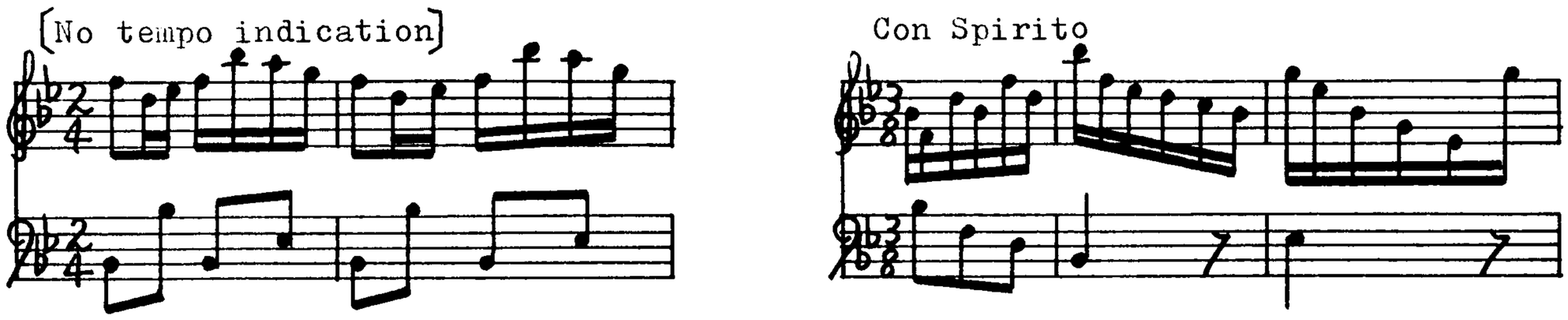
"S.n.XXVII.Sonata a Solo, e Basso Per Amandolino."
ms. ff.3. c. 1780.
Library copy: IMc Noseda A53-10a (mandolino)



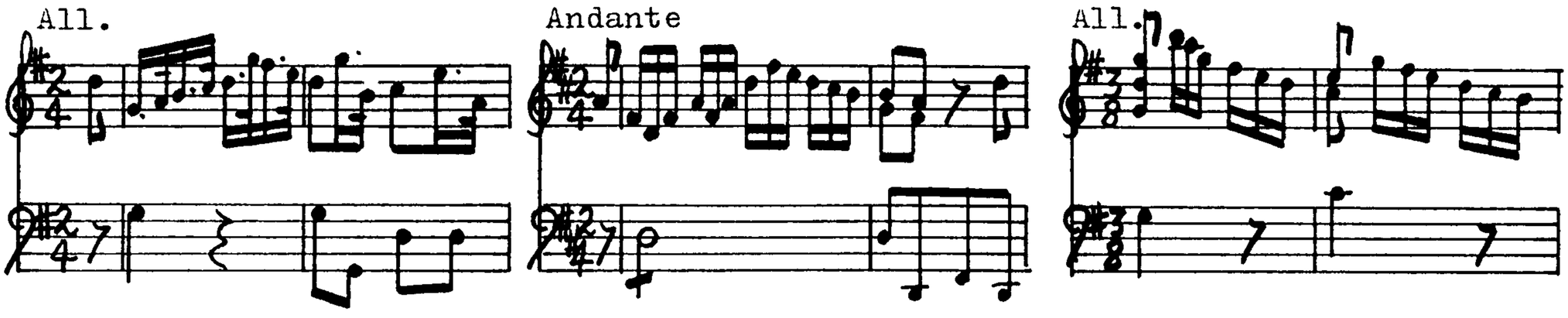
"S.n.XXVIII. Sonata Per Amandolino E Basso."
ms. ff.4. c. 1780.
Library copy: IMc Noseda A53-10b.



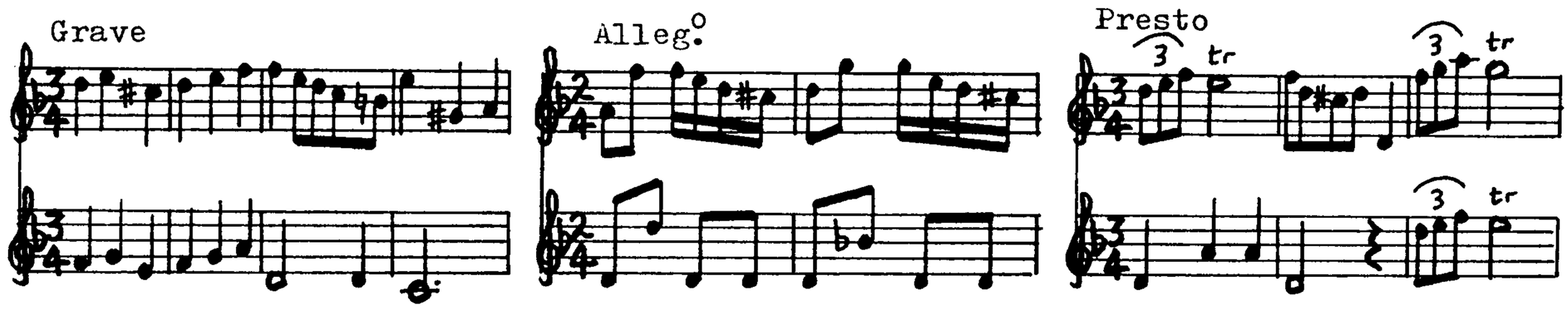
"S.n.XXIV. Sonatta per Mandolino Con il Suo Basso."
ms. ff.3. c. 1780.
Library copy: IMc Noseda A53-10c.



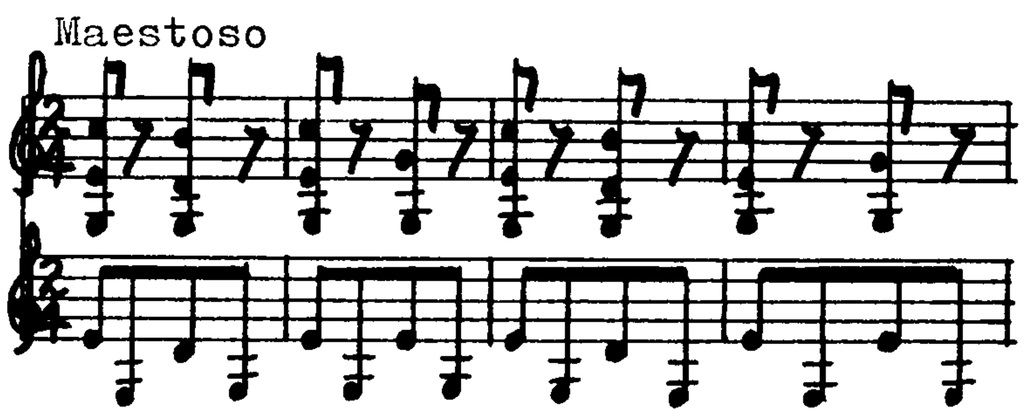
"S.n.XXVI. Sonata per Mandolino."
ms. ff.4. c. 1780.
Library copy: IMc Noseda A53-10d.

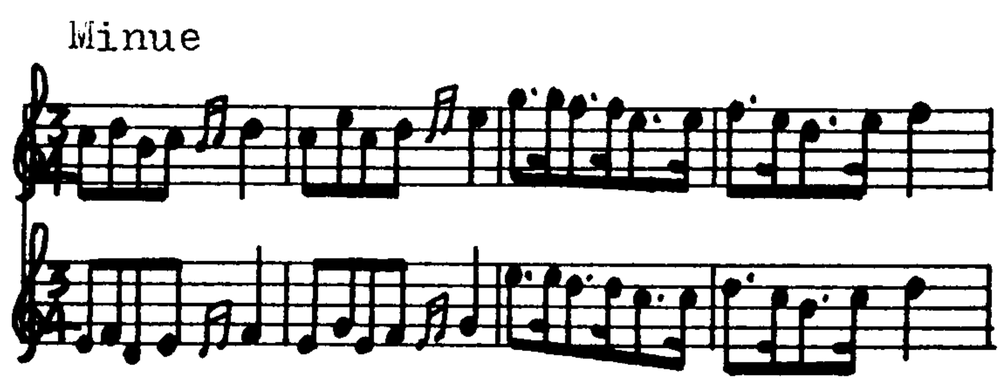


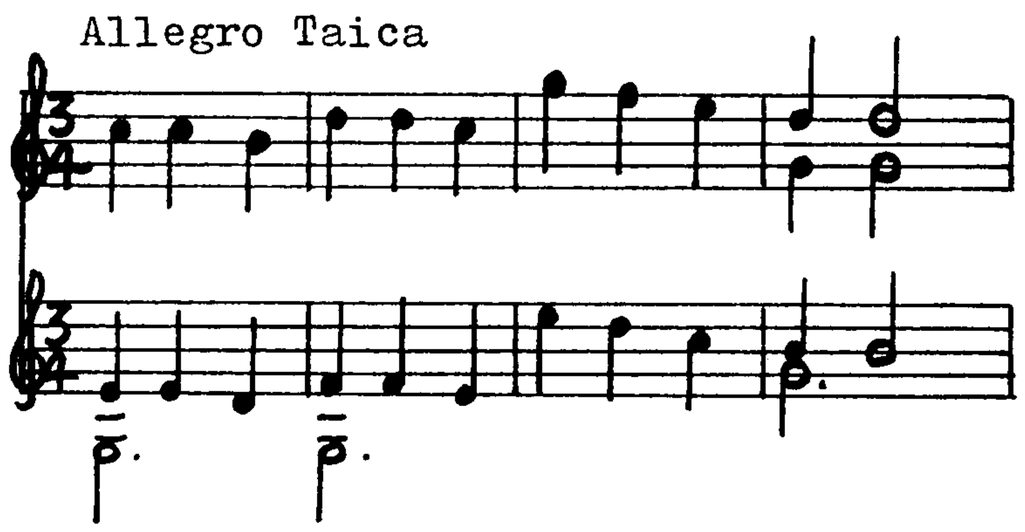
"Concertino à Due Mandolinj."
ms. ff.2. c. 1780.
Library copy: IMc Noseda A53-10e.

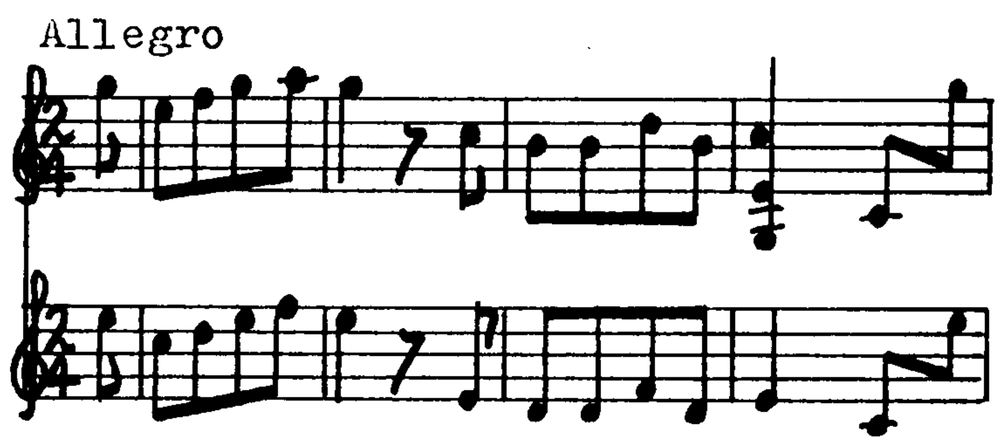


"Mandolino Primo. Divertimenti a due Mandolini."
ms. ff.2+2. c. 1780.
Library copy: IMc Noseda V50-7.

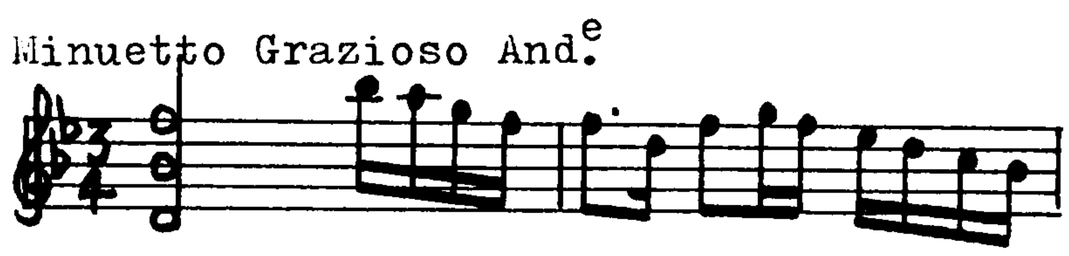


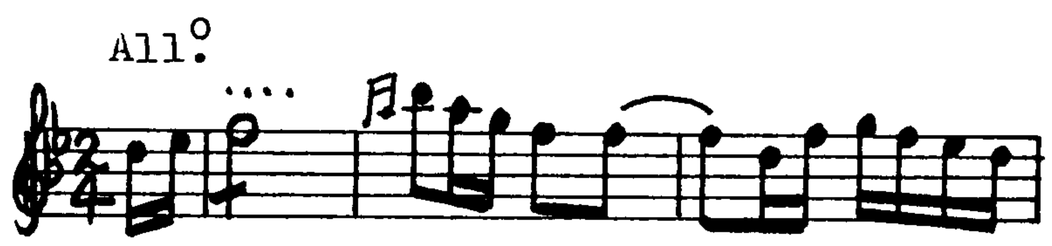


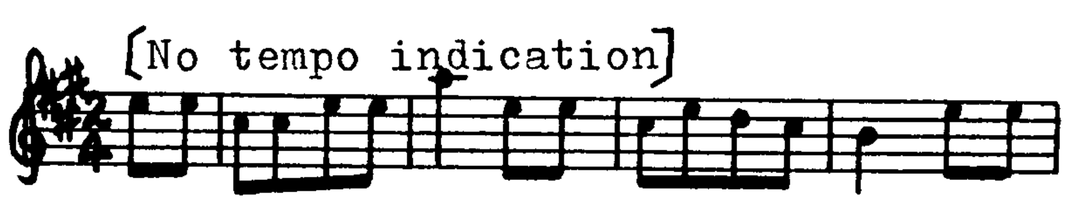




"Divertimento Per Mandolino."
ms. ff.2. c. 1780.
Library copy: IMc Noseda V50-16







[The many gaps in texture throughout this piece suggest that it was originally a duet.]

"Sonata p li mandolini." [Dmajor]
ms. ff.3. c. 1780.
Library copy: IMc Noseda Z18-36. (mandolino)

"3 Poloness a Mandolino e Basso."

Library copy: AWgm X47300. ms. ff.4. c. 1800.

No.1 Poloness 3/4 Gmaj (+Trio); No.2 Poloness 3/4 Dmaj.(+Trio); No3 Poloness 3/4 Gmaj.(+Trio).

"Galanterie a Mandolino e Basso."

Library copy: AWgm X47302. ms. ff.5+4. c. 1800.

Allegro Mod:to 6/8 Gmaj.;No.2 Polonese Andante 3/4 Cmaj.; No.3 Menuetto Moderato 3/4 Gmaj.(+Trio); No.4 Allegro Mod:to 3/4 Gmaj.; Romance Poco Adagio 2/4 Cmaj.; No.6 Allegro 6/8 Gmaj.

"Sonata a Mandolino e Basso."

Library copy: AWgm X47303. ms. ff.4+3. c. 1800.

Allegro Moderato 2/4 Dmaj.; Andante 2/4 dmin.; Rondeau All:o Mod:to 2/4 Dmaj.

"Sonata per Mandolino e Basso."

Library copy: AWgm X47304. ms. ff.4+2. c. 1800.

Allo moderato 2/4 Dmaj.; And:te Romance 2/4 Gmaj.; Allo Mod:to Rondo 6/8 Dmaj.

"Duetto in C. Mandolino Primo e Mandolino Secondo."

Library copy: AWgm X47305. ms. ff.3+2. c. 1800.

Allegro 2/4 Cmaj.; Rondeau Allegro Moderato 2/4 Cmaj.

"Duetto per Due Mandolini."

Library copy: AWgm X47306. ms. ff.2+2. c. 1800.

Largo 2/4 Dmaj.; Allo 2/4 Dmaj.; Allegro 6/8 Dmaj.

"Divertimento in D a Mandolino Primo Mandolino Secondo E Basso."

Library copy: AWgm X49844. ms. ff.5+5+5. c. 1800.

Un poco Adagio 2/4 Dmaj.; Allegro 2/4 Dmaj.; Menuetto Moderato 3/4 Dmaj.(+2Trios); Romance Andante 6/8 Gmaj.; Menuetto 3/4 Dmaj. (+2Trios); Rondeau Allegro Mod:to 2/4 Dmaj.

"Mandolino." [A partbook - at least one other instrument is missing.]

Library copy: AWgm X56283. ms. ff.5. c. 1800.

Allegro 6/8 Amaj.; No.2 Allegro 6/8 Cmaj.; No.3 Allegretto 3/8 Fmaj.; No.4 Grazioso 3/8 Fmaj.; No.5 Giga 6/8 Cmaj.; No.6 Condra dance 2/4 Cmaj.

"Mandolino." [A partbook - at least one other instrument is missing.]

Library copy: AWgm X56284. ms. ff.4. c. 1800.

Allo moderato 2/4 Ebmaj.; Andante 6/8 Bbmaj.; Allo Mod: Rondo 2/4 Ebmaj.

"Mandolino." [This partbook is clearly mislabelled - the music is for 5 string guitar.]

Library copy: AWgm X56285. ms. ff.3. c. 1800.

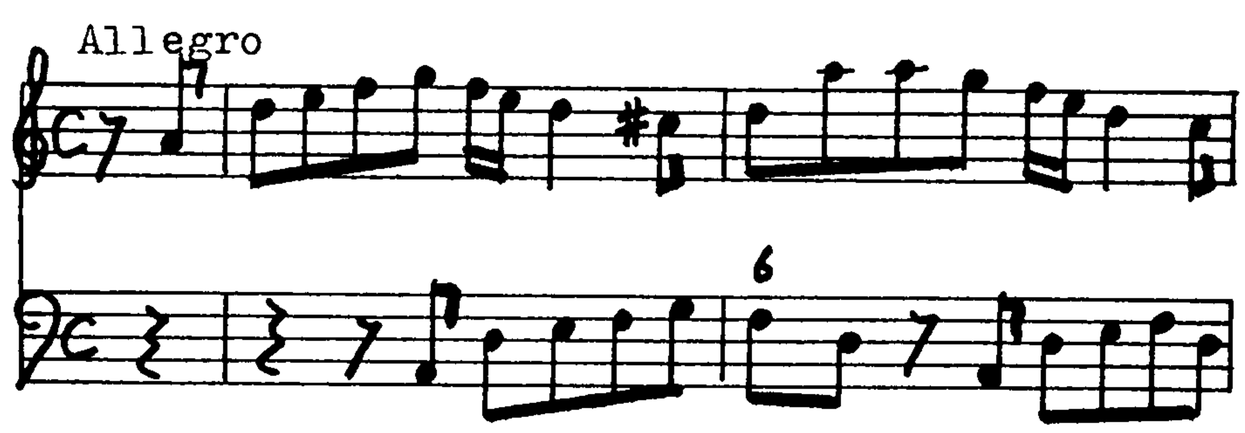
Allegro C Cmaj.; Adagio 3/8 Cmaj.; Allegro 6/8 Cmaj.; Menuetto 3/4 Cmaj.; Andante 2/4 Cmaj.; Menuetto 3/4 Cmaj.; And:te C Cmaj.; Rondeau 6/8 Cmaj.

"Concerto in G a Mandolino Principale, due Violini, due Oboe, due Corni, Viola e Basso."

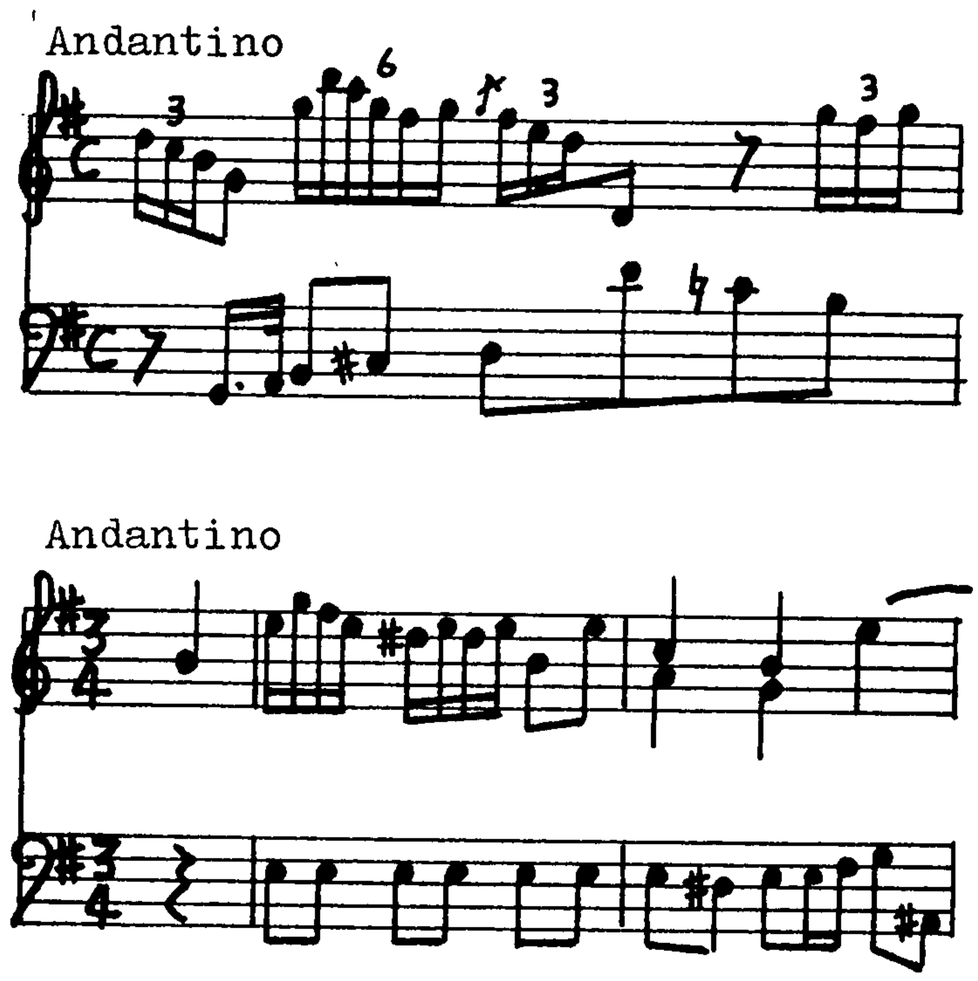
Library copy: AWgm (missing). ms. c. 1800.

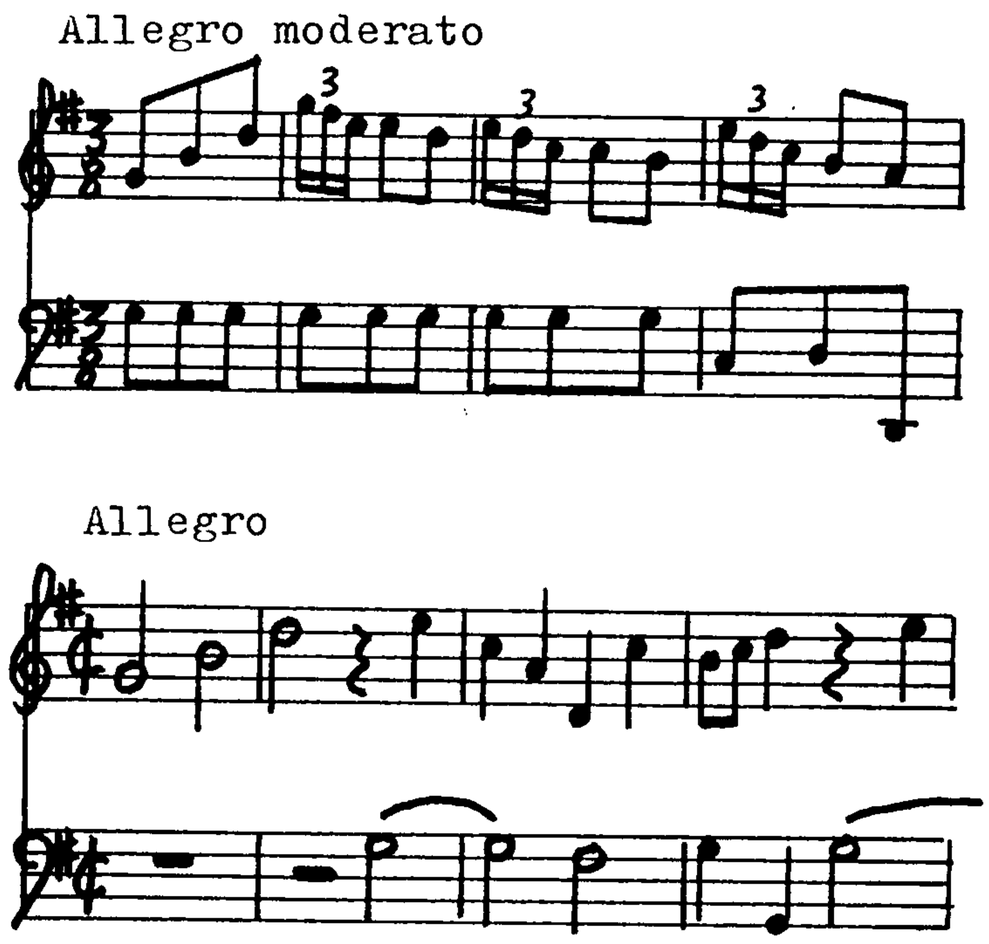
[This ms. has been missing since WWII. Vincenz Hladky has edited a modern edition, published Heinrichshofen's Verlag, Wilhelmshaven.]

"Sonatina per mandolino e cimbalo."
ms. ff.1. contained in Musique italienne. Recueil. c. 1750.
Library copy: FPa ms.6785. 199b. (probably mandolino)

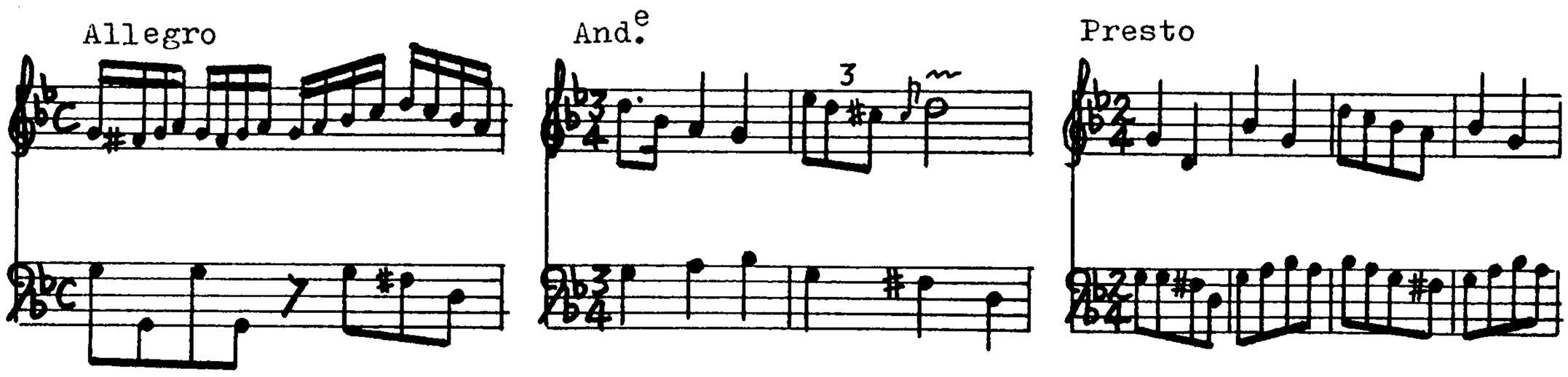


"Sonata a Mandolino Solo con Basso."
ms. ff.5. c. 1765.
Library copy: FPn L2770.



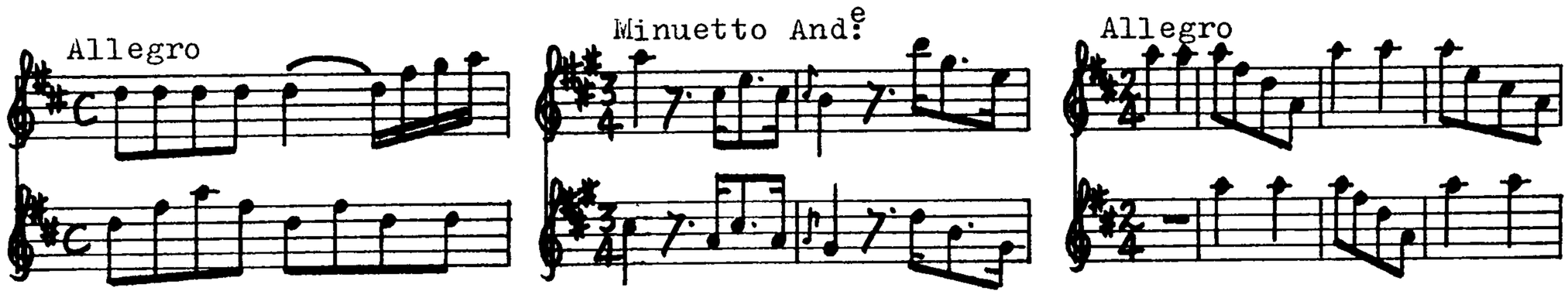


"Sonata Per Mandolino e Basso."
ms. ff.2+2. c. 1765.
Library copy: FPn L2614.

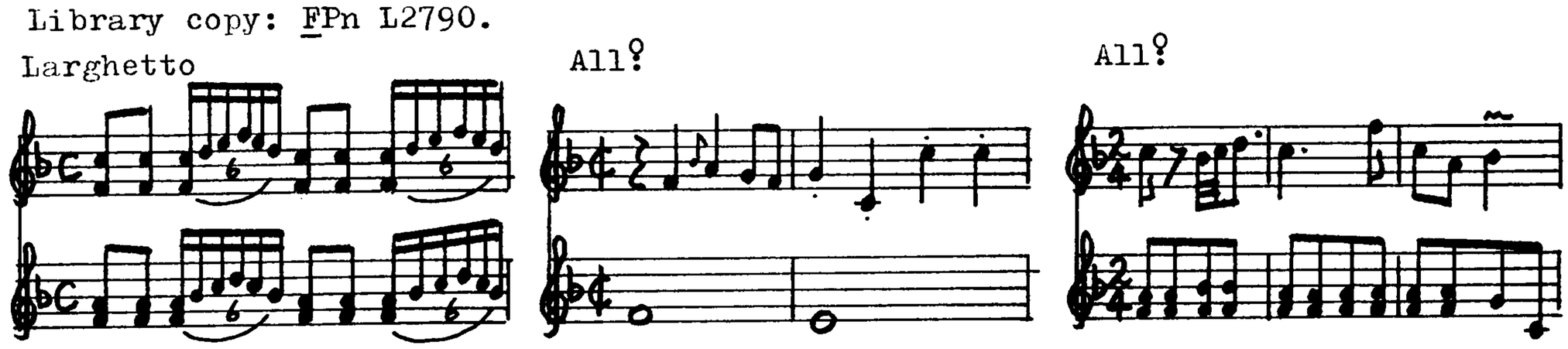


[1st.mvt. is the same as 1st.mvt. of "Duetto VI del S.r Gaetano" from "Petites Récréations..." III.e livre (USBE).]

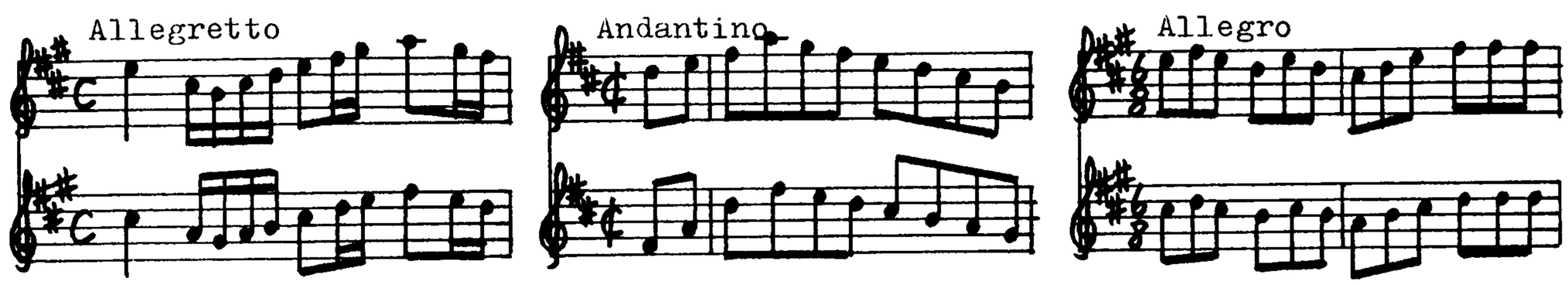
"Duetto. Mandolino Primo."
ms. ff.2+2. c. 1765.
Library copy: FPn L2771.



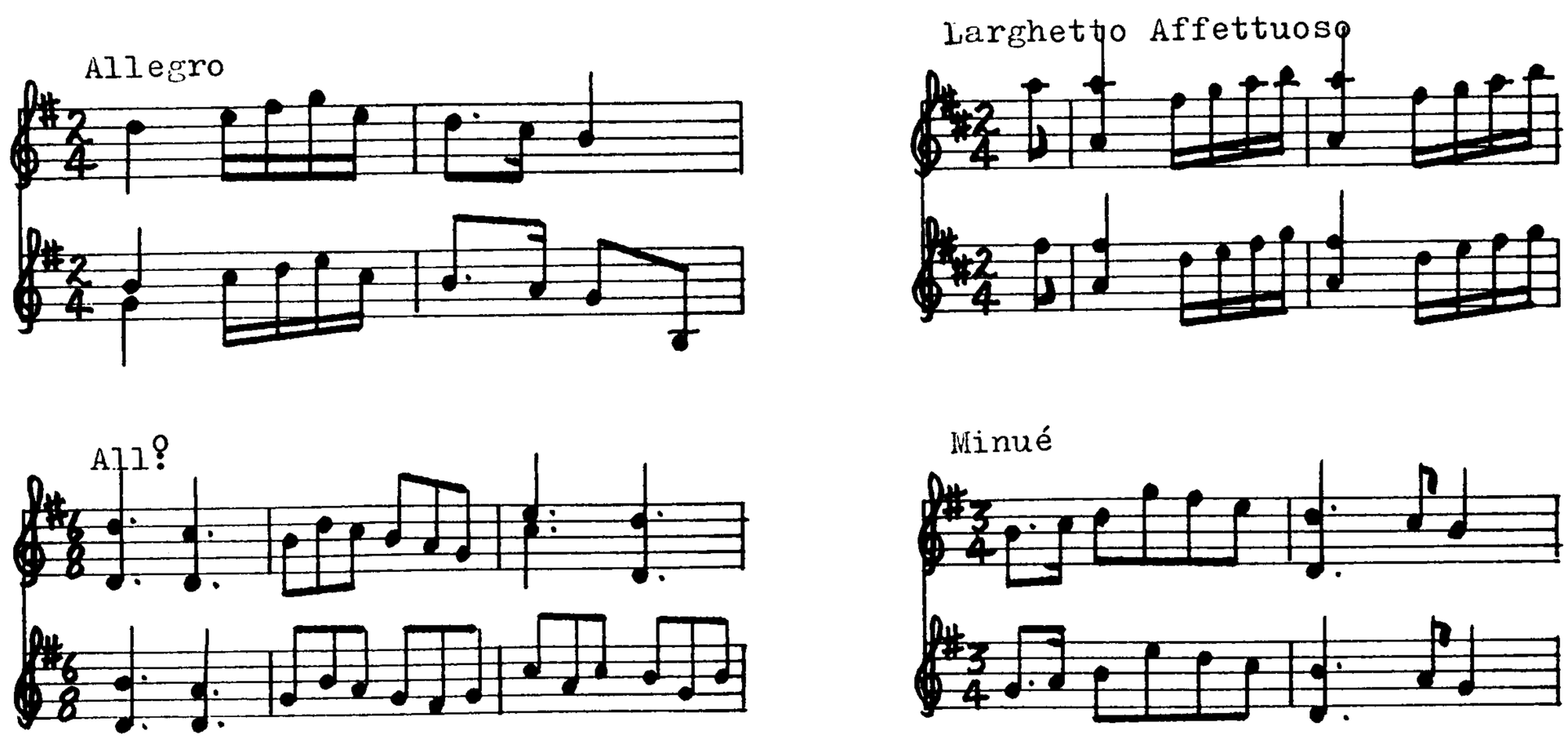
"Duetto per Duè Mandolini. Mandolino Primo."
ms. ff2+2. c. 1765.
Library copy: FPn L2790.



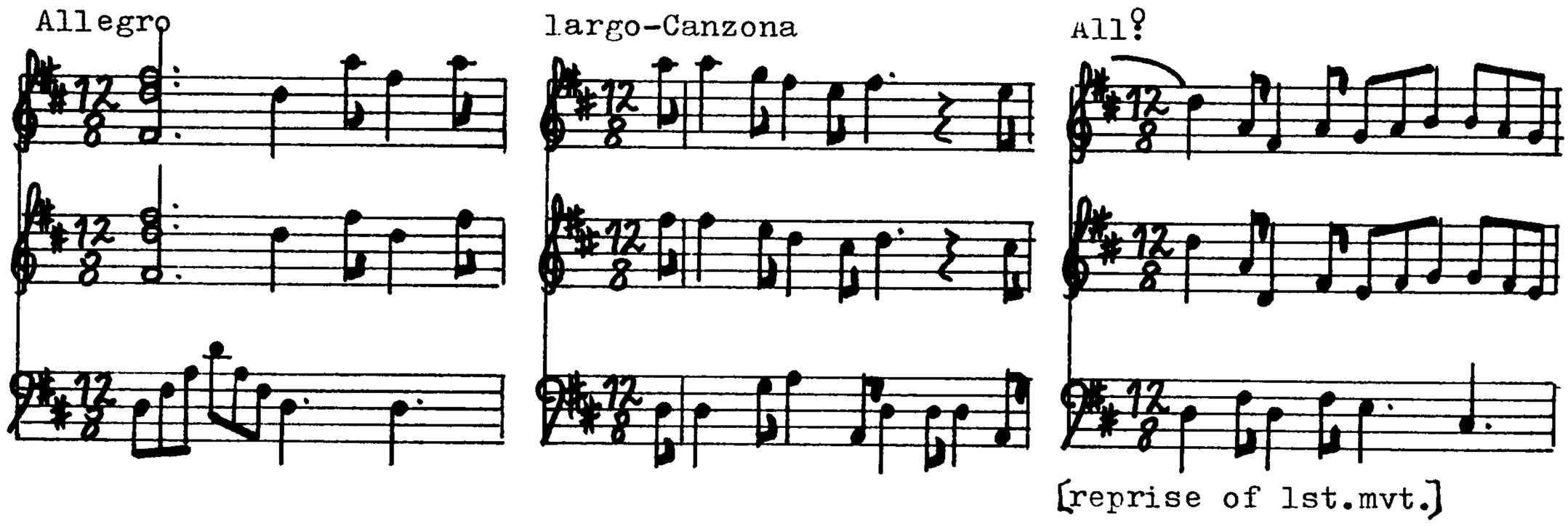
"Duetto Per 2. Mandolini. Mandolino Primo."
ms. ff.2+2. c. 1765.
Library copy: FPn L2777.



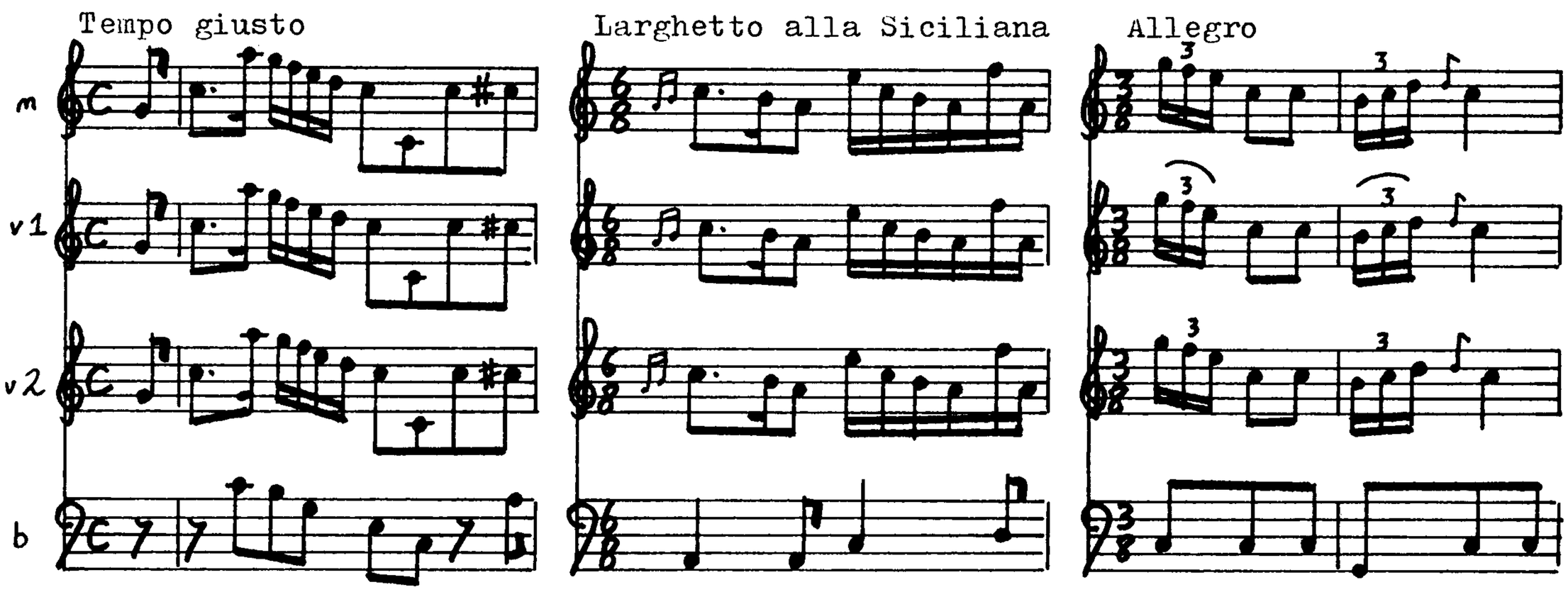
"Mandolino I.o" Duet.
ms. ff.4+4. c. 1765.
Library copy: FPn L2772.



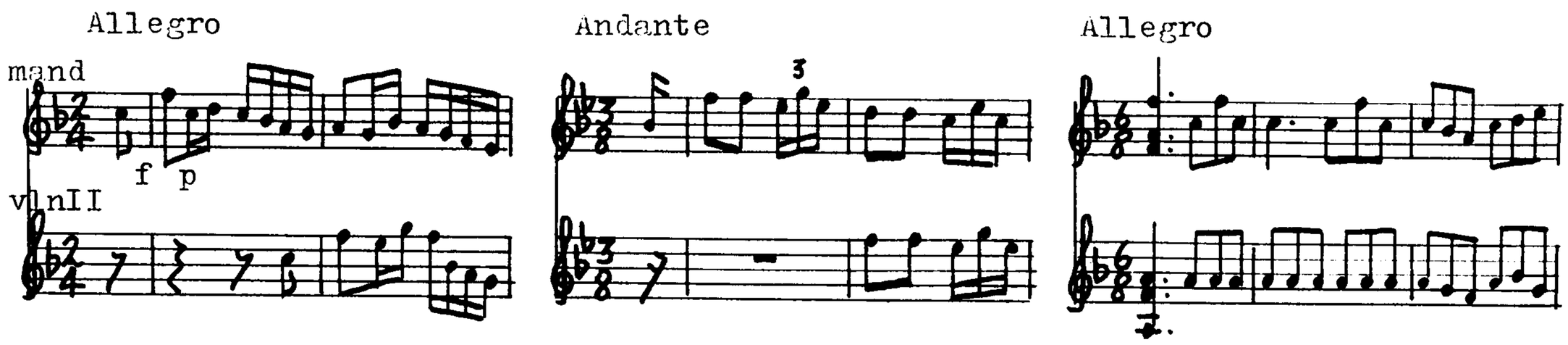
"Pastorale a due Mandolini è Basso."
ms. ff.1+1+1. c. 1765.
Library copy: FPn L2778.



"Basso concerto per mandolino solo con violini, e Basso."
ms. ff.4+4+4+2. c. 1765.
Library copy: FPn D11738.



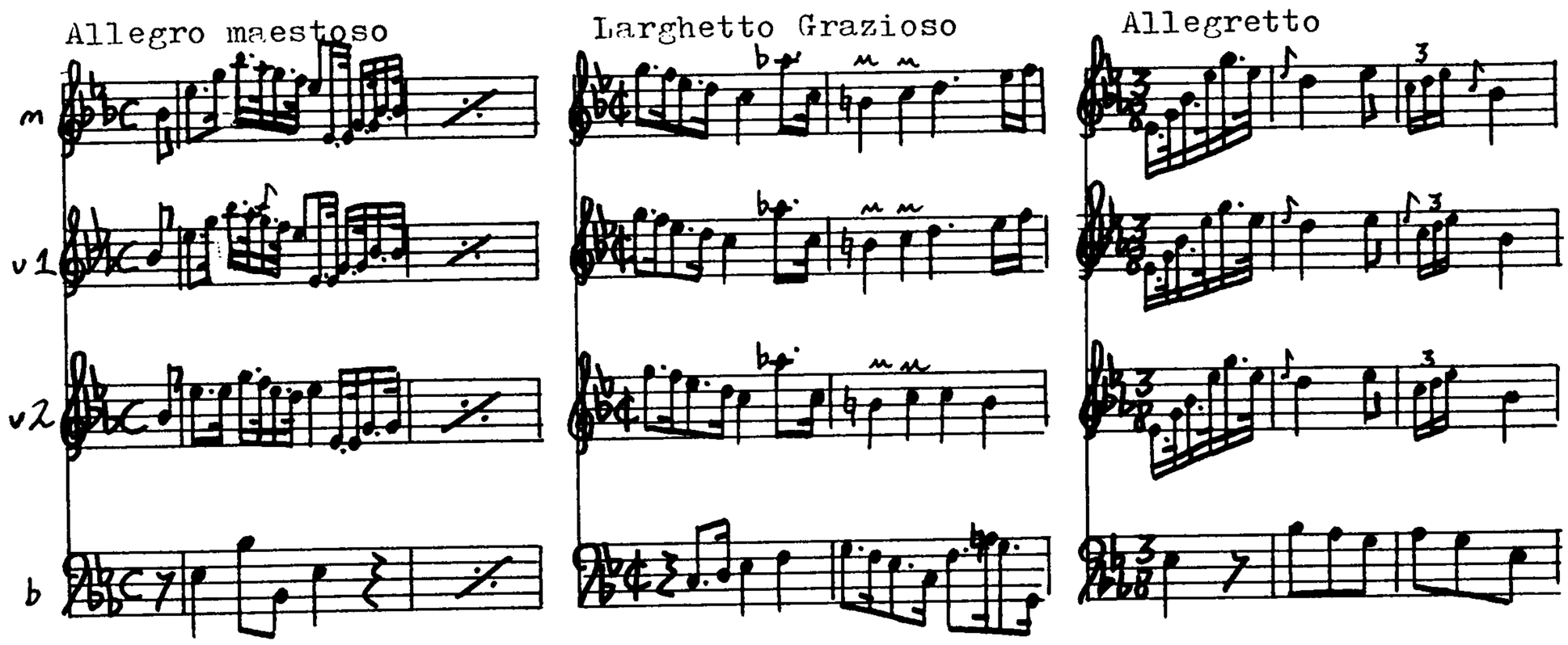
"Concerto per Mandolino, violini e Basso. Parte PPale. Mandolino".
ms. ff. 4 + 4.
Library copy: FPn L 2848. [Vln. I & Basso parts are missing.] c. 1765.



"Basso. Concerto à mandolino solo con violini, è Basso".

ms. ff. 4 + 4 + 4 + 4.

Library copy: FPn L2598. c. 1765.



[Untitled manuscripts. c.1650-1670.]

ms. ff.20 + 23. [Written in 4-line Italian tablature]

Library copy: IFn MAGL.xix28 & xix29. (mandolino).

Manuscript xix28. [The date 1670 is written on the front cover]

f.1 Lucia
f.1v-2 [Untitled piece]
f.2v-3 Pavaniglia in E
f.3v [Untitled piece]
f.4 Calata
f.4v-5 Gagliarda
f.5 [Scale chart showing staff notation and tablature]
f.5v [Another scale chart showing various sharpened and flattened notes]
f.6 Gagliarda figurata
f.6v-20 [Blank staves]

Manuscript xix29.

f.1 La Cocorocho
f.1v-2 Corrente
f.2 Bergamasca
f.2v [Untitled piece]
f.3-3v [Blank]
f.4 Ballo di Mantua
f.4v-5 Balletto
f.5v-6v Ciaccone
f.7 Allemanda
f.7v-8 Balletto
f.8v-9 Passagli
f.9v-Toccata
f.10v-12 Corrente [f.12 is marked "Fine della Corrente di Conti".]
f.12v- Balletto
f.13 [Untitled piece]
f.13v- Corrente d. la Fanta
f.14 [Untitled piece]
f.14v-15 Ballo de Cavalli
f.15v Scappino
f.16-16v ciaccone?
f.17 [Blank]
f.17v [Untitled piece]
f.18 [Blank]
f.18v [Untitled arpeggios]
f.19 Pavaniglia
f.19v-20 Pavaniglia
f.20v Bure di Monsu Agniolo

f.21v [Blank]
f.21v [Untitled]
f.22v [Unreadable]
f.22v [Untitled series of strummed chords + Untitled piece]
f.23v [Untitled]
f.23v [Alfabeto chord chart]

"Diverse arie di danza per mandola. Regola per accordare l'arpa."
ms. ff.13. [Written in 4-line Italian tablature, and followed by ff.18 for harp.]
Library copy: IFc ms.3802. c. 1680.

f.1 "Diverse arie di danza per mandola. Regola per accordare l'arpa."
f.1v-2v [Blank]
f.3v Corrente
f.3v Minuet
f.4v Ballo di Mantova
f.4v-5 Saltarello
f.5v-6 Corrente
f.6v Minuet
f.7v Corrente
f.7v Minuet
f.8v Borè
f.8v-9 Saltarello
f.9v Minuet
f.9v Borè
f.10-11 Corrente
f.11v-12 Ballo di Mantova
f.12v Veneziana
f.12v [Fragments of staff notation]
f.13 [Scale chart, showing positions of notes]

" Partita Preludio per ce sol fa ut., Allemande, Courrente, Aria Adagio, Giga, Menuet." pp22-31.

" Partita Preludio, Allemande, Sarabande, Corrente, Giga." pp32-37.

ms. [Written in 4-line French tablature.] c. 1710.

Library copy: CS:CSSR:Pu ms.II KK 36.

[Untitled manuscript - a later hand has added "Pour les cistre".]
ms. c.1765
Library copy: AWn MUS.MS.1082.

[This ms. contains a number of preludes, contredances, minuets etc., for an instrument tuned g",d",a',e',b,f - the tuning of the 6-course mandolino, apart from the lowered 6th course.]

"Sonata a Mandolino a Primo e Basso."
"Sonata a Primo e Basso."
"Sonata."
ms. c. 1750.
Library copy: IFfornaciari.

"Suonata con Grave, è suo Minuetto à Mandola è Basso del Arcileuto."
Allegro - Adagio - Minuetto.

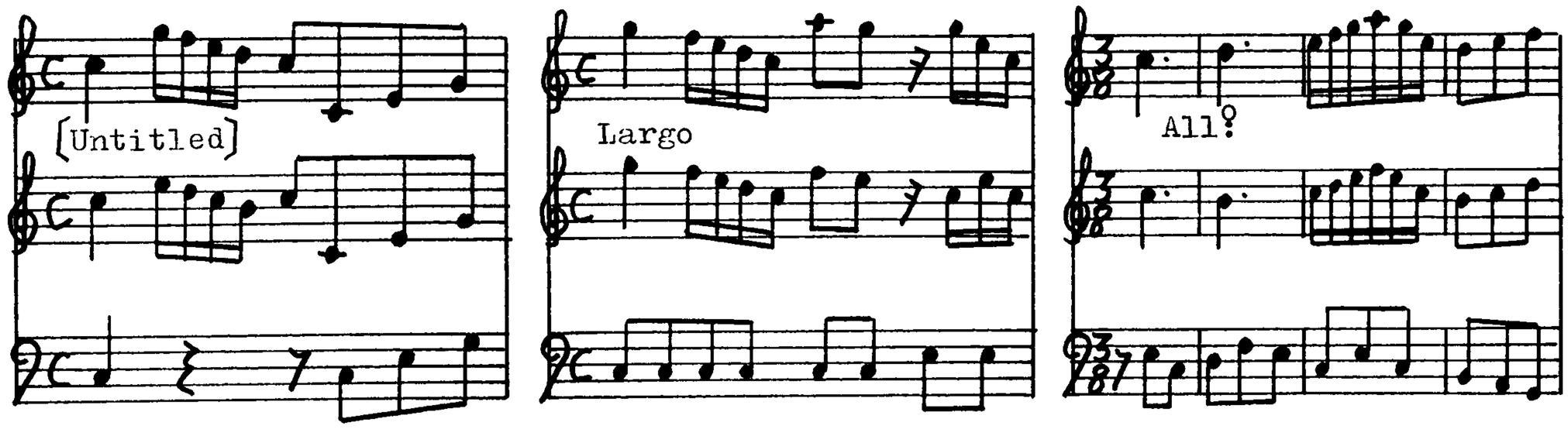
ms.

Library copy: IBc EE 155 - the Dalla Casa ms. (mandolino) 1759 - 60.

"Trio A due Mandolinj e Basso."

ms. ff.8.

Library copy: SUu Gimo 359. c. 1770.



"Principy Per impare La Musica Con il Solfeggio".

ms. ff. 47.

Library copy: USCn Case 3A 17. (c. 1800) (mandolino)

After an initial discussion about how to tune the mandolino, the following pieces are given:

p23	Untitled	F major	2/4	mandolino
p23	Untitled	D major	2/4	"
p23	Untitled	C major	2/4	"
p25	Untitled	G major	2/4	"
p25	Untitled	c minor	2/4	"
p25	Untitled	Bb major	2/4	"
p27	Untitled	A major	2/4	"
p29	Minuetto	F major	3/4	2 mandolinos
p31	Minuetto	C major	3/4	2 "
p32	Untitled	A major	3/4	mandolino
p32	Contradanza	D major	2/4	"
p33	Minuetto	Bb major	3/4	2 mandolinos
p34	Contradanza	D major	2/4	mandolino
p34	Minuetto	F major	3/4	"
p35	Minuetto	D major	3/4	2 mandolinos
p35	Minuetto	D major	3/4	mandolino
p36	Contradanza	Bb major	2/4	"
p37	Minuetto	C major	3/4	2 mandolinos
p37	Untitled	C major	2/4	mandolino
p38	Untitled	G major	3/4	"
p39	Minuetto	G major	3/4	2 mandolinos
p41	Minuetto	C major	3/4	"
p43	Alemanda	C major	2/4	"
p44	Untitled	C major	3/4	mandolino
p44	Untitled	C major	3/4	"
p45	Correnta	Cmajor	6/8	2 mandolinos
p47	Minuetto	C major	3/4	"
p49	Minuetto	A major	3/4	"
p51	Monfrina	C major	6/8	"
p53	Minuetto	A major	3/4	"
p55	Minuetto	G major	3/4	"
p57	Minuetto	C major	3/4	mandolino
p59	Menuet	G major	3/4	"
p61	Valtz	C major	3/8	"

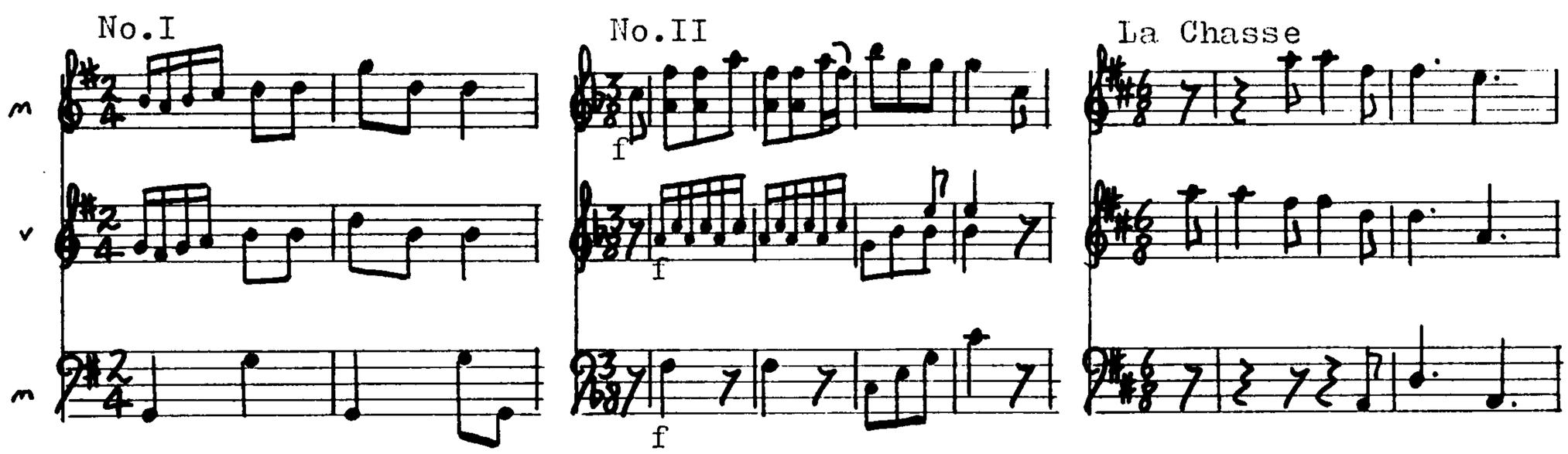
(mandolino) ANON (cont)

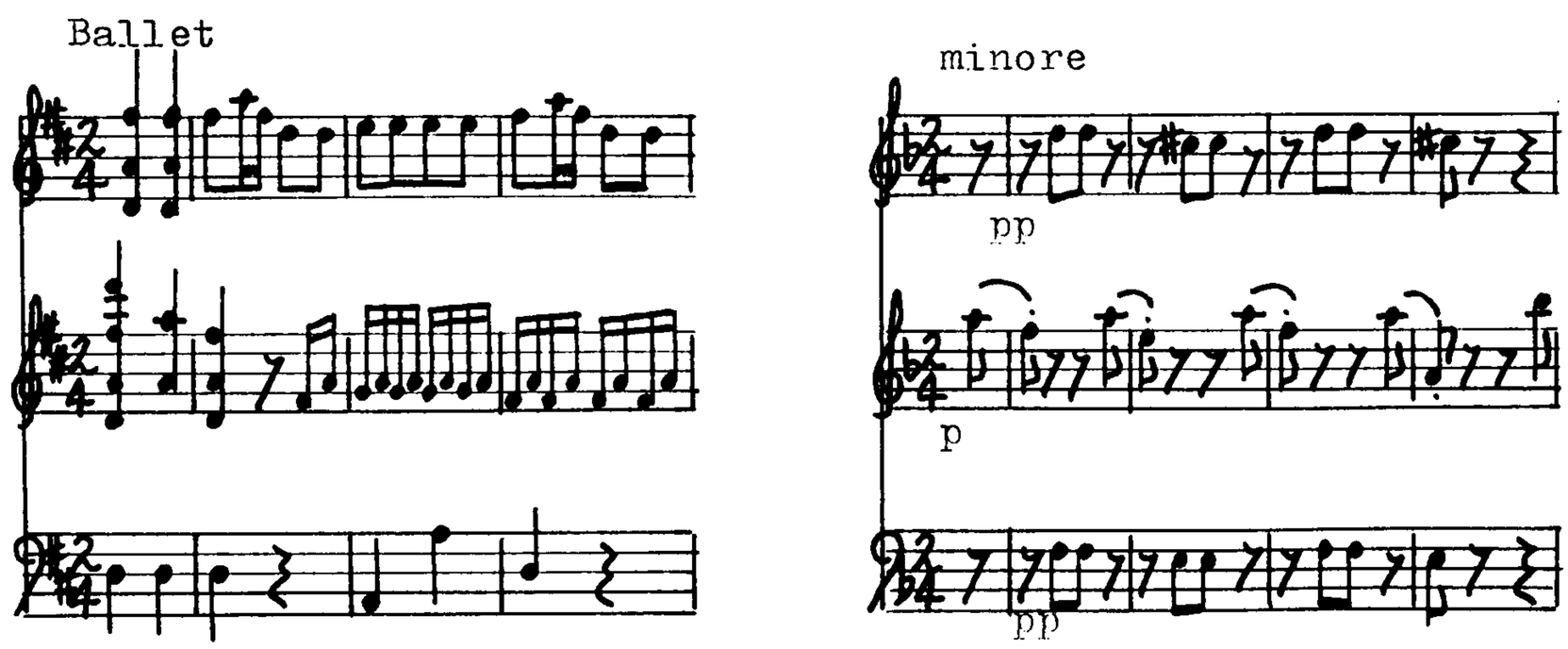
p63	Minuetto dell Opera	D major	3/4	mandolino
p65	Minuetto	C major	3/4	"
p65	Monforina	C major	6/8	"
p67	Untitled	C major	3/4	"
p68	Allegro	C major	2/4	"
p68	Menue	C major	3/4	"
p69	Allegro	C major	2/4	"
p69	Menue	C major	3/4	"
p70	Andante	C major	2/4	"
p70	Minuetto	C major	3/4	"
p71	Andante	C major	2/4	"
p71	Minuetto	C major	3/4	"
p73	Untitled	F major	3/4	2 mandolinos
p75	Untitled	C major	3/4	"
p77	Untitled	C major	2/4	"
p79	Untitled	F major	3/4	"
p81	Untitled	G major	3/4	"
p83	Untitled	G major	6/8	mandolino
p83	Untitled	Bb major	6/8	"
p84	Untitled	C major	6/8	"
p84	Untitled	F major	6/8	"
p85	Untitled	Bb major	6/8	"
p85	Untitled	C major	6/8	"
p87	Untitled	C major	6/8	"
p87	Untitled	F major	6/8	"
p87	Untitled	F major	6/8	"
p88	Untitled	Bb major	6/8	"
p90	Marçia Maestoso sostenuto	Eb major	C	2 mandolinos
p92	All.°	G major	6/8	"
p92	Minuetto	G major	3/4	"

"Divertissement...mandolino, violino, mandolono".

ms. ff. 3.

Library copy: CSPnm L xxxii - A - 98 (mandoline, c. 1780).

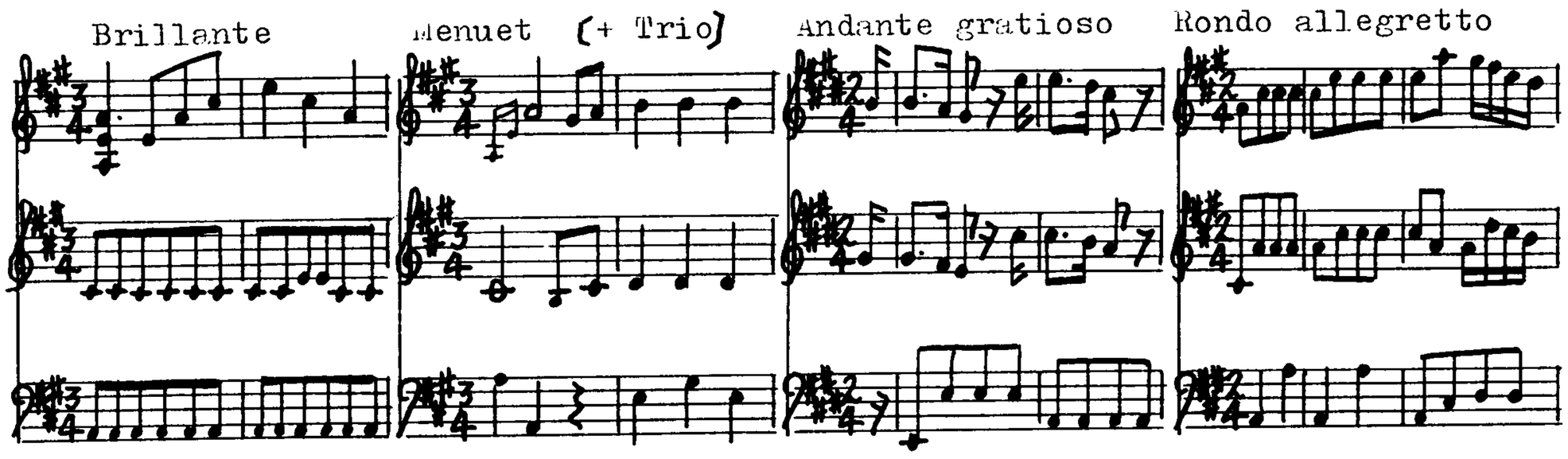




"Terzetto in A per il Mandolino con Violino e Mandolone. P. Leonardi Dont".

ms. ff. 6.

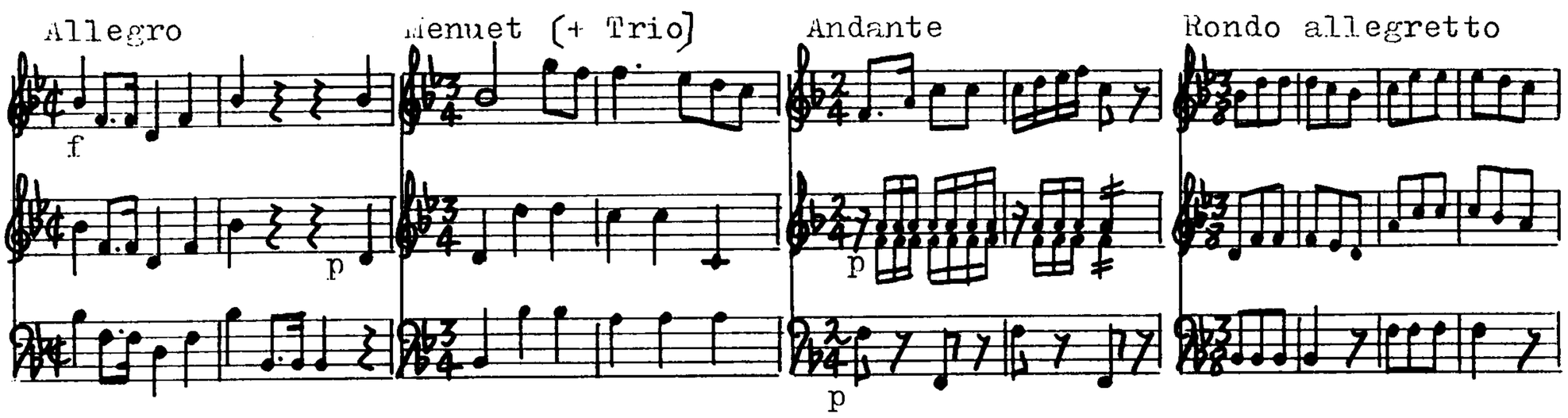
Library copy: CSPnm L xxxii - A - 269 (c. 1780)



"Terzetto in B a Mandolino Violino e Mandolone. P. Leonardi Dont Ord. Cit. "

ms. ff.6.

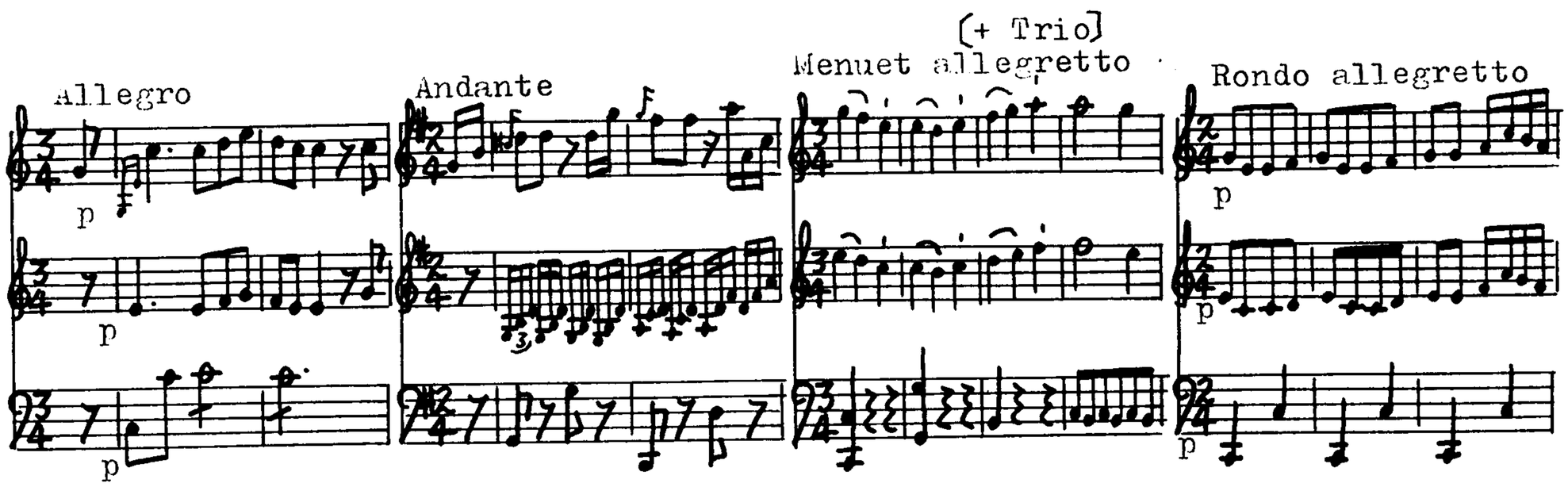
Library copy: CSPnm L xxxii - A - 270. (mandoline, c. 1780)



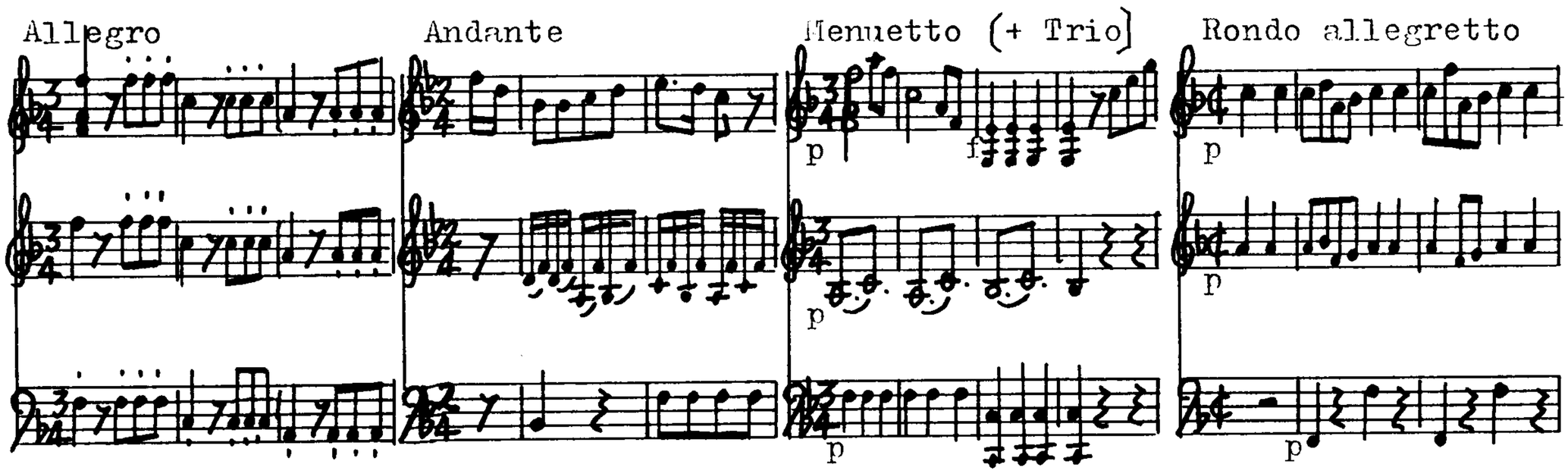
"Terzetto in C a Mandolino Violino e Mandolone. P. Leonardi Dont Ord. Cit."

ms. ff. 6.

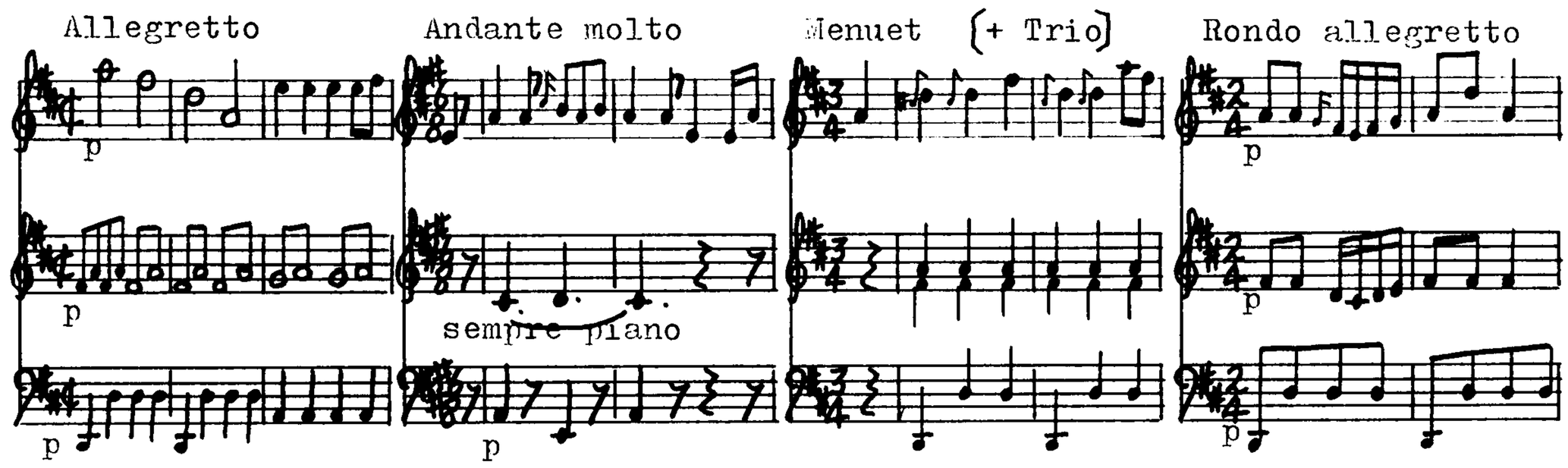
Library copy: CSPnm L xxxii - A - 271. (mandoline, c. 1780)



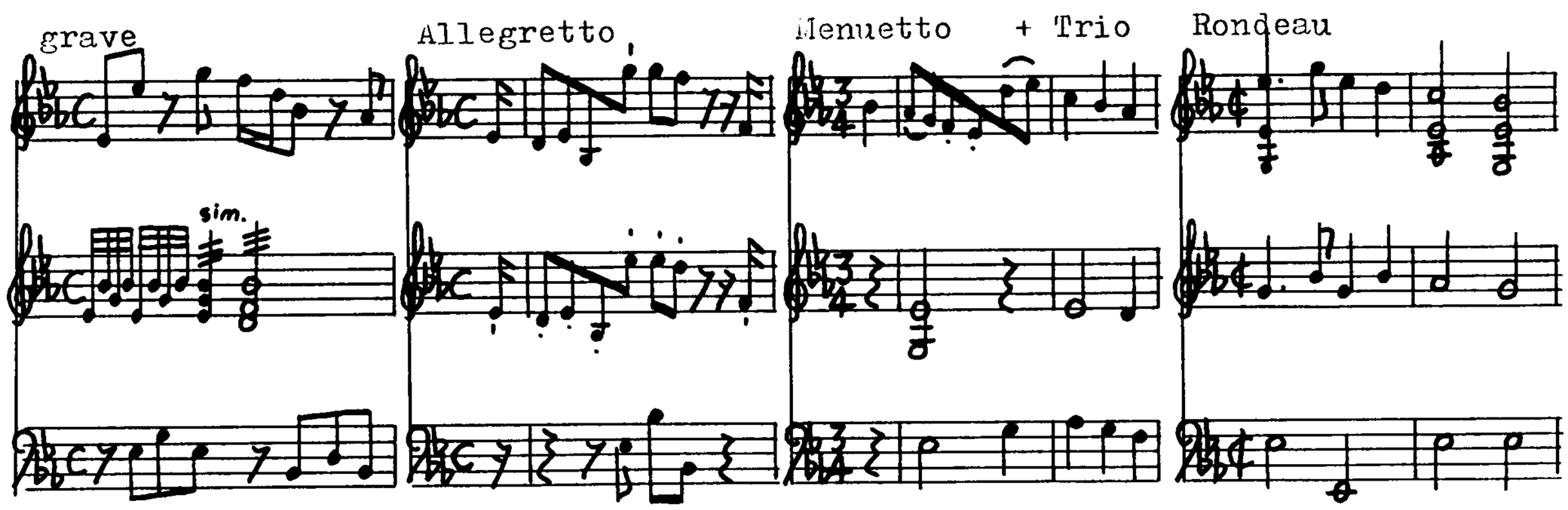
"Terzetto in F a Mandolino Violino e Mandolone. P. Leonardi Dont."
ms. ff. 6.
Library copy: CSPnm L xxxii - A - 276 (c. 1780)



"Terzetto in D. a Mandolino Violino e Mandolone. P. Leonardi Dont".
ms. ff.6.
Library copy: CSPnm L xxxii - A - 277. (c. 1780).



"Divertimento in Dis a Mandolino Violino e Mandolono".
ms. ff. 6.
Library copy: CSPnm L xxxii - A - 419. (c. 1780)

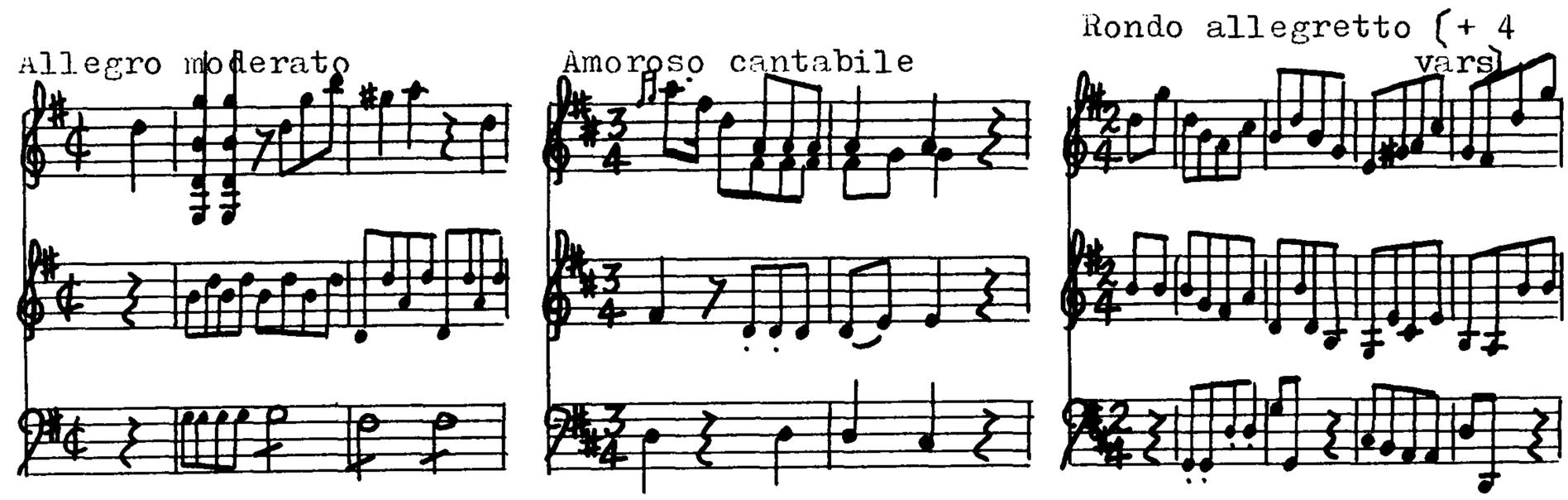


(mandoline) ANON (cont)

"Divertimento in G a Mandolino Violino e Mandolono. P. Leonardi Dont. Ord. Cit."

ms. ff. 6. (c. 1780)

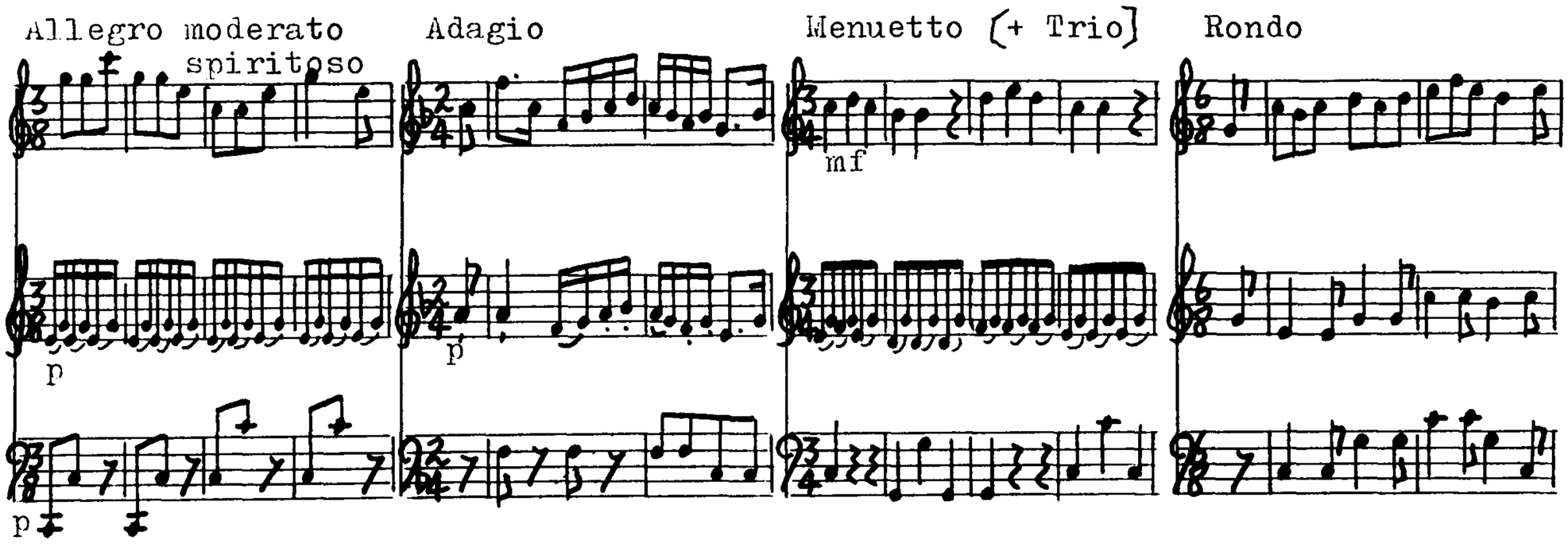
Library copy: CSPnm L xxxii - A - 422.



"Trio in C à Mandolino Violino è Mandolono."

ms. ff. 4.

Library copy: CSPnm L xxxii - A - 440. (c. 1780)



Also in CSPnm: (all ms.) (c. 1780)

"Duetto" xlii - A - 115

"March" xlii - A - 117

"Fundamentum" xlii-A-136

"Duetti" xlii - A - 304

"Duo" xlii - E - 50

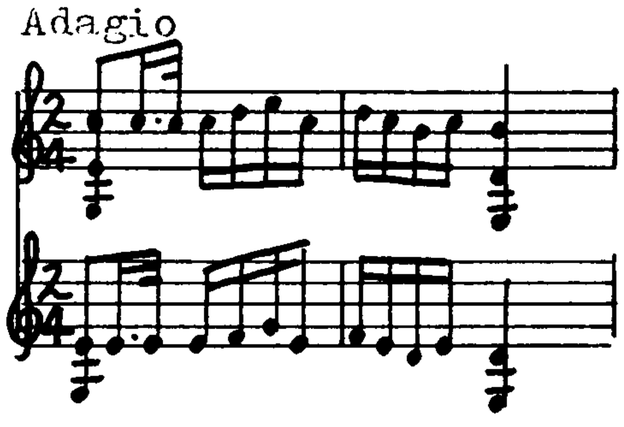
From a catalogue of manuscript music available from Johann Traeg, a Viennese music dealer, in 1799:

1"Serenata per il Mandolino e Viola" 2"Sonate p. detto Violino e B in B"
3"Sonata p. 2 Mandolini in G" 4"Sonata p. detto in B"
6"Serenata p. il Mand. e Viola in C" 7"detto detto in F"
8"detto detto in D" 9"Cassazione p. il Mand. V. Viola e Vllo."
10"Quartetto p. detto detto in D" 11"detto detto in A"
13"Quartetto p. il Mand. V. Viola e B" 14"Aria p. il Mandolino"
15"Trio à Mand. Viola e B"

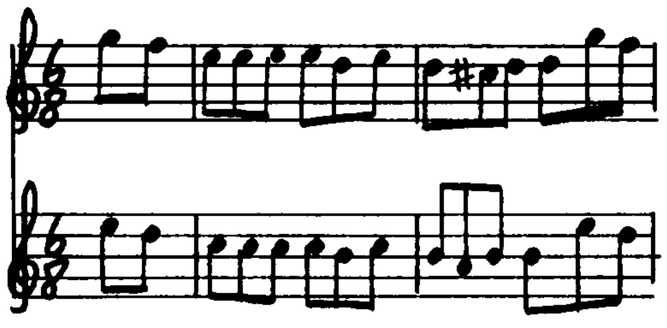
No copies located.

"Duo p. Mandolino, e Violino. Parte del Primo".
ms. ff. 2 + 2.
Library copy: IMTc A 279. (c. 1770)

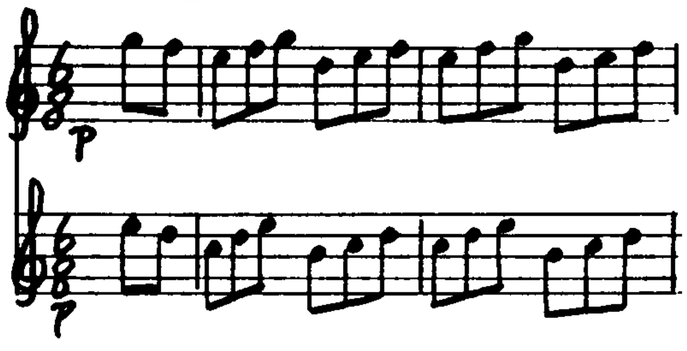
Adagio



Andantino

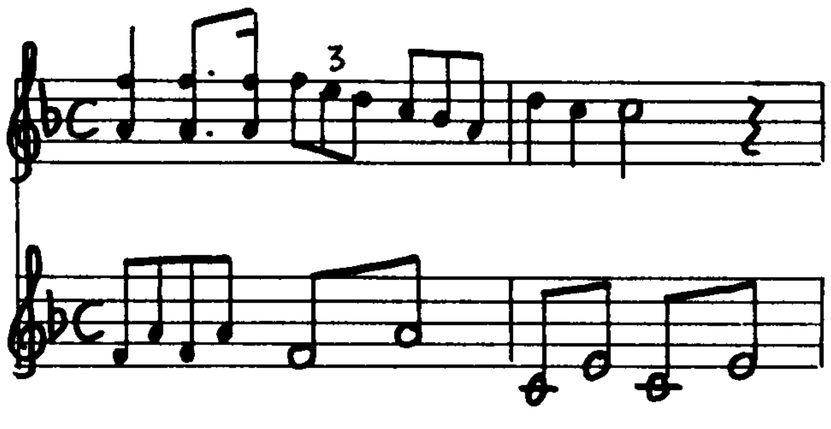


Allegro

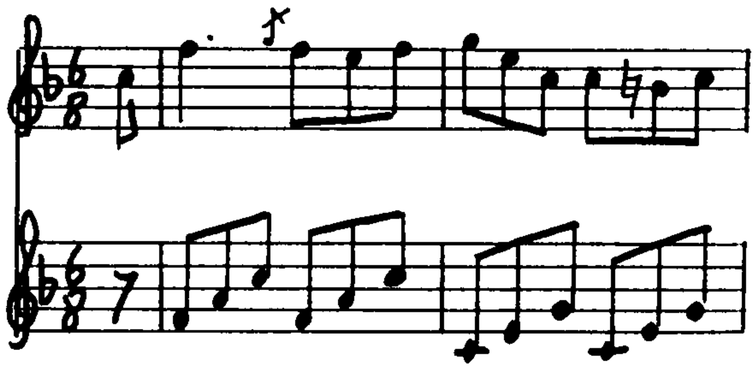


"Musica da due Mandolini di diversi Autori. Mandolino Primo".
ms. ff. 12 + 18.
Library copy: IMTc A 280 (c. 1770)
[Several items in the Mand.II part are in fact in the bass clef.]

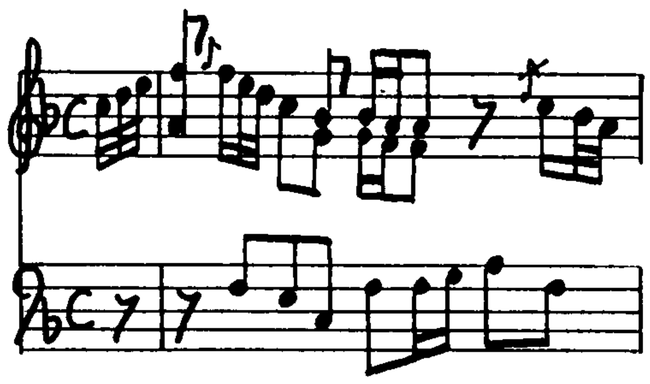
Sonata I
All? moderato



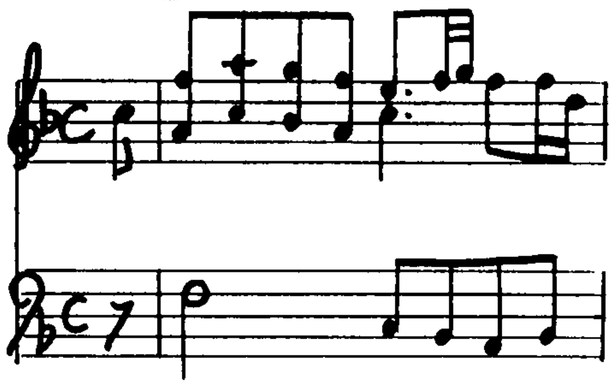
Rondo allegretto



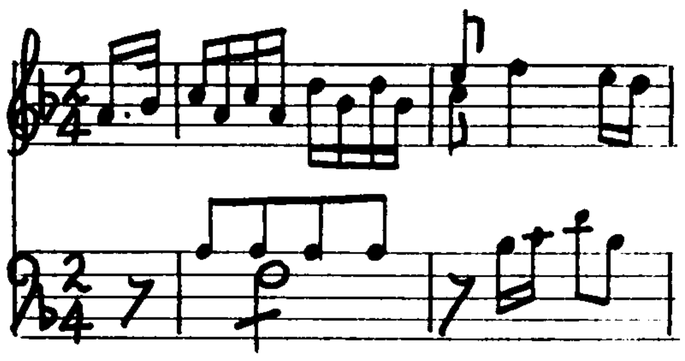
Sonata II
Largo



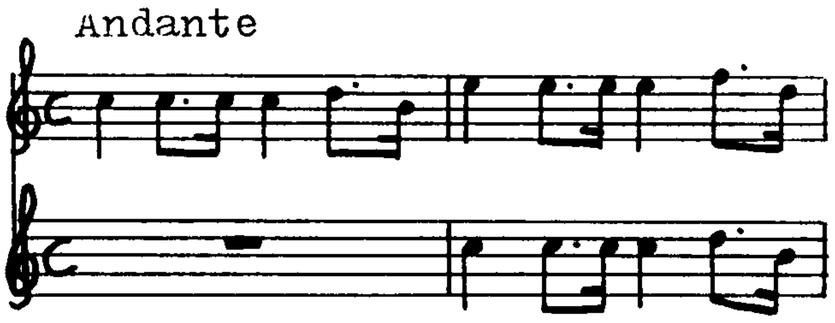
Allegro



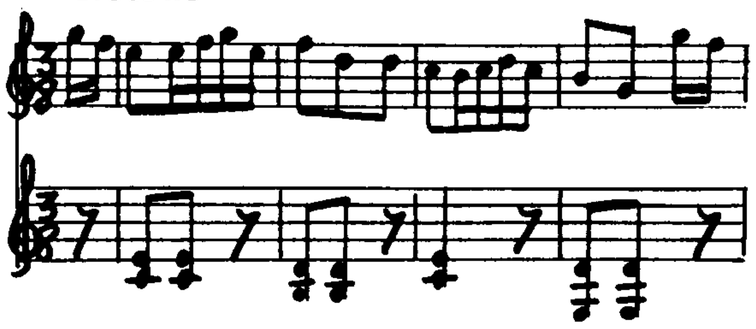
Allegro



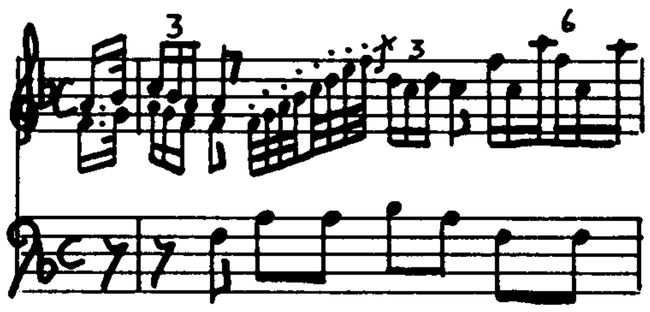
Sonata III
Andante



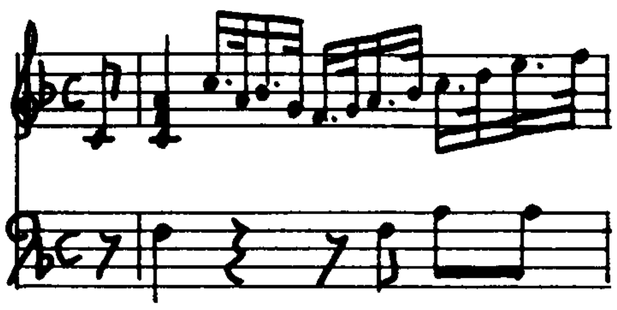
Rondo



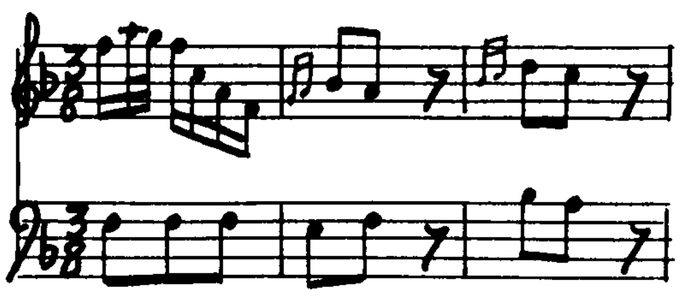
Sonata IV
Andante



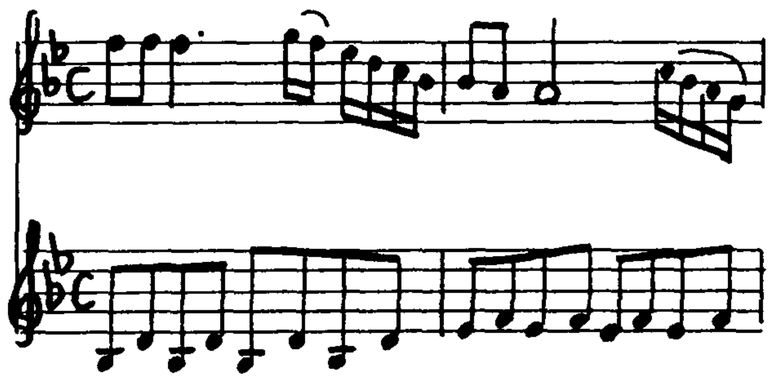
Allegro



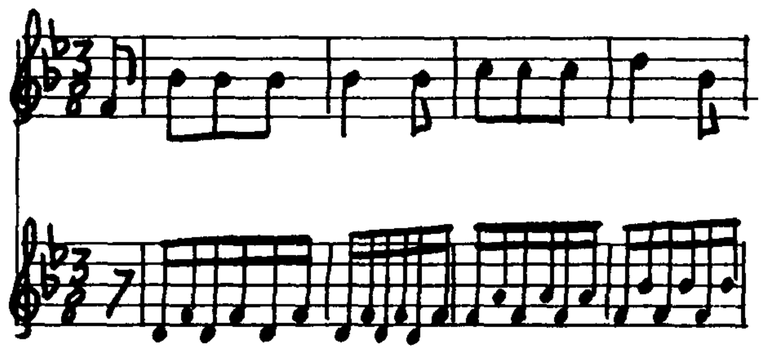
Allegro



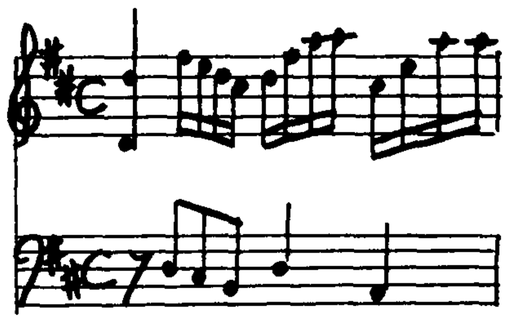
Sonata V
Andante



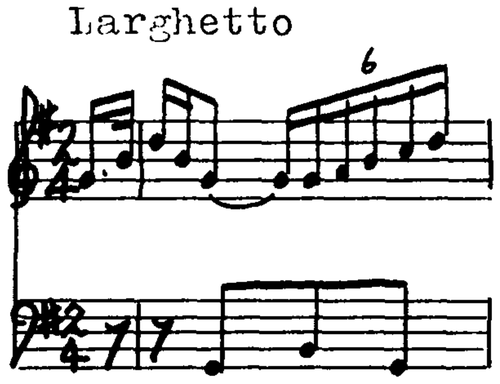
Rondo



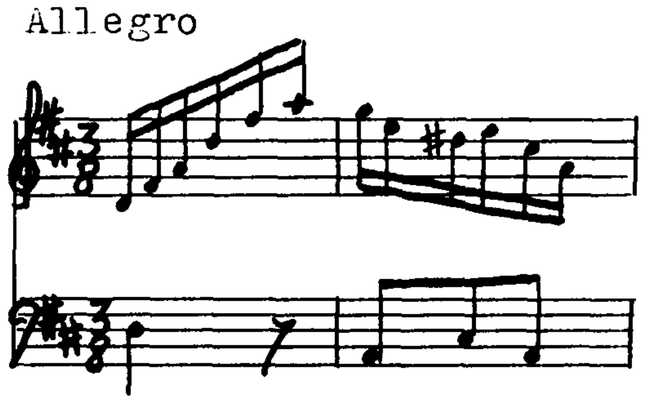
Sonata VI
Allegro



Larghetto



Allegro



"Sonate a due mandorlini".

ms.

Library copy: IMTc A 201 (c. 1770)

1) Andante 2/4 Gmajor; Rondo allegretto 6/8 Gmajor
2) Andante 2/4 Dmajor; Rondo allegretto 6/8 Dmajor
3) Andante 2/4 Amajor; Rondo allegro ? Amajor
4) Larghetto 2/4 Fmajor; Rondo Allegro 6/8 Fmajor
5) Andante 2/4 Gmajor; Rondo Allegro 2/4 Gmajor
6) Andante 2/4 Dmajor; Rondo allegro 3/8 Dmajor

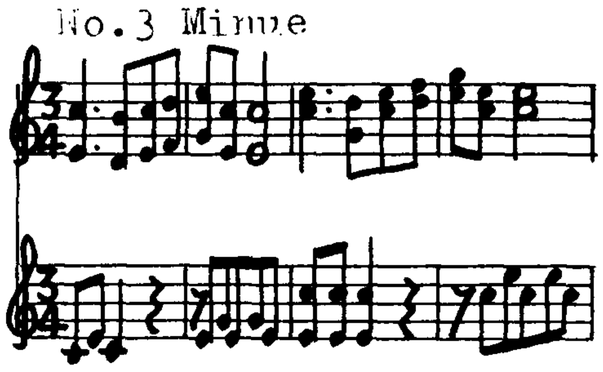
"Sonate da Mandolino Di diversi Autori E Moderni Compositori p. due Mandolini. Mandolino Primo. Ad uso di me F.ro Sermelli".

ms. 7 + 7.

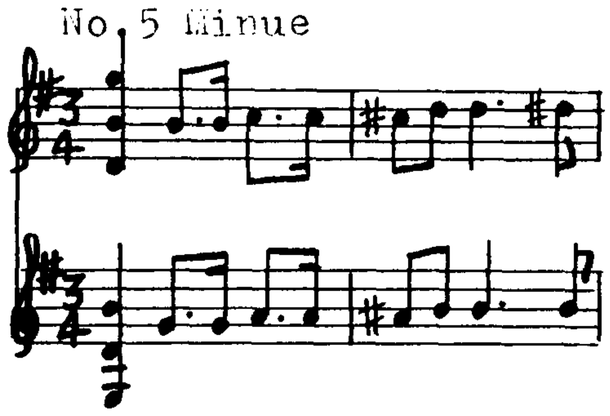
Library copy: IMTc A 169

Includes the following anonymous pieces:

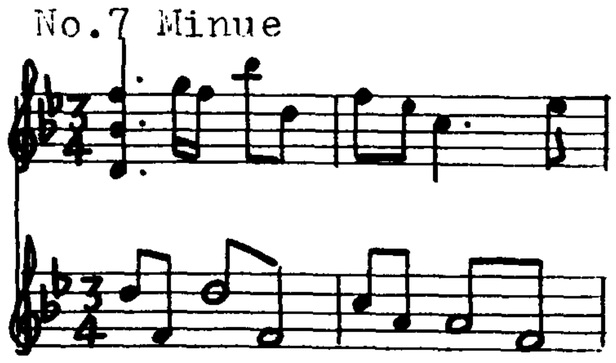
No.3 Minue



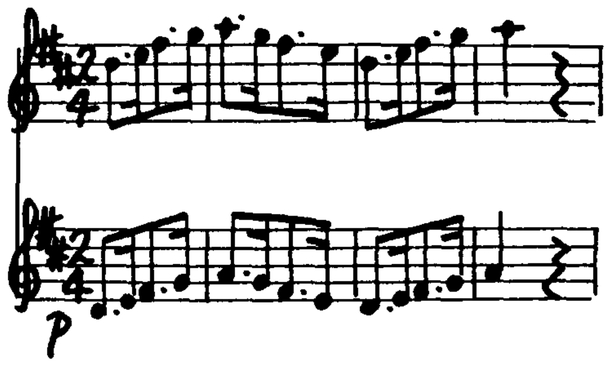
No.5 Minue



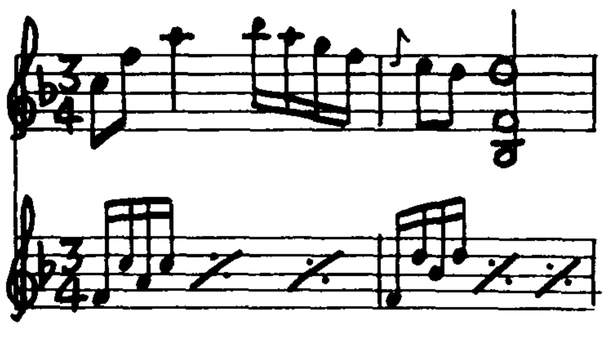
No.7 Minue



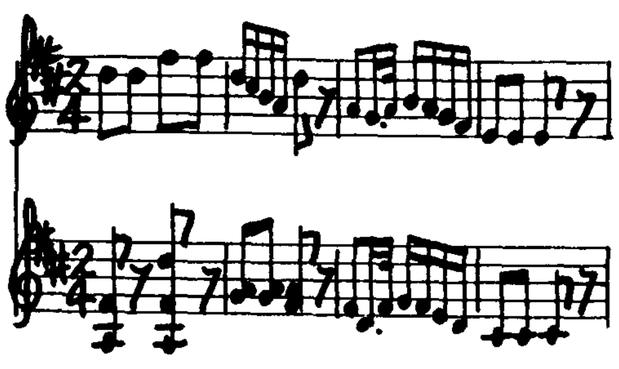
No.10 And.te



No.12 Minue

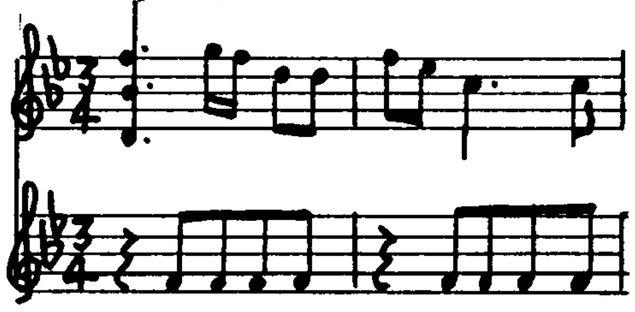


No.13 And.e con Variaz.e

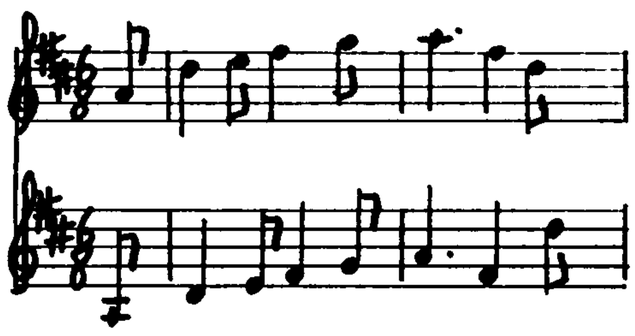


(mandoline) ANON (cont)

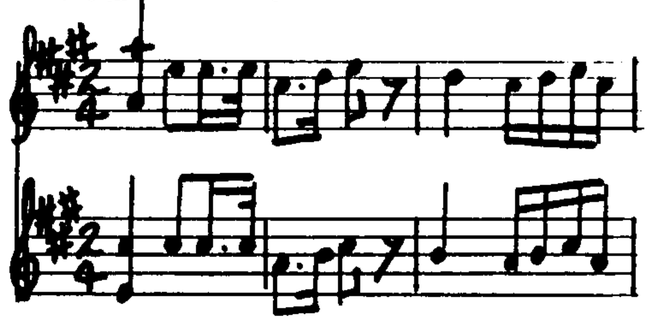
No.15 Minue



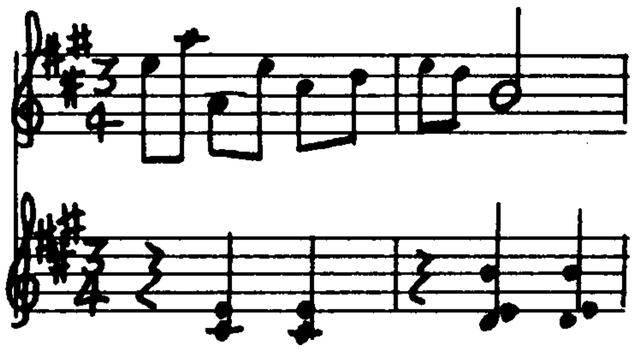
No.16 Alemanda And.te



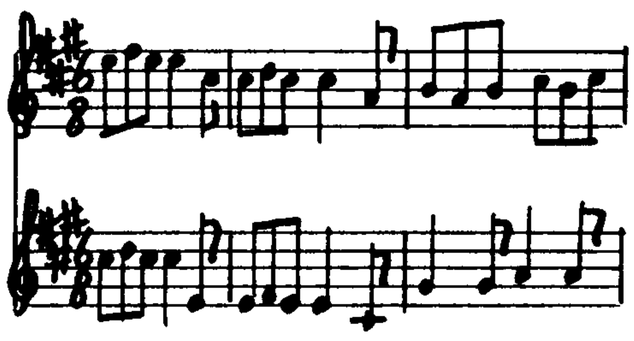
No.18 And.te Notturno



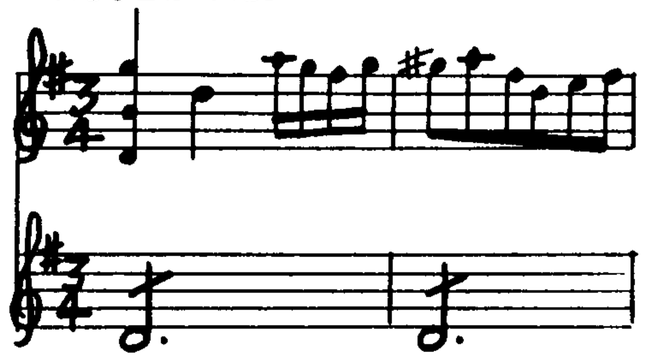
No.19 Minuè



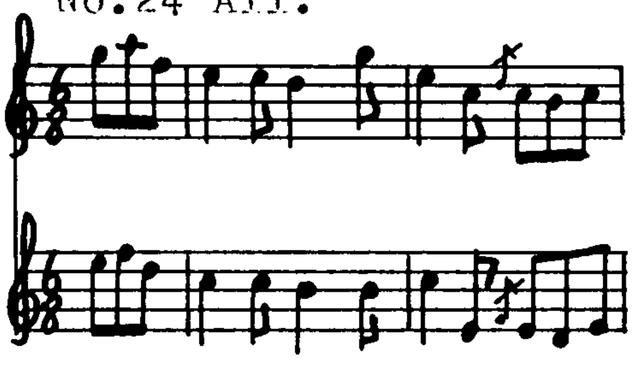
No.20 All.o



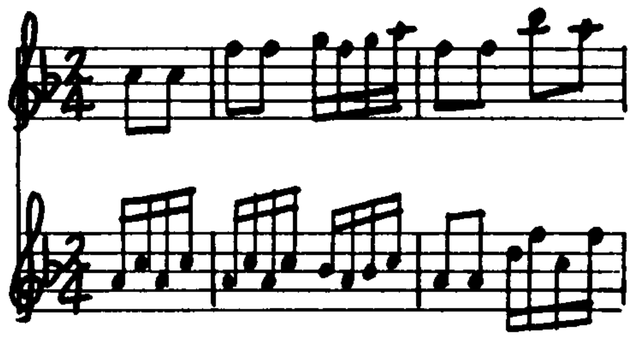
No.22 Minuè



No.24 All.to



No.26 All.o



(mandoline) AICHELBOURG, D'. (fl. c. 1812)

"Potpourri op. 1"(mand. or violin and guitar).

No copy located.

Date of Publication: 1812.

"Variations op. 2" (mand. or violin and guitar).

No copy located.

Date of Publication: 1812.

"Notturno conc. op. 3" (mand. or violin and guitar).

No copy located.

Date of Publication: 1812.

"Variations conc. op. 4" (mand. or violin and guitar).

Library copy: AWn.

Date of Publication: 1812.

[All these works are listed in the "Handbuch der Musikalischen Litteratur" by Carl Friedrich Whistling and Friedrich Hofmeister (1817).]

(mandolin) ANDREOZZI, Gaetano (1755-1826)

"Aria Con Mandolino e Arcileuto obblig: Frena col pianto o cava. Del Sig.re Gaetano Andreozzi. Di Francesco Sermelle".

ms. ff. 28.

Library copy: IMTc A 182.

Violini, oboe, Clarinetti, Corni, Fagotti, Mandolino, Arcileuto.

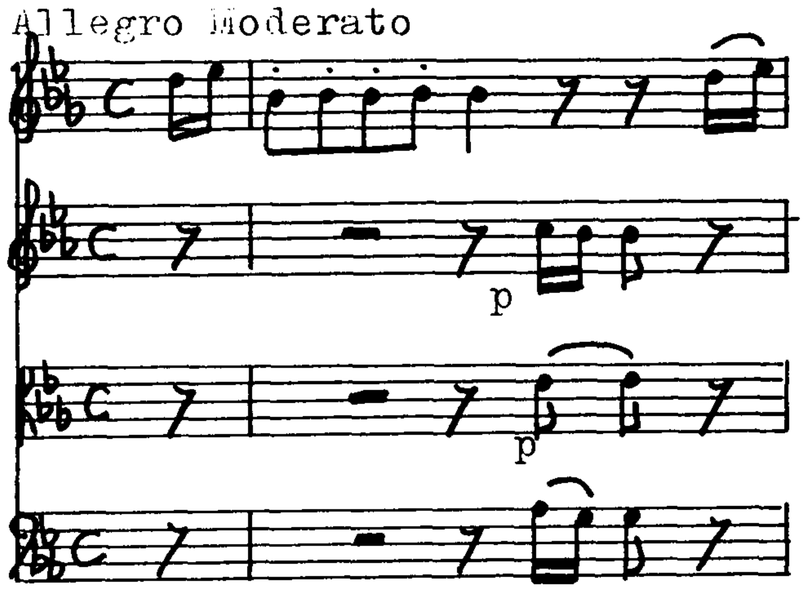
(mandoline) ARAUHAL, Padre Bernardo (fl. c. 1790)

"Quadro in Dis N.º 6. a Mandolino Violino Alto Viola con Violoncello. Del Padre Bernardo Arauhal."

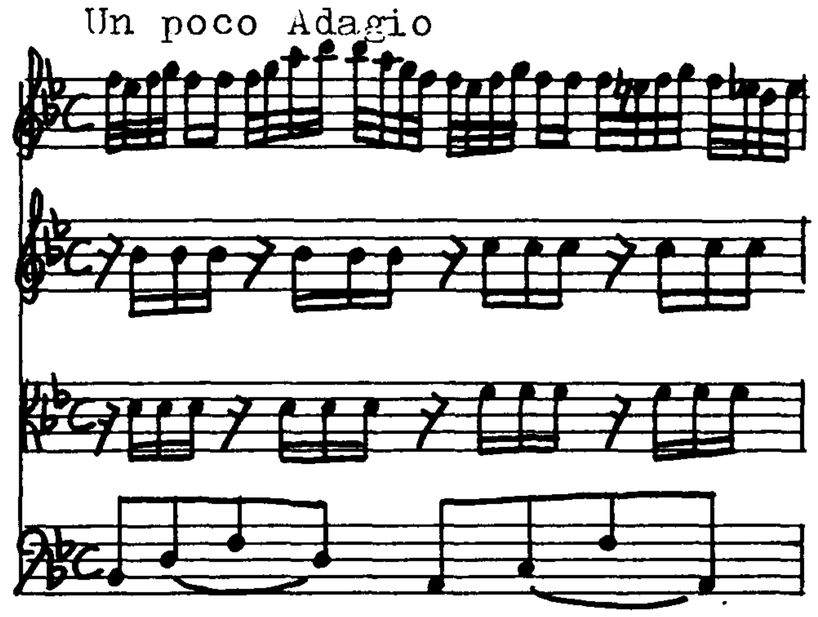
ms. ff.8.

Library copy: CSPnm L. xxxii - A - 16.

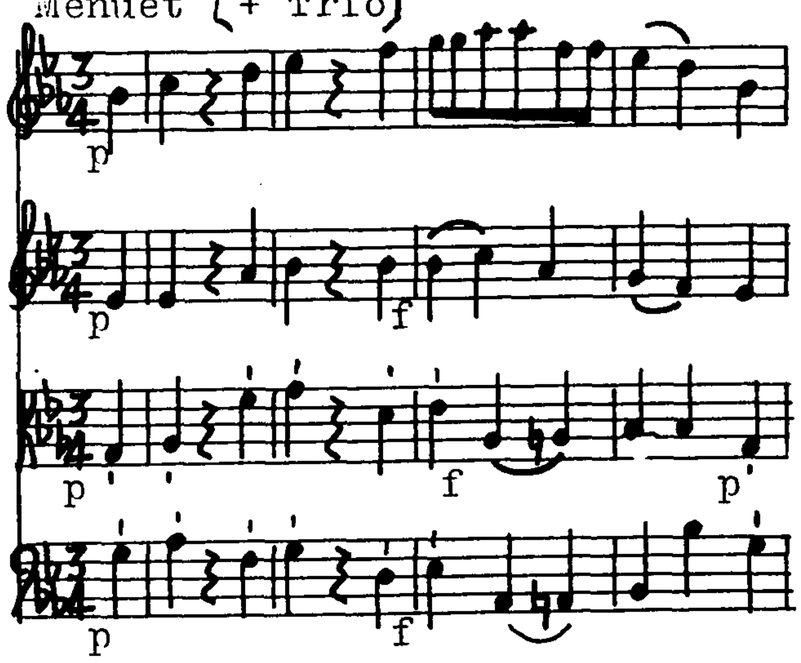
Allegro Moderato



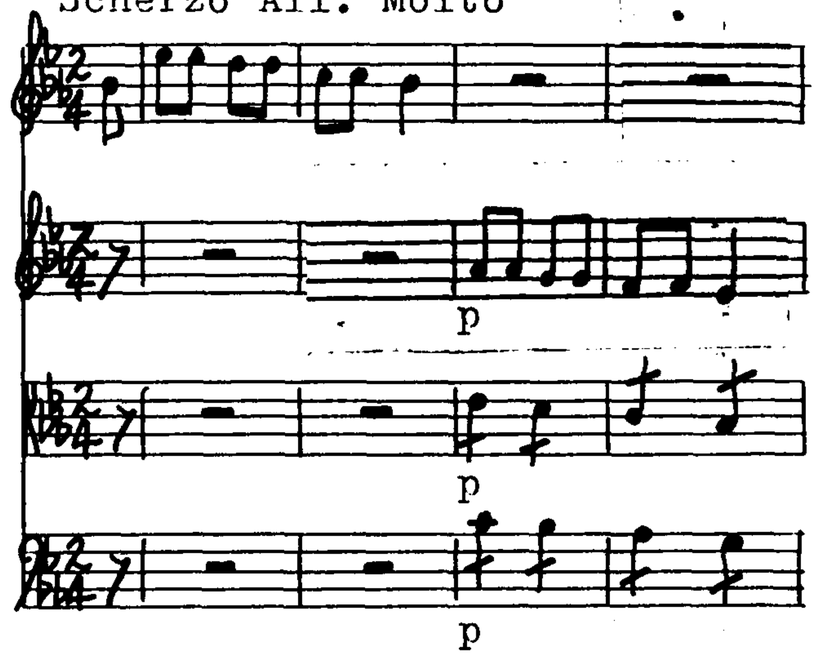
Un poco Adagio



Menuet (+ Trio)



Scherzo All.º Molto

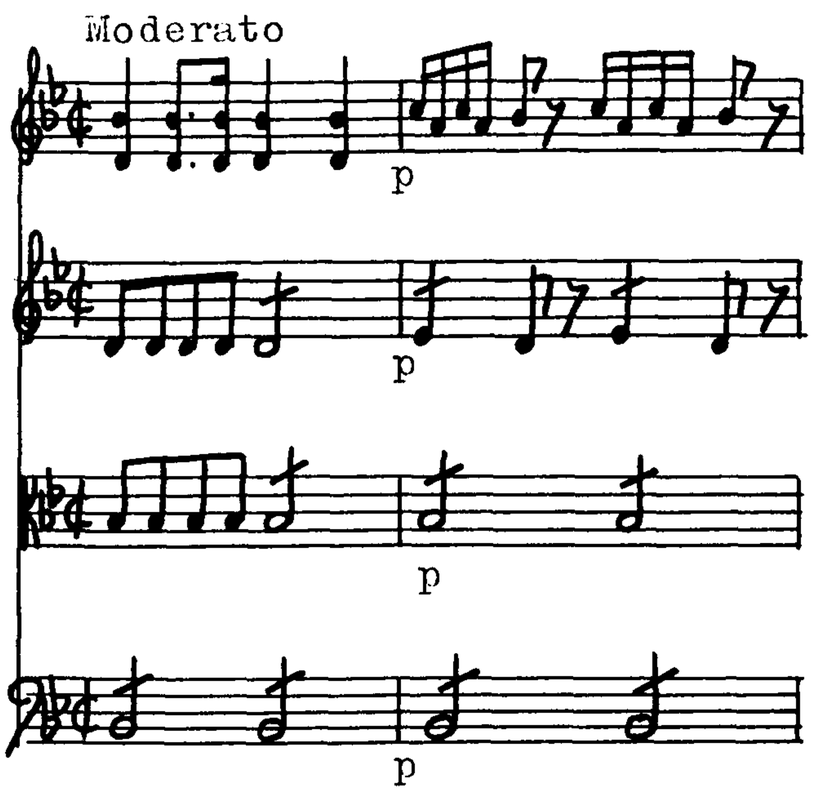


"Quadro in B. N.º 5. à Mandolino Violino Alto Viola con Violoncello. Del P. Bernardo Arauhal."

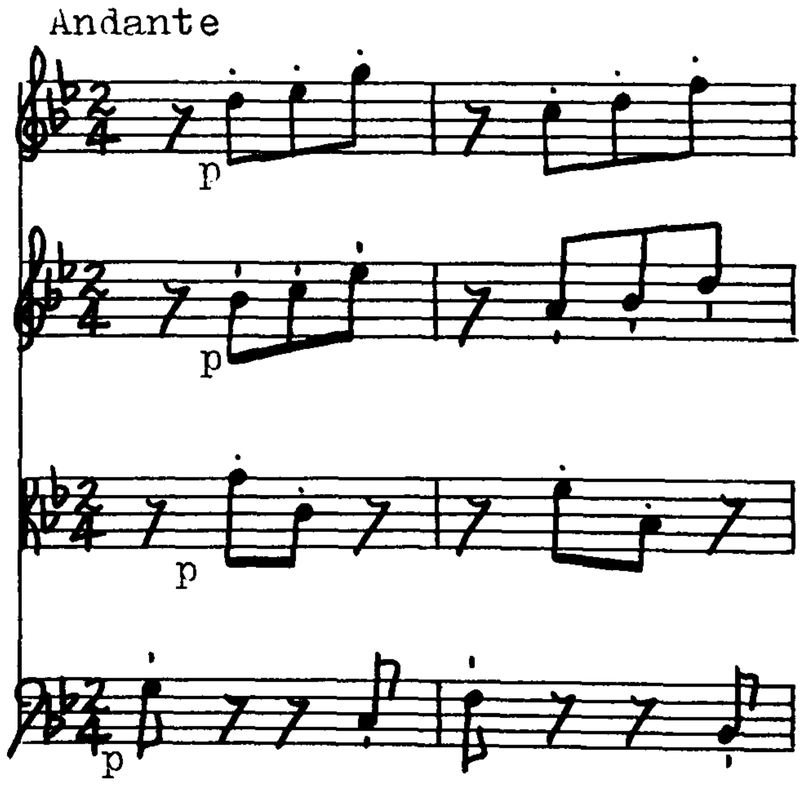
ms. ff. 8.

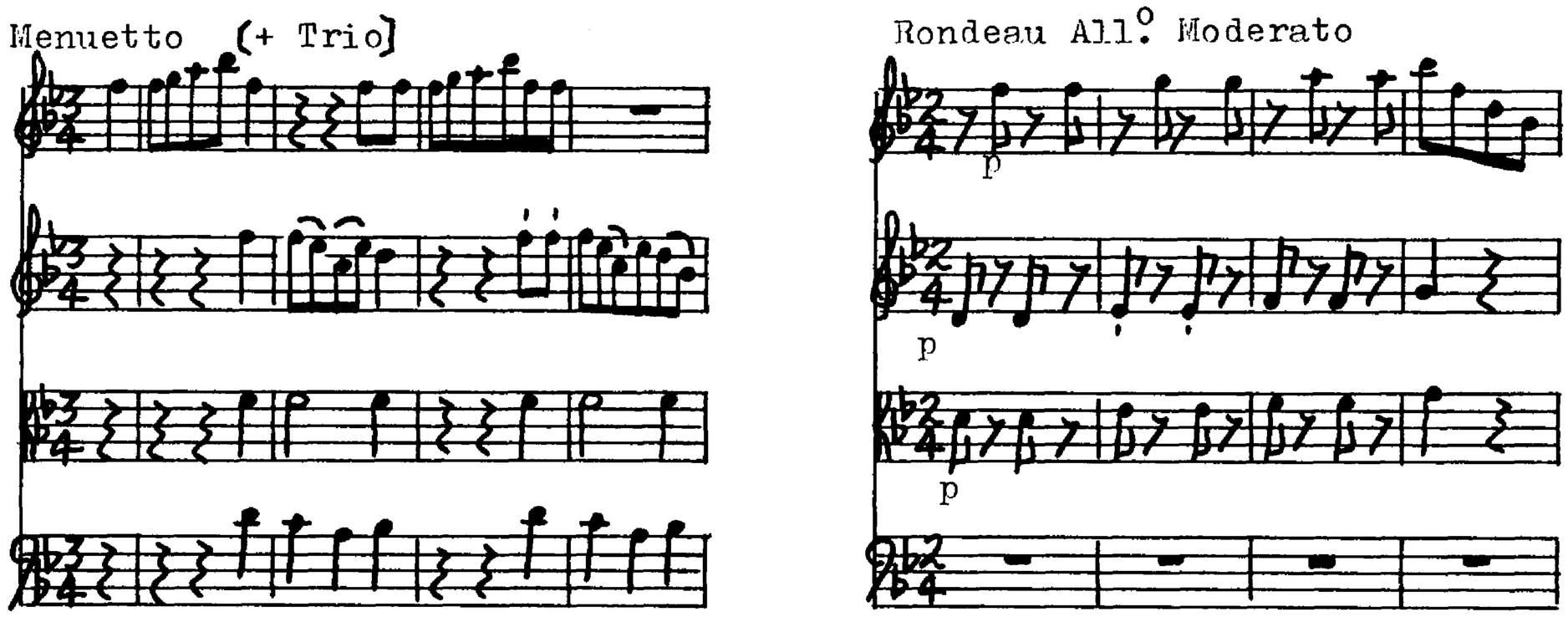
Library copy: CSPnm L. xxxii - A - 17.

Moderato



Andante

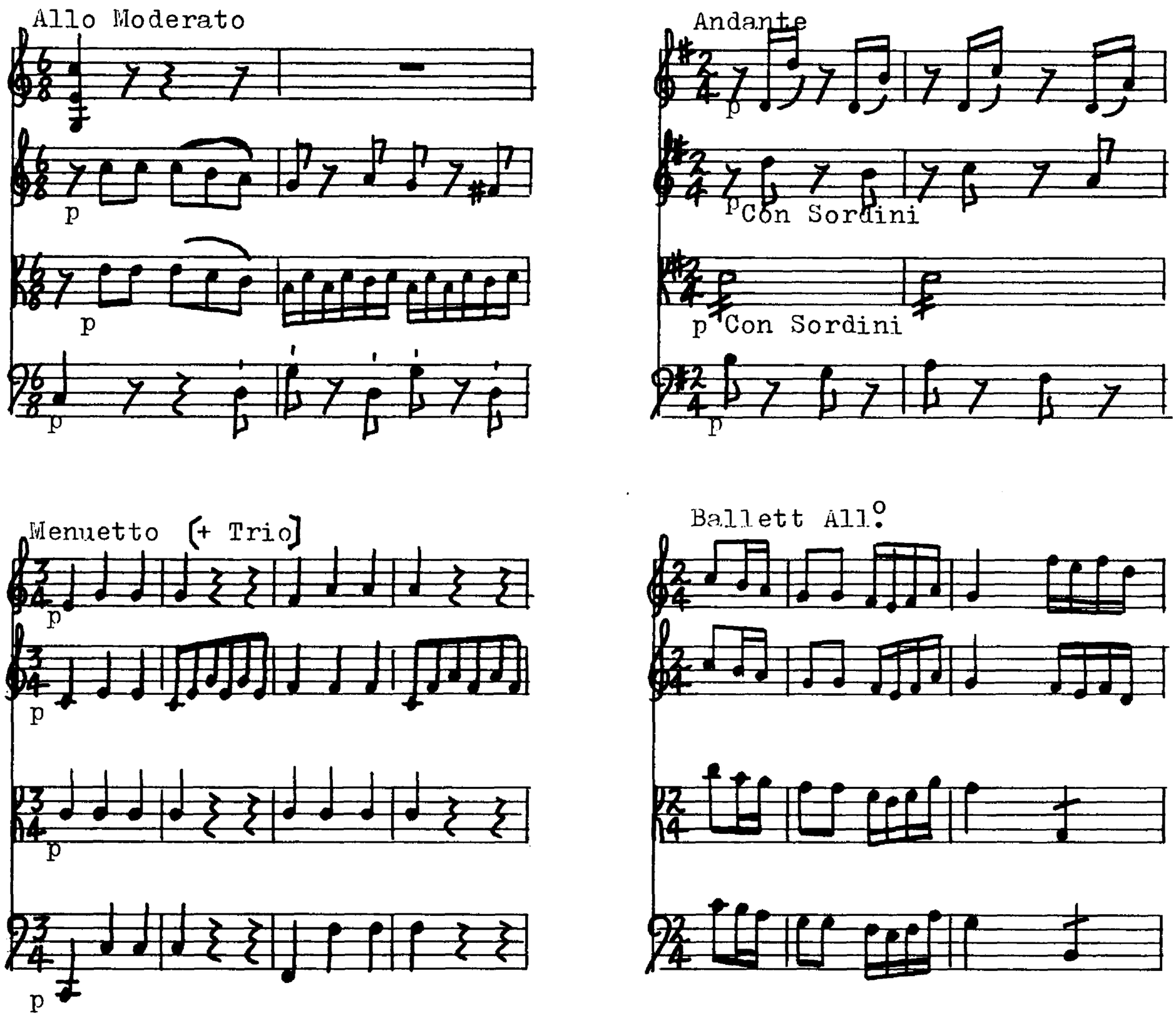




"Quadro in C N.° 4 a Mandolino Violino Alto Viola Con Violoncello Del P. Bernardo Arauhal".

ms. ff. 8.

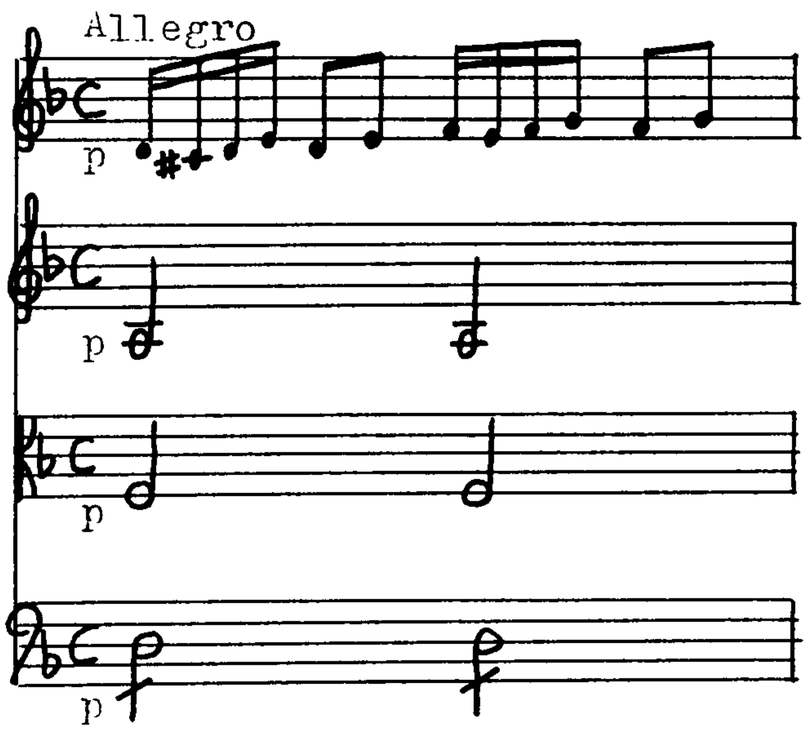
Library copy: CSPnm L. xxxii - A - 18

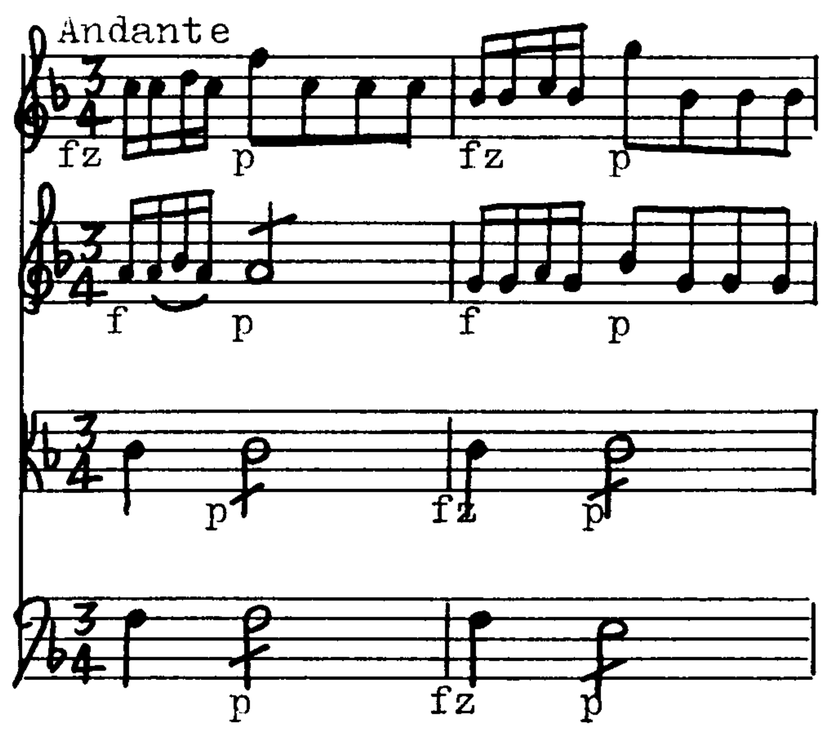


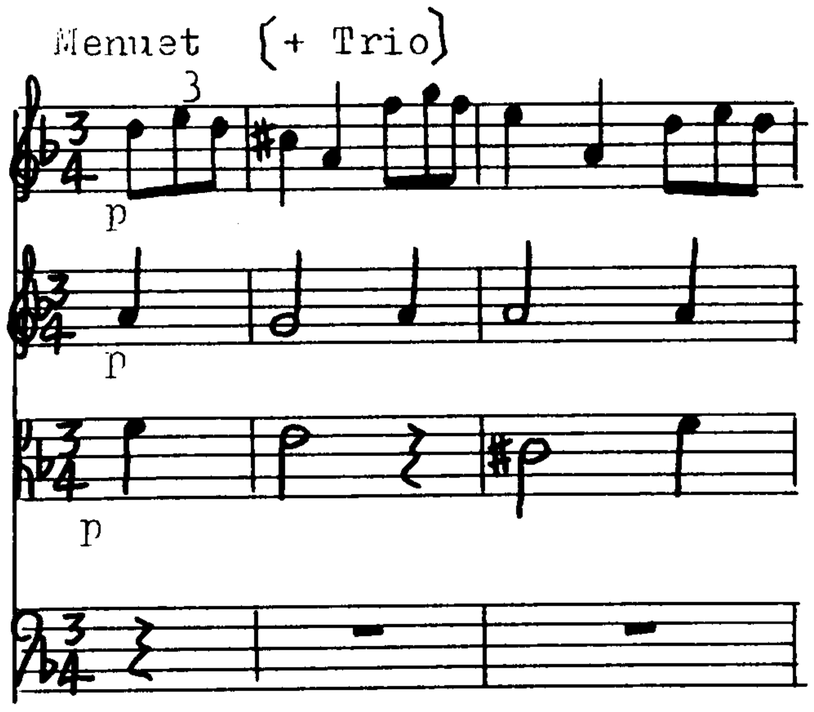
"Quadro in D♮ N. 3. Per il Mandolino Violino Alto Viola Con Violoncello Del Padre Bernardo Arauhal".

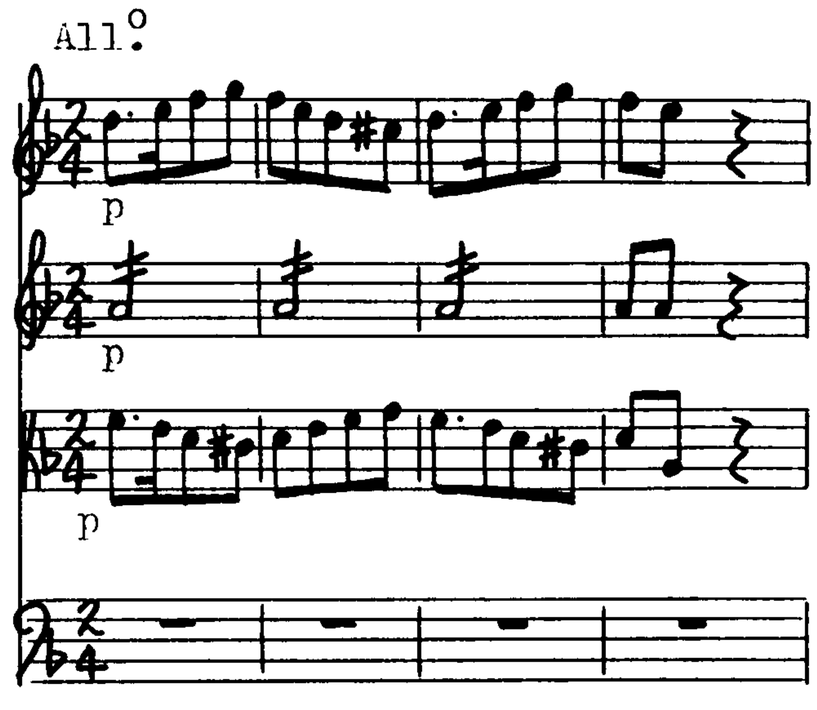
ms. ff.8.

Library copy: CSPnm L. xxxii - A - 19.





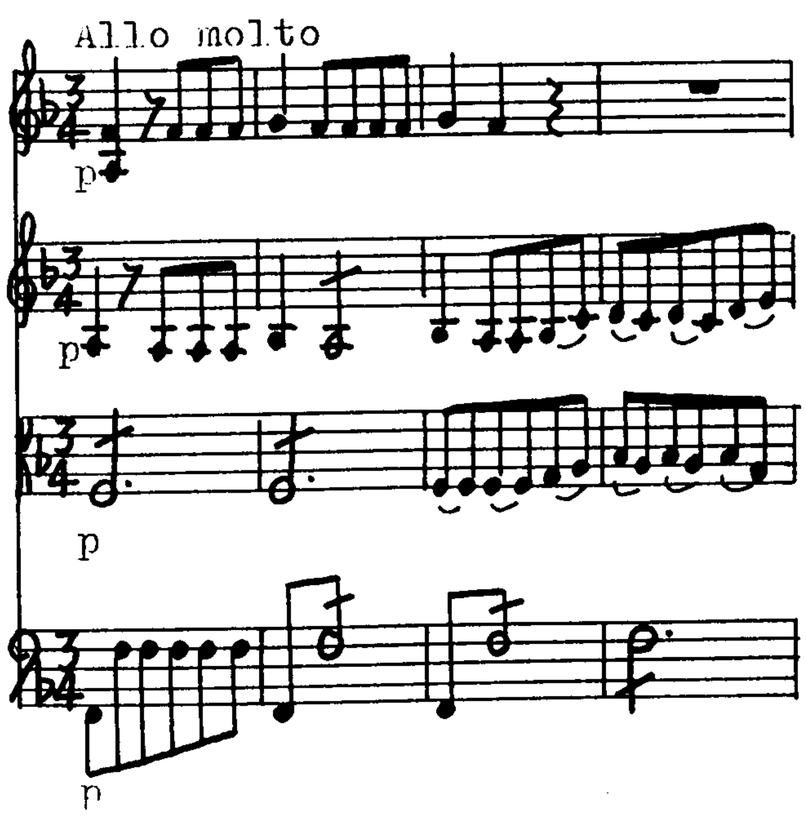


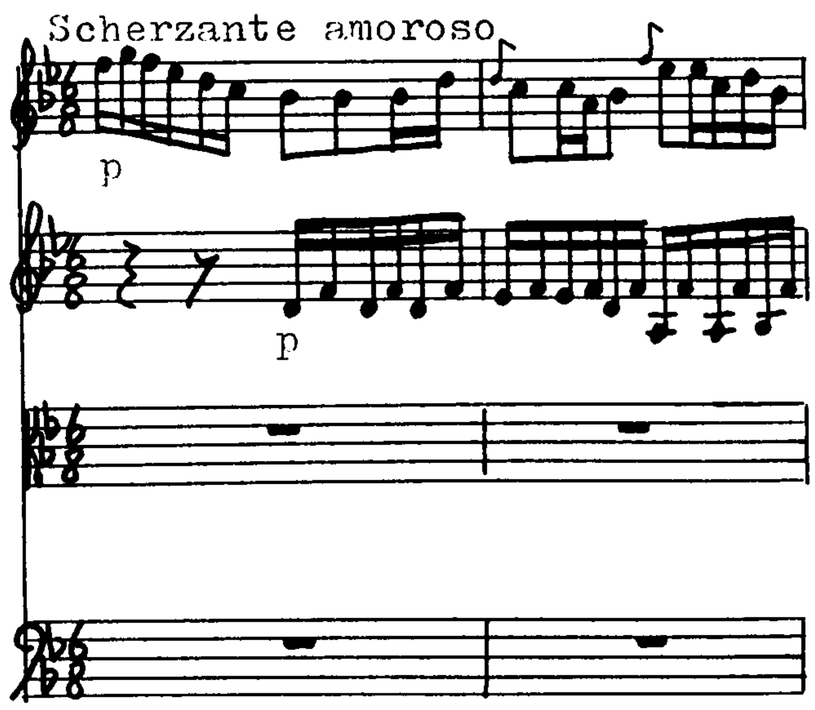


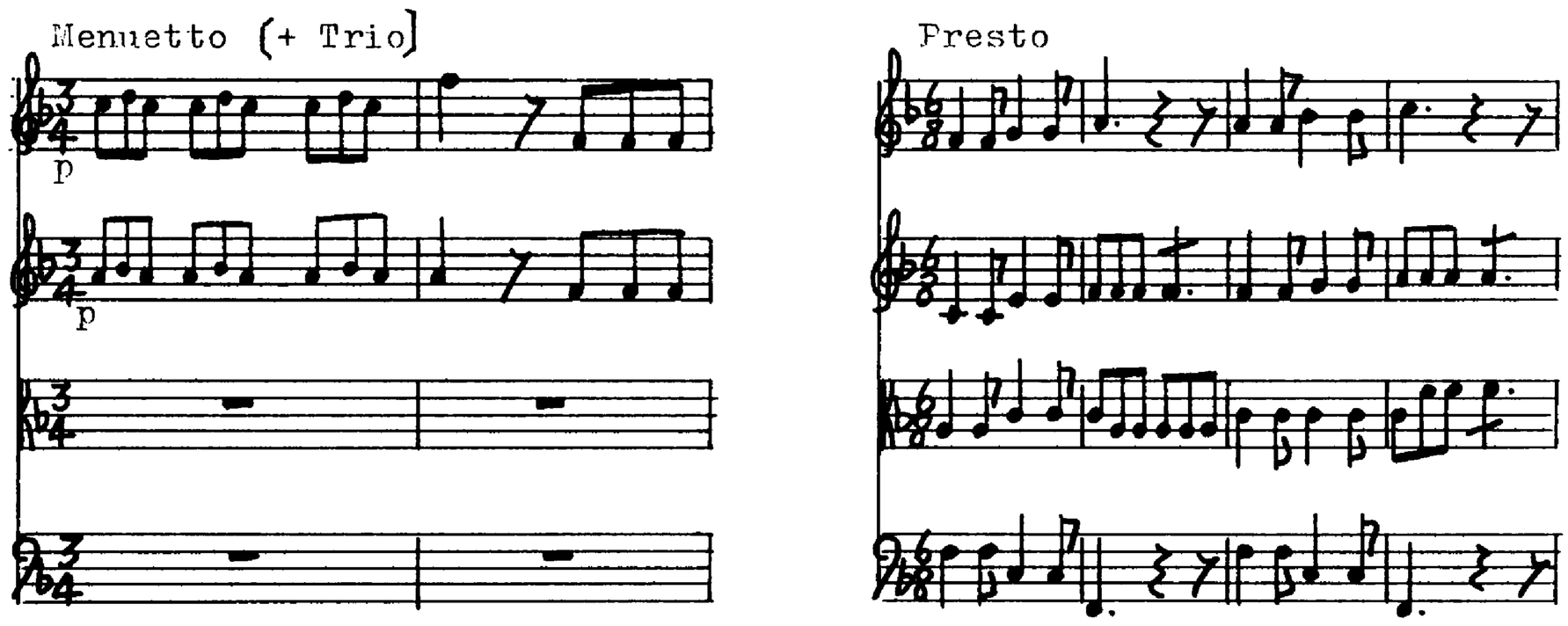
"Quadro in F N.o 2. per il Mandolino Violino Alto Viola con Violoncello. Del Padre Bernardo Arauhal".

ms. ff. 7.

Library copy: CSPnm L. xxxii - A - 20.



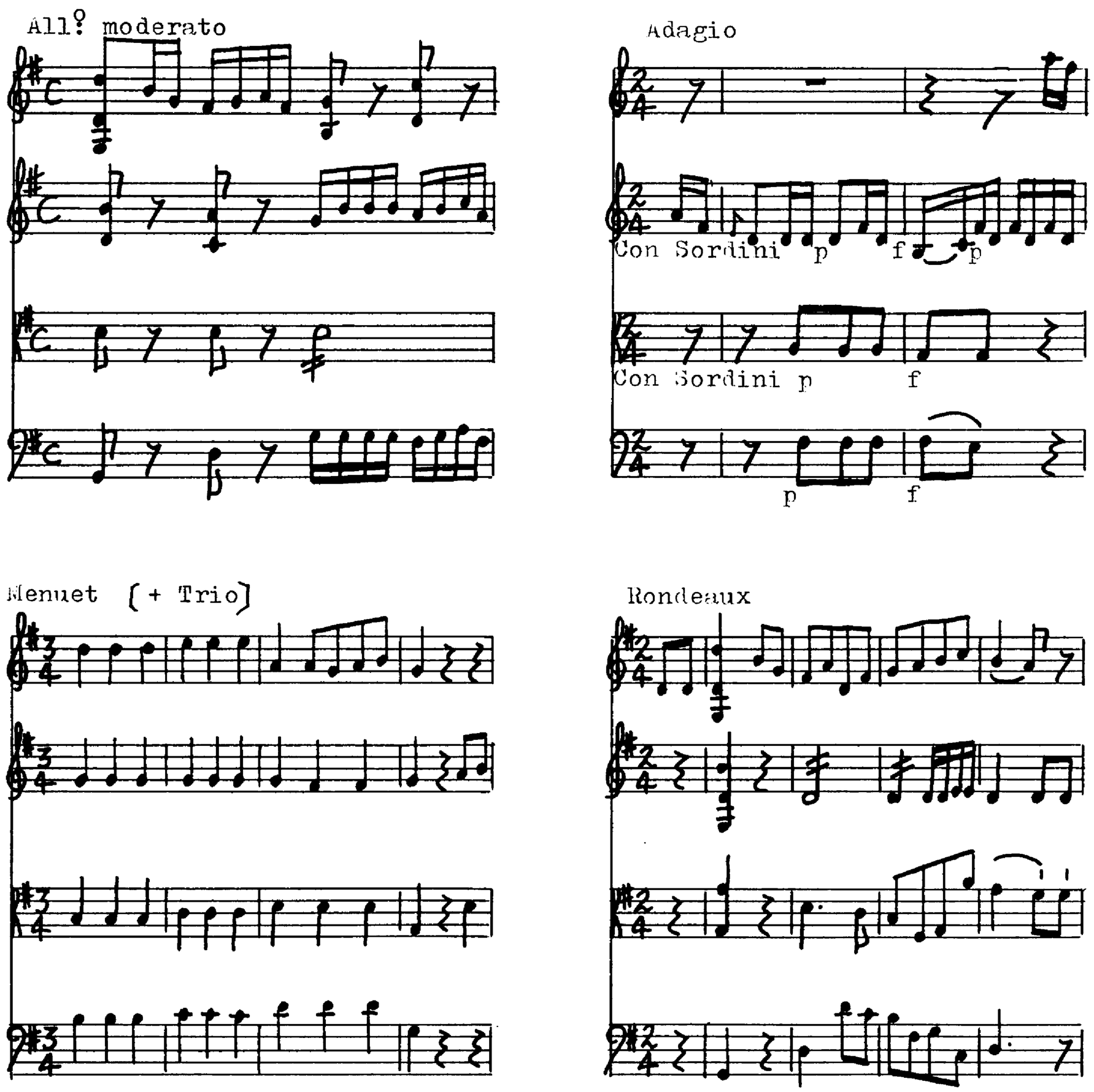




"Quadro in G. N.º 1. per il Mandolino Violino Alto Viola con Violoncello Del Padre Bernardo Arauhal".

ms. ff. 8.

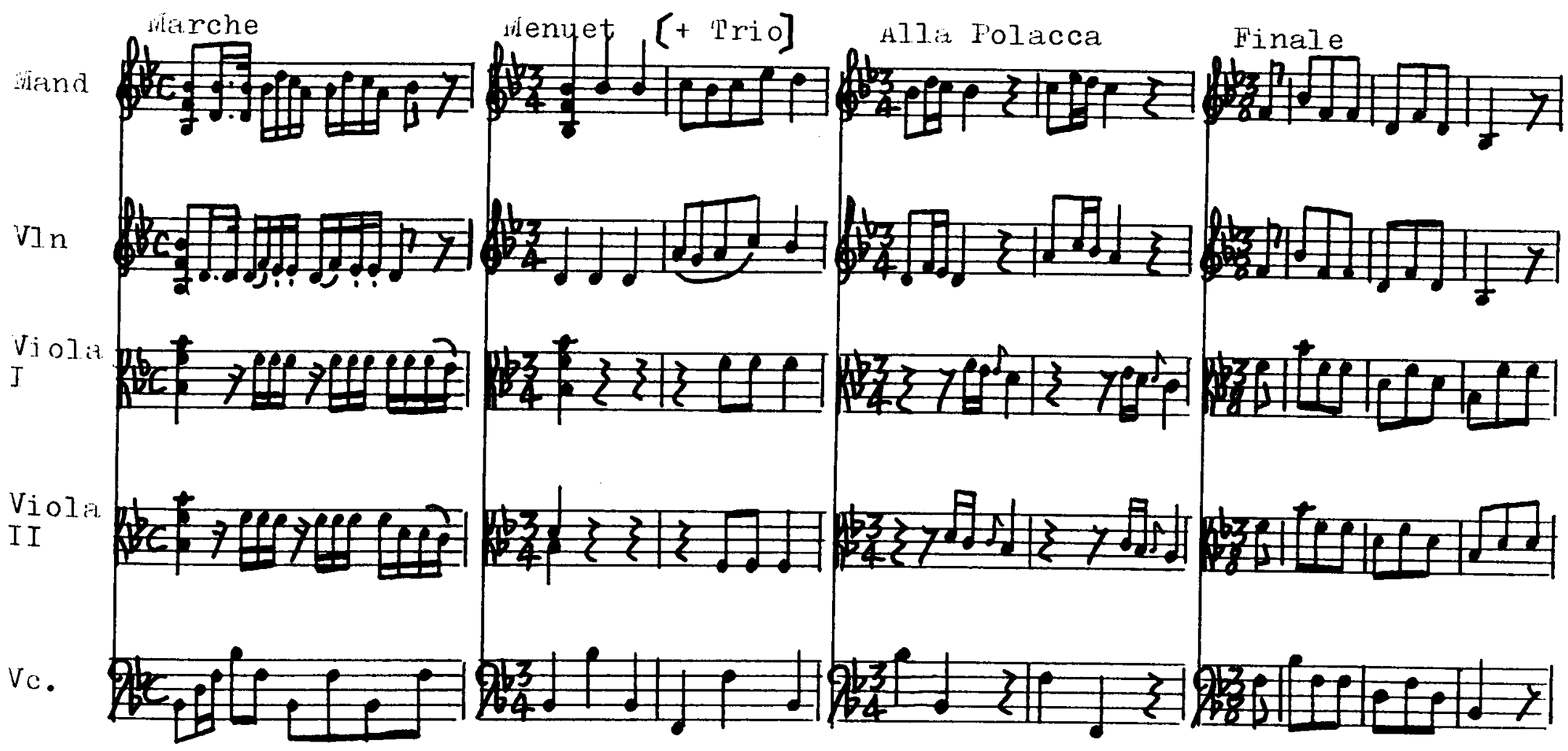
Library copy: CSPnm L. xxxii - A - 21.



"Cassatione in B. Mandolino. Violino. Viola ^{pmo}. Viola 2da. Con Violoncello Del Padre Bernardo Arauhal".

ms. ff. 6.

Library copy: CSPnm L xxxii - A - 316.



(mandolin) AROMATARI, Giovanni (fl. c. 1770?)

"VI Trij per due Mandolini e Chitarra francese di Giovanni Aromazari"
"Minuetti e Contradanze per due Mandolini e Chitarra francese di Giovanni Aromazari".

ms.

Library copies: IRmassimo 159.

(mandolino) ARRIGONI, Carlo (1697 - 1744)

"Sonata del Sigr. C: F: A." [Mandolino, violino, basso - e minor
Prelude - Canzona - Courante - adagio - untitled].
ms.
Library copy: USWc M 374 A 77 case

"Sonata à Mandolino, e Basso del Sig:r Carlo Arrigoni" [- e minor
Prelude - Allegro - Adagio - Allegro (with incomplete variations).]
"Sonata à Mandolino, e Basso del Sig:r Carlo Arrigoni" [- D major
Grave - Allegro - Grave Adagio - untitled].
ms.
Library copy: USWc M 295 A case.

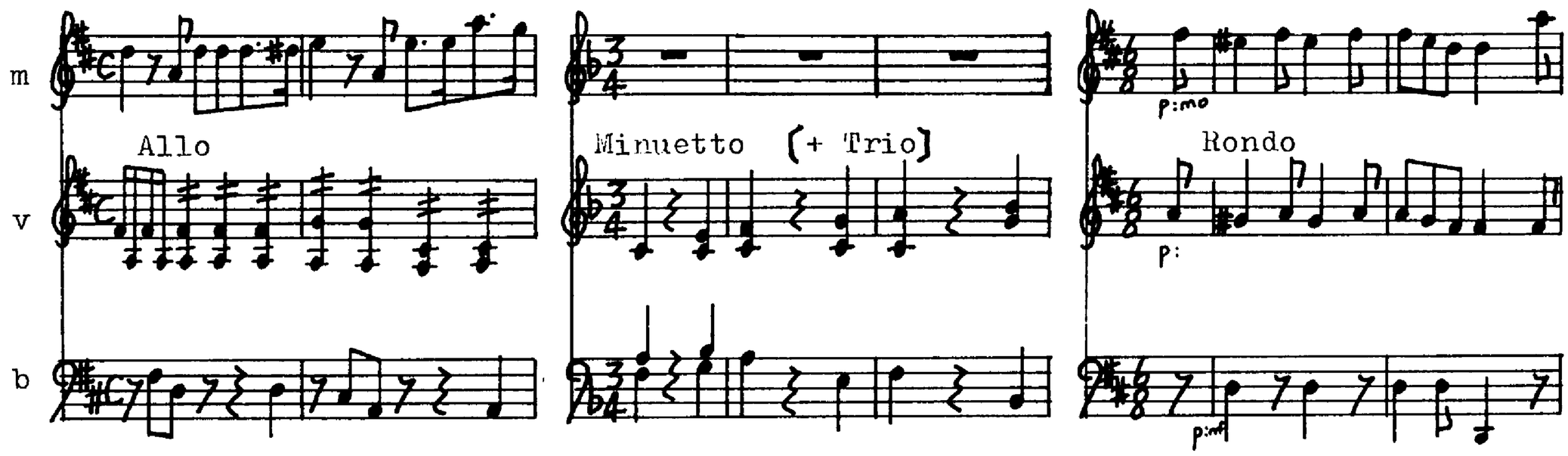
"Concerto per Mandolino" [mandolino, 2 violins, & basso]
ms.
Library copy: USWc.

(mandoline) ASIOLI, Bonifazzio (1769 - 1832)

"Trio a mandorlino violino è basso di Bonifazzio Asioli Corregio".

ms. ff. 5.

Library copy: ICORc 44 3 5.



(mandoline) BARBELLA, Emmanuele (1718-77)

"SIX DUOS Pour deux Violons ou deux Mandolines Avec une Basse ad Libitum Lorsqu'on voudra en faire des Trios; Mais il faudra exécuter la Basse sur un Alto. Composés par M.r Barbella fils dédiés à Monsieur le Baron DE WURMSER Capitaine Aide Major au Regiment d'Alsace. Par M.rs Verdone Frères.

N.a On ne trouvera pas extraordinaires les Titres que l'on a donnés aux différens Duos, attendu que l'Auteur suppose toûjours un sujèt pour y caractériser sa Musique. Gravés par Madame Annereau. A PARIS Chez M.r Vèrdone rue des deux Ecus la premiere Porte à gauche par la rue de Grenelle. M.r Bailleux rue S.t Honoré à la Regle d'or. Et aux Adresses Ordinaires. Avec Privilege du Roy. Ecrit par Rubiere."

Library copies: USWc; FPn (basso part missing).

RISM no: B884 ff.8 + 8.

Date of Publication: 1772-73 (from 1773 Bailleux catalogue).

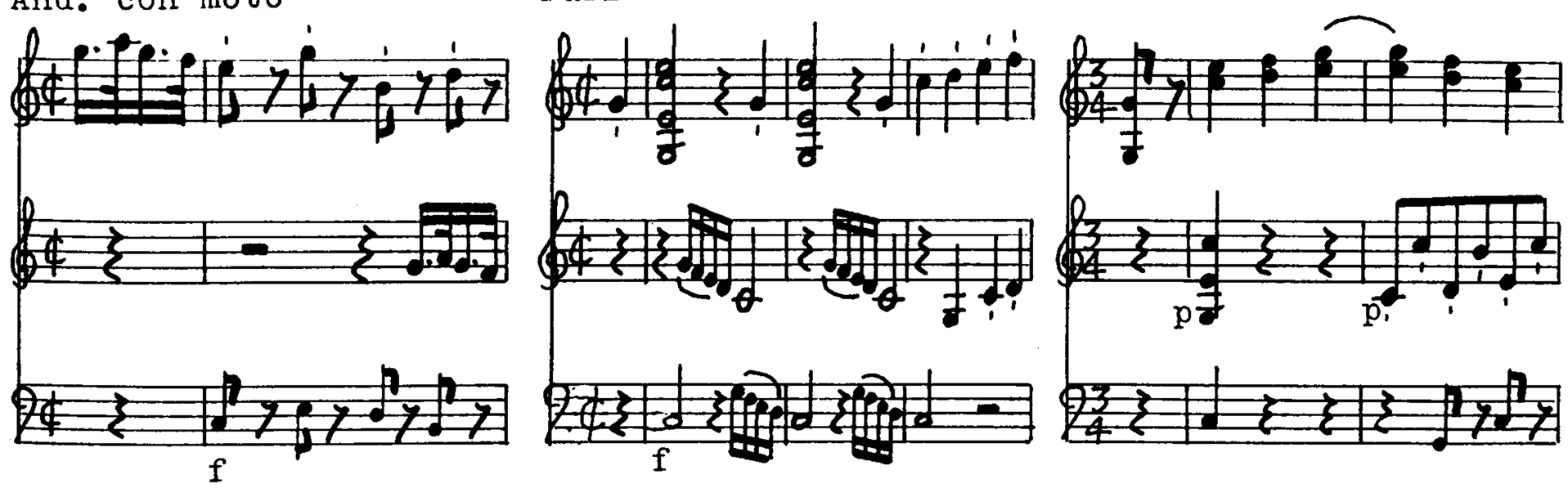
DUETTO I

Una bella ed amabile Parigina che canta e s'accompagna col mandolino a fin d'innamorare un cavaliere che le siede allato.

And.te con moto

Alla Francese furiosamente. Furioso e staccato

And.no amoroso



DUETTO II

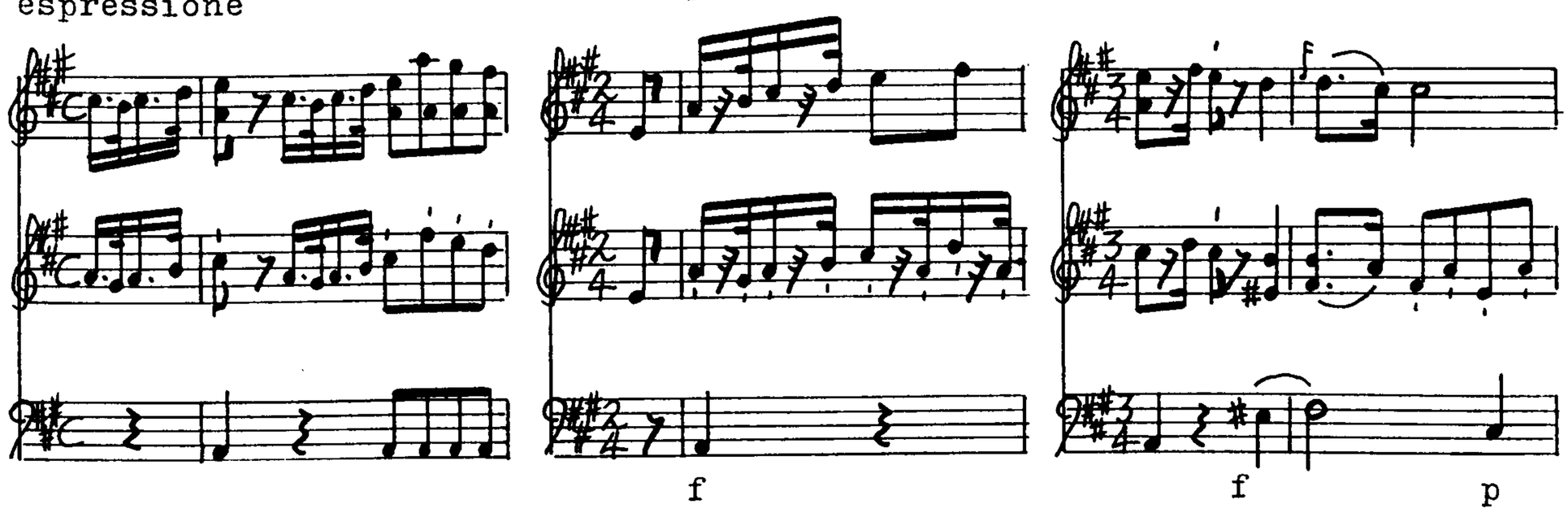
Pantomimo alla francese dove suppone il Mago Sabbino e Pluto colle loro rispettive consorti. Il mago fà il comando e fà sortire tutti i suoi seguaci a far l' eservizio militaire.

Minuetto in quattro dove il Mago e Pluto ballano colle loro Consorti.

All.o con moto e con espressione

Largo staccato e con espressione

All.to con moto

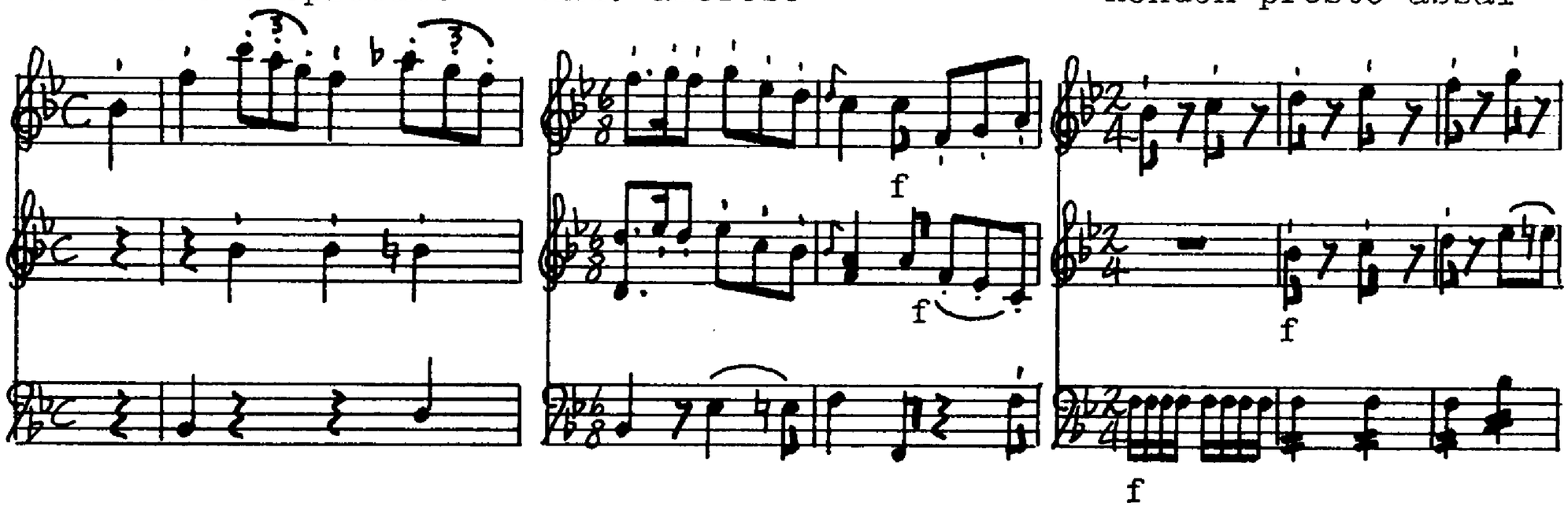


DUETTO III

All.to comodo e spiccato

Canzona alla Napolitana.
And.no amoroso

Alla maniera inglèse.
Rondon presto assai

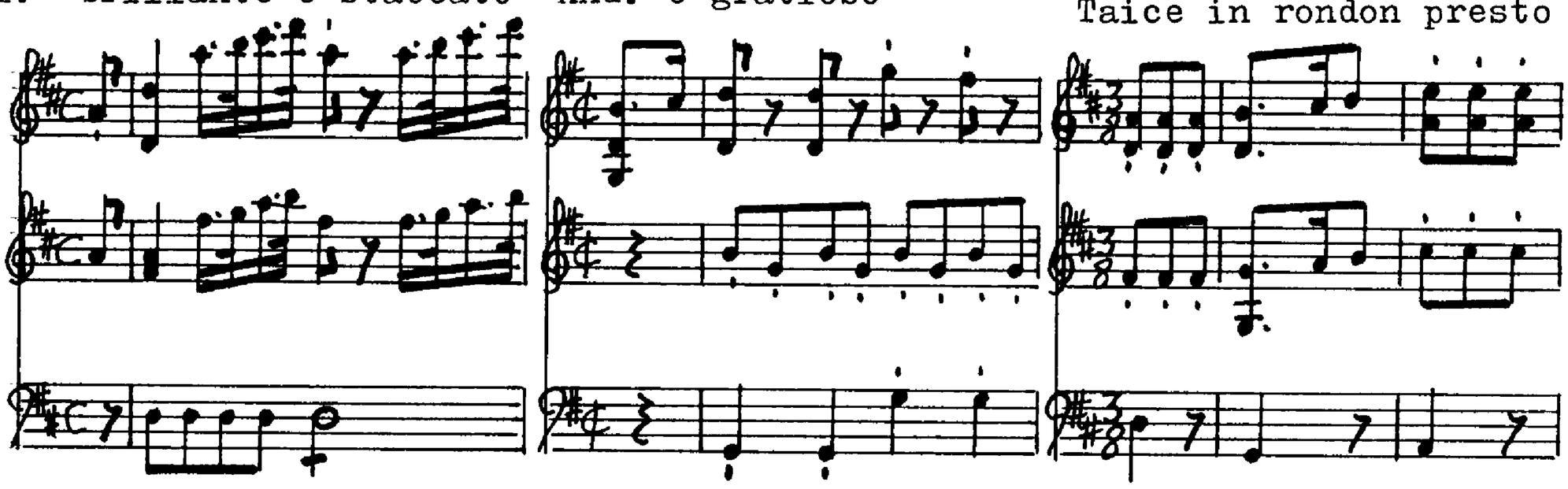


DUETTO IV

All.to brillante e staccato

Una vezzosa Pastorella
alla Campagna.
And.no e gratioso

Il Dio Bacco mette in
allegria una donna
Germanica e l'induce a
digerire il vino ballando.
Taice in rondon presto

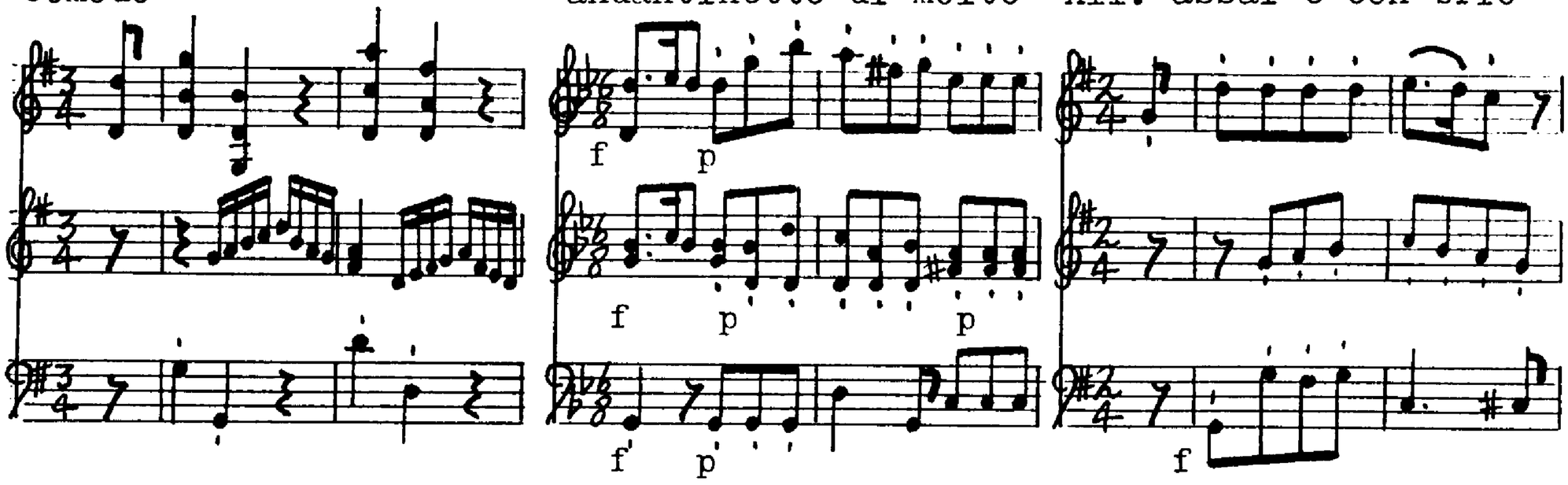


DUETTO V

Comodo

Alla maniera Siciliana.
Compassionevolé
andantinetto di molto

Alla Veneziana.
All.o assai e con brio



DUETTO VI

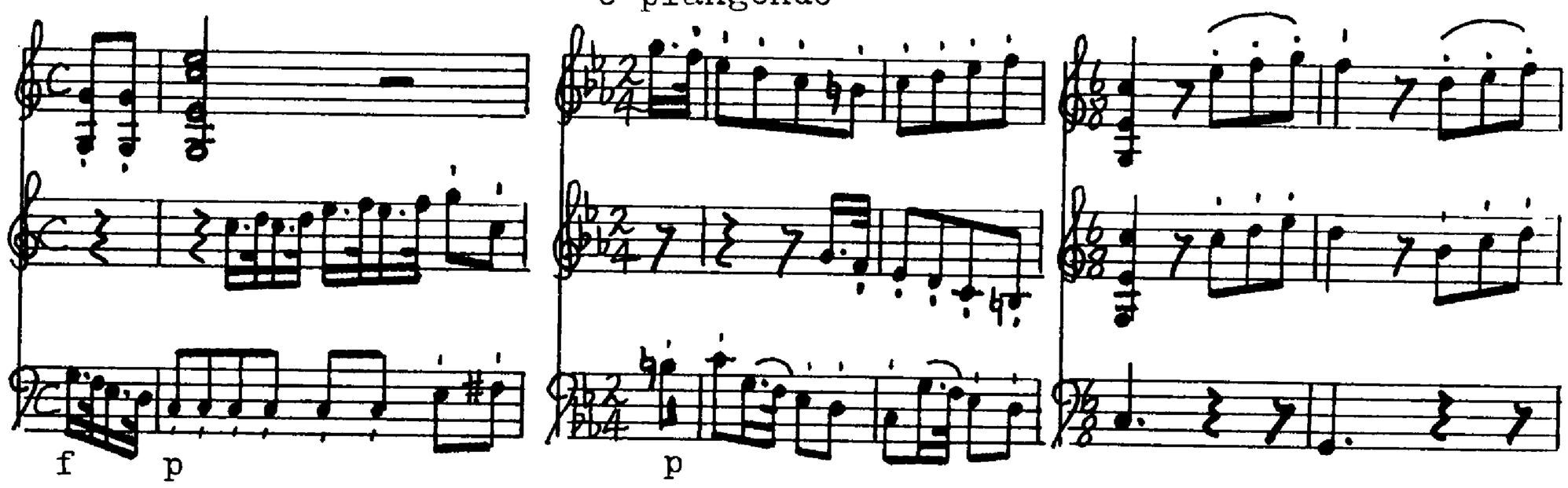
Alla maniera spagnola
colla Spada e'l
pugnale.

Andante maestoso

And.no compassionevole
e piangendo

Ballo di doppio carattere
fatto per Pulcinella e
Coviello.

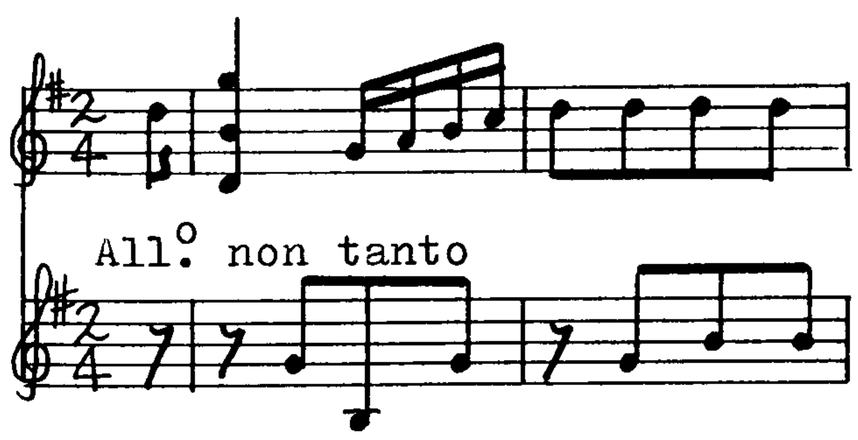
Giga presto assai

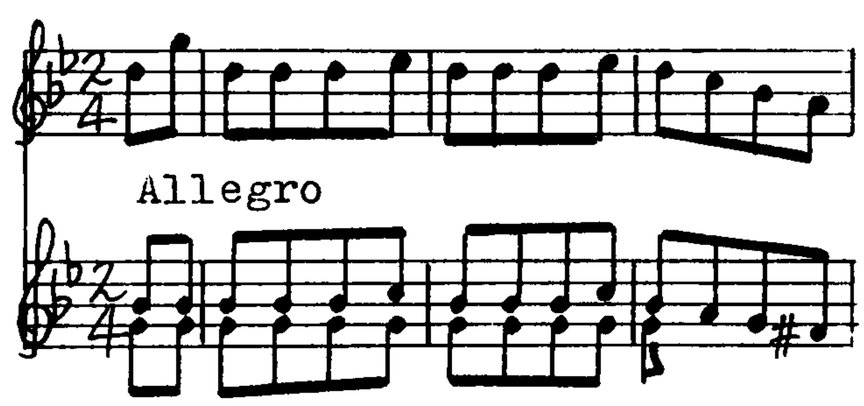


"Duetto II del sig.r Barbella" from "Les Petites récréations de la campagne III.e livre contenant VI duetti à 2 violons pardessus ou mandolines. Composte da varri autori....A Paris..."

Library copy: USBE M290 P473 v.3 Case X.

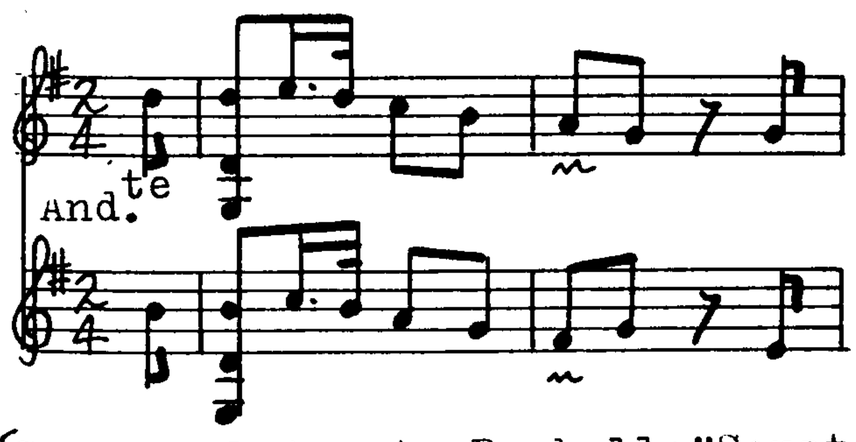
Date of Publication: c.1764.



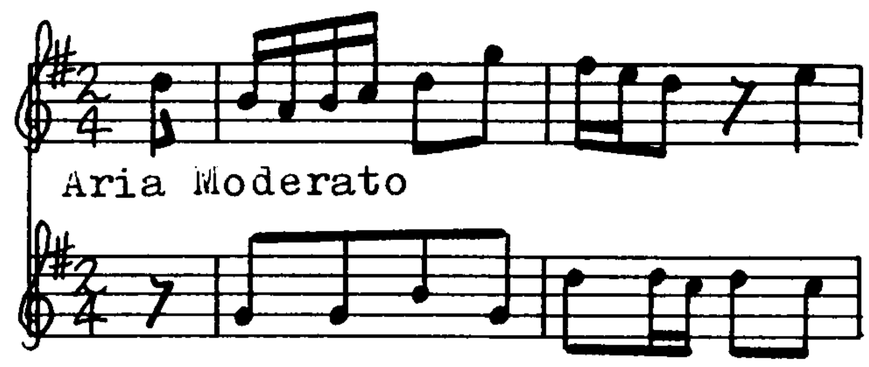


[Same as Barbella Gavotta, 4th mvt. from "Duetto" SUu Gimo 13. Also G. Giuliani "Concerto"2nd.mvt.FPn.]

"Duetto III del sig.r Barbella" from "Les Petites récréations de la campagne III.e livre...."[See above.]



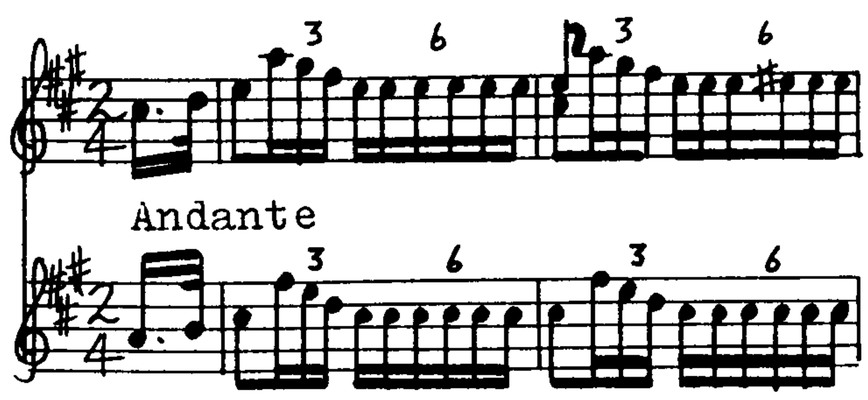
[Same as 1st.mvt. Barbella"Sonata a 2 mandolini"SUu Gimo 14, and FPn L2601.]

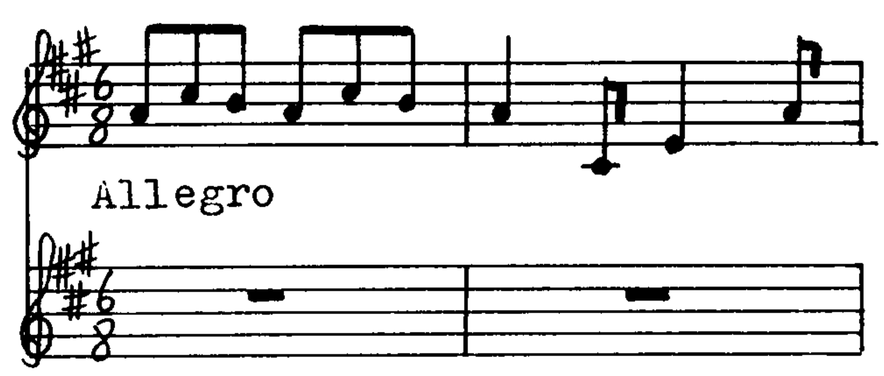


"Duetto IV del sig.r Barbella" from "Les Petites Récréations de la Campagne IV.e livre Contenant VI duetti à 2 Violons Pardessus ou Mandolines. Composte da varri autori...Paris..."

Library copy: FPn L.253.

Date of Publication: 1765 (Mercure April 1765).



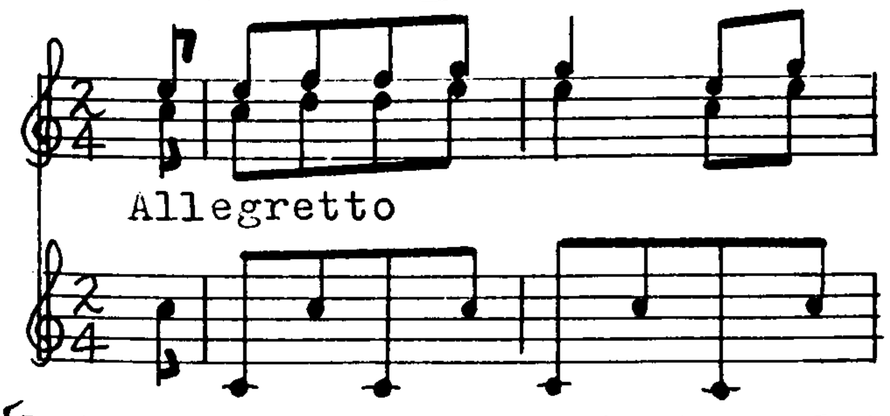


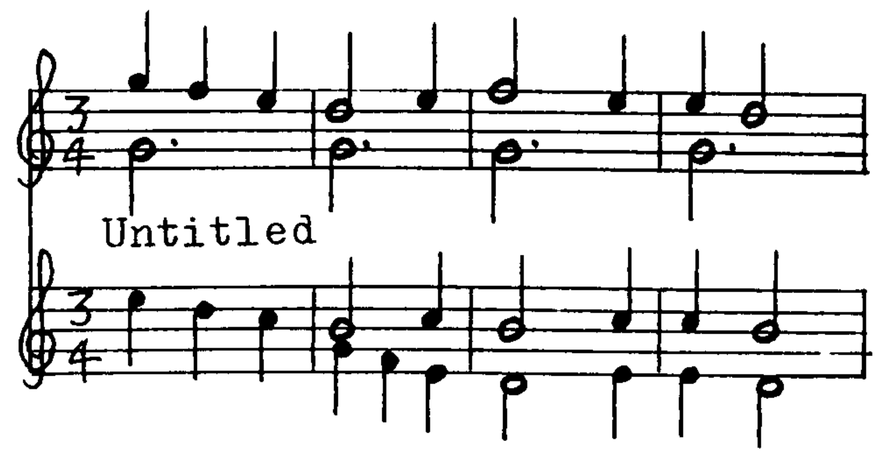
[Same as "Divertimento Terzo" from "Divertimenti a due Mandolini"-Barbella FPn L 2613.]

"Sonata a Due mandolinj Del Sig:r Emmanuela Barbella. P:mo N:va."

ms. ff4.

Library copy: SUu Gimo 12.



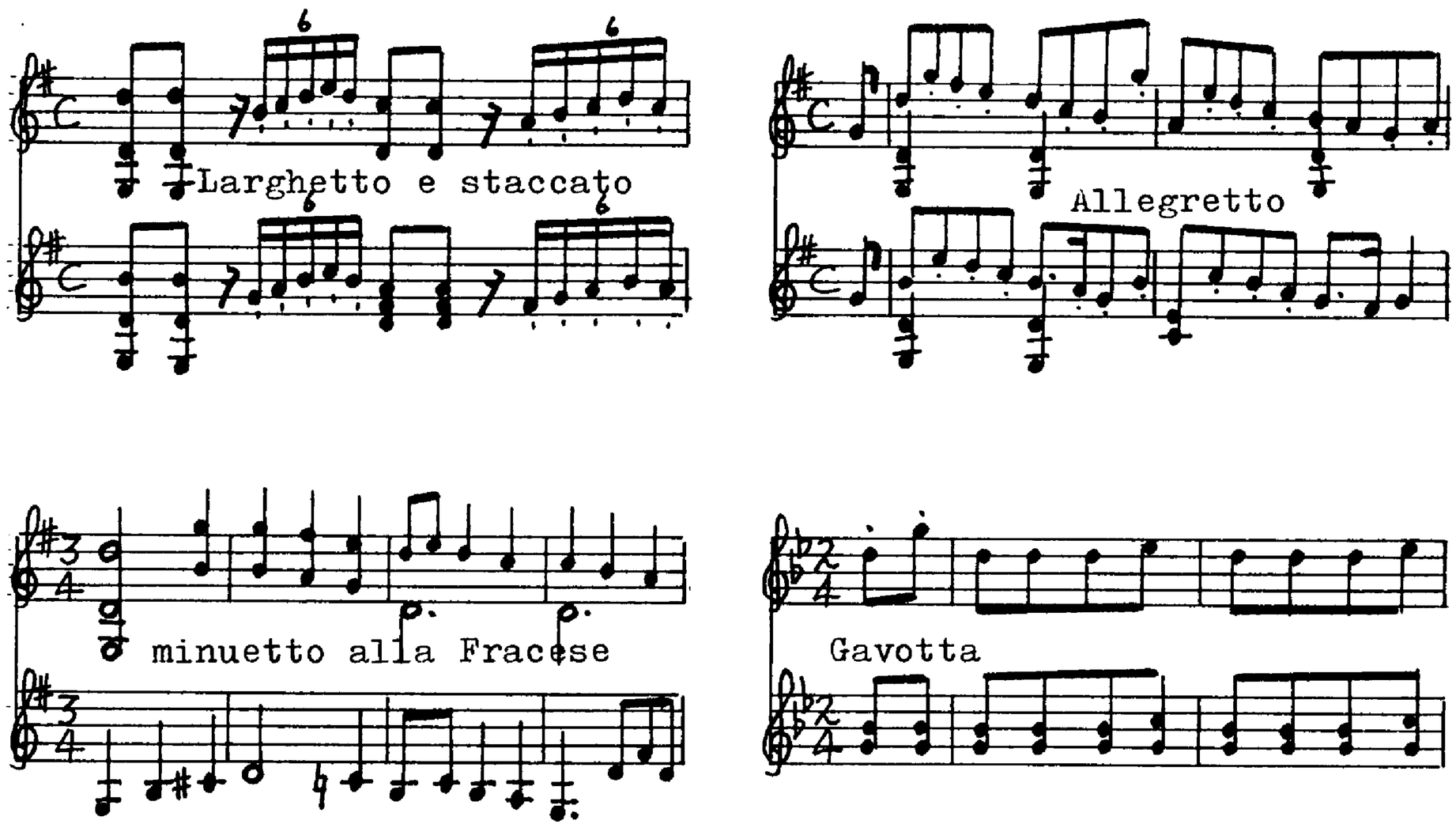


[1st.mvt.published as duet no.5 in Barbella's"6duets for 2vlns"London c.1765.]

"Duetto a due Mandolinj Del Sig:r Emmanuele Barbella. P:mo Nova."

ms. ff7.

Library copies: SUu Gimo 13; "Duetto S.o Barbella Violino Primo" INc ms.182/4.

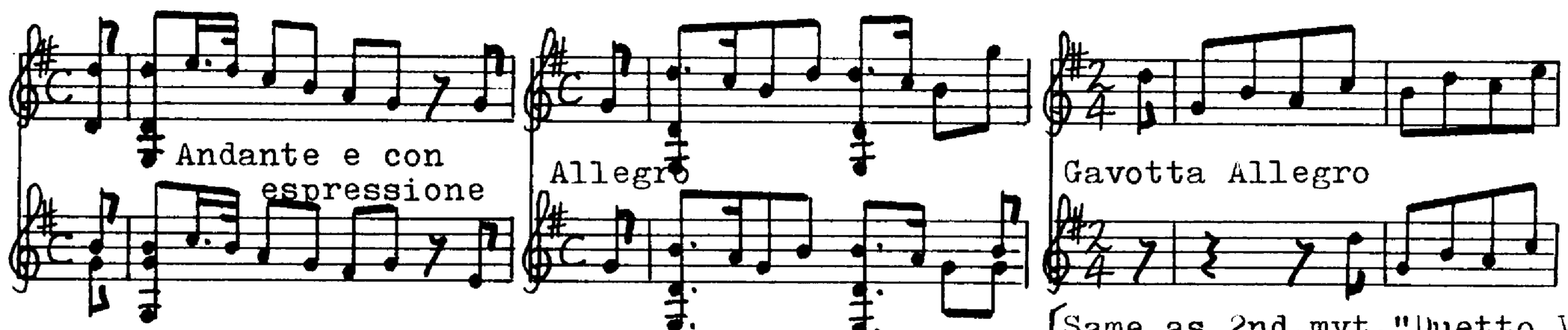


[There are numerous correspondences for this work:
i)Larghetto - same as Teleschi sonata II 1st.mvt. GBLbl.
ii)Allegretto - same as Riggieri op.I Duetto V GBLbl.
iv) Gavotta - same as Barbella Duetto II 2nd.mvt. from "Petites récréations de la Campagne III"USBE; G.Giuliano "concerto per il mandolino" 2nd.mvt. FPn.]

"Sonata a Due Mandolini Del Sig:r Emmanuela Barbella."

ms. ff6.

Library copies: SUu Gimo 14; "Sonata â due madolini Del Sig.or Emanuel Barbella" FPn L2601.



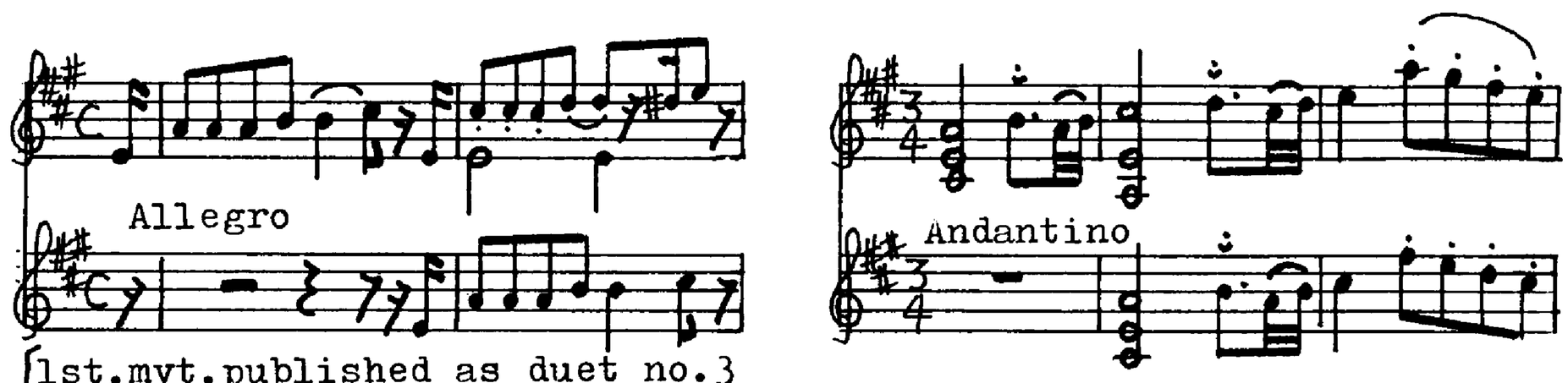
[Same as Barbella Duetto III, 1st.mvt."Petites récréations" III.e livre,USBE.]

[Same as 2nd.mvt."Duetto VI del sig.Gaetano" from "Petites récréations de la Campagne III" USBE]

"Sonata à Due Mandolinj Del Sig:r Barbella.Nova."

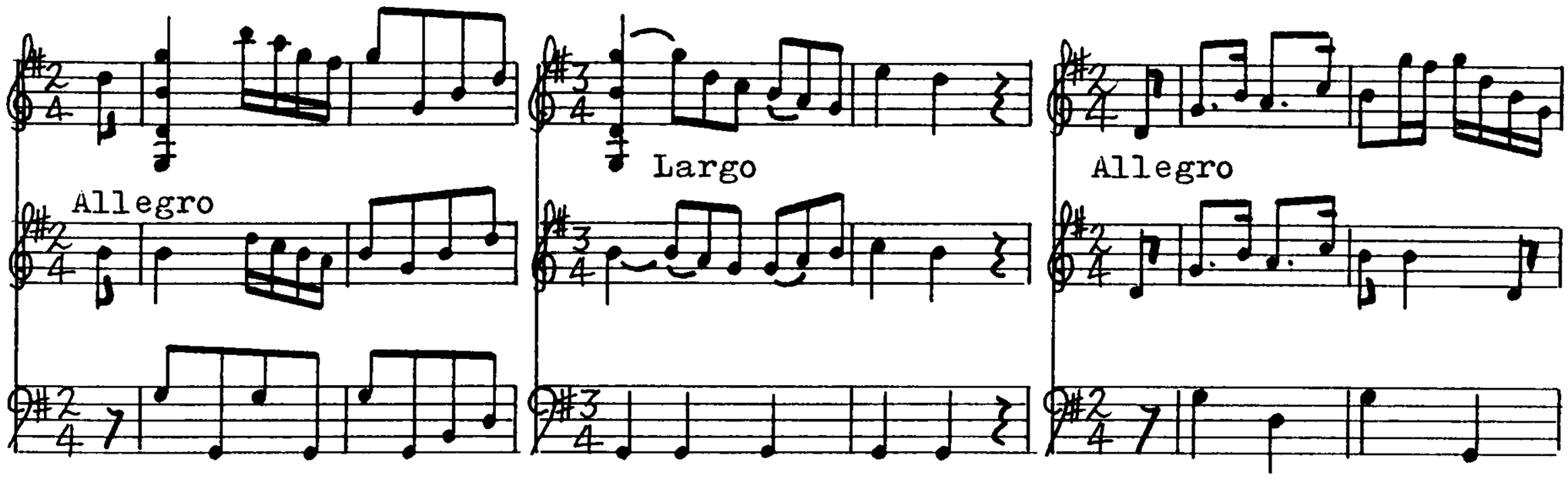
ms. ff4.

Library copies; SUu Gimo 15;SUu Gimo 16; "Del Sig:r Emmanuele Barbella Sonata à Due Mandolini." SUu Gimo 17.

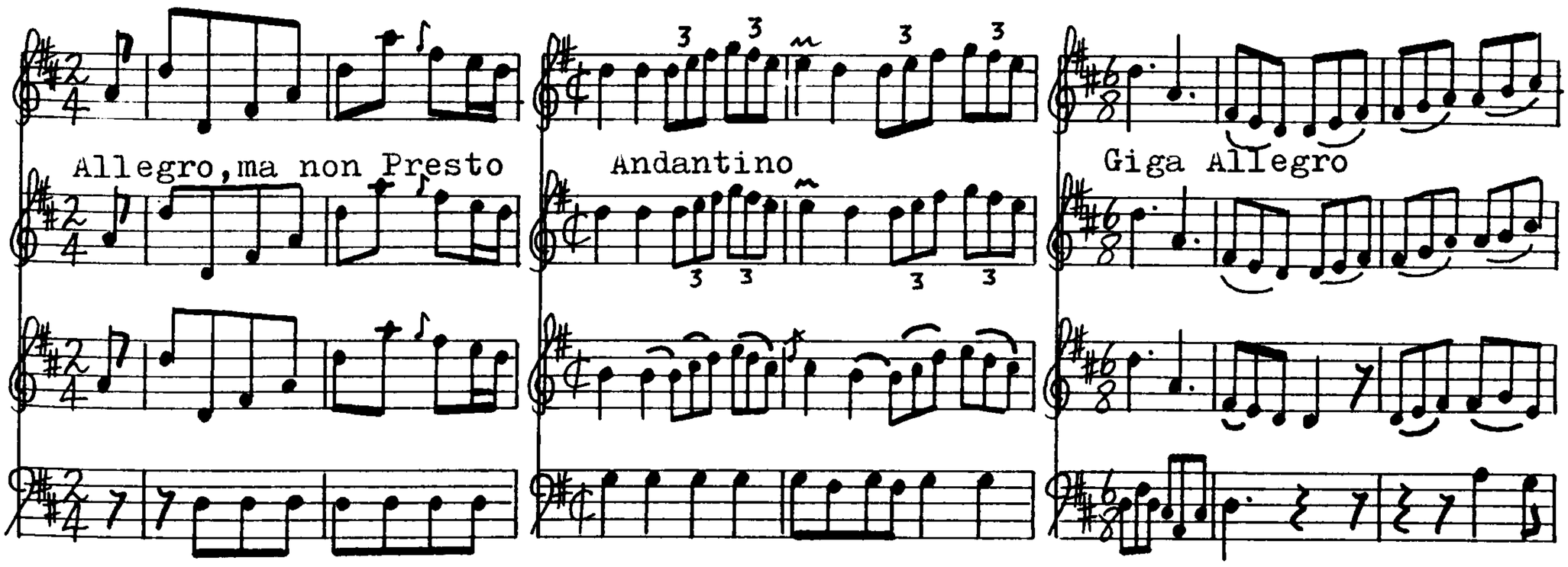


[1st.mvt.published as duet no.3 in Barbella's"Six duets for 2 violins" London c.1765.]
[Also compare Barbella "Divertimento" 1st.mvt. CSPnm Lxxxii-A-418.]

"Sonata a due Mandolini e Basso Del Sig:r Barbella."
ms. ff6.
Library copies: SUu Gimo 18; SUu Gimo 19.

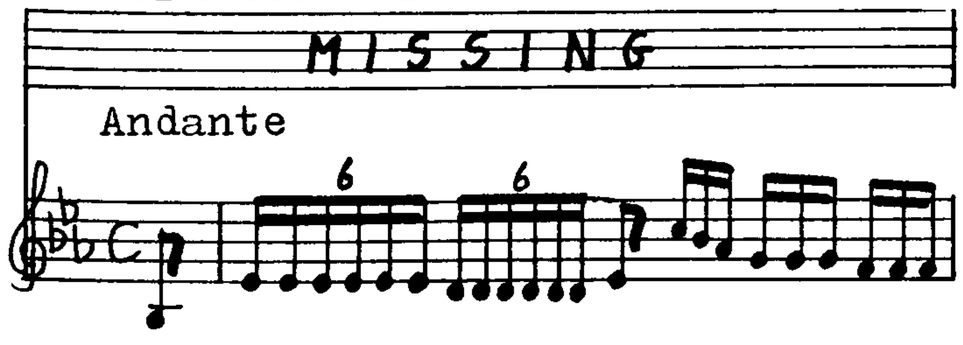


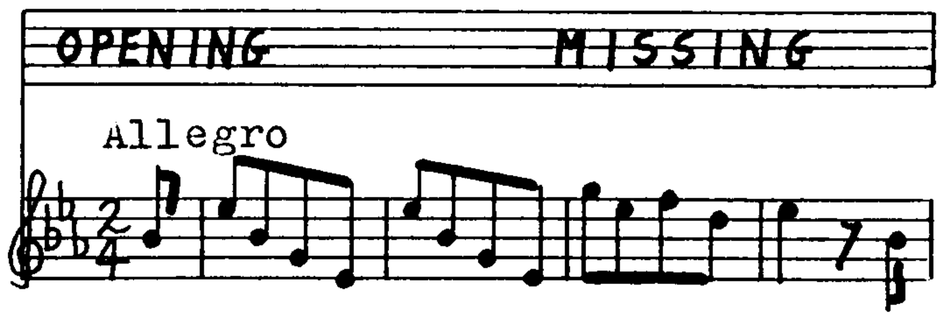
"Concerto a dui Violini, Mandolino e Basso del signor Barbella."
ms. ff6.
Library copy: FPn L2584.



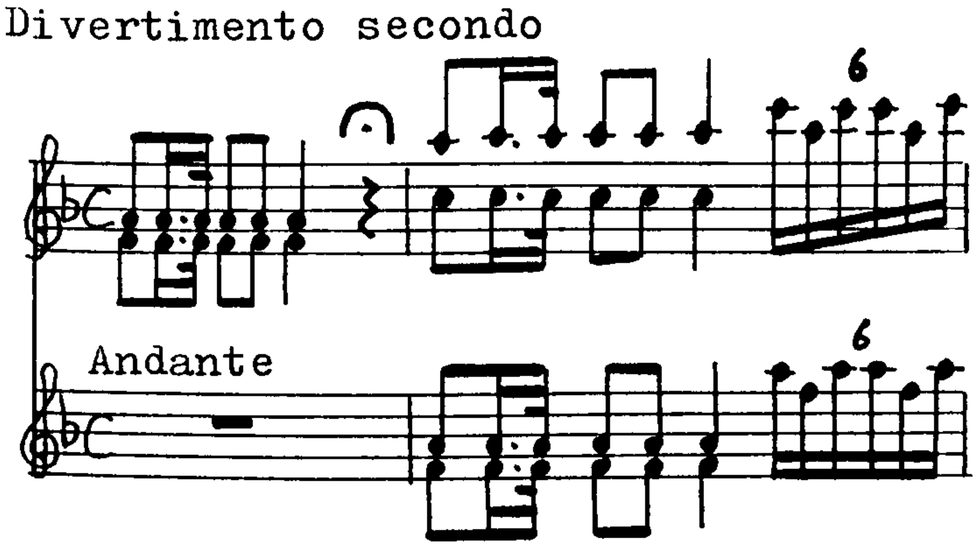
"Divertimenti a due Mandolini ò violini Del sig.r émanuel Barbella. Seconda Parte."
ms. ff5.
Library copy: FPn L2613. (Most of mand.1, Divertimento I is missing).

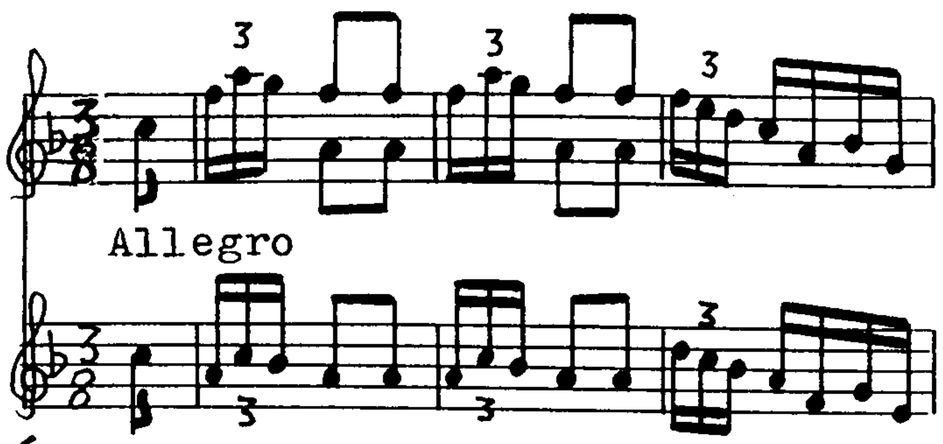
Divertimento Primo





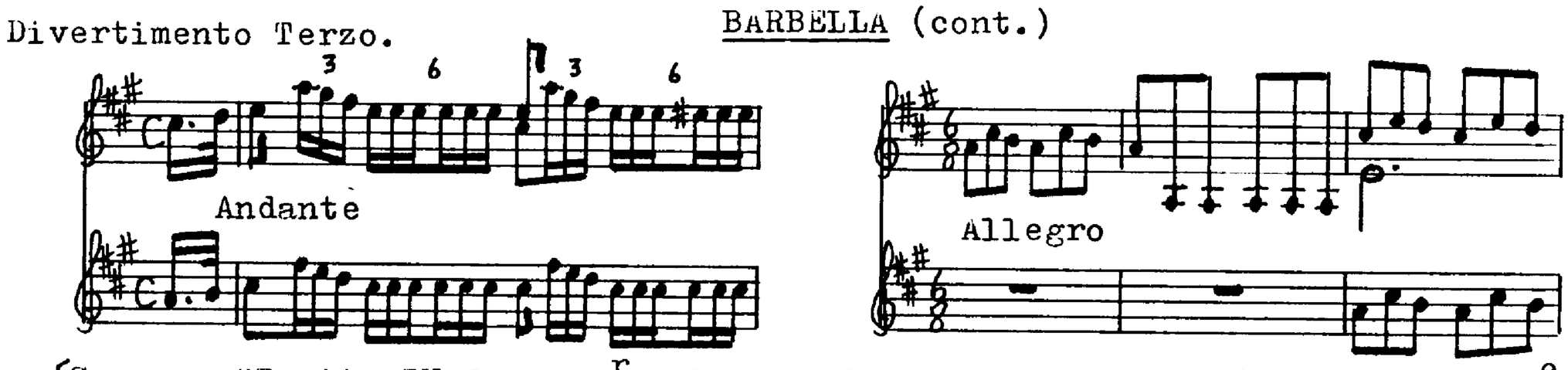
Divertimento secondo





[Same as Teleschi GBLbl, sonatine III, 2nd.mvt.]

Divertimento Terzo.

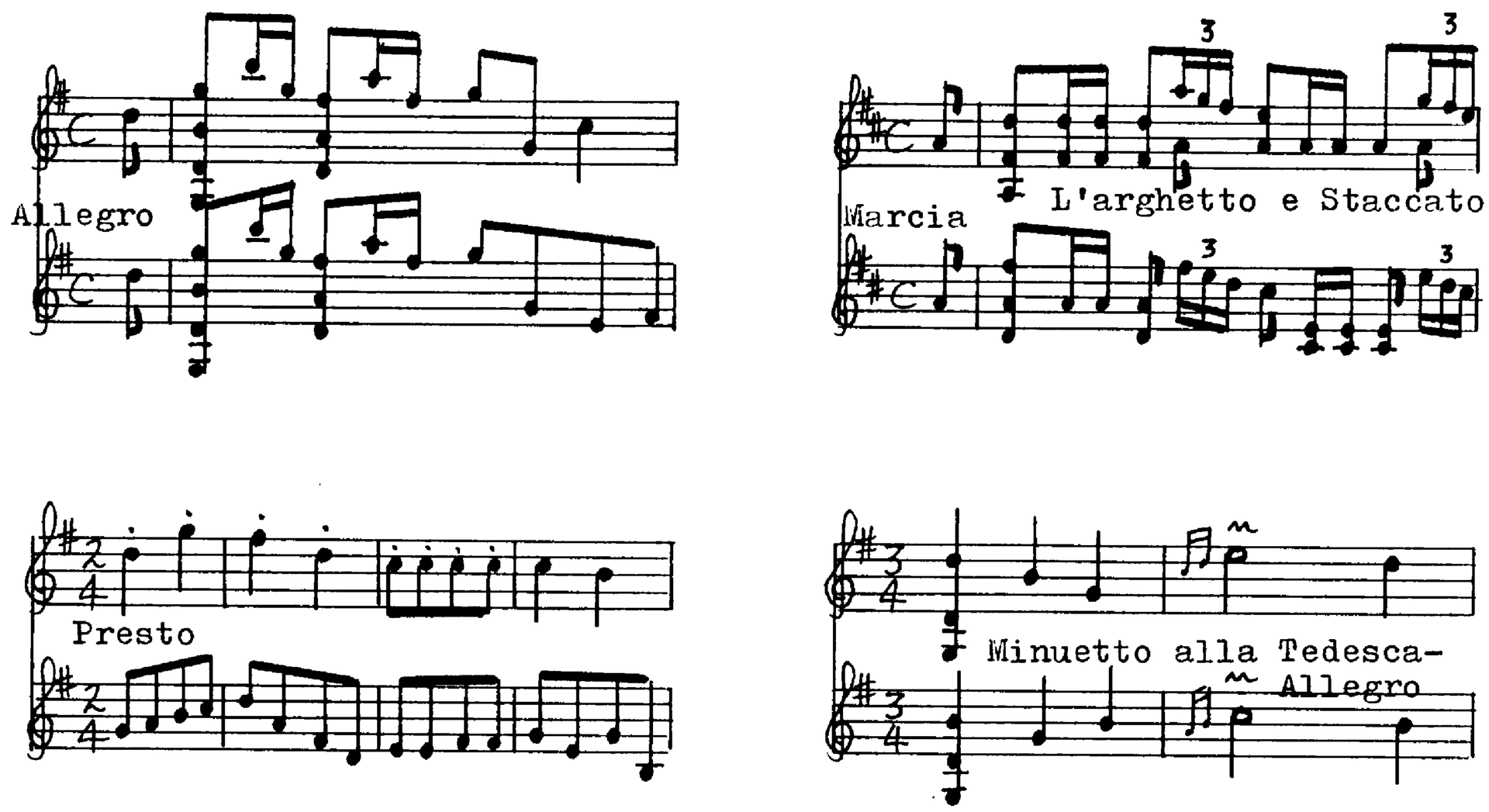


[Same as "Duetto IV del sig.r Barbella" from "Les Petites récréations" III.e livre USBE.]

"Violino Primo. Mandolino Primo. Sonata â Due Mandolino Del Sig.r Emanuela Barbella."

ms. ff12.

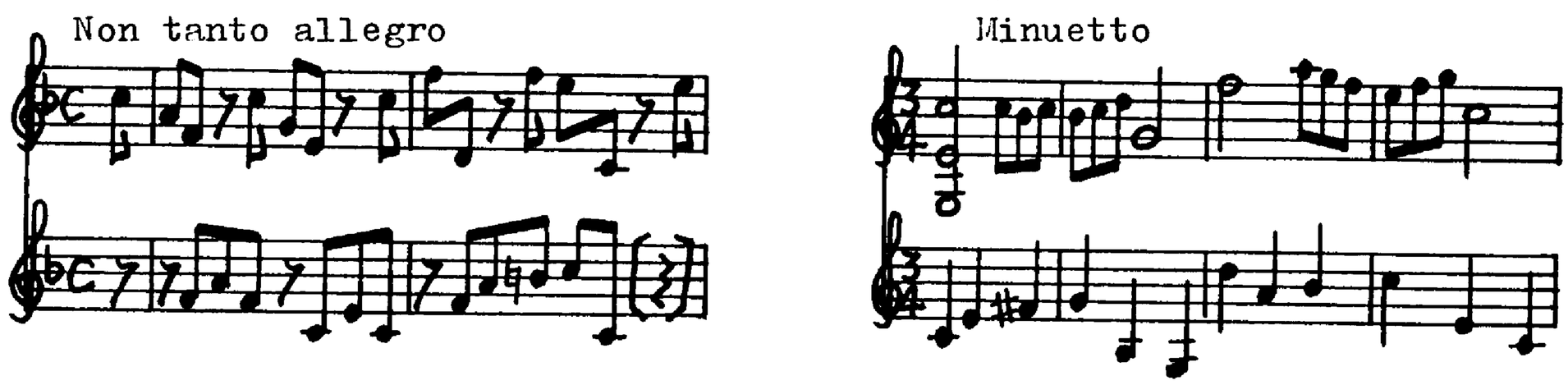
Library copy: FPn L2641.



"Divertimento a due Mandolini del Sig.r Emanuele Barbella."

ms. ff.2+2.

Library copy: IMc Noseda B40-4.



"Trio" [2 mandolines & guitar]

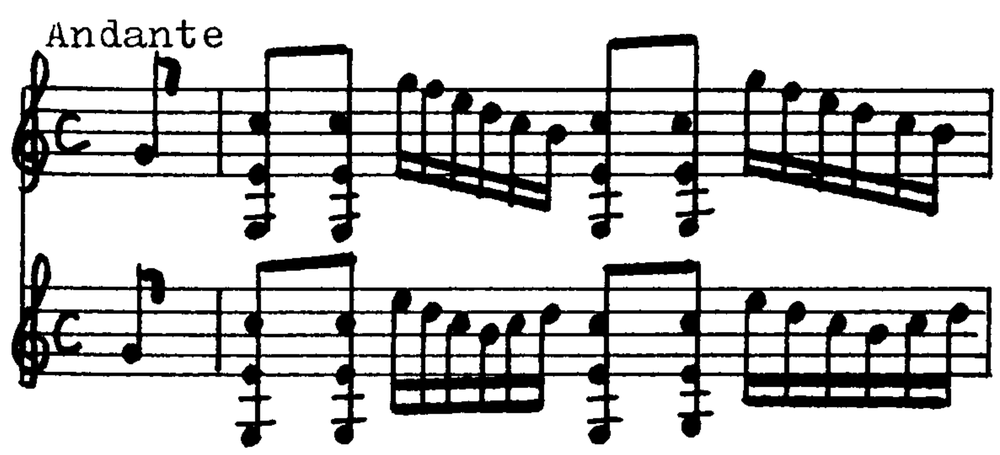
ms.

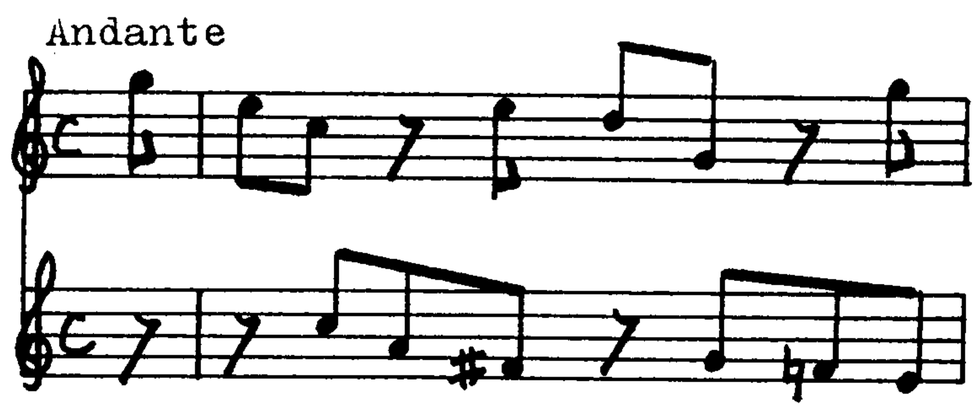
Library copy: CSPnm xlii - A - 30.

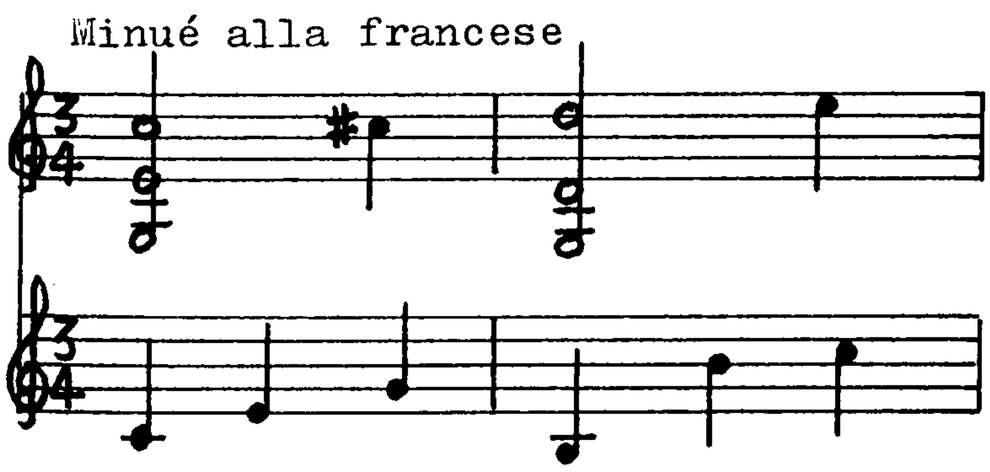
"Duetto Per Due Mandolini Del Sig.r Emmanuele Barbella."

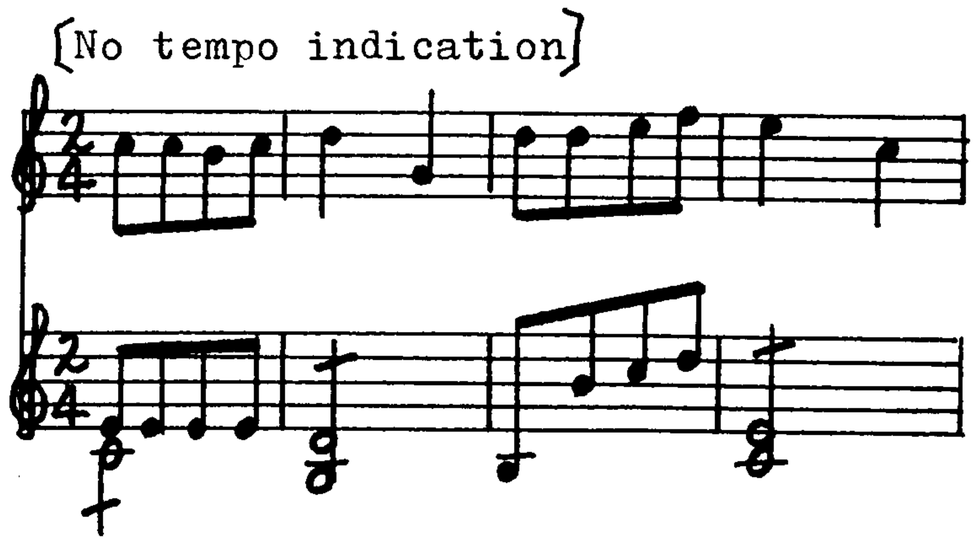
ms.

Library copy: INc ms.182/5 (22.2.15)





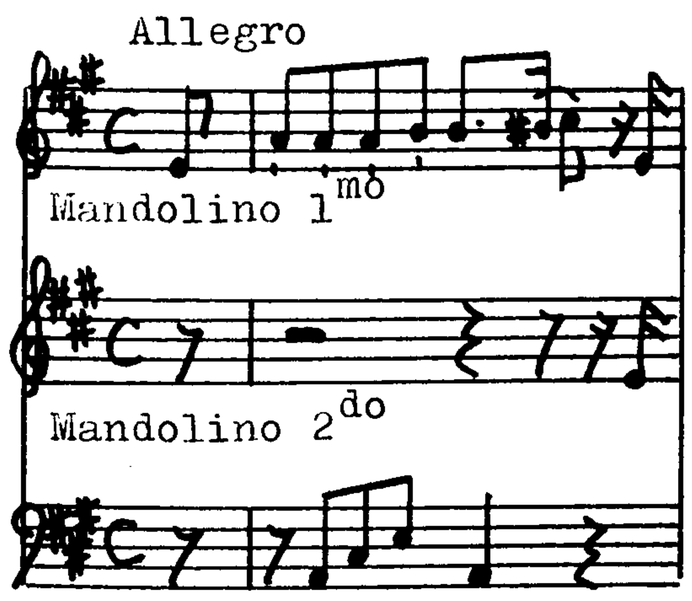




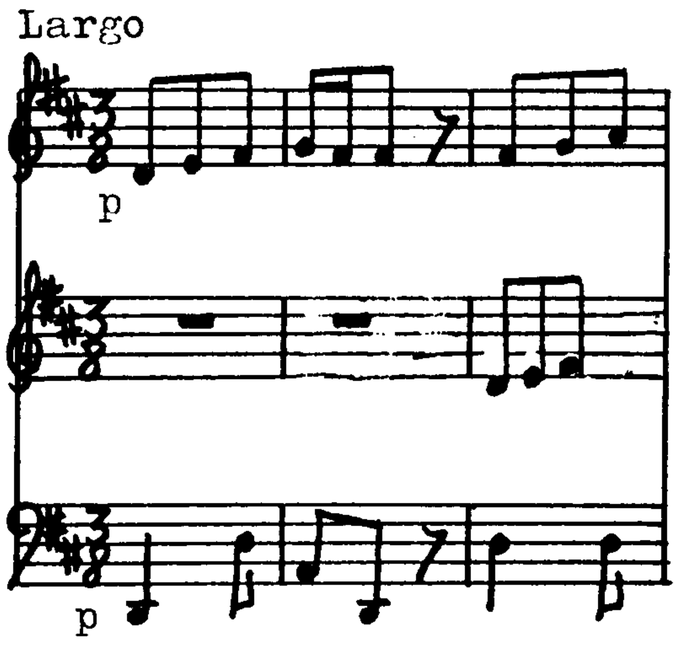
"Divertimento in A à Due Mandolini e Mandolono Del Sig: Barbella. 61.848."

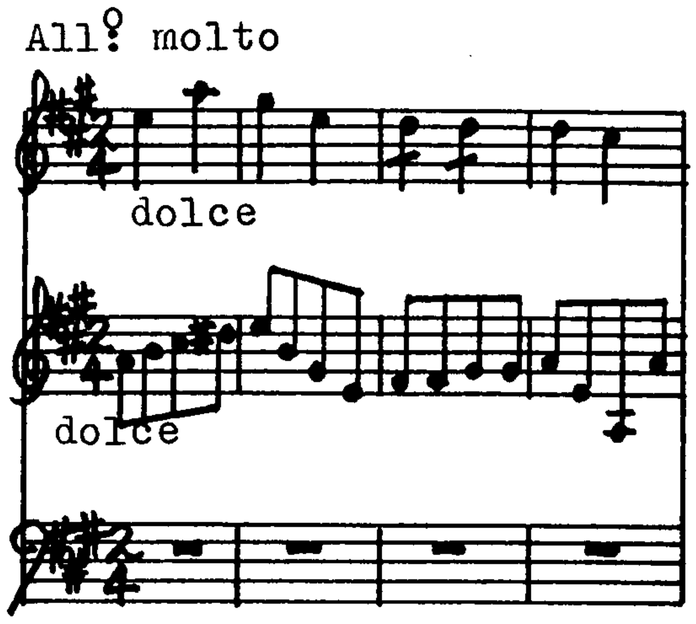
ms. ff.4.

Library copy: CSPnm Lxxxii-A-418.



[1st.mvt.is an arrangement of Barbella "Sonata" SUu Gimo 15, 1st.mvt.]





"Six sonates à Violon & Basse del Signor Emanuel Barbella, avec un sujet varié en 24 manières, utiles pour les amateurs de Mandoline, composées & dédiées à M. le Comte de Neipperg ... par M. Leoné de Naples, maître de musique de S. A. S. Mgr. le Duc de Chartres, prince du sang; prix 9 livres. A Paris, chez l'éditeur, & aux a. o."

No copy located.

Date of Publication: 1768 (l'Avant Courreur, 3 October 1768).

(mandolin) BEER, Johann Joseph (1744 - 1812)

[Aria, with 2 mandolin parts]

ms.

Library copy: CSPnm xlii - E - 51.

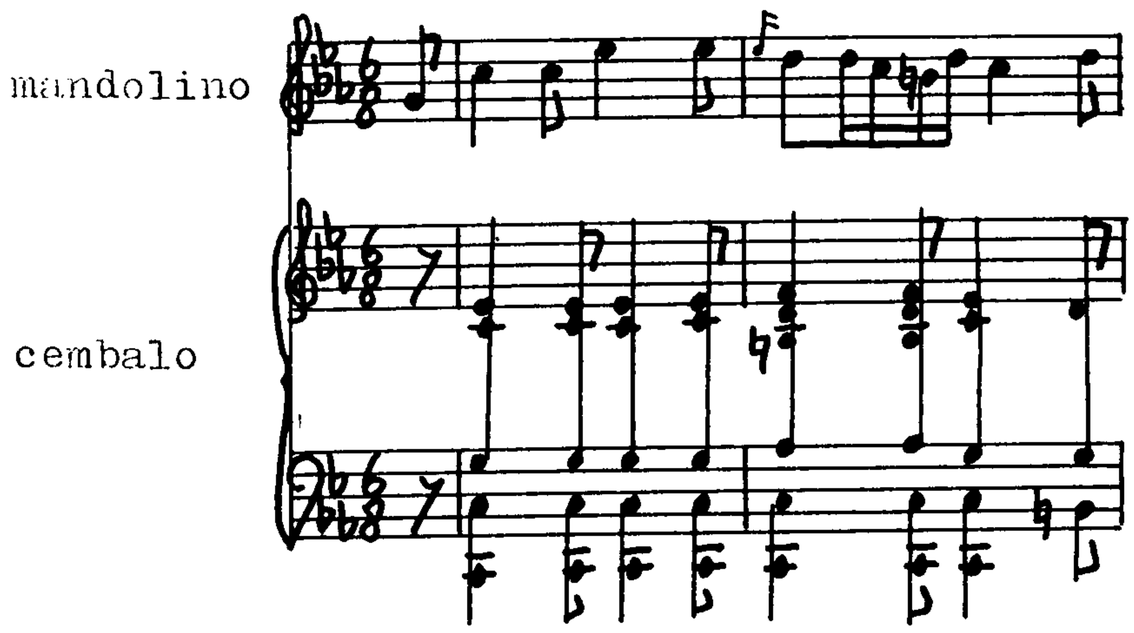
[This might possibly be by Joseph Bähr (1770-1819), or Johann Beer (1655-1700).]

(mandoline) BEETHOVEN, Ludwig van (1770-1827)

"Sonatina per il Mandolino. Composta de L. V. Beethoven." WoO 43a. 1796.

ms. ff. 1.

Library copy: GBLbl Add. 29801. ff. 87.

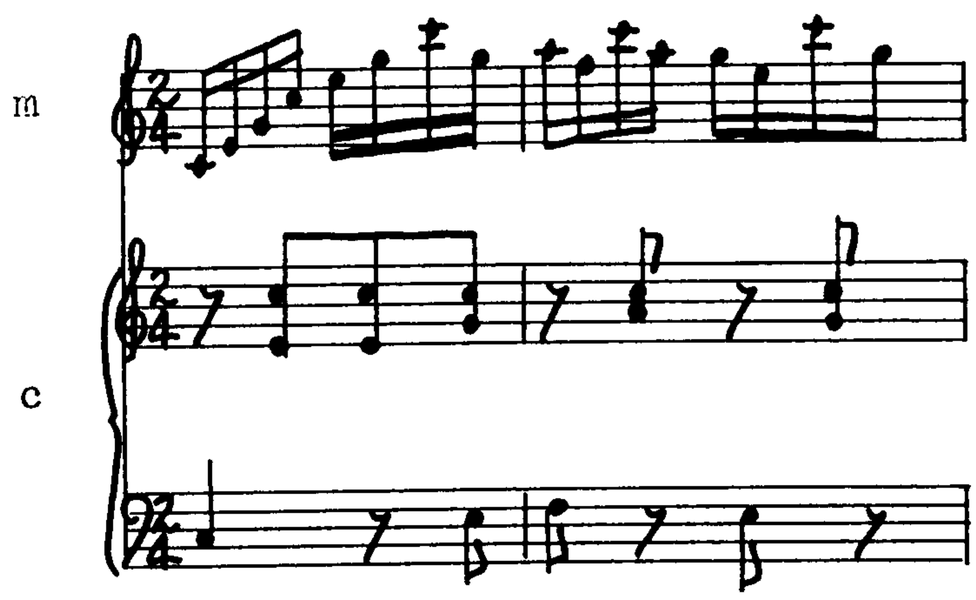


(Sections A & B are written out in full. The da capo has an elaborated mandolin part which has been crossed out. Coda given in full.)

[Sonatina] WoO 44a. c. 1800.

ms.

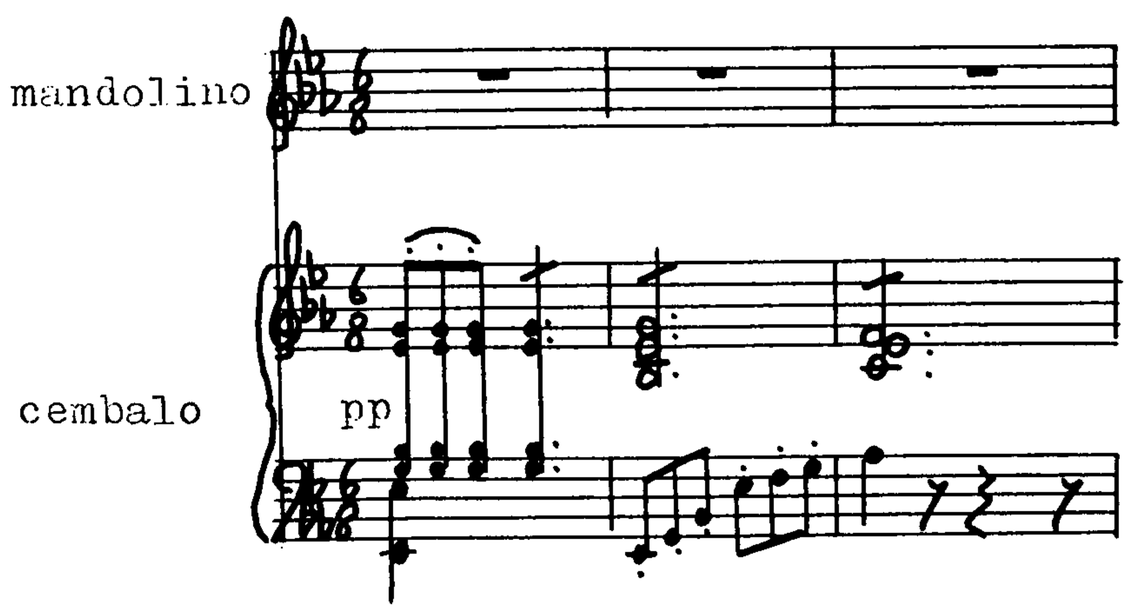
Library copy: CSPnm (formerly CSFriedland)



"Adagio ma non troppo. Pour la belle J. par L. v. B." WoO 43b. 1796.

ms.

Library copy: CSPnm (formerly CSReichenberg) xlii - D - 98



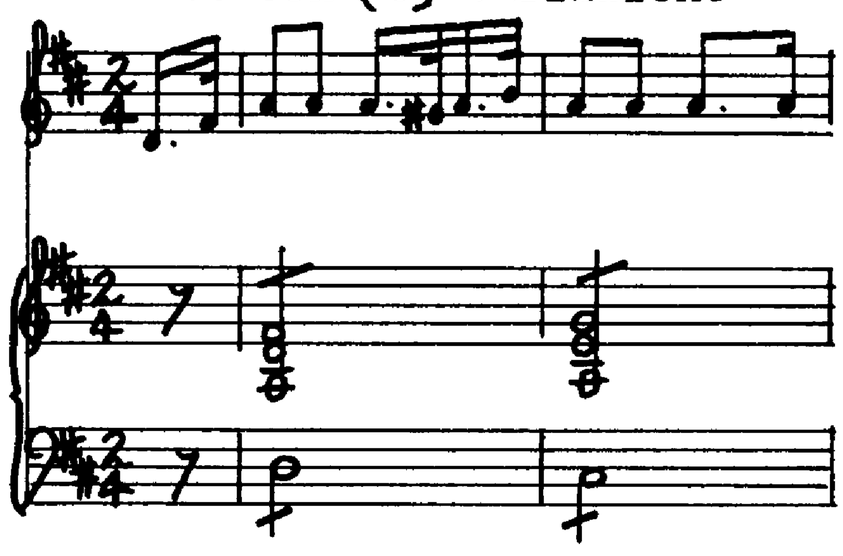
("la belle J" is Josephine Clary, future wife of Count Clam Gallas. Prior to WWII, there was another copy of this piece in the Offentl. Wiss. Bibliothek, Berlin.)

"Variations pour la Mandoline et clavecin. Composée par L. v. Beethoven." WoO 44b. 1796.

ms.

Library copy: CSPnm [formerly CSReichenberg], xlii - D - 97

Andante con [6] Variazione



[I have been unable to verify that the 3 last listed works are in CSPnm, and have relied on Pitrelli (c. 1983). A modern edition, ed. Hladky, Wilhelmshaven, is available.]

(mandoline) BERTON (BRETON), Mahoni dit le (fl. c. 1765-76)

"3e Recueil de Duo tirés des Ariettes des Opéra-Comiques. Arangées pour 2 violons, 2 mandolines, ou 2 pardessus, par M. Mahoni le Berton. Prix 6liv. A Lyon, chez Castaud, place de la Comédie, e à Paris, au bureau d'Abonnement musical, cour de l'ancien grand cerf S.Denis; e aux adresses ordinaires." Paris.

No copy located.

Date of Publication: 1772 (Annonces, affiches et avis divers 2 March 1772).

"Deuxième Recueil de Duo tirés des Ariettes des Opera-comiques, arrangés pour deux Flûtes, ou deux Violons, deux Mandolines ou deux Pardessus par M.Mahoni le Berton; prix 6 livres. A Paris, au Bureau d'abonnement de musique...& aux a.o. A Lyon, chez Castaud." Paris.

No copy located.

Date of Publication: 1771 (Annonces, affiches et avis divers 19 December 1771).

[The 1er recueil does not mention the mandoline.]

(mandoline) BIANCIARDI, Francesco (c.1752 - 1810)

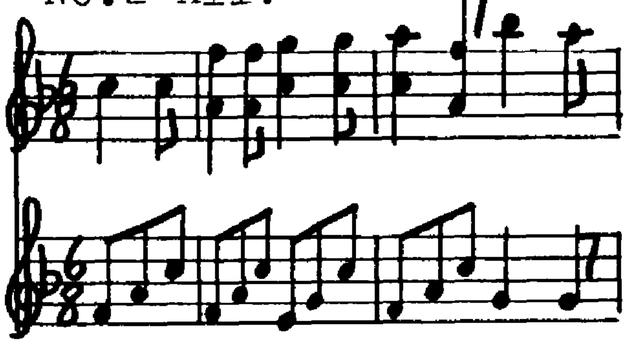
"Sonate da Mandolino Di diversi Autori E Moderni Compositori p. due Mandolini. Mandolino Primo. Ad uso di me F:ro Sermelli".

ms. ff. 7 + 7

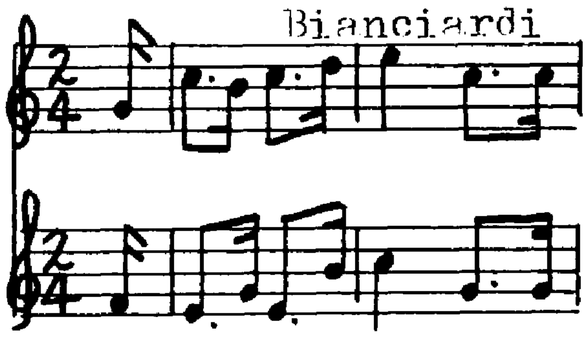
Library copy: IMTc A 169

Contains the following pieces by Bianciardi:

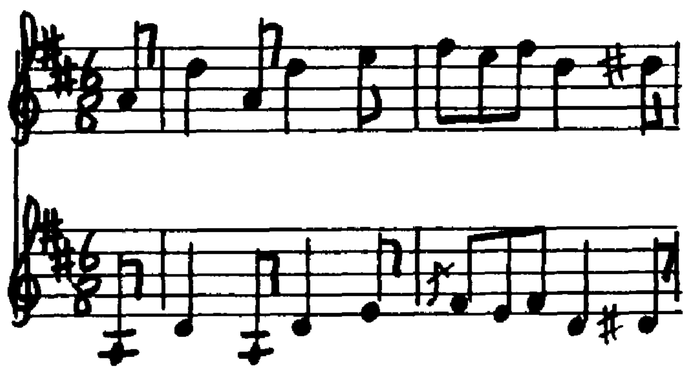
No.2 All.to



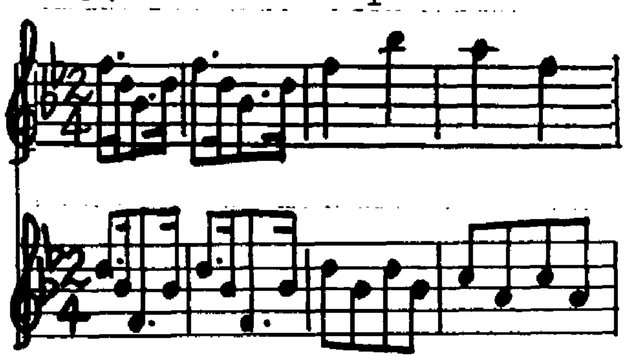
No.4 All.to Berlicche di Bianciardi



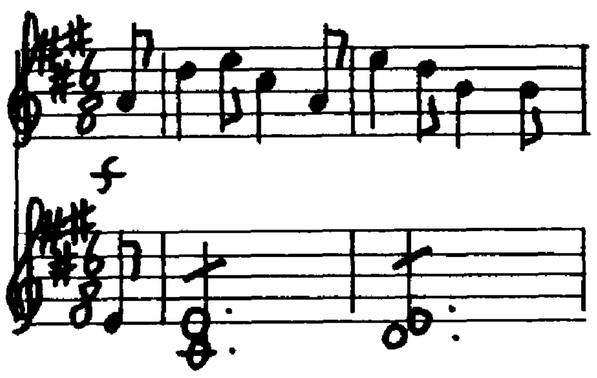
No.6 All.to



No.8 And.no Espressivo



No.23 All.to

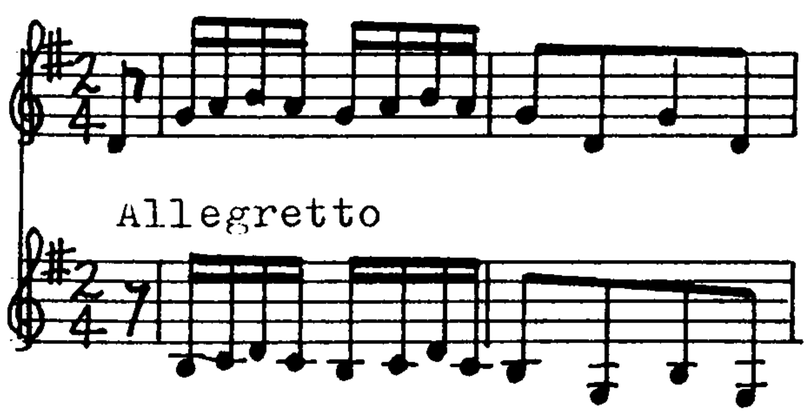


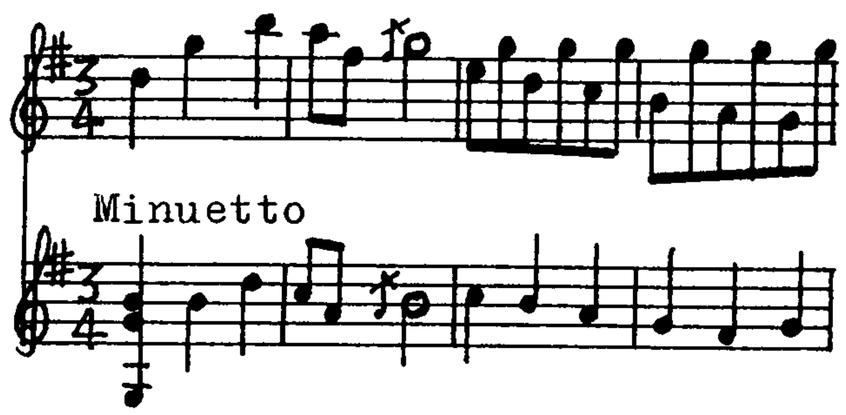
(mandoline) BIGNILI, Gaetano (fl. c. 1770)

"Duetto a Due Mandolini del Sig.r Gaetano Bignili 1789 no.3".

ms. ff4.

Library copy: IMc Noseda C 42-6.





(mandolino) BLESBER, Giuseppe (fl. c. 1800)

"Sonata in C. a Mandolino e Basso. Del Sig.re Giuseppe Blesber."
Library copy: AWgm X 19844/D. ms. ff7.
Allegro C Cmaj; Adagio 2/4 cmin; Allegro 6/8 Cmaj.

"Sonata per Mandolino e Basso Del Sig.r Blesber."
Library copy: AWgm X 19757/E. ms. ff6.
Spiritoso C Dmaj; Larghetto 6/8 Gmaj; Allegro Moderato 2/4 Dmaj.

"Sonata in G a Mandolino e Basso". Both Unbekannt and Blesber have been added to the title-page in different hands.
Library copy: AWgm X 47301. ms. ff8.
Allegro Moderato 2/4 Gmaj; Andante 6/8 Dmaj; Rondeau Moderato 2/4 Gmaj.

(mandolino) BONI, Giuseppe Gaetano. (fl. c. 1725)

"Divertimenti per camera a violino, violone, cimbalo, flauto, e mandola ... op. 2."

RISM no: B3490

Library copy: IBc.

Date and Place of Publication: c. 1725, Rome.

(Cremonese mandolin) BORTOLAZZI, Bartolomeo (1773 - c. 1840)

"6 Variations sur une piece d'Alcine, für Mandoline und Gitarre."

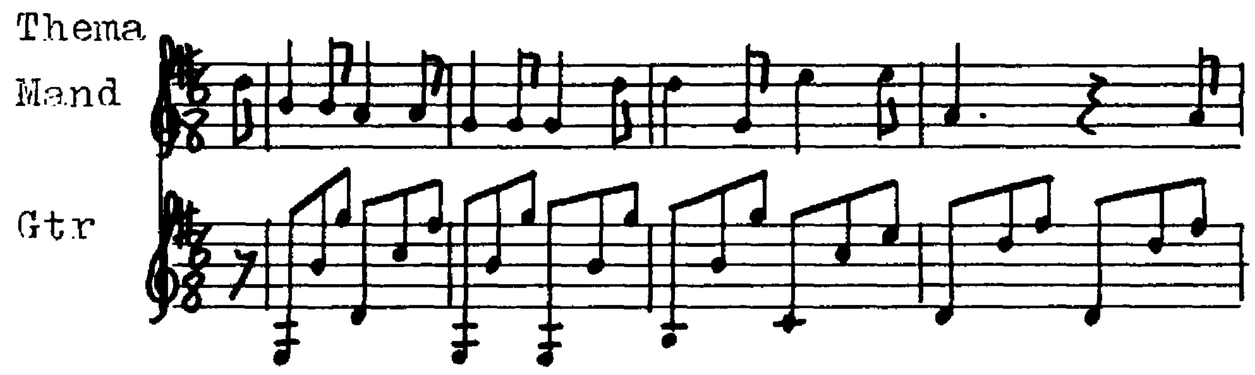
Date of Publication: 1802

No copy located.

"VI Variations sur l'air Nel cor più non mi sento de l'opera LA MOLINARA pour la Mandoline ou Violon avec accompagnement de la Guitarre composées et dédiées à Son Altesse Monseigneur le Duc d'Accierenza Pignatelly etc. par B. Bortolazzi. Oeuv. 8. Pr. 8 Gr. A Leipsic, chez Breitkopf & Härtel."

Date of Publication: 1804

Library copy: CSPnm XLII. F. 687.



"Sonate op.9." (mand/vln + Pfte.)

Date of Publication: 1804

Library copy: AWgm

[Variations ?] op. 10.

Date of Publication: c. 1804.

Library copy: D-brdB Dms 86673.

"6 Thèmes variés op. 16" (mand/vln & gtr.)

Date of Publication: 1803

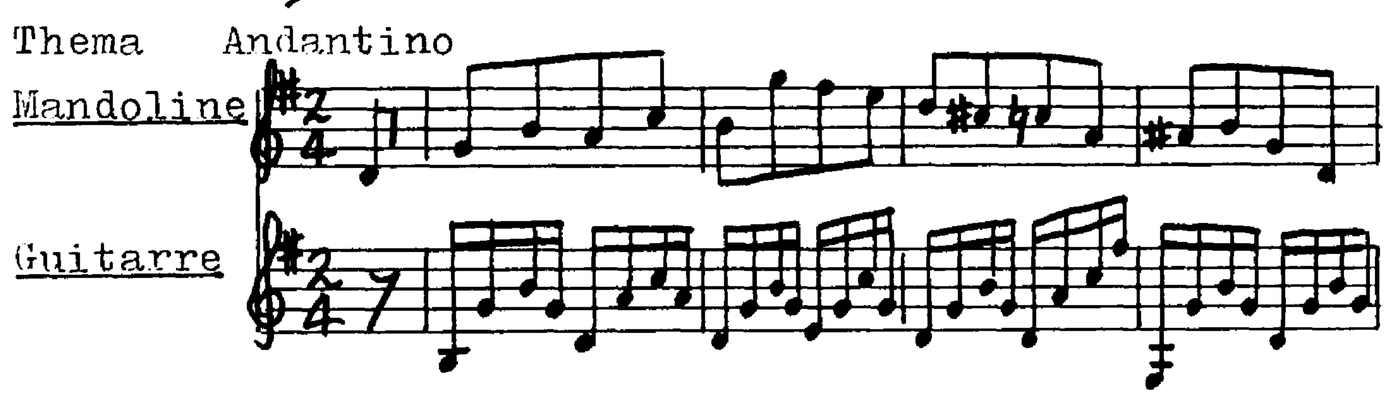
Library copy: D-brdB

"Anweisung die Mandoline von selbst zu erlernen nebst einigen Uebungsstücken von Bortolazzi. bei Breitkopf und Härtel in Leipzig. Pr. 16 Ggr."

Date of Publication: 1805

Library copy: BBr, FPn.

[After the text, and technical exercises, the book finishes with a theme and variations:]



(bandurra) BOTTASELLA (fl. c. 1720)

Untitled Guitar ms. c. 1720

Library copy: PLgulbenkian

[This ms. contains 1 piece for bandurra by Bottasella; Entrada, Pointe a Cavalo, Passo, Clarim, Trombeteiro, Bulha. The piece is written in five-line Italian tablature.]

(mandoline) BURKHOEFER (BURCKHOFFER), J.G. (fl. c. 1769-76)

"6 DUOS pour mandoline e violon, ou pour 2 violons, dédiés à M. de Fontanieu par M. Burckhoffer. Op.V.a Prix 6liv. Au bureau d'Abonnement musical, cour de l'ancien Cerf S.Denis: e aux adresses ordinaires."(Paris).

No copy located.

Date of Publication: 1769 (Annonces, affiches et avis divers supp. 24 July 1769).

(mandolino) CACCINI, Matteo (fl. c. 1703)

"Libro per la Mandola dell Illuss.mo Sig.re Matteo Caccini a di p.o Agosto 1703."

ms. ff.36. [This manuscript is a collection of dances and preludes. It is uncertain whether Caccini merely compiled the manuscript, or whether he also contributed to it.]

Library copy: FPn Rès.Vmb ms.9.

Manuscript contains:

f.1 Minuet and Buré
f.1v Aria di Venezzia and Aria
f.2 Minuet
f.2v Saltarello di Meccoli
f.3 Aria di Venezzia and untitled arpeggio exercise
f.3v [Untitled] di sig.re P.P.Cappelini
f.4 [Untitled] di sig.re P.P.Cappelini
f.4v Alemanda di P.P.C.
f.5 Alemanda di Niccolò Ceccherini
f.6-7 Fuga
f.7v Giga
f.36v Aria di Venezzia and Alemanda.

(mandoline/mandolino) CALL, Leonhard de (1767-1815)

"Variations, op. 8" (mand/vln & gtr.)

Date of Publication: 1803

Library copy: AWn VS 8834

"Variations pour la Mandoline ou le Violon et la Guitarre sur la lire qui dove ride l'aura op. 25"

Date of Publication: 1804-05
Library copy: AWn Ms 37327

"Sonate conc." (mand/vln & gtr.)

Date of Publication: 1811

Library copy: AWn NI 9359c.

"Variations pour Mandoline ou Violon et guitarre composées et dediées à Mademoiselle Charlotte Mora par Leonard de Call. Oeuvre 111. Vienne, au Magasin de l'imprimerie chimique. J.R. pr: sur le Graben N:612. 2/3b. N:1754."

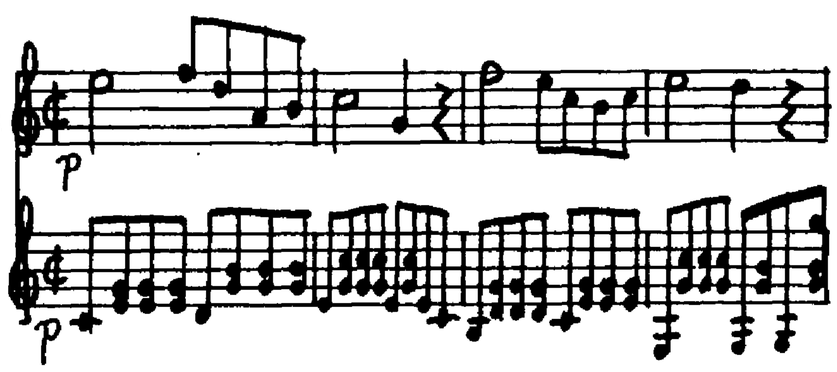
Date of Publication: 1812

Library copy: GBLbl h.239.o(5)

Thema

Mandoline

Guitarra



[There are copies of two sets of variations by Call in: CSPnm XLII A 30
XLII B 320

Both sets are for mandolin & guitar. I believe that these are copies of two of the sets of variations listed above, but have been unable to verify this.]

(mandoline) CANABICH (CANNABICH), Christian. (1731-98)

"6 Sonates en duo pour 2e violons, 2 par-dessus, 2 flutes ou 2 mandolines; par M.Canabich. Oeuvre 3e. Prix 6liv. Chez le Sr le Jay. Md de musique, rue Mauconseil: e aux adresses ordinaires de musique." (Paris).

No copy located.

Date of Publication: 1767 (Annonces, affiches et avis divers 30 November 1767).

(mandolino) CANTARELLI, Gasparo (fl. c. 1663-85)

" G.P.Ricci Scuola d'intavolatura...la chitarriglia Spagnuola".
Separate title: "Sonate Nuove di Mandola". p49 - 2 balletti:"Balletto allegro per la Mandola, del Sig.D.Gasparo Cantarelli Bolognese" & "balletto".
Library copies: FPn, GBLbl.

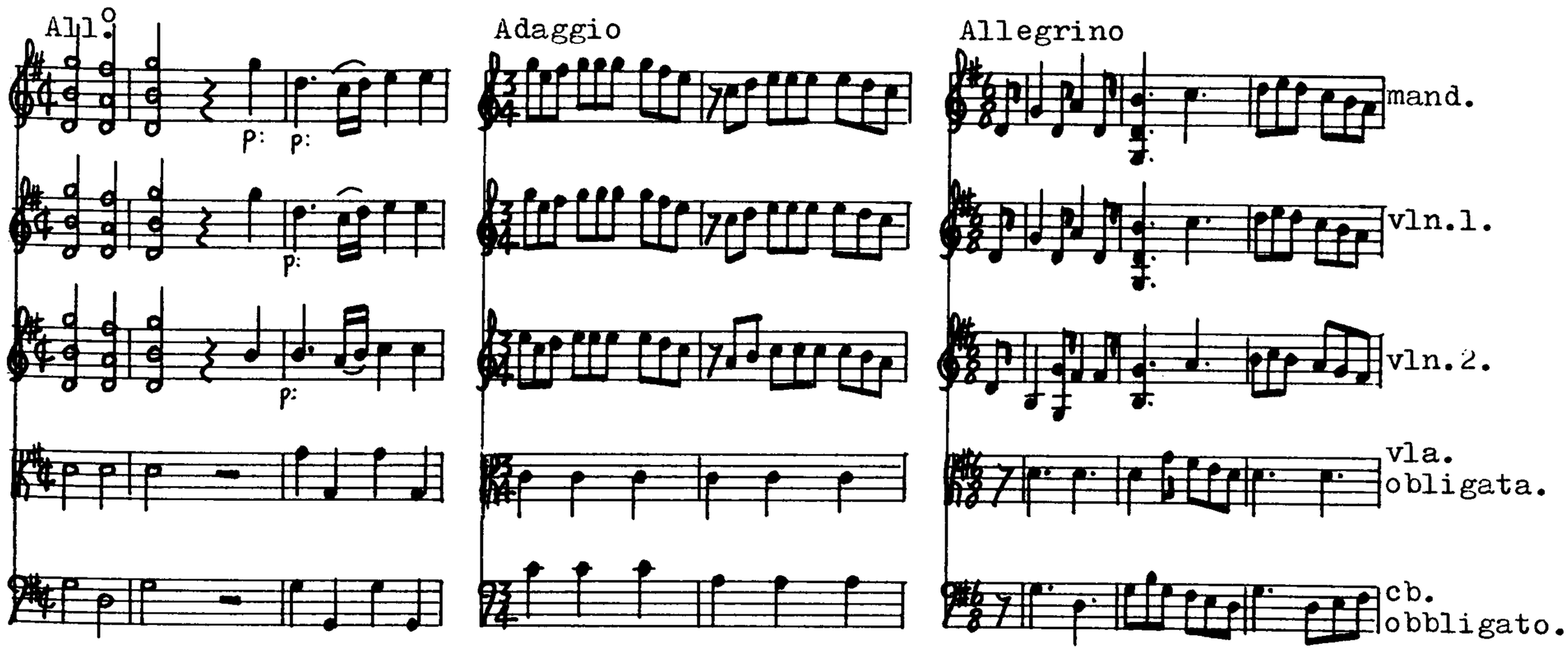
Publication: Rome, 1677.

(mandoline) CANTONE, Carlo. (fl. c. 1765)

"Concerto a piu stromenti per il mandolino, del signor Carlo Cantone. Contrabasso Obligatto."

ms. ff16.

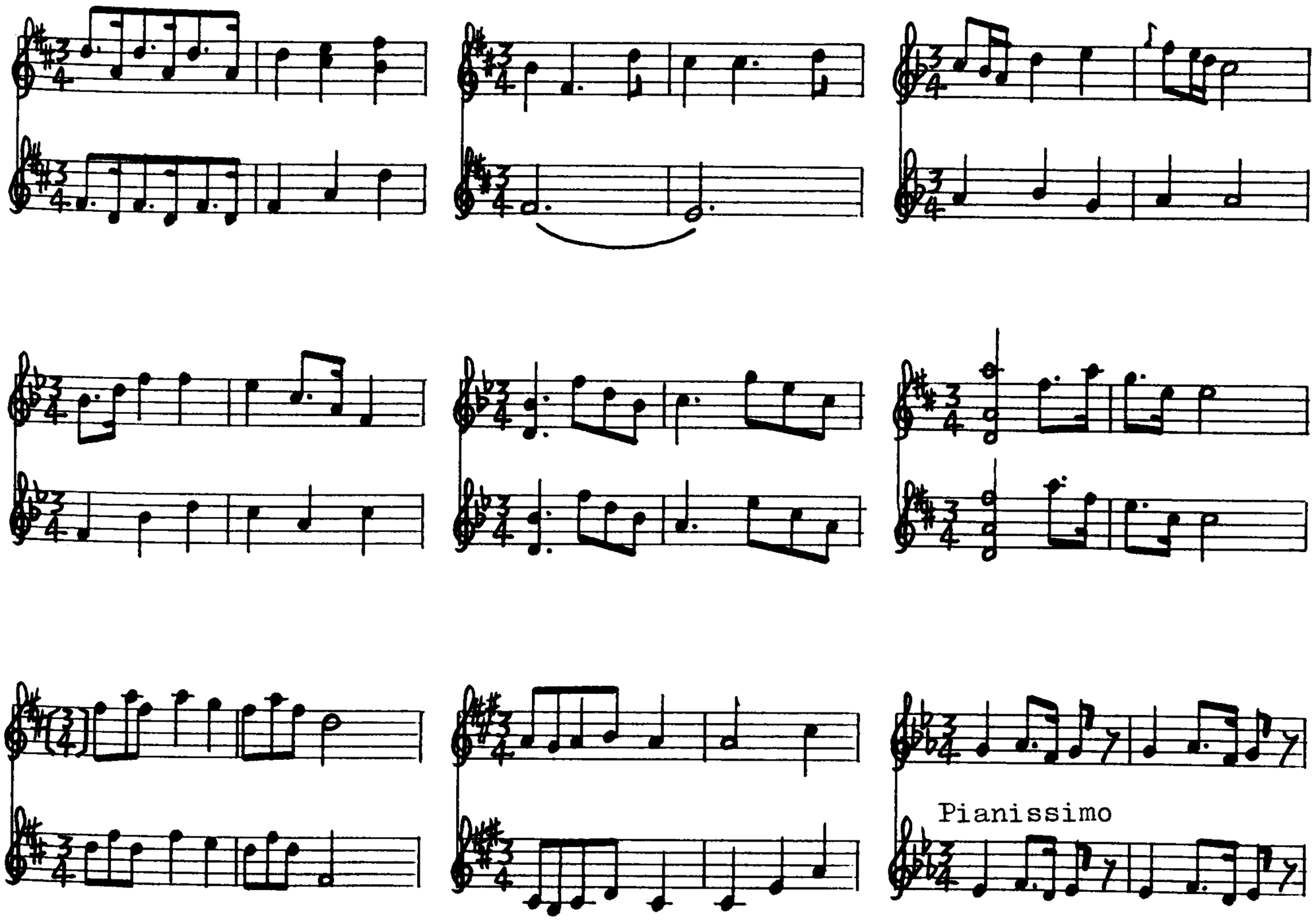
Library copy: FPn L2599.



"Minuetti dell Sig.Cantone. Mandolino Primo."

ms. ff4.

Library copy: FPn L2600.



(mandolino) CAPPELINI, Pietro Paolo (fl. c. 1664)

"Libro per la Mandola dell Illus.mo Sig.re Matteo Caccini a di p.o Agosto 1703."
ms. [Contains 3 pieces by Cappelini.]
Library copy: FPn Rès Vmb ms.9

f.3v [Untitled] di sig.re P.P.Cappelini
f.4 [Untitled] di sig.re P.P.Cappelini
f.4v Alemanda di P.P.C.

(mandoline) CAPPELLETTI (c. 1780)

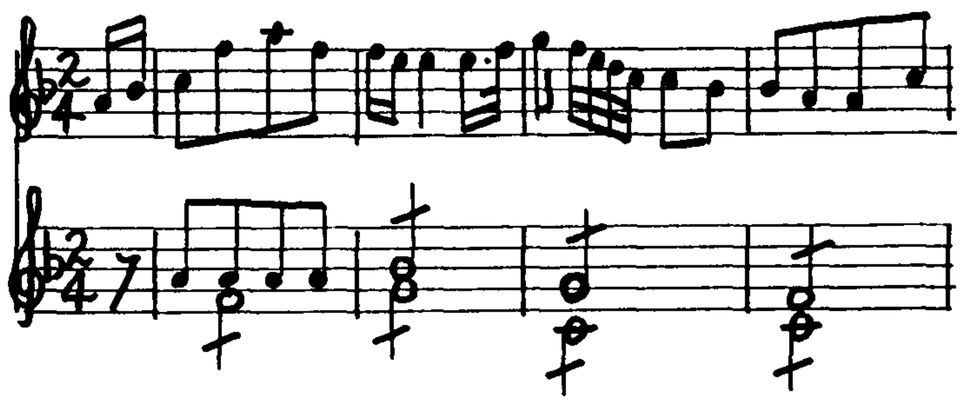
"Sonate da Mandolino Di diversi Autori E Moderni Compositori p. due Mandolini. Mandolino Primo. Ad uso di me F:ro Sermelli".

ms. ff. 7 + 7.

Library copy: IMTc A 169.

Contains the following piece by Cappelletti:

No. 25 and.e



(mandoline) CARPENTIER, Abbé Joseph (d. 1788)

"Méthode distribuée par leçons pour apprendre en peu de temps à jouer de l'instrument appelé Cytre ou Guitthare allemande. 1r partie...avec quelques morceaux de Chant à la fin et un Duo de Cythre et de Violon [ou mandoline]... dédiée à Monsieur Desfontainne de la Barre...et composée par Mr. l'Abbé Carpentier, Chanoine de St. Louis du Louvre, Amateur. Prix 8 liv. A Paris."

No RISM no. ff.22.

Library copy: FPn L327(1); FPsg; FPm.

Contains the following pieces with mandoline:

Allemanda 2/4 G
Menuetto 3 D
Ariette détachée - "Une Egale tendresse va" 6/8 a
Ouverture du Devin du Village 2 D

Date of Publication: 1771 (Annonces, affiches et avis divers 16 September 1771.)

"IVme Recueil d'airs de toutte espèce et trois suittes de pièces avec Violon obligé où Mandoline, entremêlés d'Arietes avec accompagnement pour le Cythre où la Guitthare allemande, dédié à Mr. Rolland de Fraimont, amériquain. Par Mr. l'abbé Carpentier, chanoine de St. Louis du Louvre, Amateur. A Paris. Prix 7liv. 4sols. Gravé par Mme Renault. Chez l'auteur et aux a.o. A.P.D.R. Ces pièces se peuvent exécuter sur la Guitthare espagnolle."

No RISM no. ff.15.

Library copies: GBLbl G.566(4); NLDHgm; FPn A.33.412; FPsg; FPm

Date of Publication: 1776 (Mercure; April 1776, 1re partie, p196).

Contains the following pieces with mandoline:

1re Suitte "Les Galanteries Lyriques"
Intrada Maestoso 2 2/4 2 d
Siciliana Andantino 6/8 d
Menuetto 1o Gracioso 3 D
Menuetto 2o Gracioso 3 d

2me Suitte
Allegretto 3/4 A
Menuetto 3/4 A
Presto 3/8 A/a
Pastoralle Naivement sans lenteur "On dit que l'amour" 2 A

3e Suitte
Allegro - sospirando 3/4 A
Adagio 3 A
Menuetto 1o 3/4 A
Menuetto 2o 3/4 a
Air lendre [le sujet est de Mr. L.Guichard] - "Je ne puis m'en deffendre". 3/4 A

"VIIIe Recueil de petits airs de tout genre, entremêlés d'arietes choisies, avec accompagnements obligé de guitarre allemande ou cythre et de violon ou mandolinne dédié à Monsieur l'Abbé LE PREUX Maître de Musique de St. Germain l'Auxerois. PAR Mr. l'Abbé CARPENTIER, Chanoine et Garde des Archives du Chapitre de St. Louis du Louvre Amateur. Gravé par Mme Renault. Prix 7#4s. A Paris. Chez l'Auteur et aux Adresses Ordinaires de Musique. APDR."

No RISM no. ff.14. Library copies: FPn Vma 3614(4); FPm 4761 A; FPsg V.Fol. 214(9),pièce 10.

Contains the following pieces with mandoline:

Mineur Pastoralle de Balbatre 6/8 a
Allegro 6/8 A
"Dis moi donc, quel embarras 2/4 D
Vivace Chasse 6/8 A
Romance de Balbatre "Je voudrois donner" 2 A
Allegro 6/8 A
Chant d'Albanese "Sous le nom d'amitié" 3/4 G
Menuetto 3/8 D
Air de Gressel "Le soleil baisse se sans" 2/4 D
Majore Presto 2/4 D
"Si tu m'aimans belle" 6/8 d
Giga Allegro 6/8 D
"Le Dieu qui regne" 2 A
Chasse Vivace 6/8 C
Chant d'Albanese "On dédaigne ton" 3/4 A
Giga Allegro 6/8 D
Romance "J'ignorais jusqu'à ce" 2 A
Majore Presto 2/4 A Arriette 2/4 A

Date of Publication: 1780 (Almanach Musical, 1781, giving details of music published in the previous year.)

(mandoline) CAUCIELLO (fl. c. 1776)

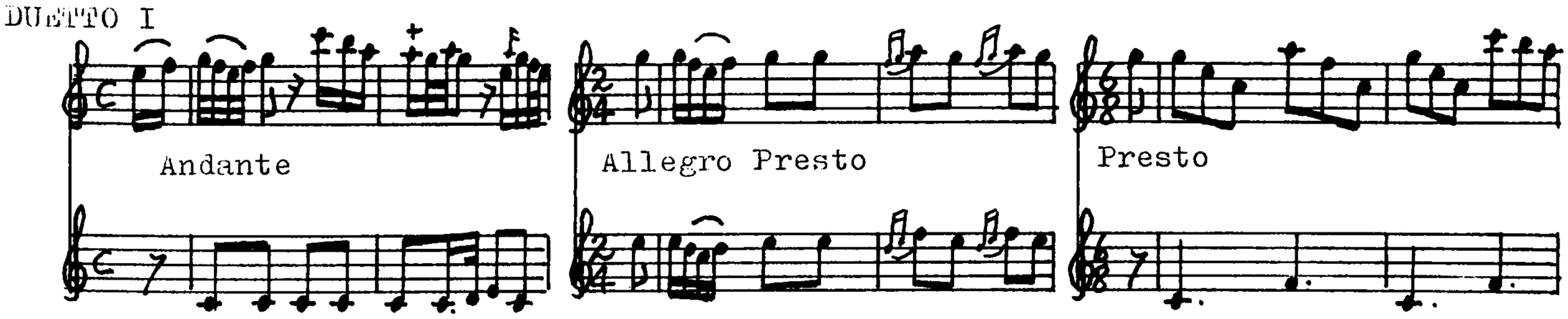
"Sei Duetti Per Due Violini, o vero Mandolini. Composti Del Signore D. PROSPERO CAUCIELLO. Opera II.a Prezzo 6#. Stampate Alle spese del Signore Guera, Maestro da Cembalo. A LYON. Chez Guera Musicien Editeur et Md de Musique. A PARIS ET EN PROVINCE Aux adresses ordinaires de Musique. Charpentier Fils scriptoit."

Library copy: D-ddrBds Mus. 12318, 1-2: FPthibault (1st. violin part only. This copy is in the possession of the Chambure family, who are trustees of the Thibault collection). ff. 7+7.

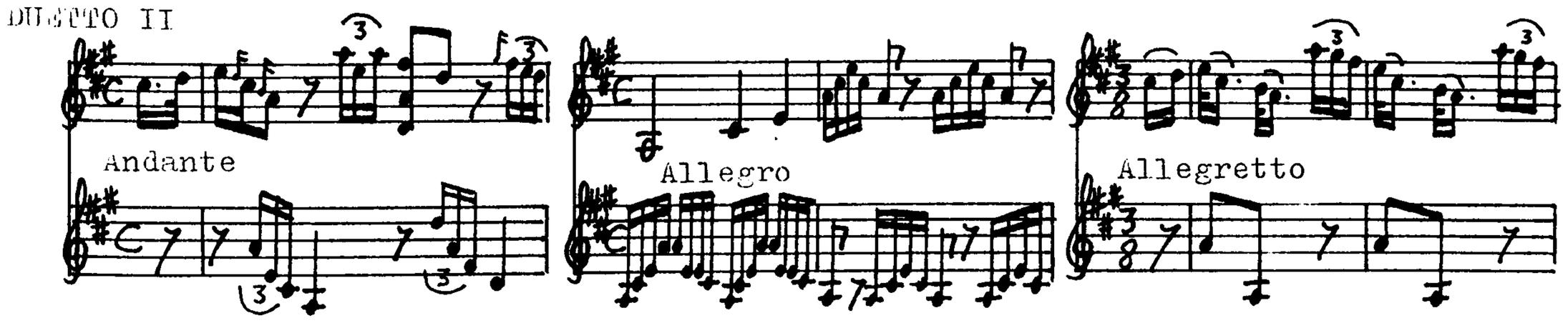
RISM no: C.1536.

Date of Publication: 1776 (Almanach Musical 1777).

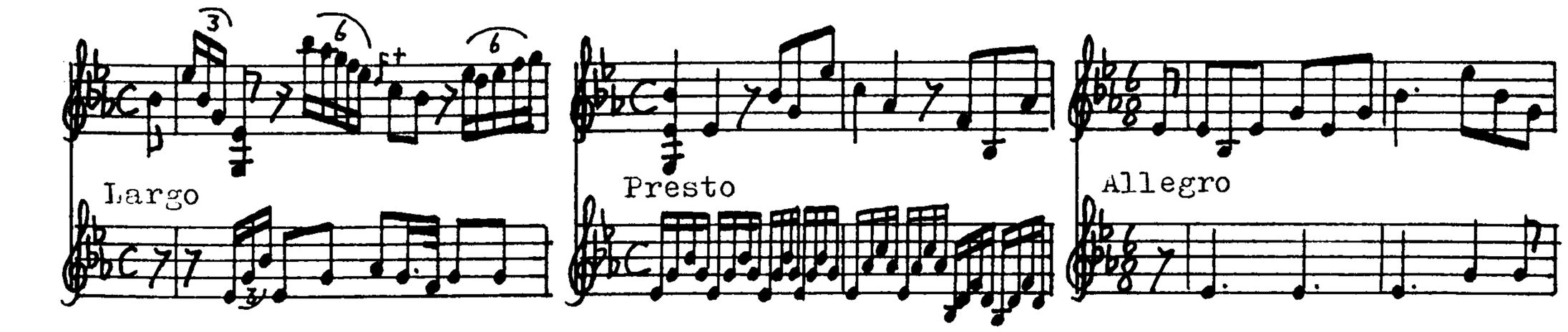
DUETTO I



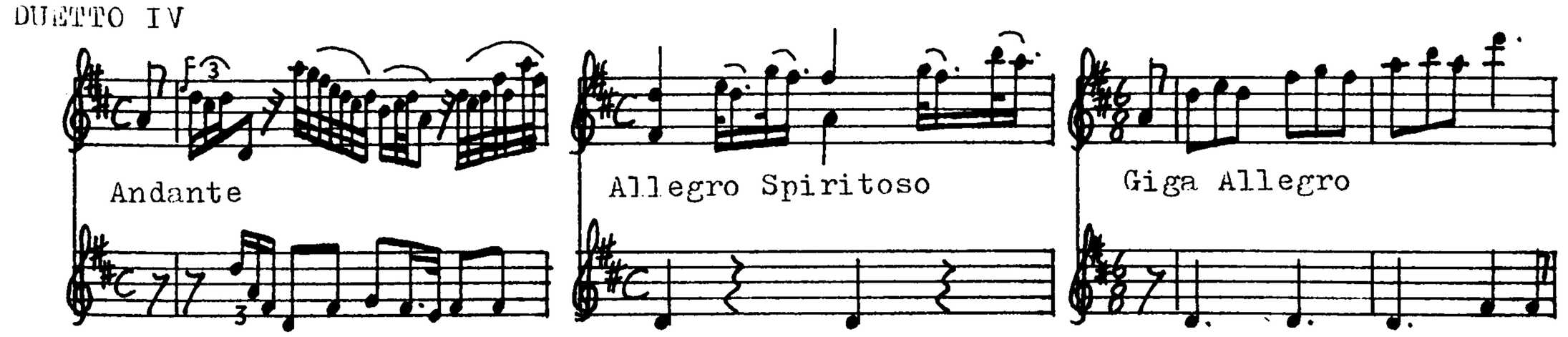
DUETTO II



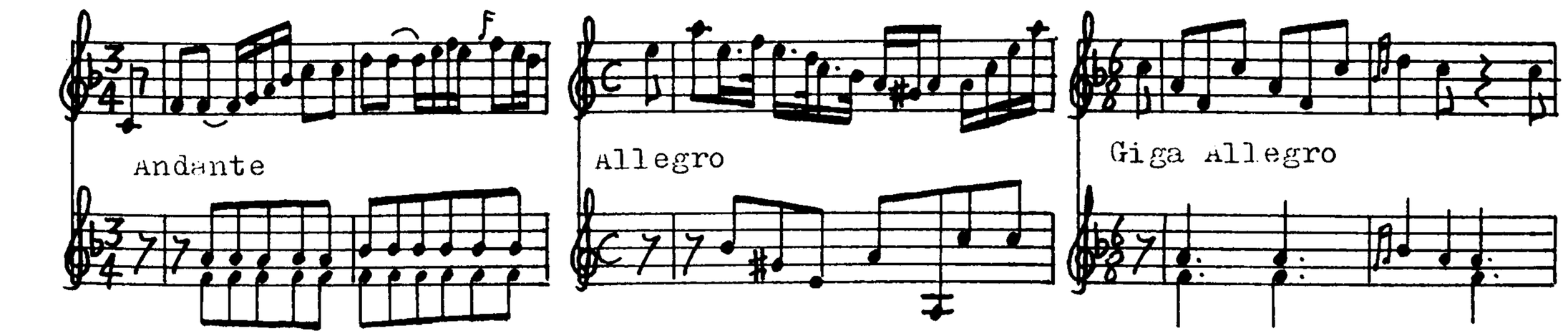
DUETTO III

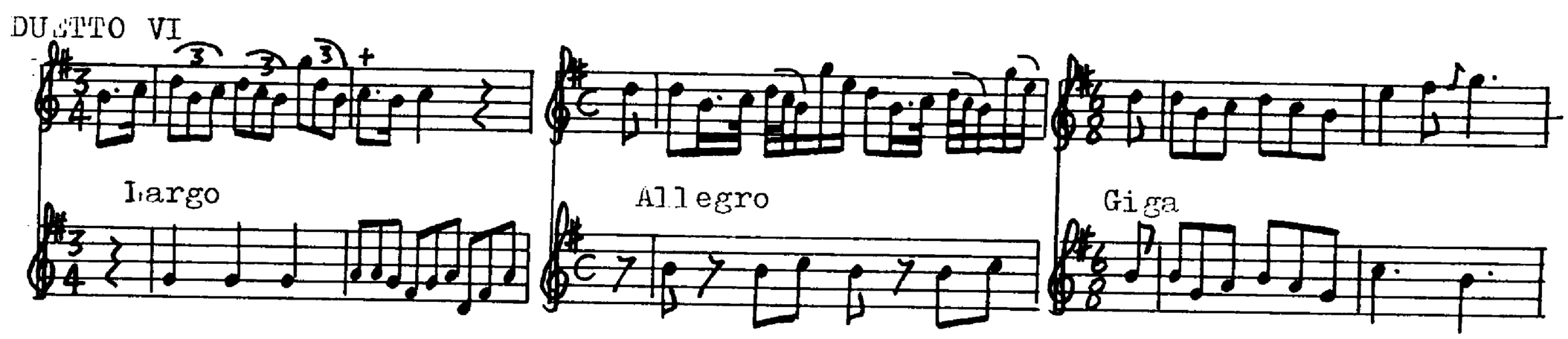


DUETTO IV

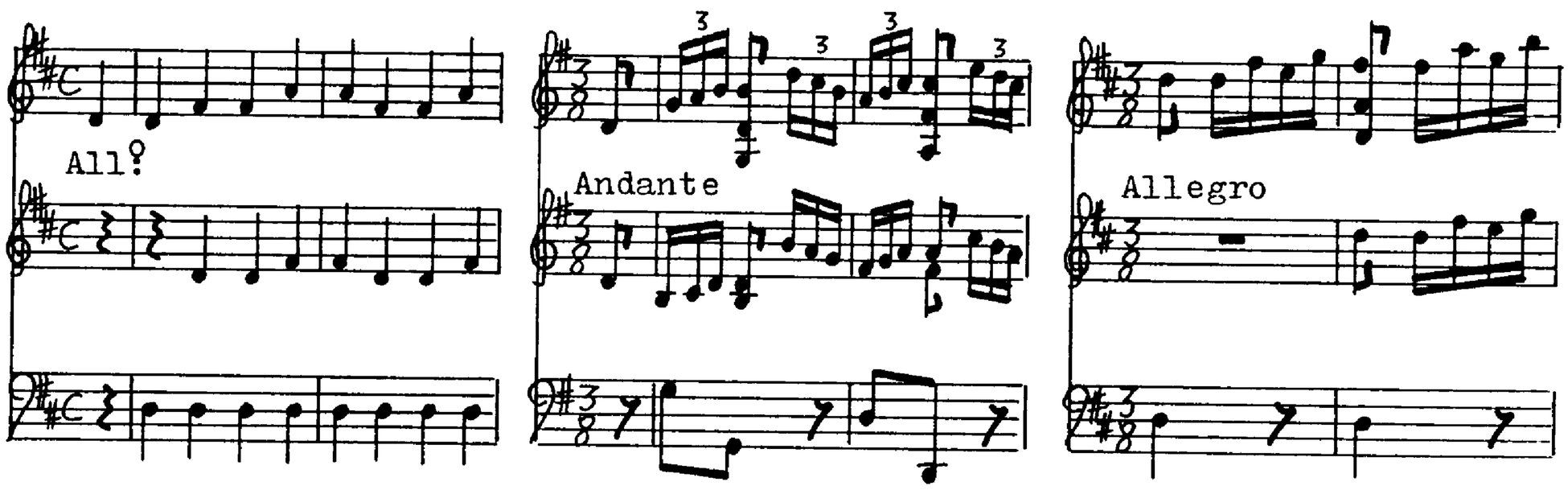


DUETTO V

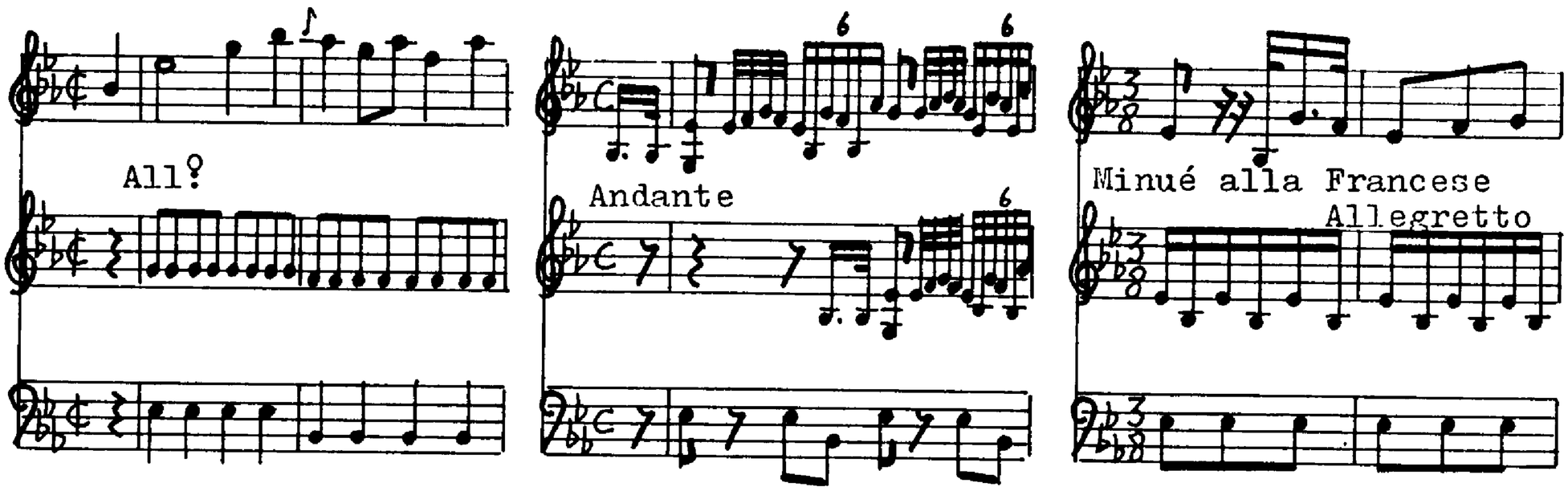




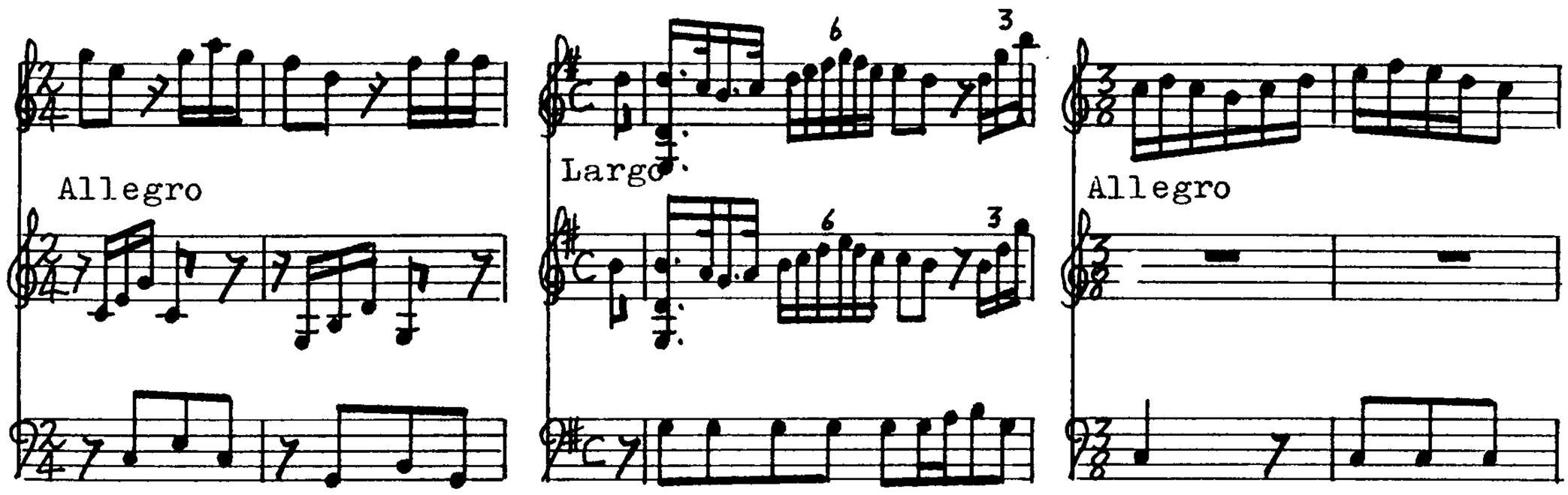
"Trio A due Mandolini e Basso del Sig.r D.Prospero Cauciello. N.o 9."
ms.ff6.
Library copy: IMc Noseda E 25-2.



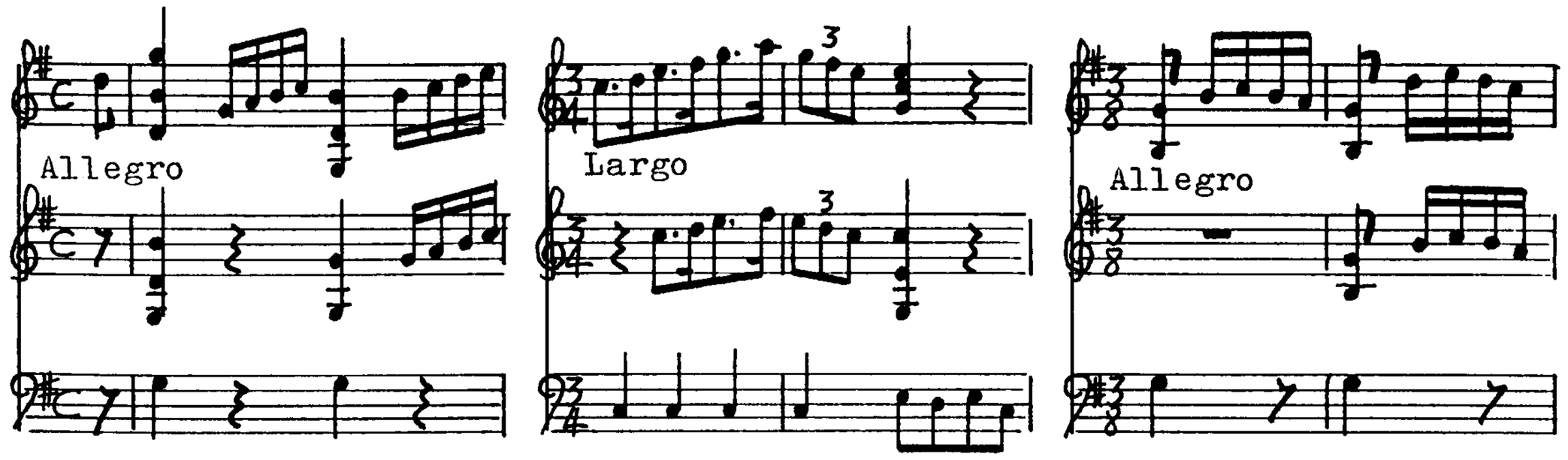
"Trio Per due Mandolini, e Basso del Sig.r D. Prospero Cauciello. N.o 10."
ms. ff6.
Library copy: IMc Noseda E 25-3.



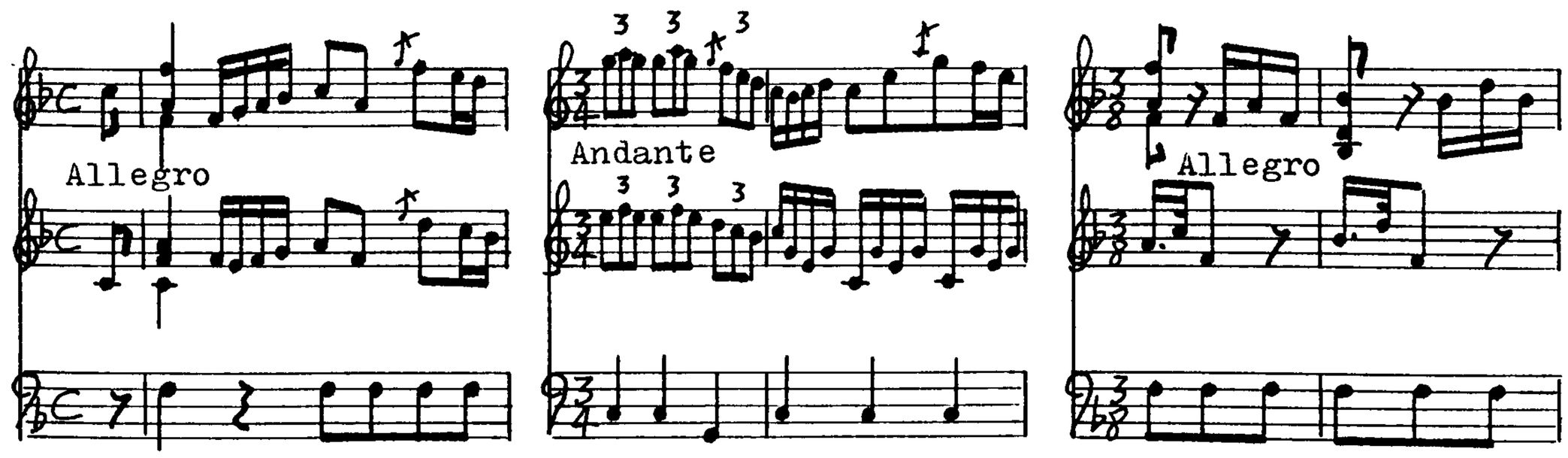
"Trio A due Mandolini, e Basso del Sig.r D. Prospero Cauciello. N.o 4."
ms. ff6.
Library copy: IMc Noseda E 25-4.



"Trio A due Mandolini e Basso del Sig.r D.Prospero Cauciello 1788.N.o 3."
ms. ff6.
Library copy: IMc Noseda E 25-5.



"Trio Per due Mandolini,e Basso del Sig.r D.Prospero Cauciello. N.o [?]."
ms. ff6.
Library copy: IMc Noseda E 25-6.



(mandolino) CECCHERINI, Niccolò (second half of C17)

"Libro per la Mandola dell Illus.mo Sig.re Matteo Caccini a di p.o Agosto 1703."

ms. [Contains 2 pieces by Ceccherini.]

Library copy: FPn Rès Vmb ms.9.

Manuscript contains:

f.5 Alemanda di Niccolò Ceccherini

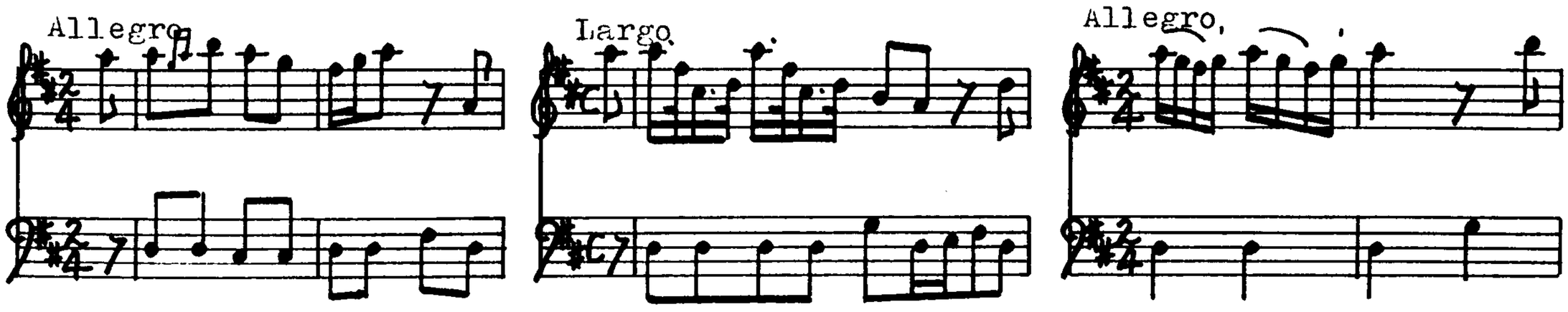
f.5v-6 Fuga di Niccolò Ceccherini

(mandoline) CECERE, Carlo (1706 - 1761).

"Divertimento di camera di Mandolino e Basso del Sig.r Carlo Cecere."

ms. ff.2+2.

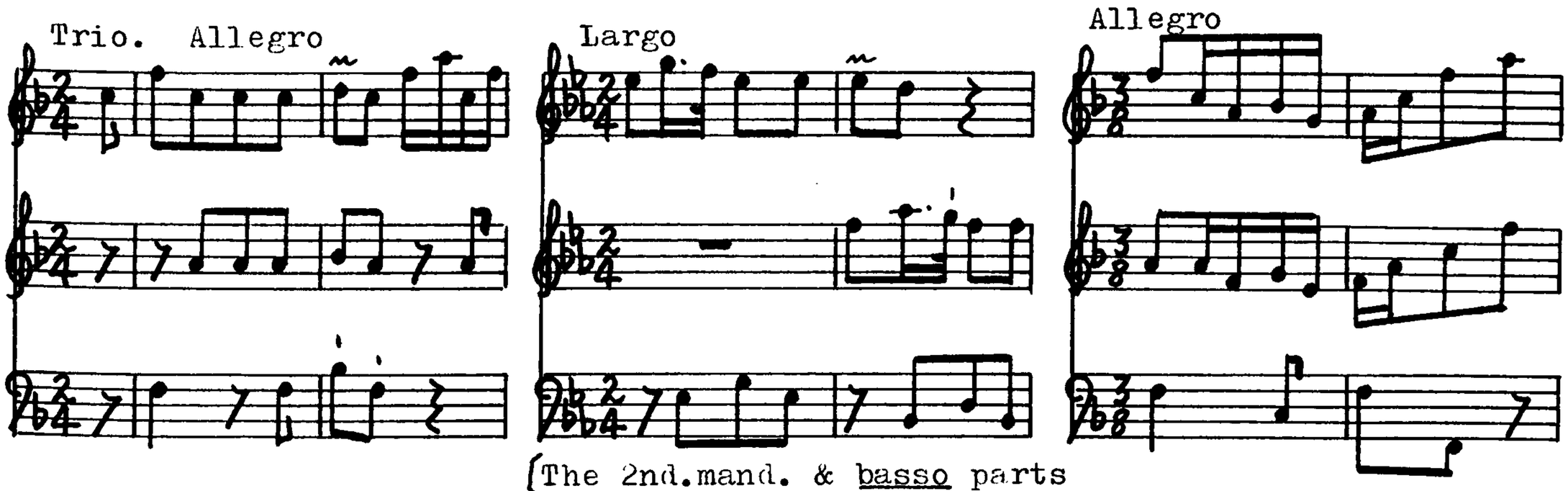
Library copy: FPn L2761.



"Sonata à Due Mandolini o Violini e Basso Del signor Carlo Cecere."

ms. ff.2+1+1.

Library copy: FPn L2760.

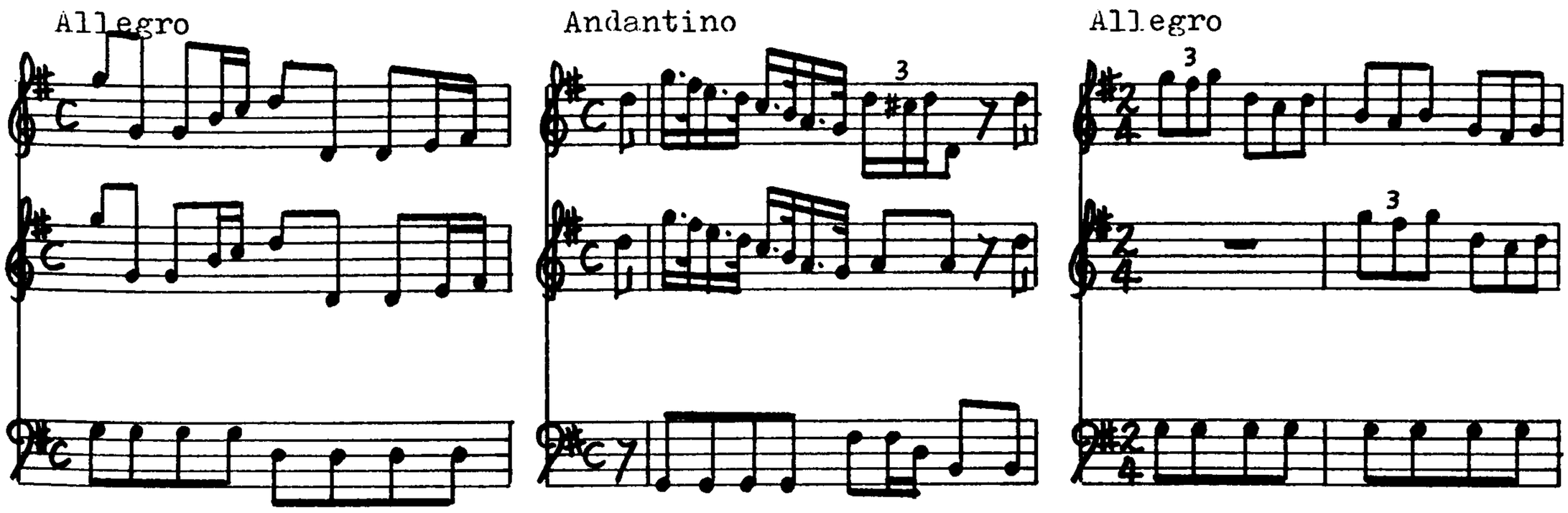


[The 2nd.mand. & basso parts are incorrectly marked C instead of 2/4.]

"Sinfonia a due Mandolino e Basso. Del Sig.r Carlo Cecere."

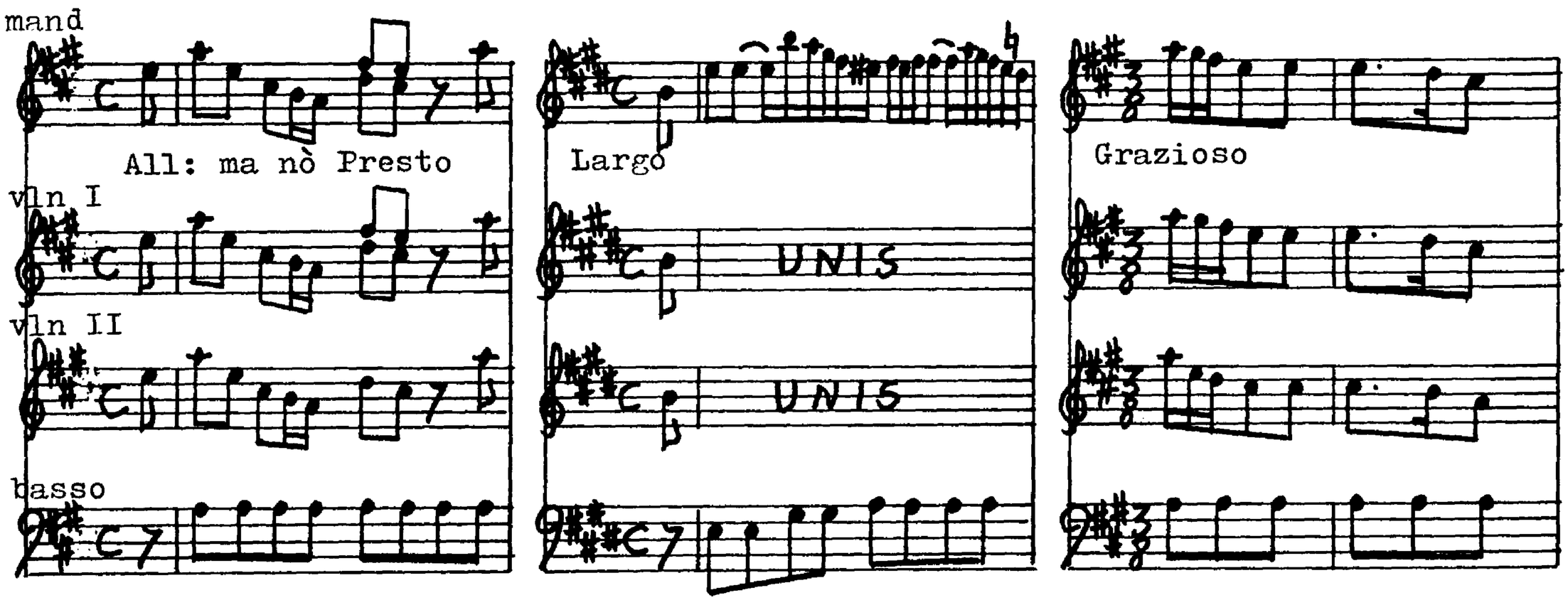
ms. ff.2+2+2.

Library copy: FPn L2617.



1st.mvt. same as 2nd.mvt. of "Ouvertura...del Sig.r Eterardi." FPn L2788.

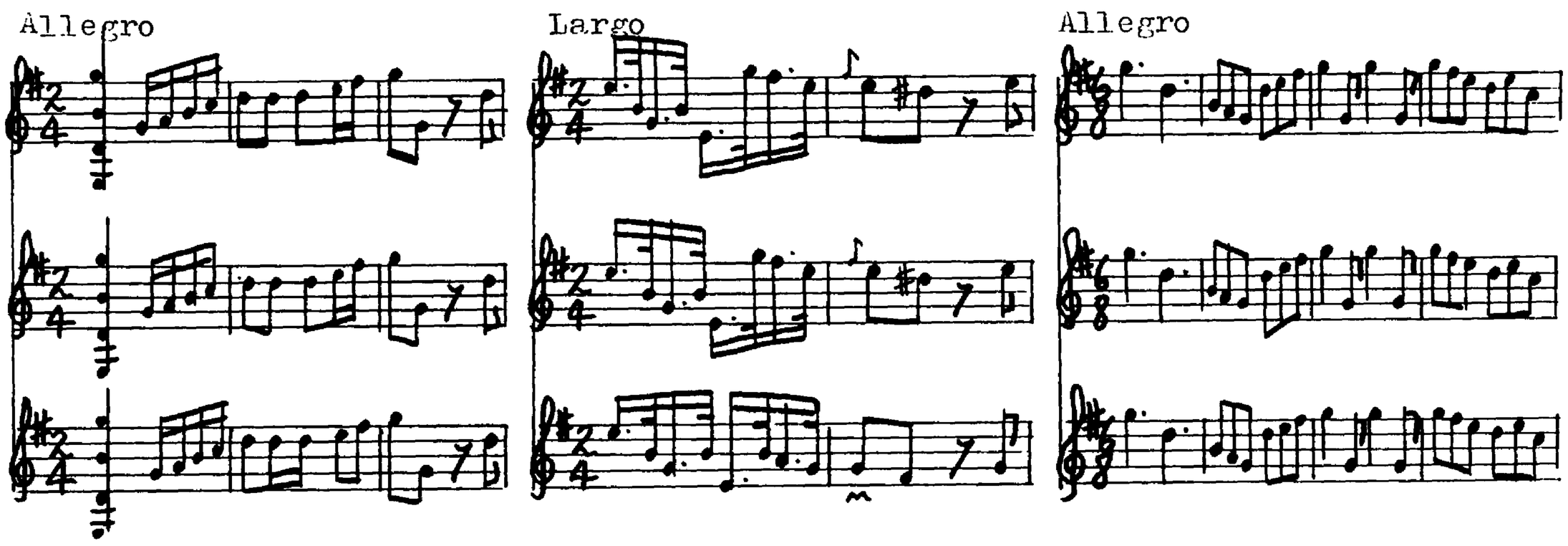
"Concerto Di Mandolino con Violini, e Basso Del Sig.r D:Carlo Cecere.1762."
ms. ff.16.
Library copy: SUu Gimo 60.



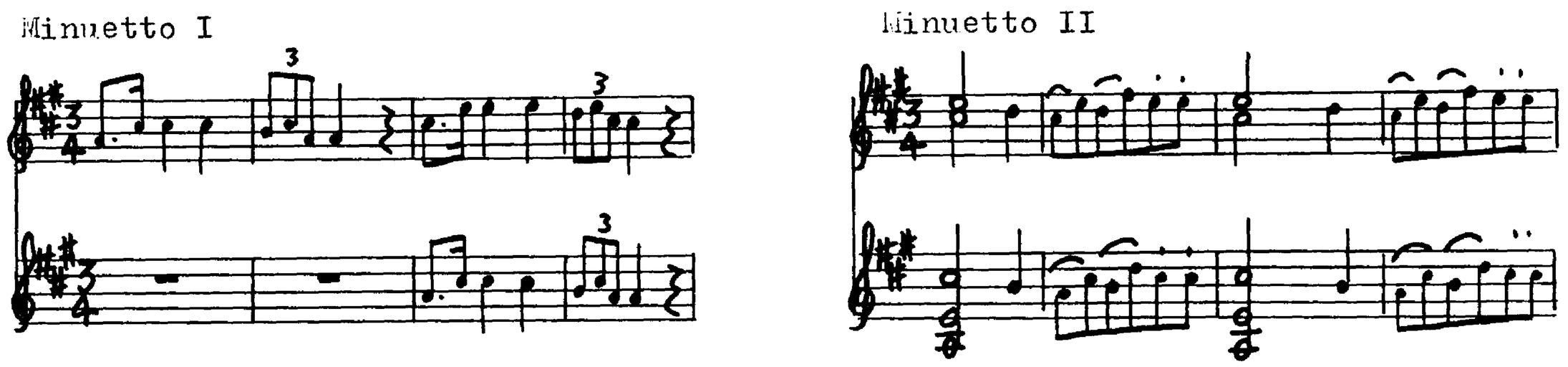
"Concerto Per il Mandolino con Due Violini e Basso DelSig.r Carlo Cecere. Mandolino obligato".

ms. ff. 2 + 2 + 1.

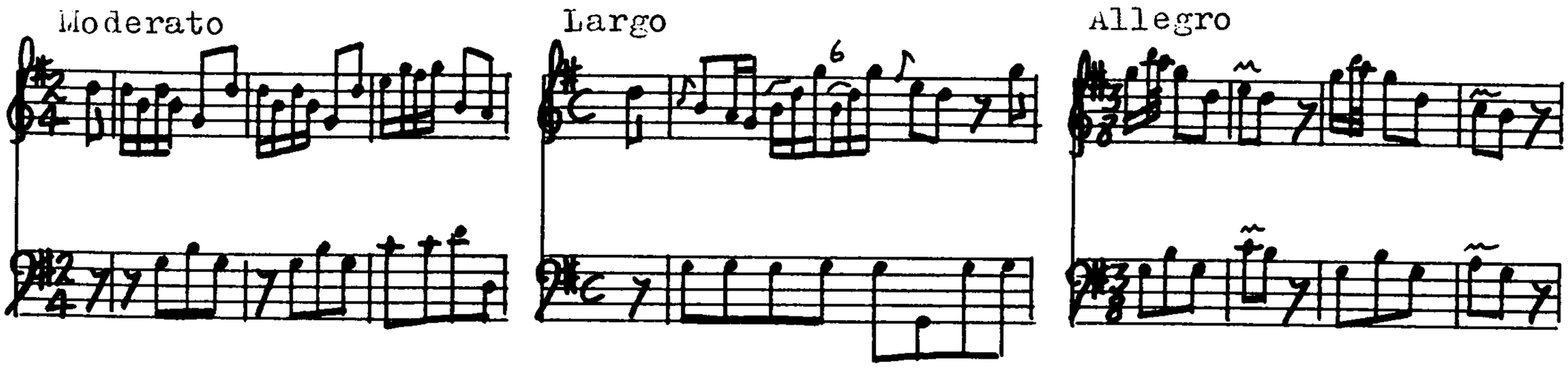
Library copy: FPn L 2762 (1, 3, 4). (There is some confusion over the parts in this work. The basso part (2) is missing. Both (1) and (4) are marked mandolino obligato - (4) is the correct mandolino part, (1) seems to be the vln.I part, although in the 1st. mvt. it is almost identical to the mandolino.)



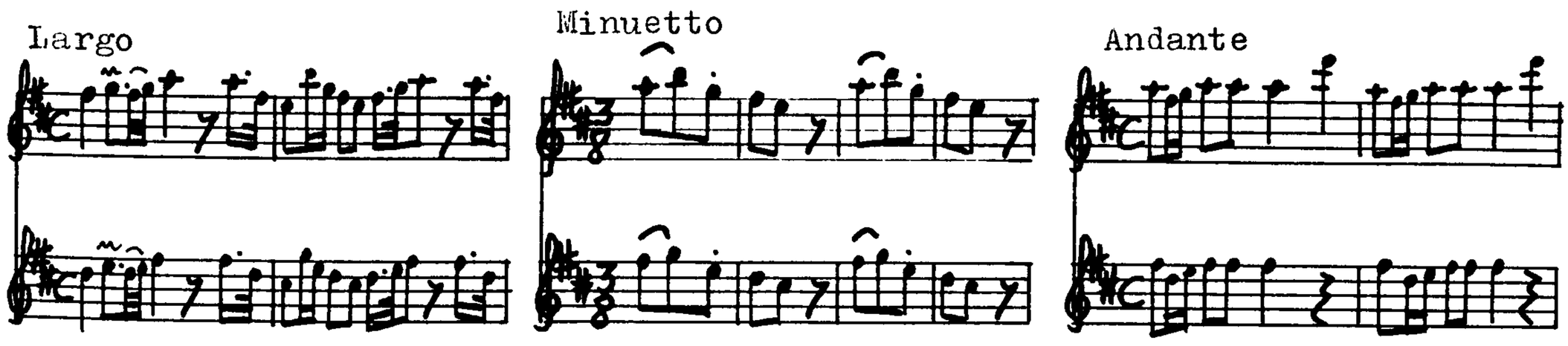
This concerto is followed by 2 short minuets, presumably for 2 mandolines:

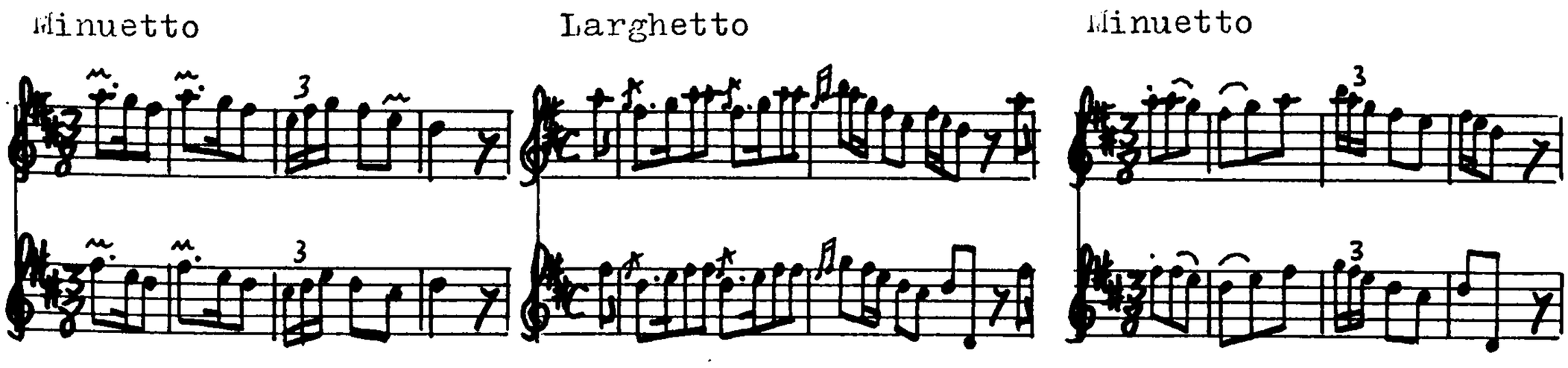


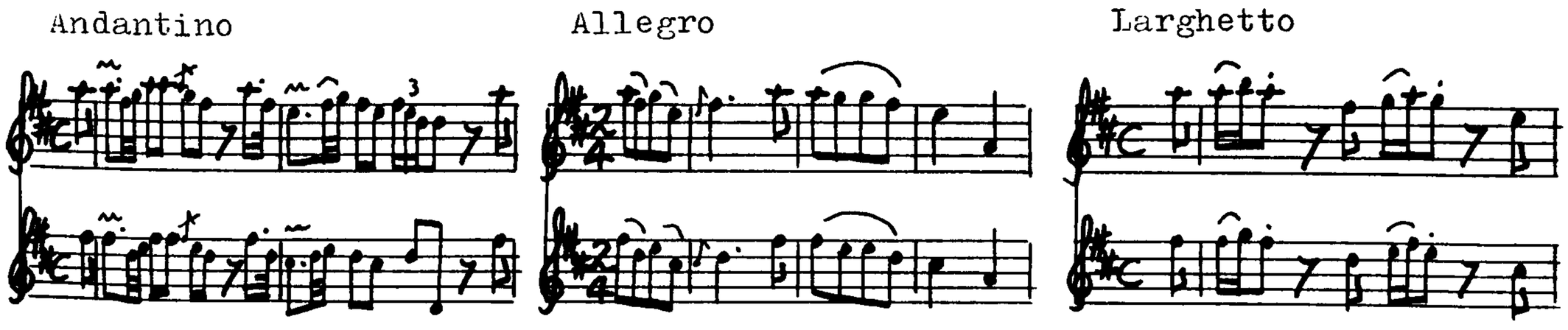
"Sonata di Mandolino solo e Basso Del signor carlo cecere".
ms.
Library copy: FPn L 2763.

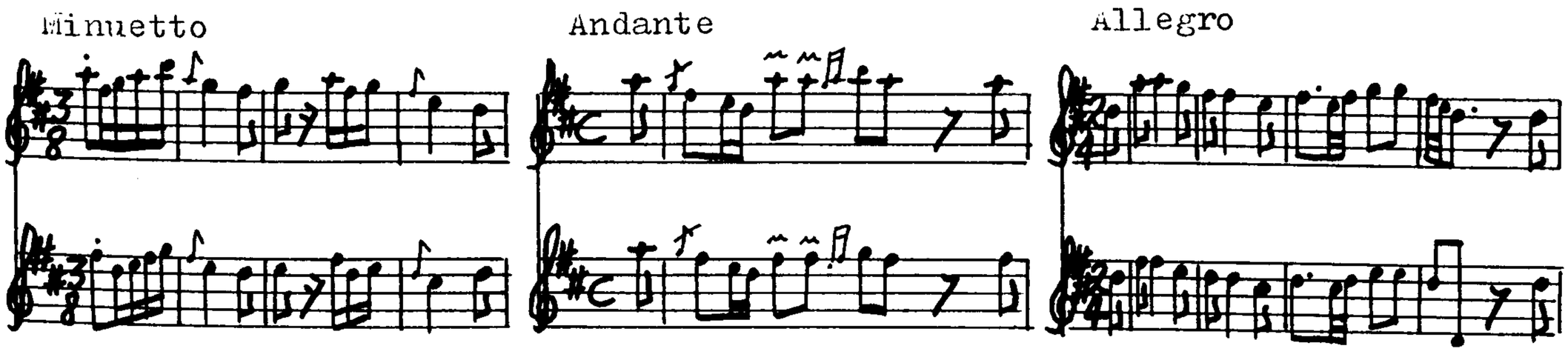


"Divertimenti à Due Mandolini Del Sig.r Carlo Cecere".
ms. ff. 24.
Library copy: FPn L 2618.

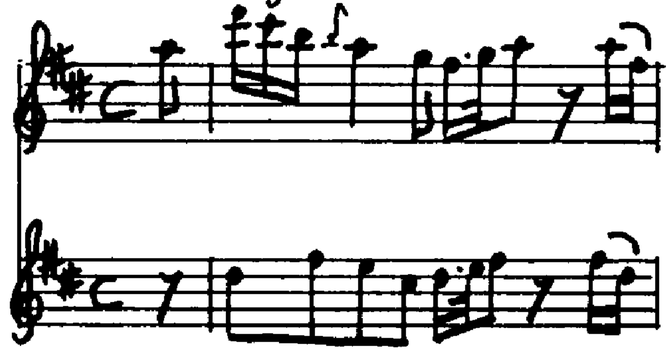




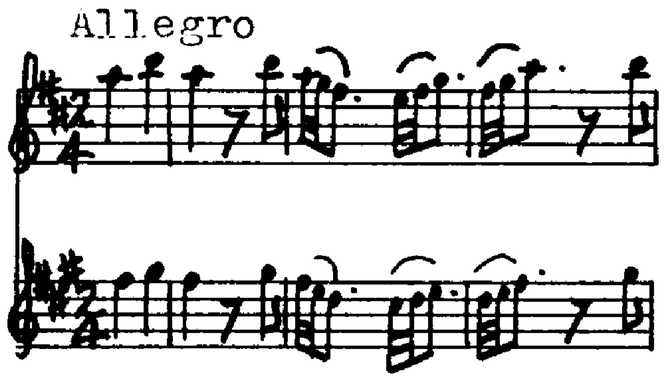




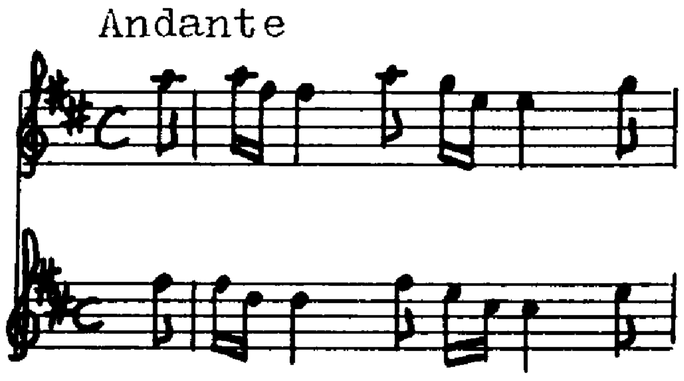
Andantino



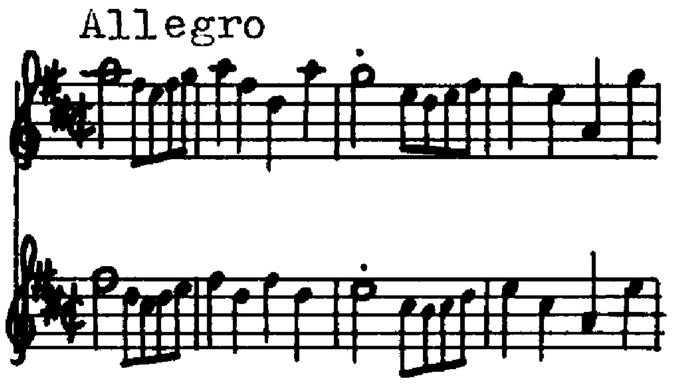
Allegro



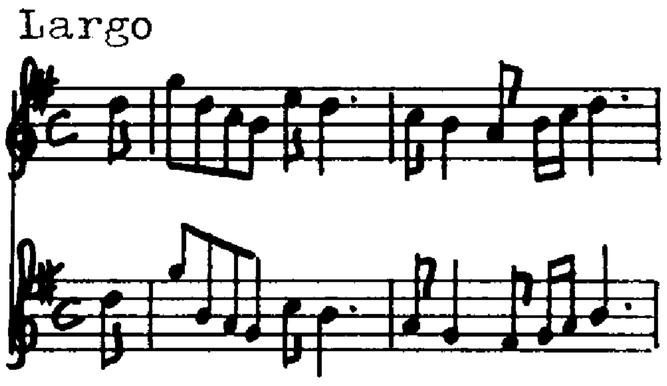
Andante



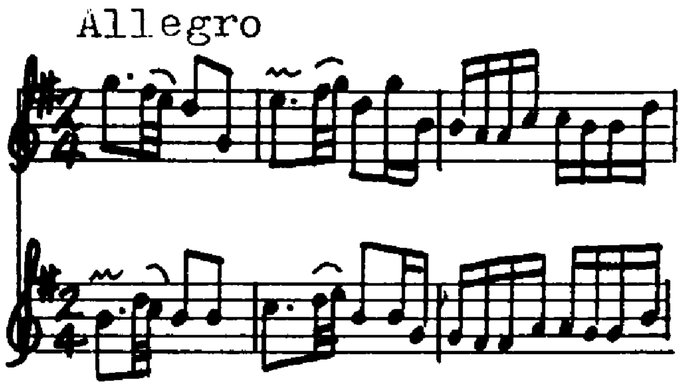
Allegro



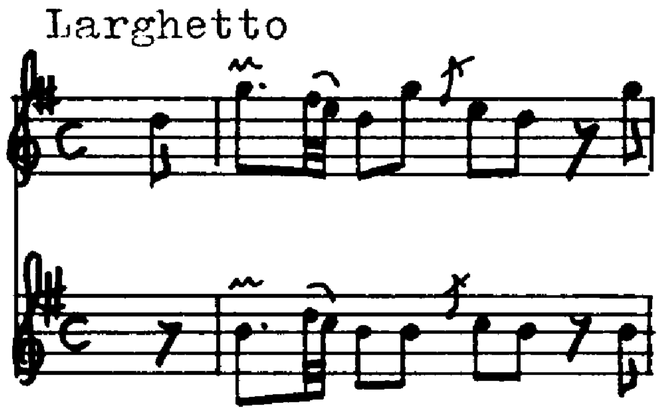
Largo



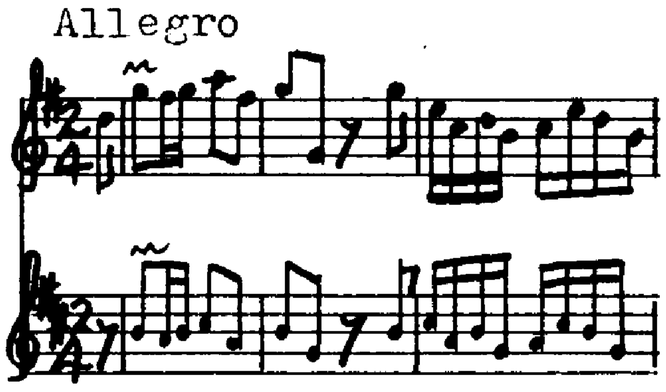
Allegro



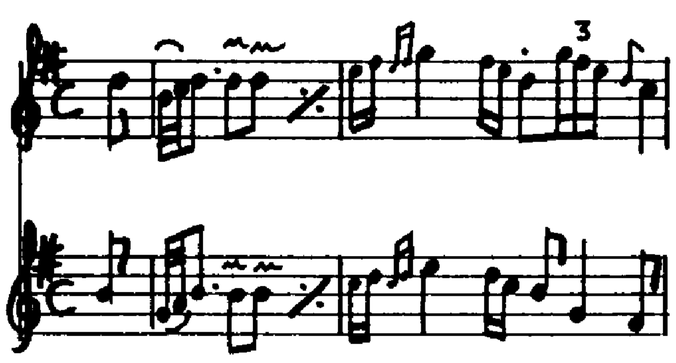
Larghetto



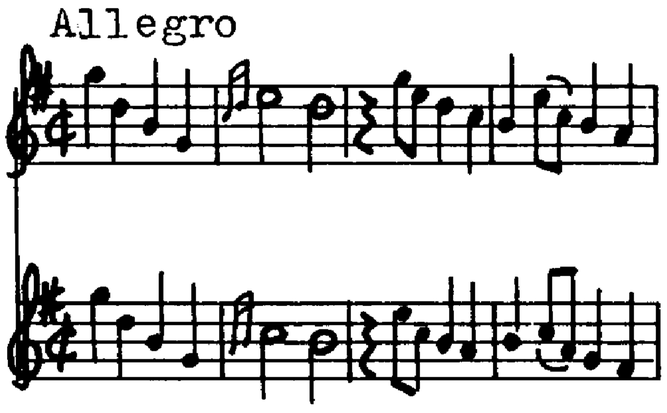
Allegro



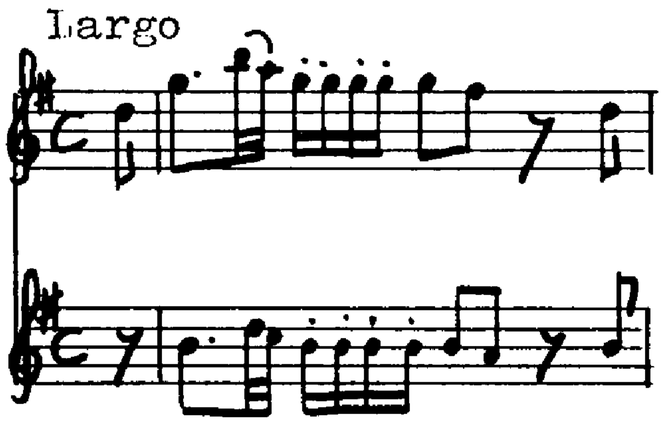
Andantino



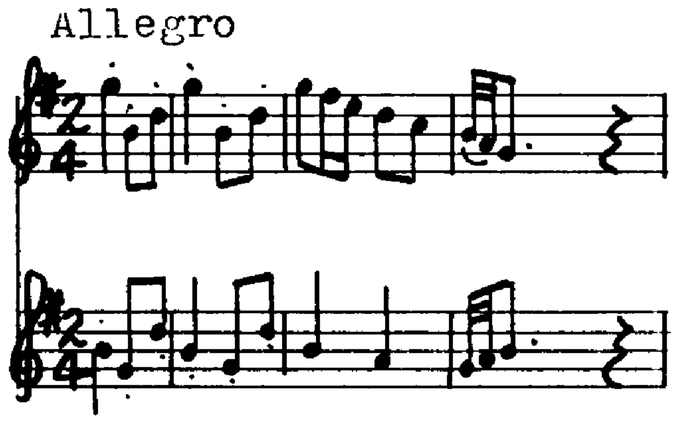
Allegro



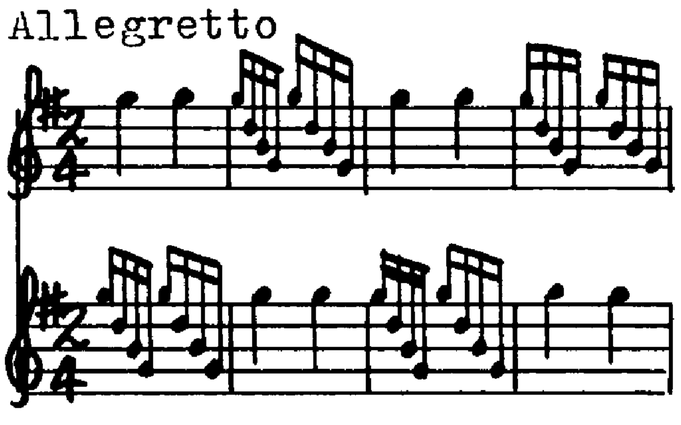
Largo



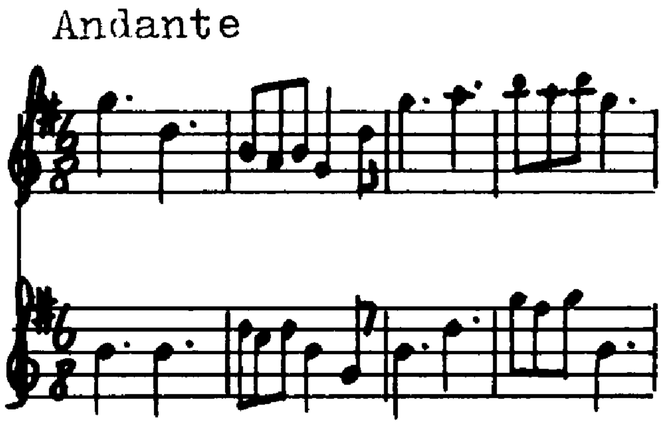
Allegro



Allegretto



Andante



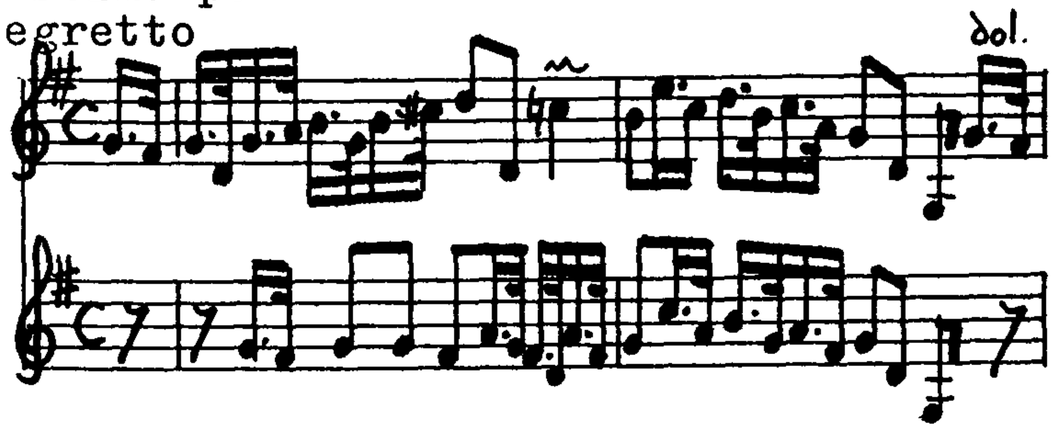
(mandoline) CEDRONIO, Duca (fl. c. 1765 - 89?).

"Divertimenti a due Mandolini per S.E.la Sig.ra Duchessa di Calabritto Composta dal Cig.r Duca Cedronio."

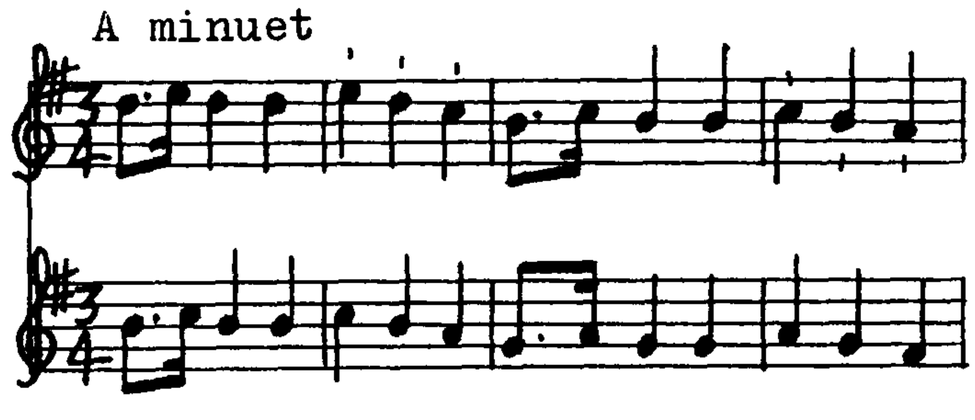
ms. ff27.

Library copy: FPn ms.1.127.

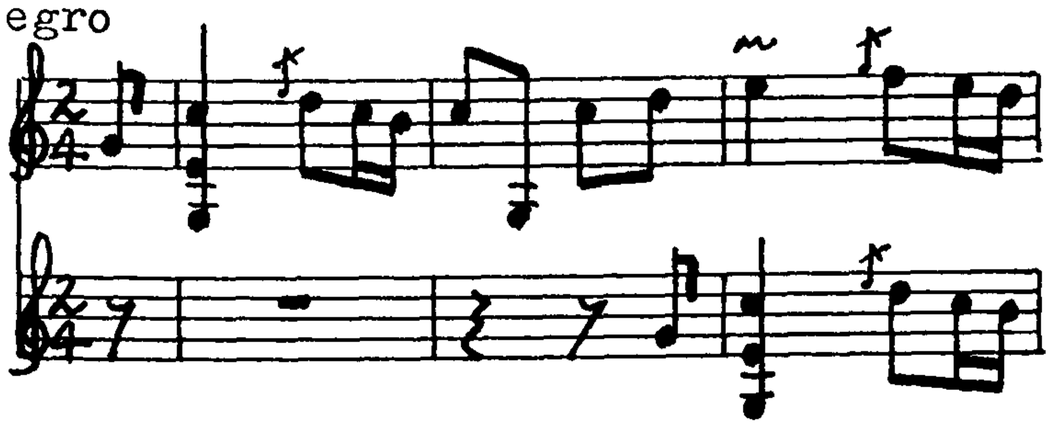
Divertim.to p.mo
Allegretto



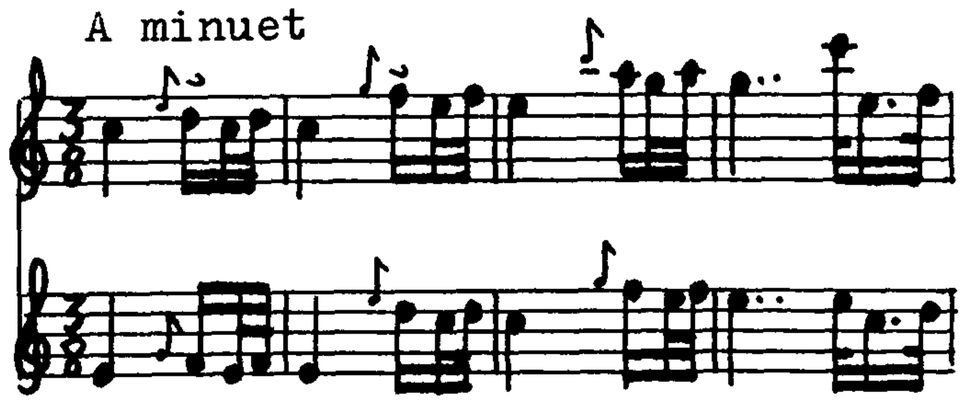
A minuet



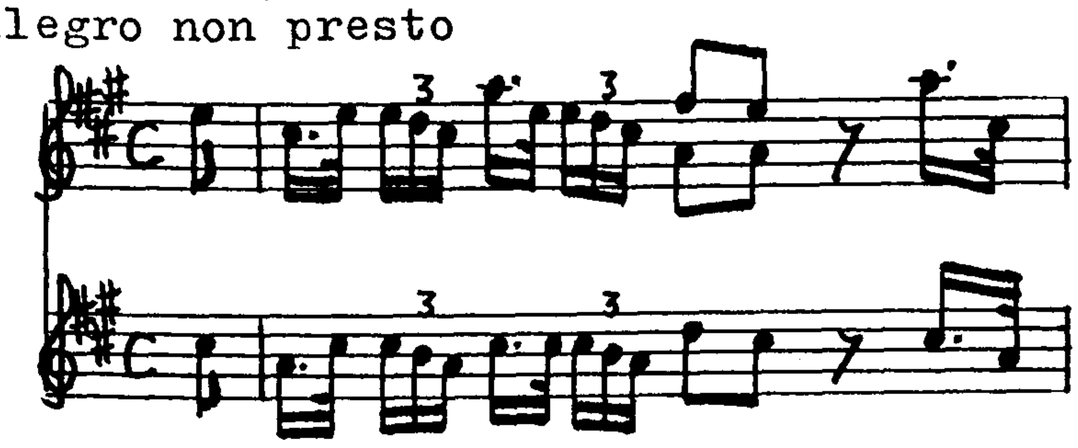
Divertim.to 2.o
Allegro



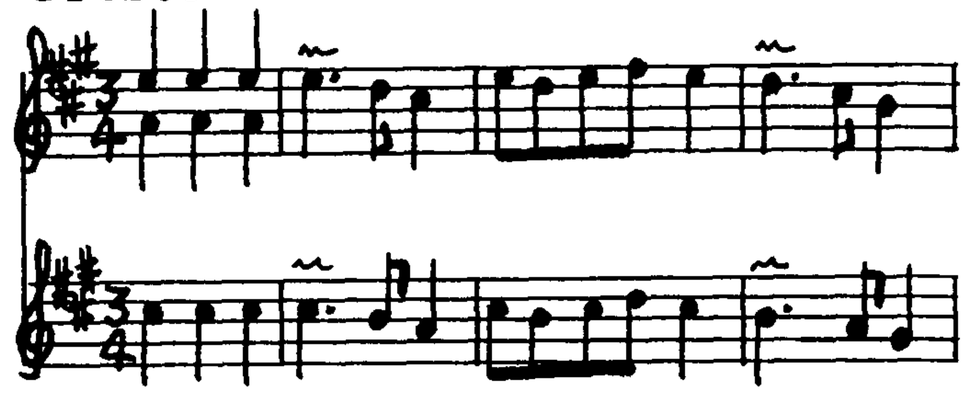
A minuet



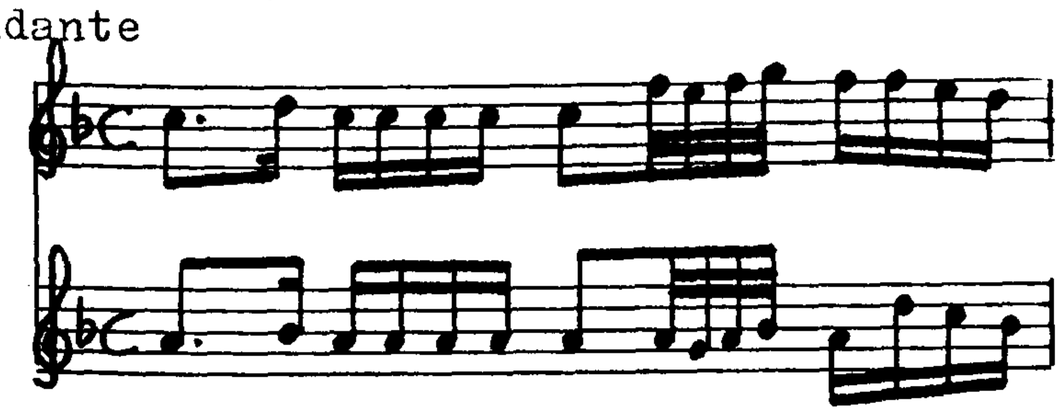
Divertim.to 3.o
Allegro non presto



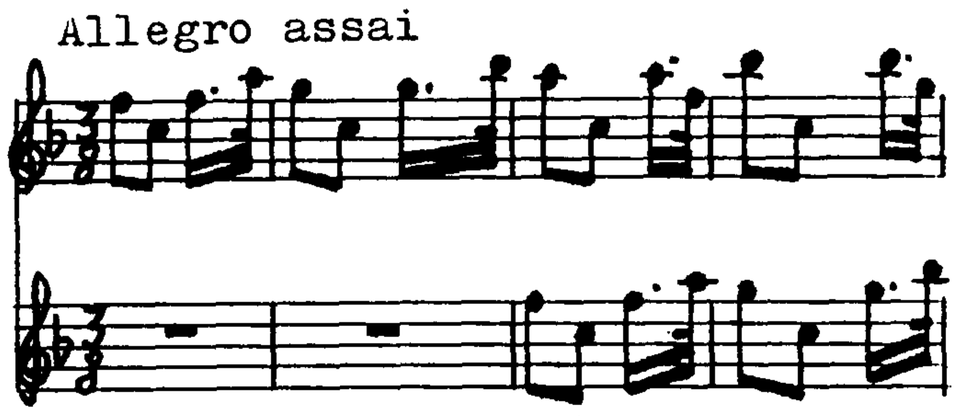
Presto



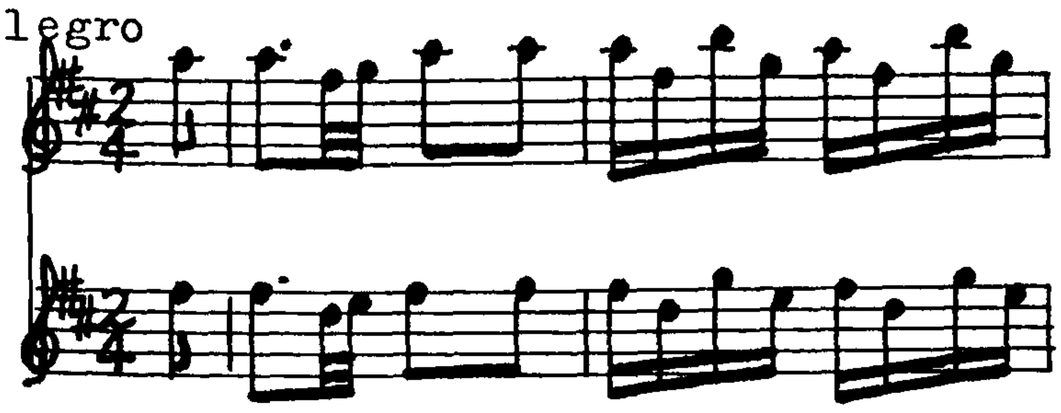
Divertim.to 4.o
Andante



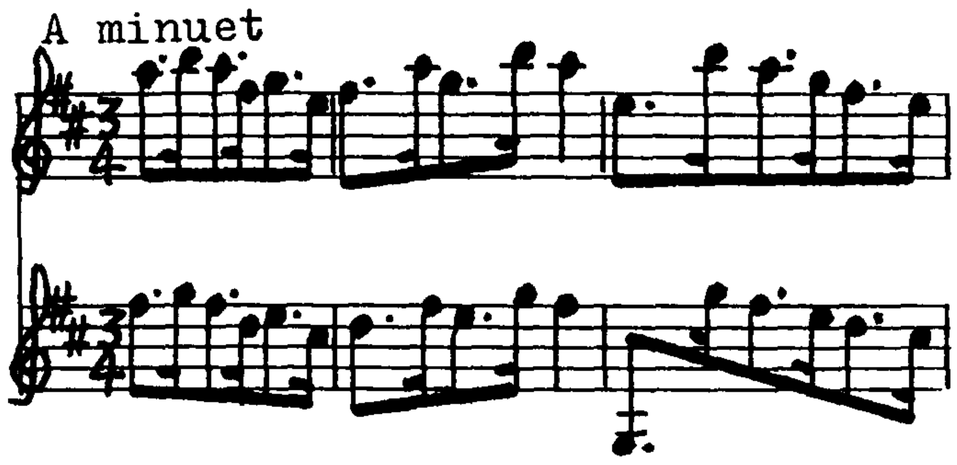
Allegro assai



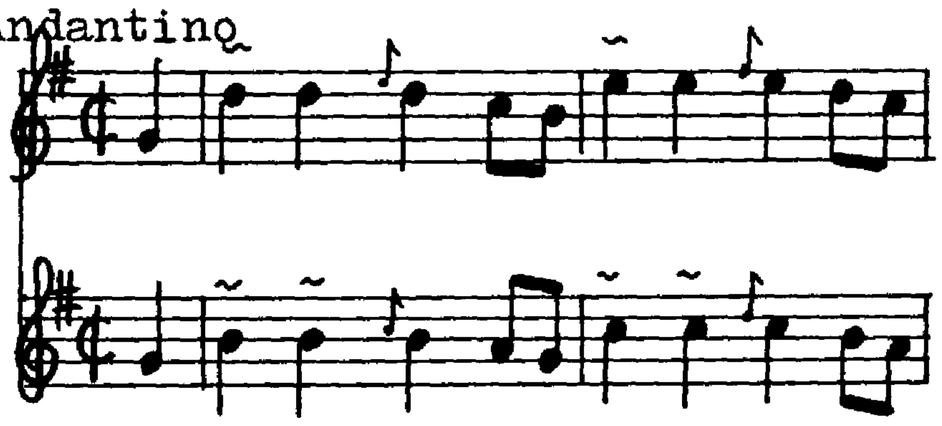
Divertim.to 5.o
Allegro



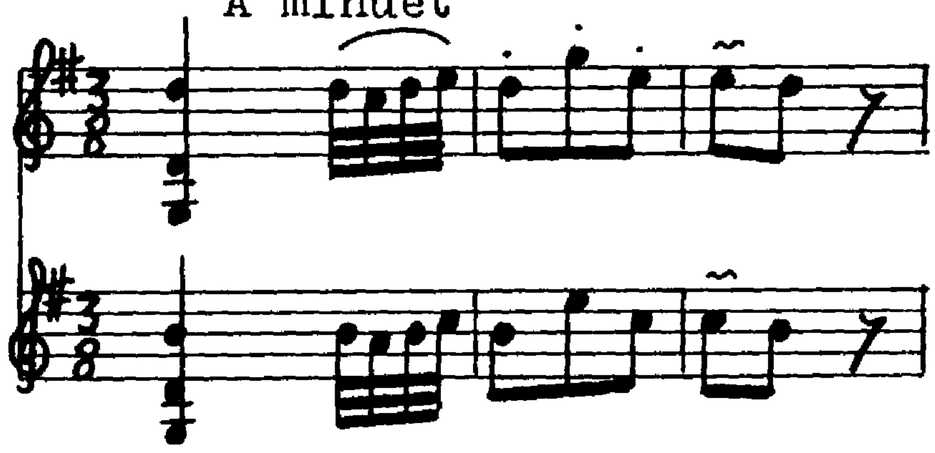
A minuet



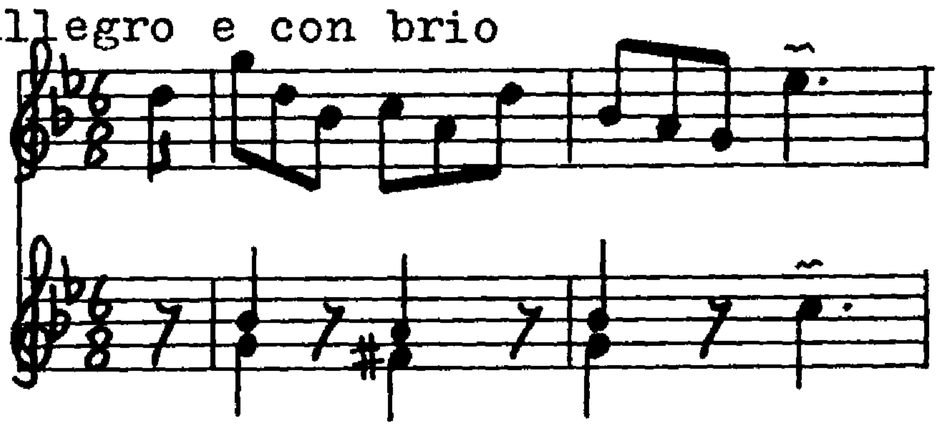
Divertim.to 6.o
Andantino



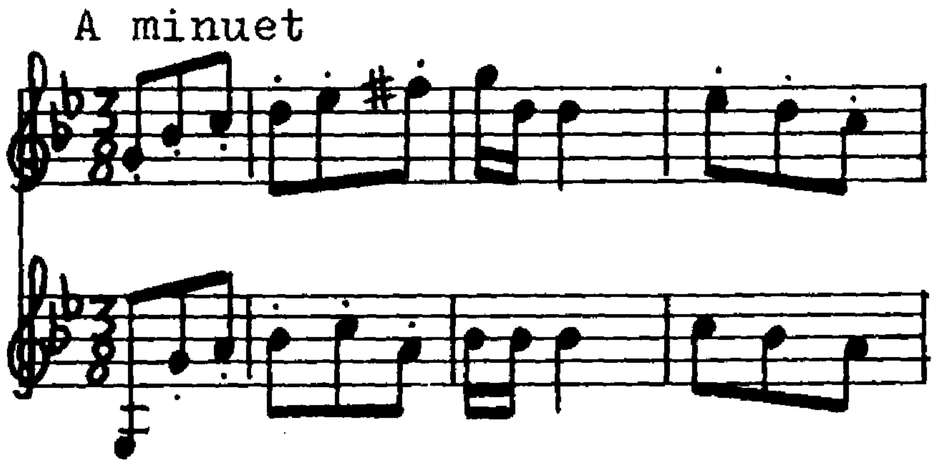
A minuet



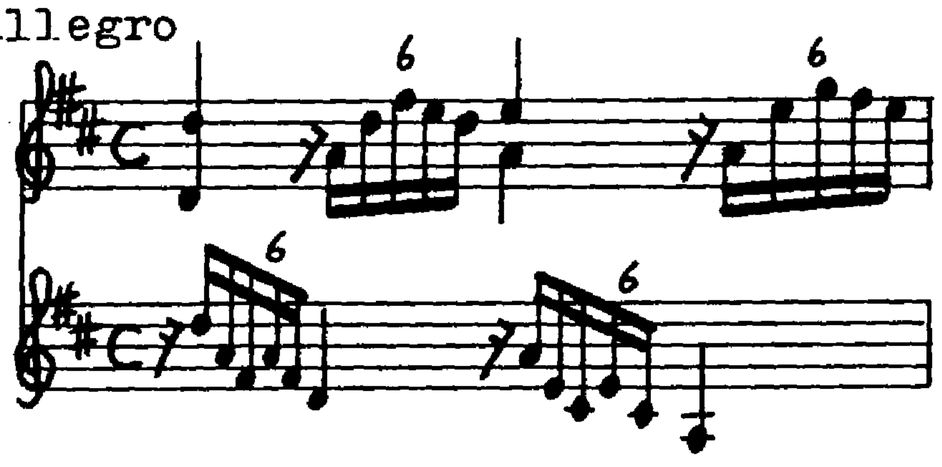
Divertim.to 7.o
Allegro e con brio



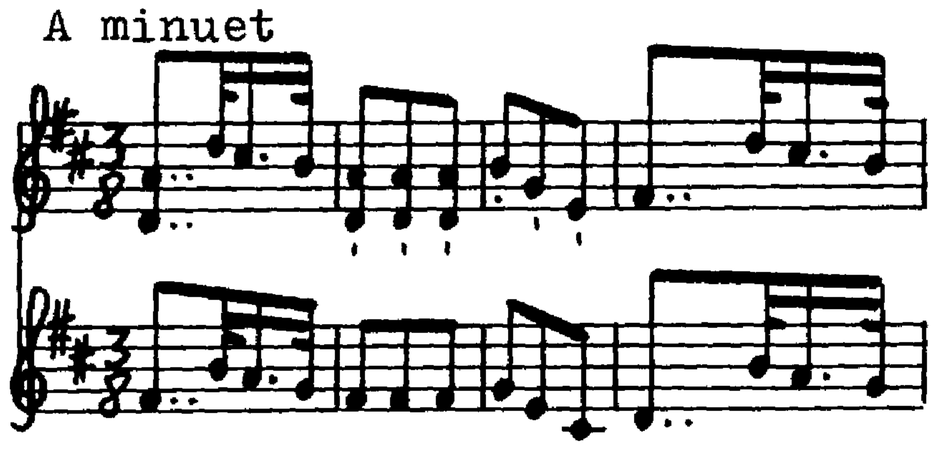
A minuet



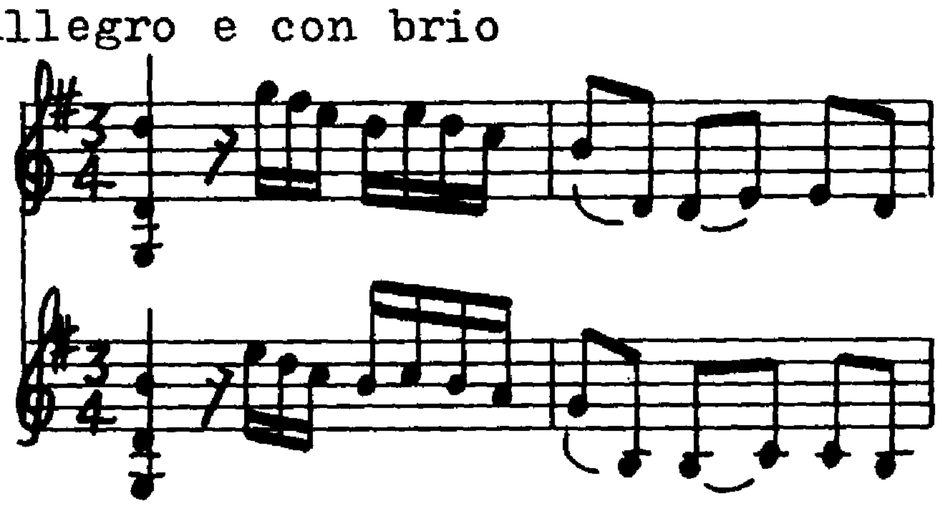
Divertim.to 8.o
Allegro



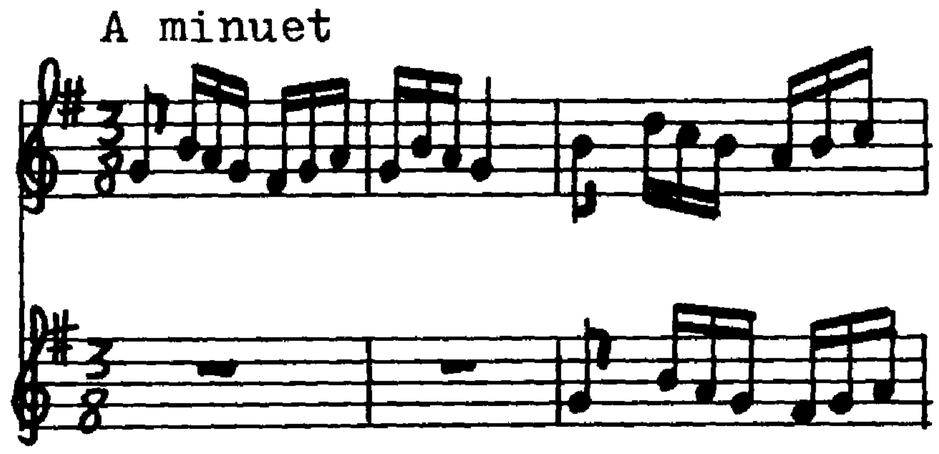
A minuet



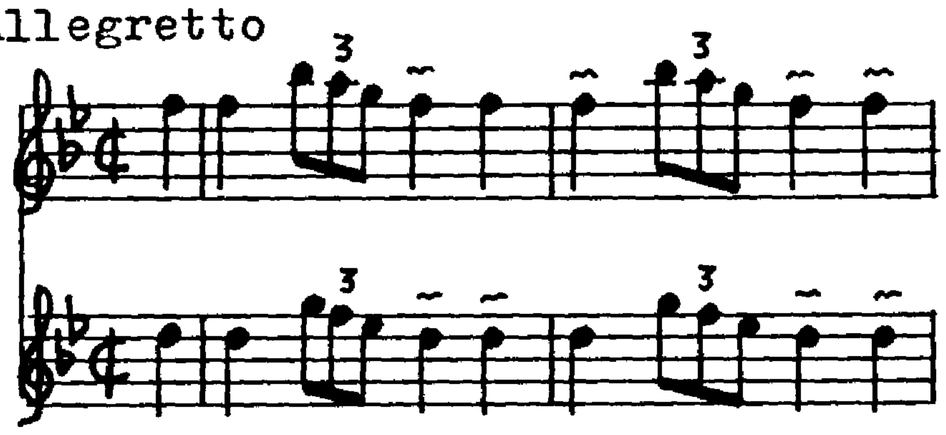
Divertim.to 9.o
Allegro e con brio



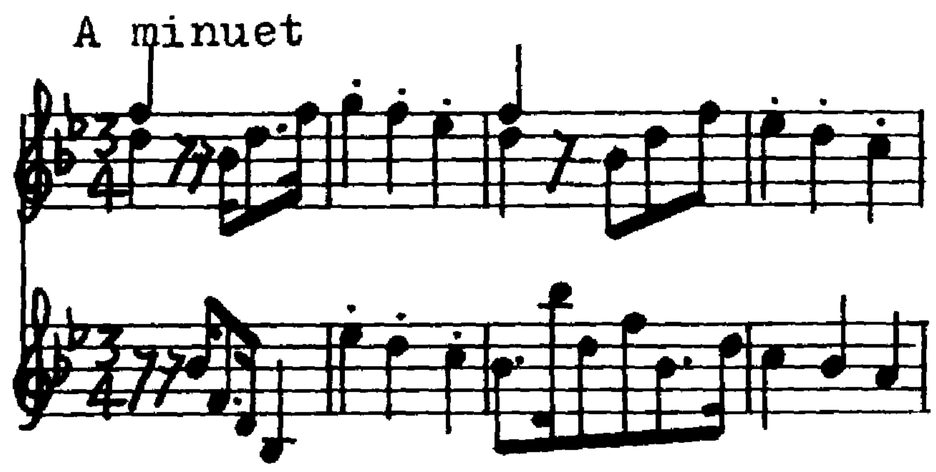
A minuet



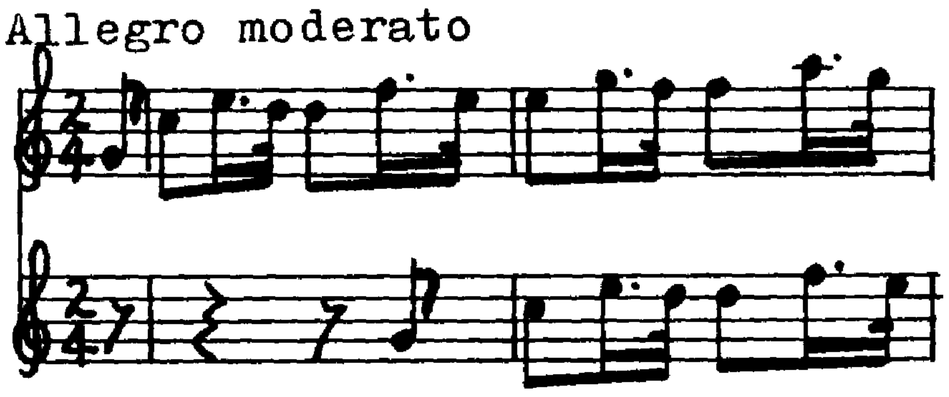
Divertim.to 10.o
Allegretto



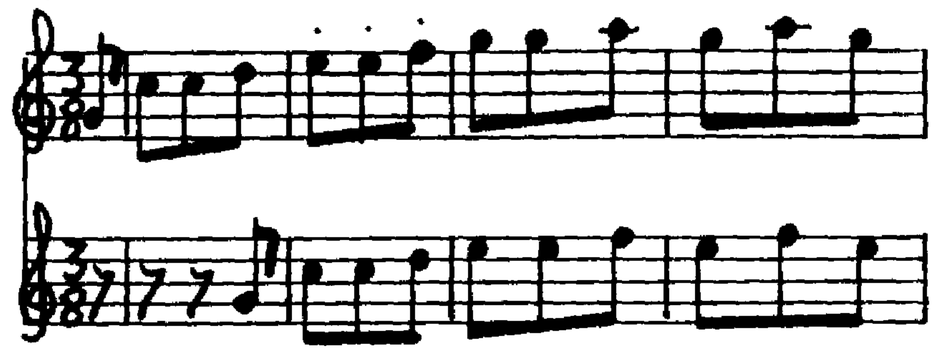
A minuet

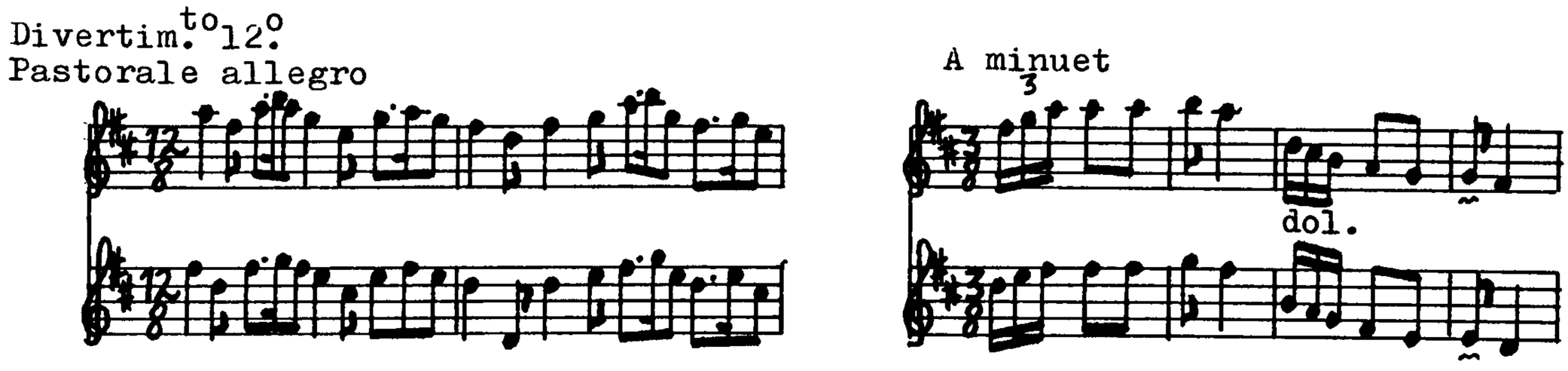


Divertim.to 11.o
Allegro moderato

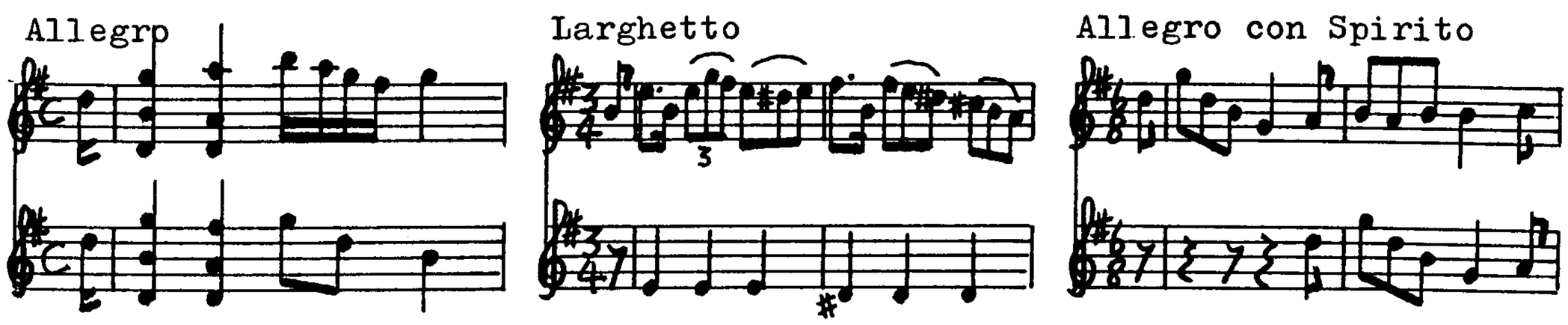


Presto assai



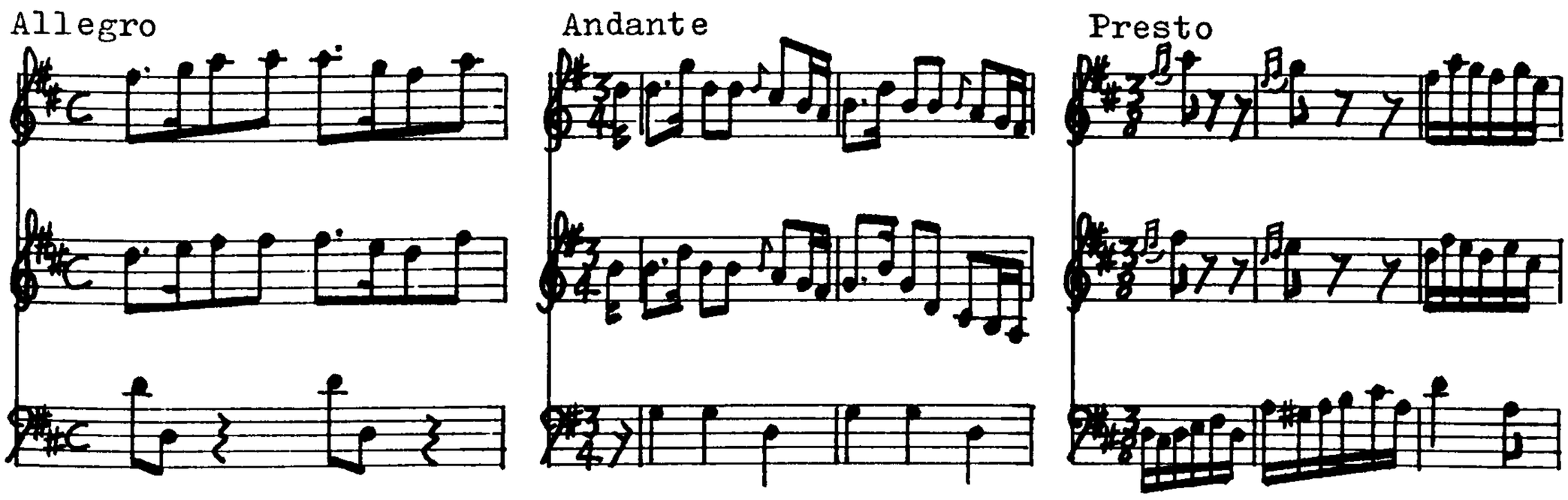


"Duetto per mandolini" [Inside page reads "Duo a deux mandolines par M.r Duiacedrovio"]
ms. ff2.
Library copy: FPn L2785.



["Duiacedrovio" is almost certainly a misspelling of Duca Cedronio. I suspect that this piece was originally a trio, as the two parts seem incomplete by themselves.]

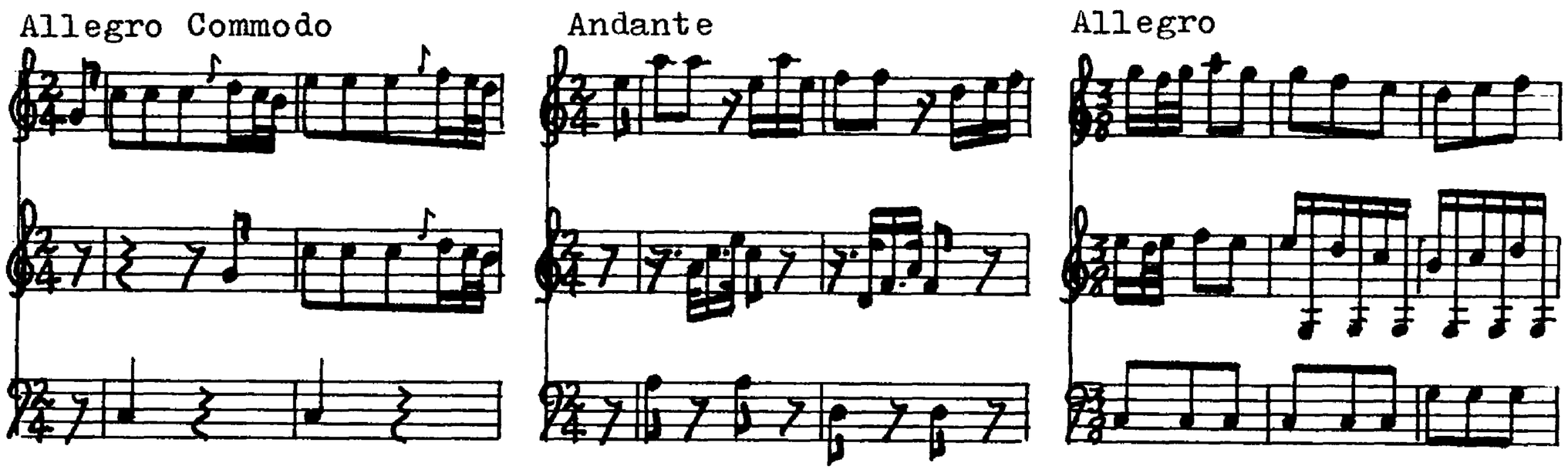
"Trio A due Mandolini, e Basso Del Sig.e Duca Cedronio 1789.No.5."
ms.
Library copy: IMc Noseda M24-8



"Trio A due Mandolini, e Basso del Sig.re Duca Cedronio 1789.No.6."

ms.

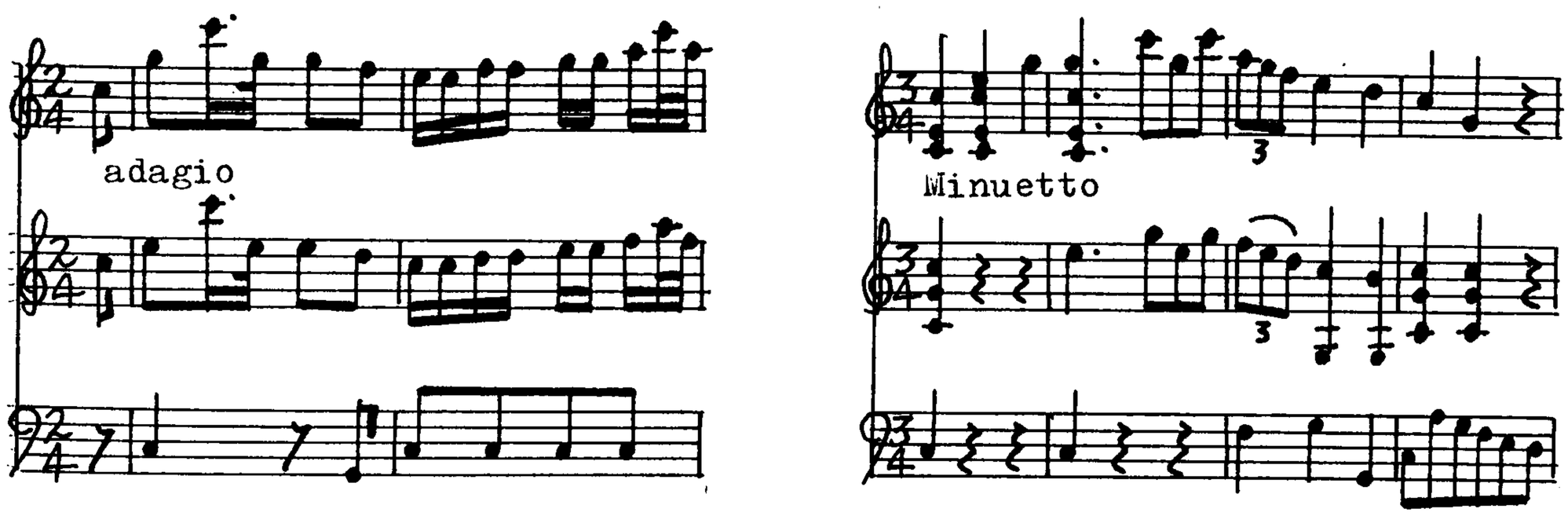
Library copy: IMc Noseda M24-9.



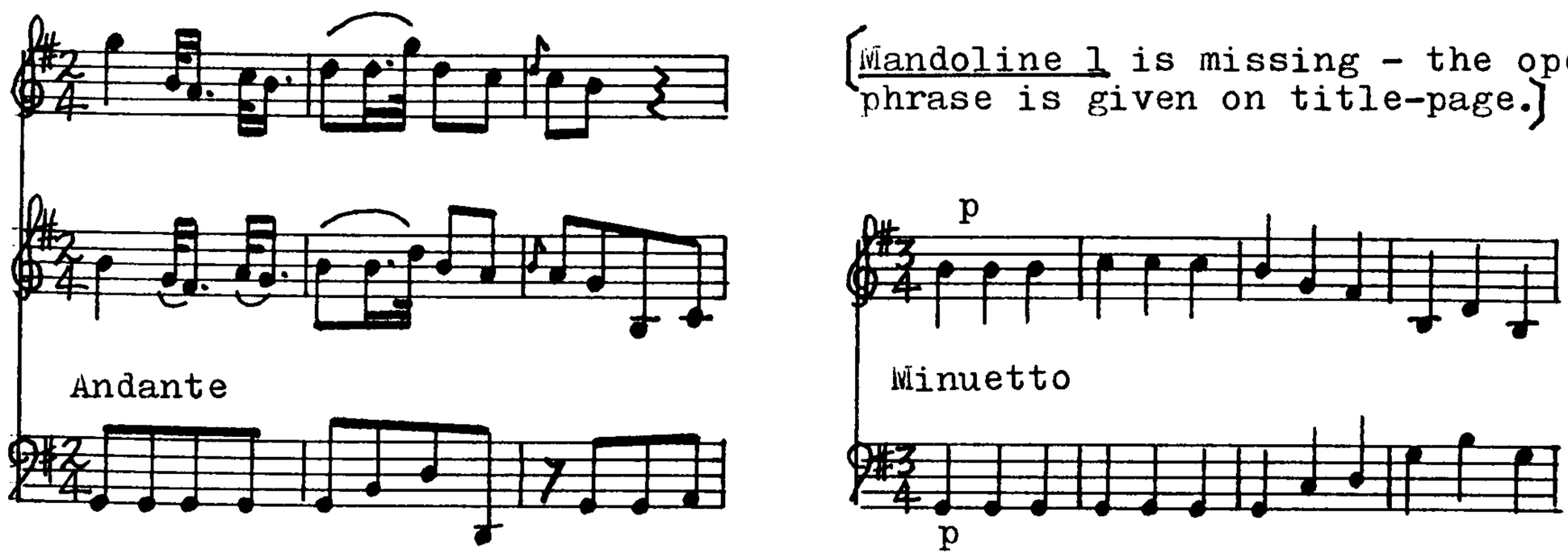
[As these 2 IMc trios are numbered 5 & 6, there are presumably at least 4 other trios which have been lost.]

(mandolino, mandoline) CHIESA, Melchior (fl. c. 1758-99)
"Sonata per Mandolino e Basso. Del Sig.r Melchior Chiesa."
Library copy: AWgm X 19758/E. ms. (mandolino)
Largo C Cmaj; Allegro 3/8 Cmaj. ff5.

"Suonatta a due Mandolini E Basso Dall Sig. Melchior Chiesa. Basso."
Library copy: FPn L 2796. ms. (mandoline)



"Noturno Dell Sig. Melchior Chisa. Basso."
Library copy: FPn L.2764. ms. ff6. (mandoline)



[Mandoline 1 is missing - the opening phrase is given on title-page.]

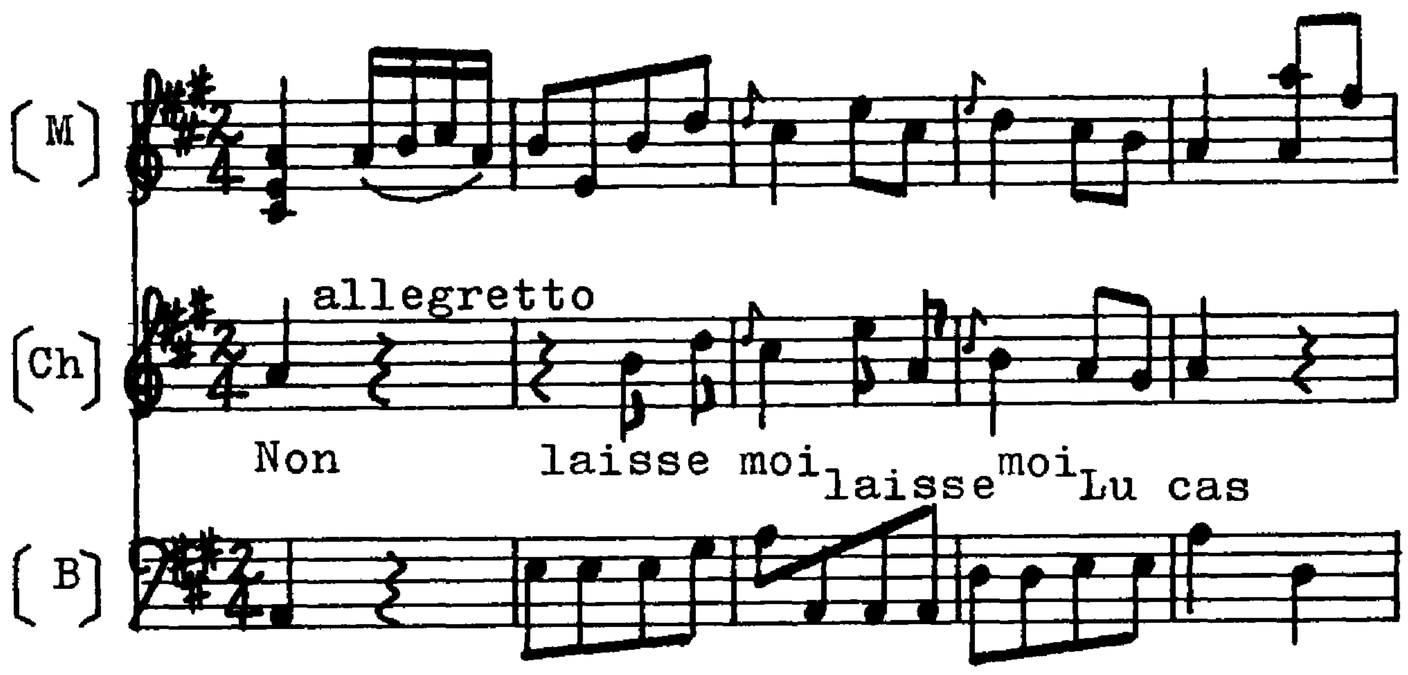
[Basso part also contains an isolated page of mandolin music: "Le Briquer[?]" 6/8 Dmajor]

(mandoline) CIFOLELLI, Giovanni (fl.1760-85)

"ARIETTE, Dont la Musique est de M.CIFOLELLI, Maître de Chant & de Mandoline, dont nous avons parlé dans le Journal de Juillet. Les paroles sont de l'Auteur du Journal".

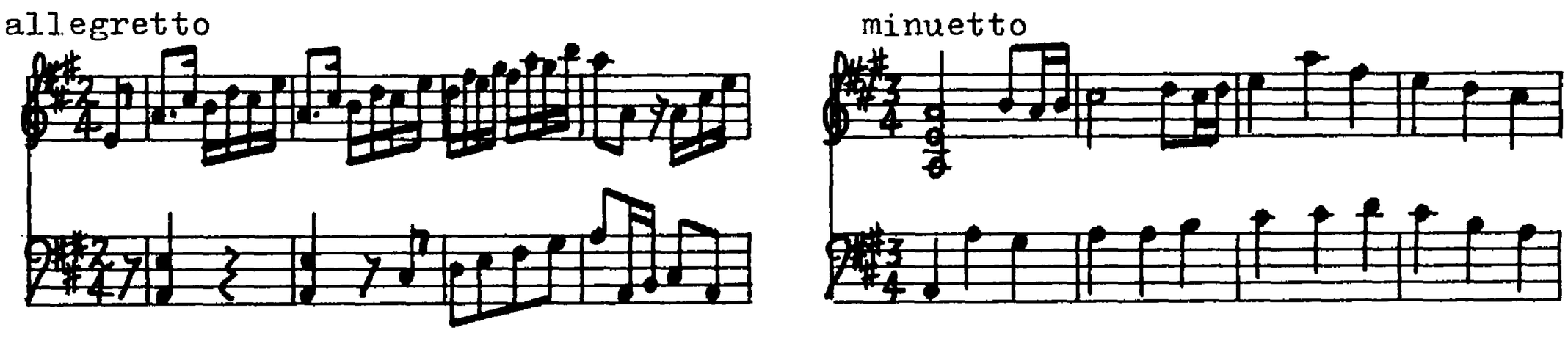
Source: Journal de Musique, Paris, Sept.1770 (music-cahier pp.5-10, words pp.69-70). Facsimile reprint - Geneva; Minkoff,1972.

No RISM no.



[The author of the journal (and these words) was Nicolas Framery.]

"Noturno Per Mandolino e Basso Dell Sig.Cifonelli". ms. ff2.
Library copy: FPn L2784.



[Georges de St-Foix (1933) states that the bass part is missing (p133); in fact the two parts are written together on the same page.]

(mandolino) CLOES, Nicolas (fl. c. 1749).

"One Hundred French Songs set for Voice, German Flute, Violin, Harpsichord and Pandola..." London.

RISM no: C 3216.

Library copies: D-brdHs; GBCkc; GBGe; GBLbl; USWc.

Date of Publication: 1749.

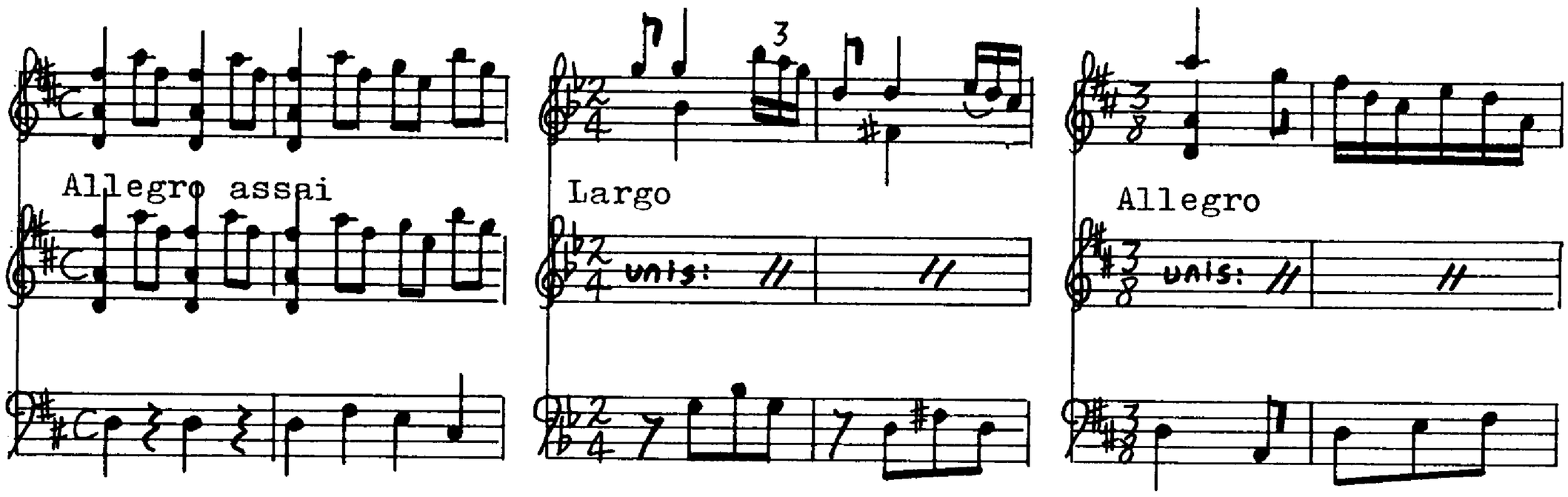
(The music contains treble vocal line and a figured bass; presumably an instrumentalist can replace the vocalist. Pandola is presumably a variant of mandola.)

(mandoline) COCCHI, Gioachino (c. 1720 - after 1788)

"Sinfonia a due mandolini, e Basso Del sig.r Giouachino Cocchi."

ms. ff8.

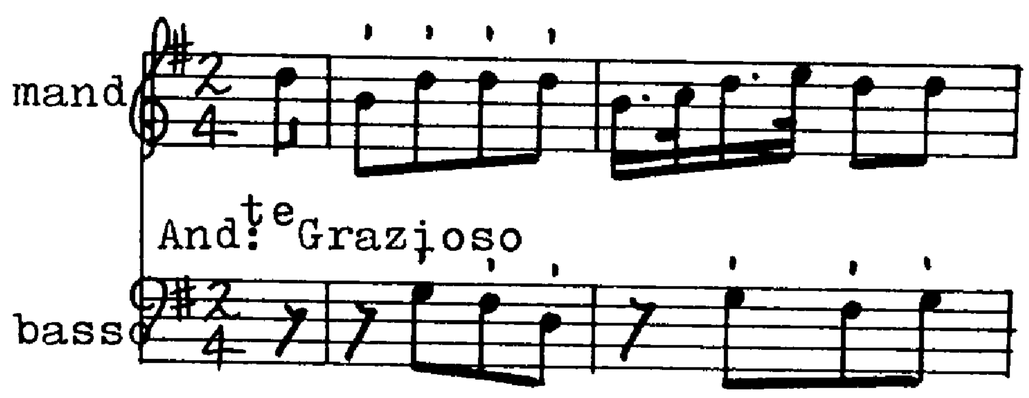
Library copy: SUu Gimo 76.



"Coss' e sior canapiolo". From a work numbered op.1; "Mandolino [o] chitarra e basso, violini, viola [L]isetta col Tamburo, Basso".

ms.

Library copy: GBLbl add.31654 ff.117-118.



(mandoline) COLIZZI, J.A.K. (c.1740 - c.1790).

"AIRS CHOISIS Des Operas Français, Accomodés Pour Deux Violons ou Deux Mandolines, Par J.A.K.COLIZZI. A la Haye chez B.Hummel et Fils.Prix fl:16."

Library copy: DbrdF mus.pr.Q57 41 (1&2). No RISM no. ff.8+8.

Date of Publication: c.1785.

Air de Sara. Dans le joli bois.

Allegretto

Air de la Suite de Julie. Faut d'la vartu

Allegretto

Air du Sr. Colizzi. Serin je voudrois être

Andante

Duo de la Rosiere de Salenci. Aprés l'orage

Larghetto

Air de la Rosiere de Salenci. Chantés danses.

Allegretto

Air de la Suite de Julie. Sentir avec ardeur.

Allegro

Vaudeville de Tom Jones. Je vous obtiens.

Moderato

Air de Sara. Si les vieillards.

Allegro

Duo de la Rosiere de Salenci. Reconnois ton Amant.

Larghetto

Duo de Sara. Quel doux moment

Grazioso.

Choeur de la Rosiere de Salenci. Chantons célébrons

Allegro

Air du Magnifique. Tombés,tombés rose.

Larghetto

Trio de Sara. Ah quel bonheur.

Allegro

Choeur de Zemire et Azor. Amour, amour.

Andantino

Choeur de la Rosiere de Salenci. Bonheur Supreme.

Allegro

Air de la Rosiere de Salenci. Quel beau jour.

Andante

Air du Tom Jones. Ah quel plaisir je me promets.

Allegretto

Trio de Julie. Mes enfants travaillons.

Andantino

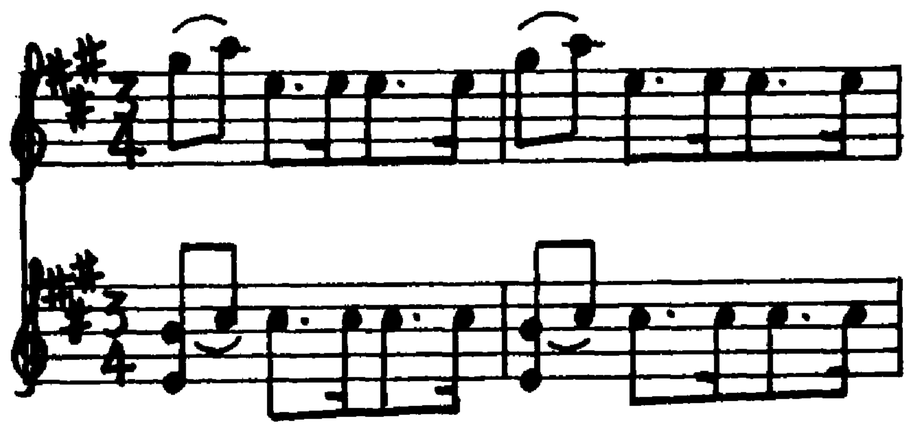
Air de Sara. Quand je n'avois que vingt ans.

Andantino

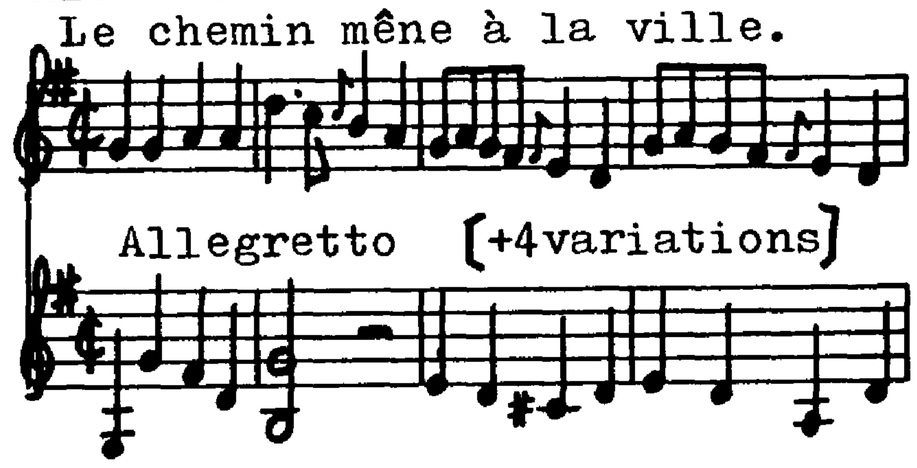
Air de Henri IV. ou la Bataille d'ivry. Pour un peuble aimable.

Rondeaux.

Menuetto de fantuccini Italiani.



Air des Ombre chinoises.
Le chemin mêne à la ville.

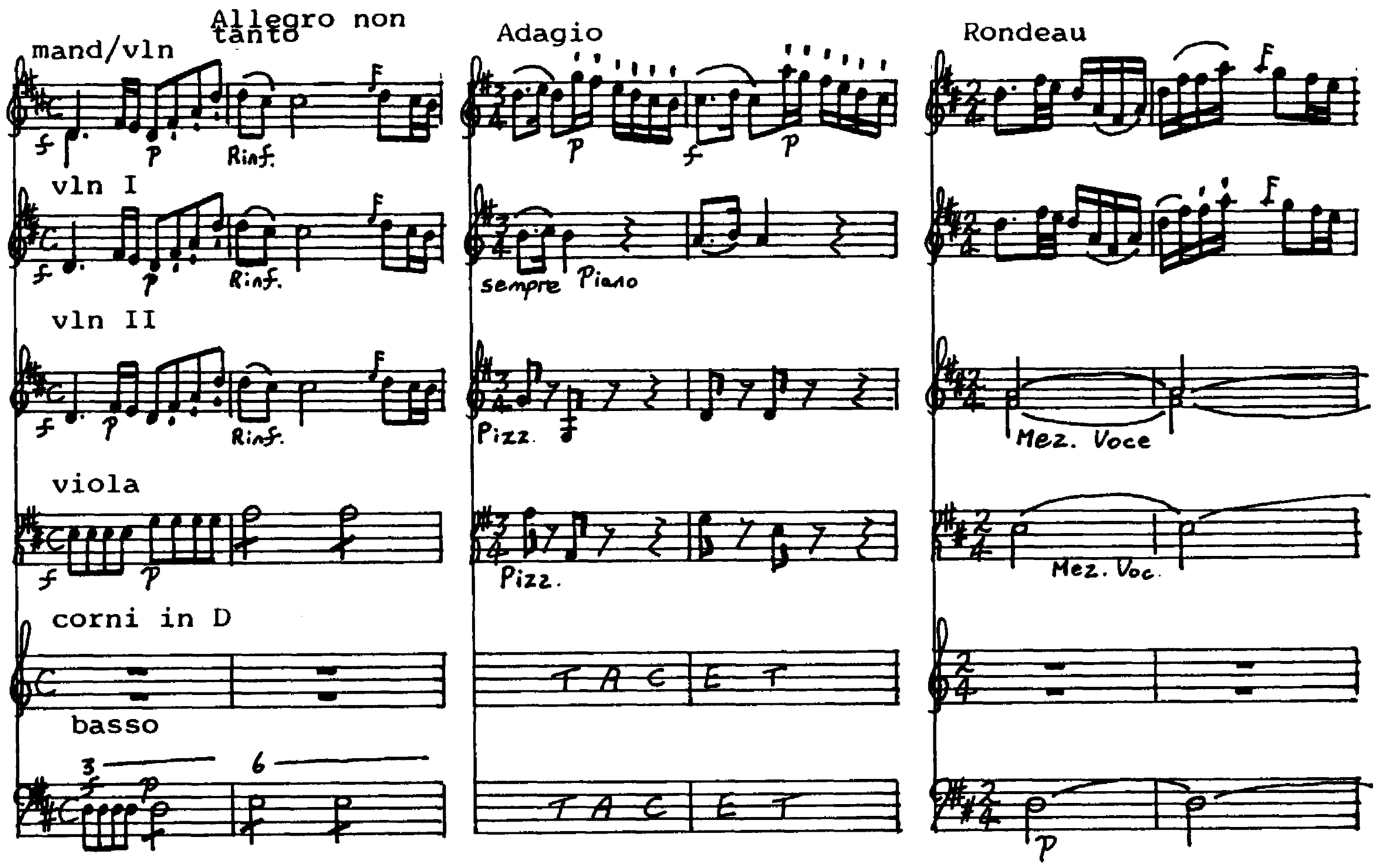


"Concerto a violino concertante o mandolino, due violini di ripieno, violetta, due corni ad libitum, e basso. Dedicato al Serenissimo Principe MICHELE DI WOLKONSKOY, da G.A.K. Colizzi, a Leiden. A La Haye chez B. Hummel. Prix 1:10."

Library copy: SSmf.

RISM no: CC3365a. ff.7.

Date of publication: c. 1785.

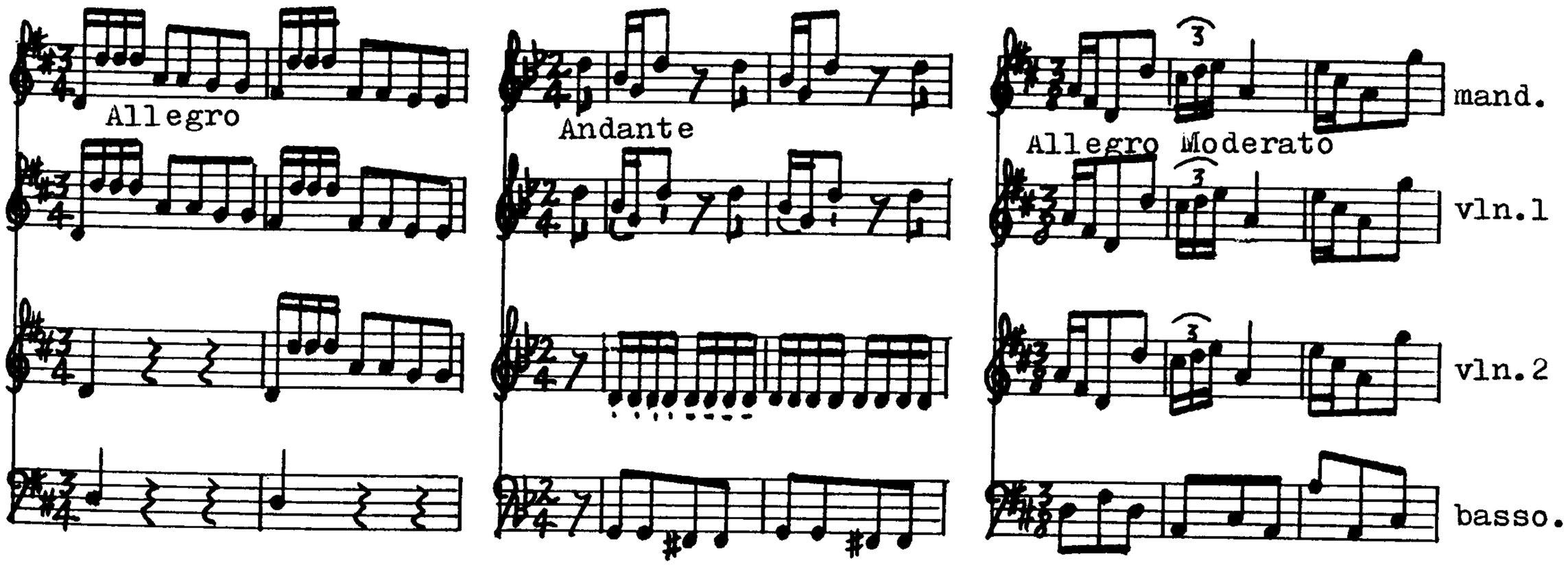


(mandoline) CONFORTO, Nicola (1718-after1788)

"Concerto Di Mandolino con dui Violini e Basso, Del signor Nicola Conforto. Mandolino obligato."

ms, ff5.

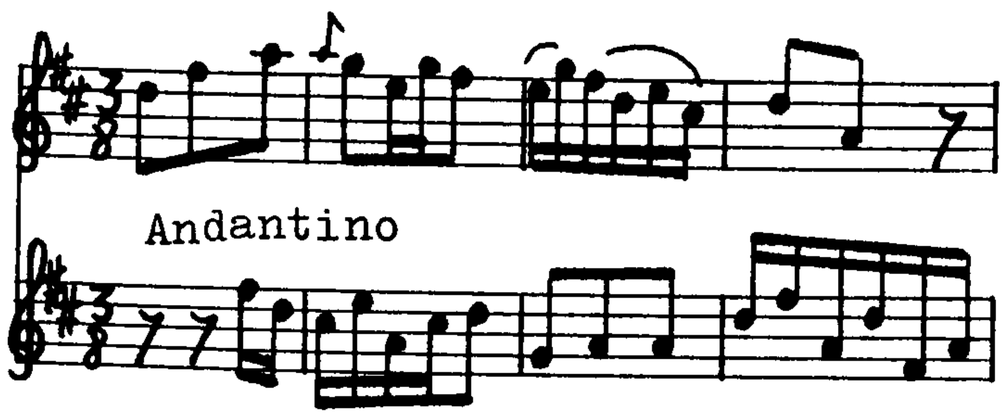
FPn L2765.

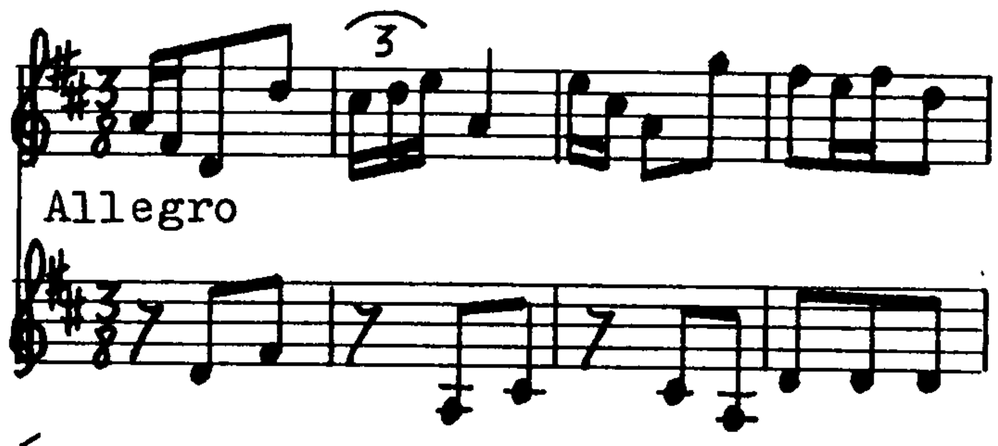


"Duetto VI del Sig.r Conforto." from "Les Petites RÉCRÉATIONS de la Campagne IV.e LIVRE Contenant VI Duetti a 2 Violons Pardessus ou Mandolines. Composte da VARRI AUTORI On peut les exécuter sur la Flutte les faisants Accompagner d'un Violon au deuxieme Dessus. Prix 2#h 8.s Paris Aux Adresses ordinaires de Musique Avec Privileg.e du Roy. Gravé par Céron."

Library copy: FPn L253. pp4.

Date of Publication: 1765 (Mercure,Avril 1765).





[Shorter version of 3rd.mvt.of concerto (see above).]

(mandolino) CONTI, Francesco (fl. 1770-80)

"l'accordo della Mandola è l'istesso della Chitarra alla francese SCOLA del Leutino, osîa Mandolino alla Genovese".

ms.

Library copy: GBGe

[No author's name is given in the title; the attribution to Conti results from his name being written on an illustration of a Genoese mandolin contained in the book.]

(mandolino) CONTINI, Francesco (1681 - 1732).

"Sonata al Mandolino solo [+ Basso] dal Signor Francesco Contini." - Arpeggio, Allemande, Sarabande, Minuet. [c.1710]

ms. pp.1-5 [Written in 4-line French tablature.]

Library copy: CS:ČSSR:Pu ms.II KK 36.

(mandoline) CORRETTE, Michel (1709 - 95).

"Nouvelle Méthode pour apprendre à jouer en très peu de tems la Madoline, ou les principes sont demontrés si clairment, que ceux qui Jouent du Violon pouvent apprendre deux mêmes. Plus la Tablature du Cistre en Musique à 5, à 6, et à 7 rangs de Cordes, avec des Preludes, Menuets, Allemandes, Marches et Sonates, avec la Basse pour ces deux instruments. Par M.r CORRETTE Chev.er de l'ordre de Christ. Prix 6#. Avec privilege du Roy. A Paris, à Lion et à Dunkerque aux adresses ordinaires de musique."

ff.26. No RISM no.

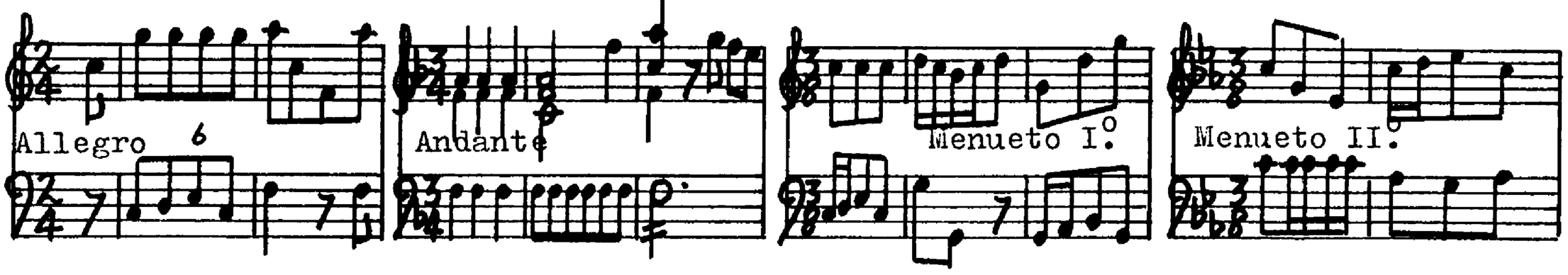
Library copies: FPn M80-341; FPn Rés.Vmb 64.

Date of Publication: 1772 (Annonces, affiches et avis divers, 14 September 1772, p779).

The méthode contains the following pieces for mandoline: [exercises not listed]

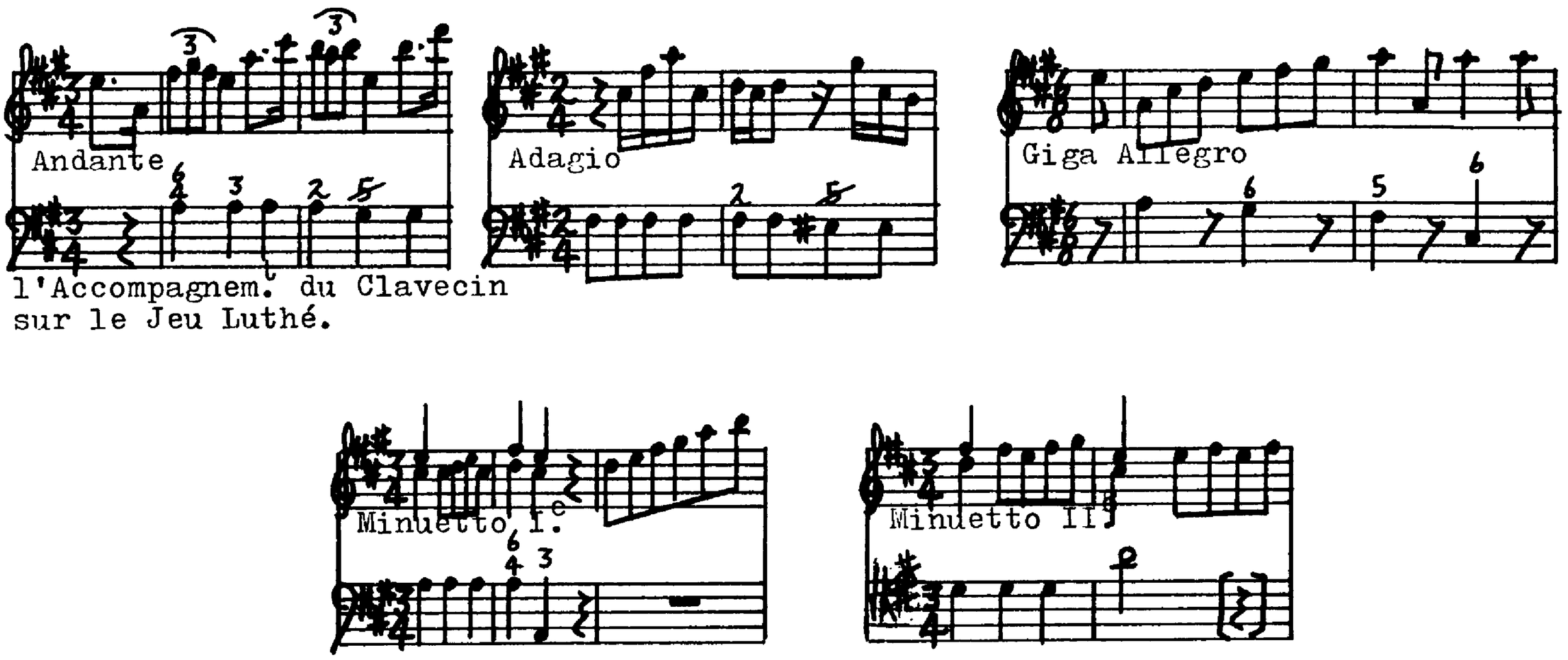
p19 La Marche des Envieux
p21 3 Preludes
p31 4-bar preludes in all major & minor keys
p32 Allemande a deux mandolines 2/4 C
p33 Menuet 3/4 G & Allemande 2/4 G
p34 1.er Menuet 3/4 D; 2.e Menuet 3/4 d; Allemande 2/4 D.
p35 Menuet 1.r 3/4 Eb; Menuet II.e 3/4 c; Allemande 2/4 Eb
p36 I.er Menuet 3/4 F; 2.e Menuet 3/4 Bb; Allemande 2/4 F
p37 Le Colisée 6/8 F; Marche des petits Maîtres(Andante) 2/4 D

pp38-41 SONNATE Pour la Mandoline.



p43 Pieces Pour le Cistre

pp44-47 SONNATE Pour le Cistre qui peut aussi se jouer sur la Mandoline en supriment dans les accords les Notes marquées par un A.



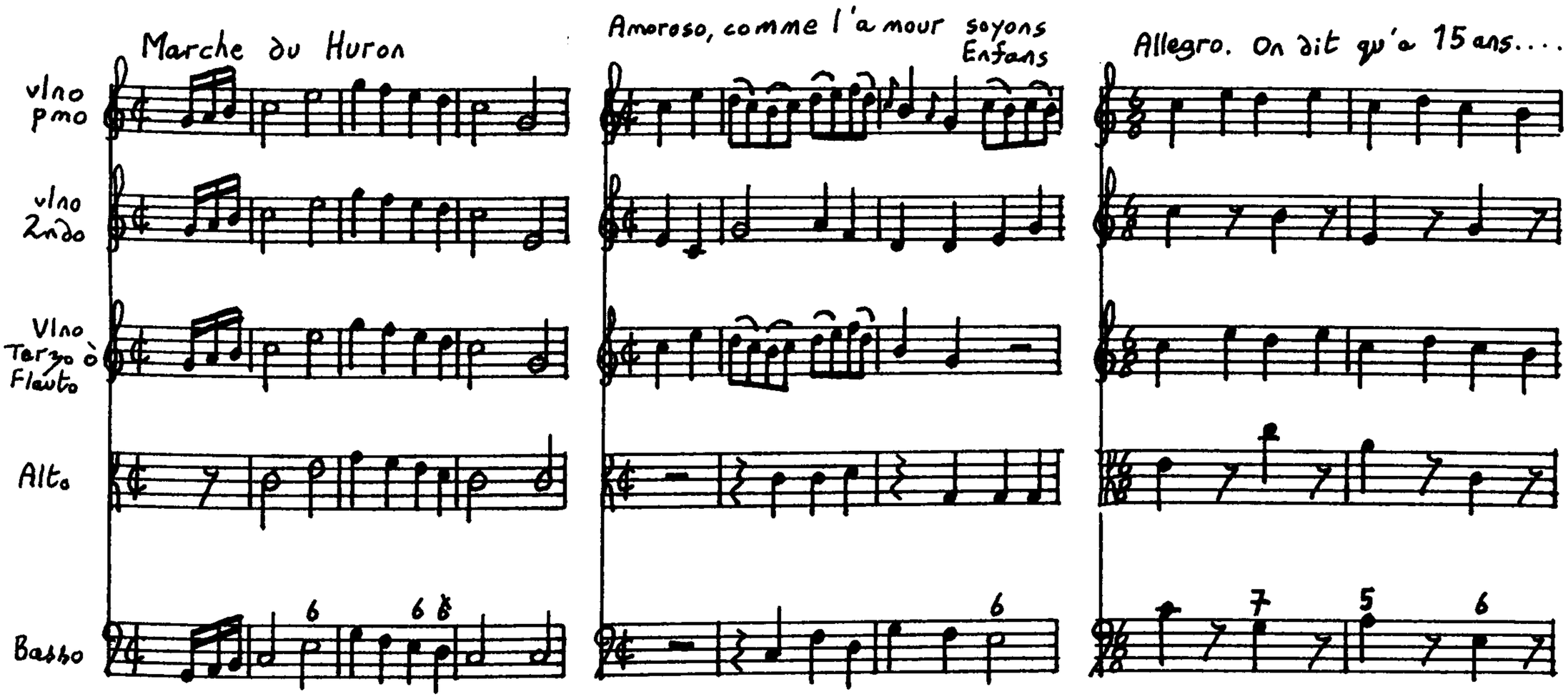
[Followed by "Catalogue des ouvrages de M.r Corrette". Facsimile reprint by Minkoff Reprint, Geneva, 1983.]

"XXIV Concerto comique, contenant le Marche du Horon avec les ariettes Comme l'amour soyons enfans; on dit qu'a 15 ans on plait, on aime, on se marie. Accomodé pour les violons, Flûtes, Haut-bois, Par-dessus, Mandolines, Alto, avec la Basse obligée pour le Clavecin. Prix 24 liv. Aux adresses ordinaires".

Library copy: GBLbl

Date of Publication: 1773 (Annonces, affiches et avis divers, 8 March 1773).

[The copy in GBLbl does not contain any mandoline parts. However, it is likely that the violin parts are also intended for mandolines.]

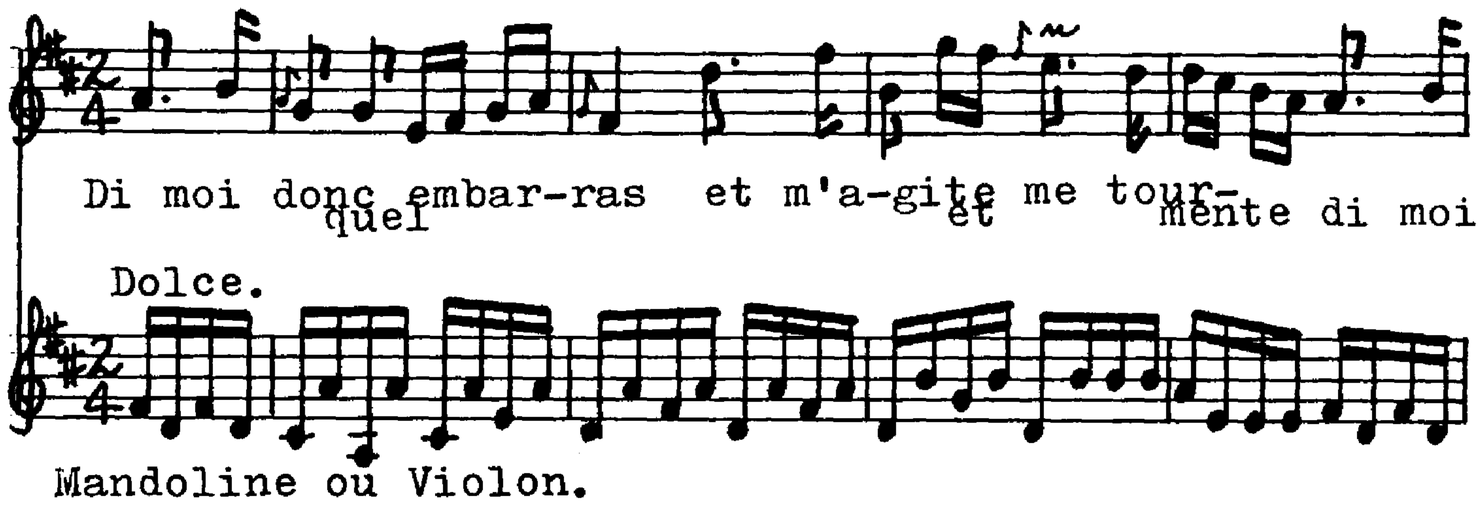


(mandoline) CRAMER (Wilhelm?) (fl. c. 1769 - 70).

"Petit air de M.r Cramer".

Source: Journal de Musique, Paris, Juin 1770 (music-cahier pp5-6).
Facsimile edition - Geneva; Minkoff,1972.

No RISM no.



[This piece is described elsewhere in the journal as a "parodie d'un air de M.Cramer. The composer was probably Wilhelm Cramer, a violinist of the Electeur palatin. Cramer performed several times at the concert spirituel in 1769 and early 1770.]

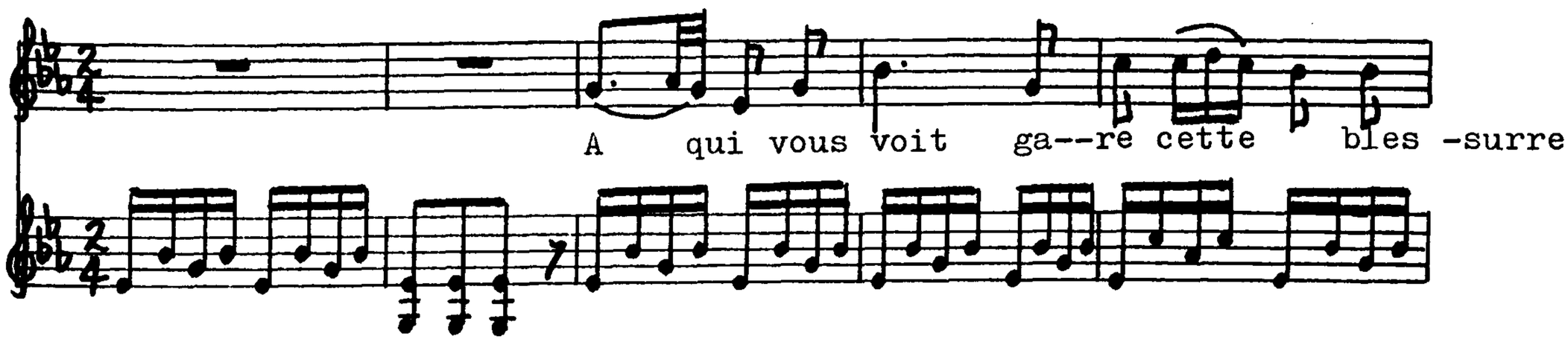
(mandoline) DÉDUIT (fl. c. 1760 - 70?).

"Couplets à une Dame très aimable avec accompagnement de Mandoline ou de Violon pizzicato. Air Daigne écouter." Place of Publication unknown. c.1760-70?

[The end of the lyric is marked "Par M.r Déduit". Whether he borrowed the melody, or composed it himself, is uncertain.]

Library copy: FLA 166 in-16.

[This air is found in a recueil factice, a collection of separate airs of various different dates and places of publication.]



(mandolino) DE FESCH, Willem (fl. c. 1745).

"XX Canzonette a voce sola di soprano col basso continuo, da potersi suonare con violino, flauto traversa, e mandolino." London.

RISM no: F548.

Library copies: BBc; GBLbl; USAA; USWc.

Date of Publication: c.1745.

[This collection of Italian songs is presented with a treble line and a figured bass. The title implies that the vocalist can be replaced by an instrumentalist.]

(mandoline) DEMACHI (de MACHI), Giuseppe (1732 - after 1791)

"3 Trios pour 2 mandolines et basse de Demachi. Oeuvre 14. 4 liv. 4 sols."

No copy located.

Date of Publication: c. 1780.

[Dated from catalogues of the publisher Guéra, Paris. This work is listed in his 1781 catalogue, but absent from earlier ones. This work appears in the catalogue immediately before oeuvre 13. A copy of oeuvre 14 is located in GBLbl, but is for 3 flutes or violins. It is possible that the mandoline trios are incorrectly numbered and should be oeuvre 13.]

(mandoline) DENIS, Pietro. (fl. c. 1764 - 77).

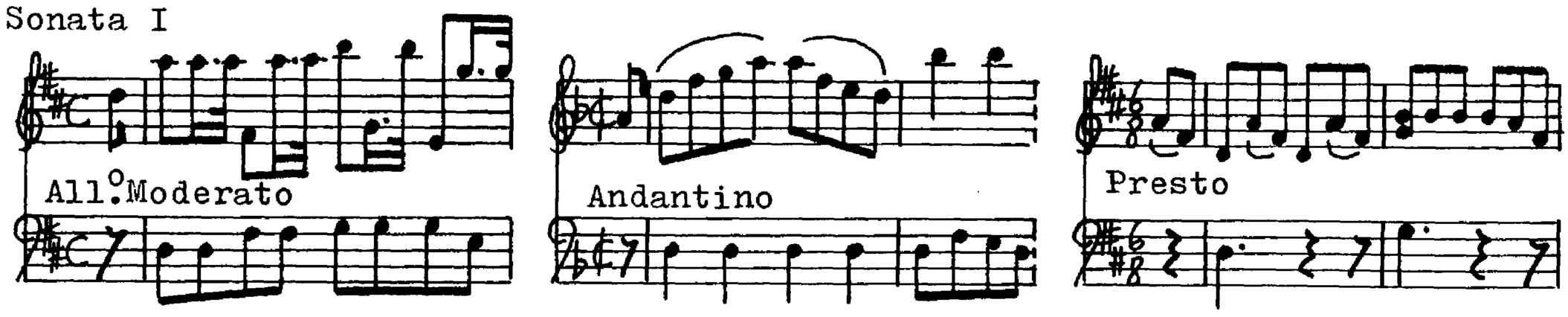
"Six Sonates pour la mandoline et basse; on peut les exécuter sur le clavecin et ne sont point difficiles sur le violon. Dédiées à Monsieur le Marquis DE CHOISEUIL MEUSE. Composées par M.Pietro Denis Maître de Mandoline. Gravé par Céron. Prix 6# A Paris Chez l'auteur rue de montmartre la porte cochere qui fait face à la rue N.e Dame des victoires. Maison de M.r de la Villarnois. Et aux adresses de Musique."

Library copy: FPn Vmg 18706.

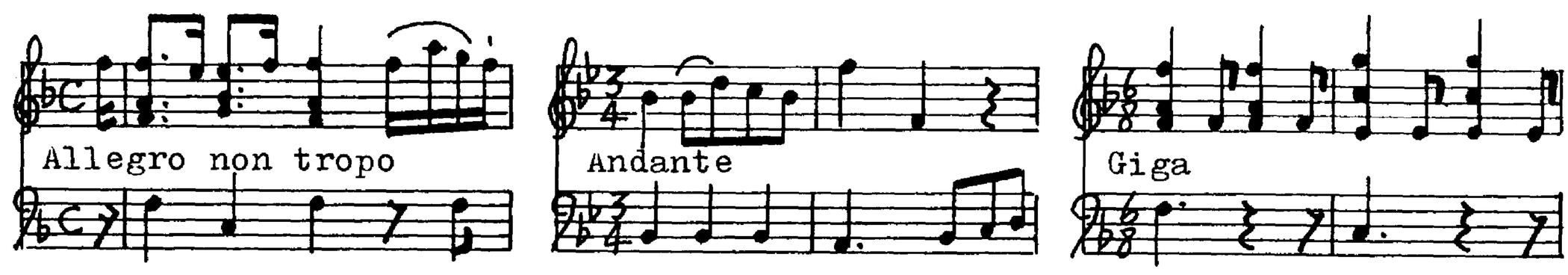
No RISM no: ff11.

Date of Publication: 1765 (Annonces, affiches et avis divers 13 June 1765 & 19 Dec.1765).

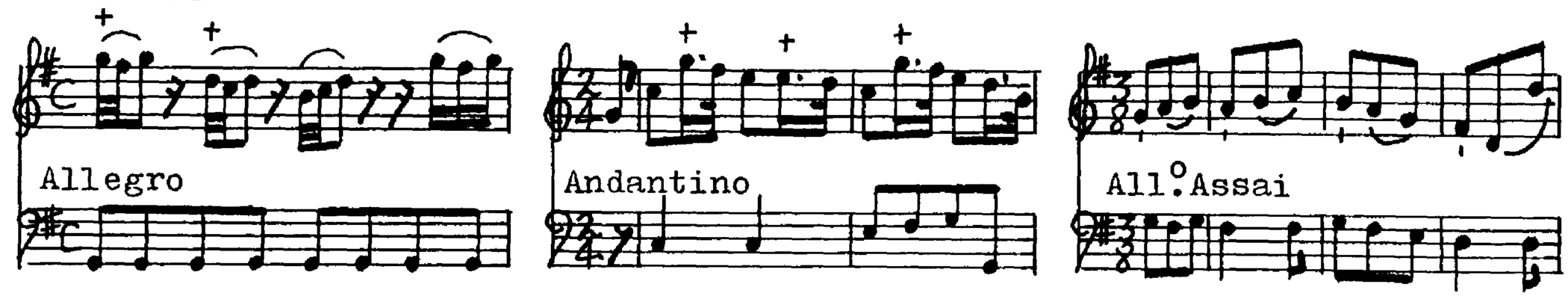
Sonata I



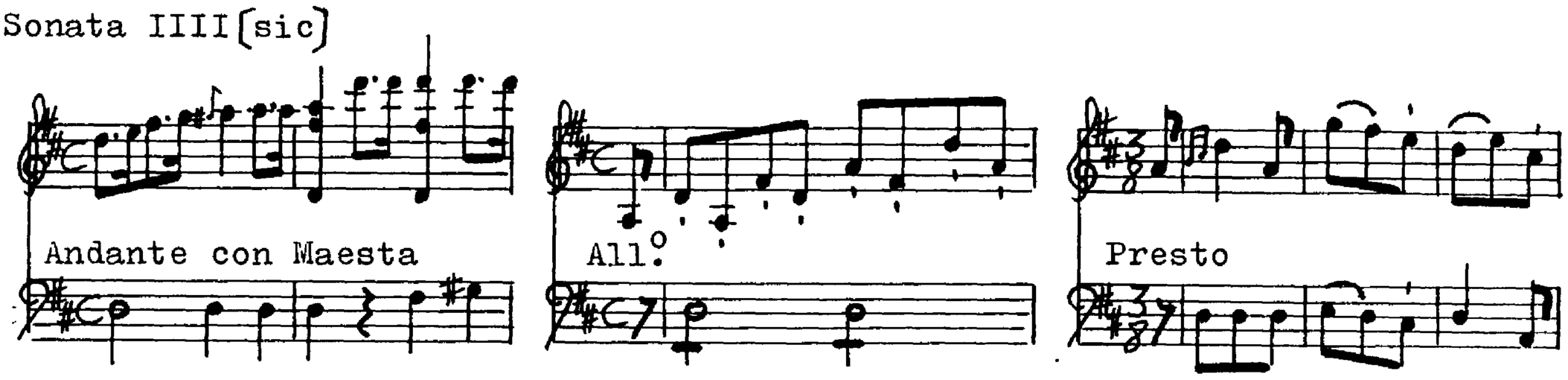
Sonata II



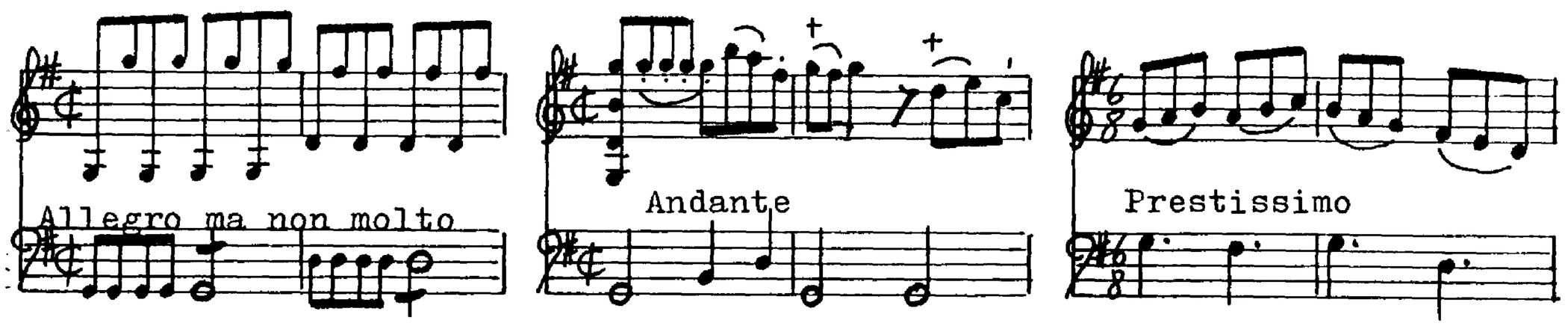
Sonata III

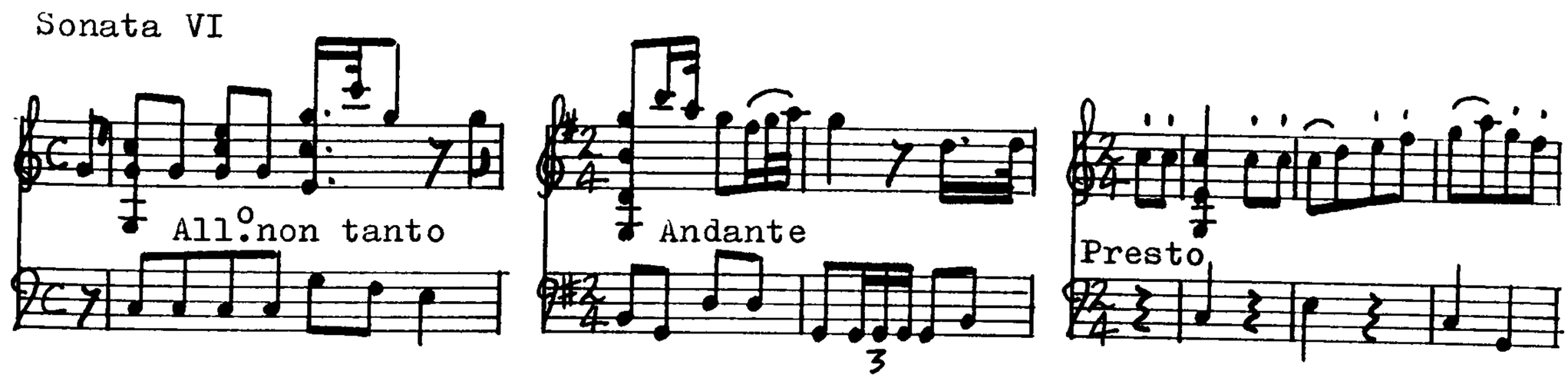


Sonata IIII [sic]



Sonata V





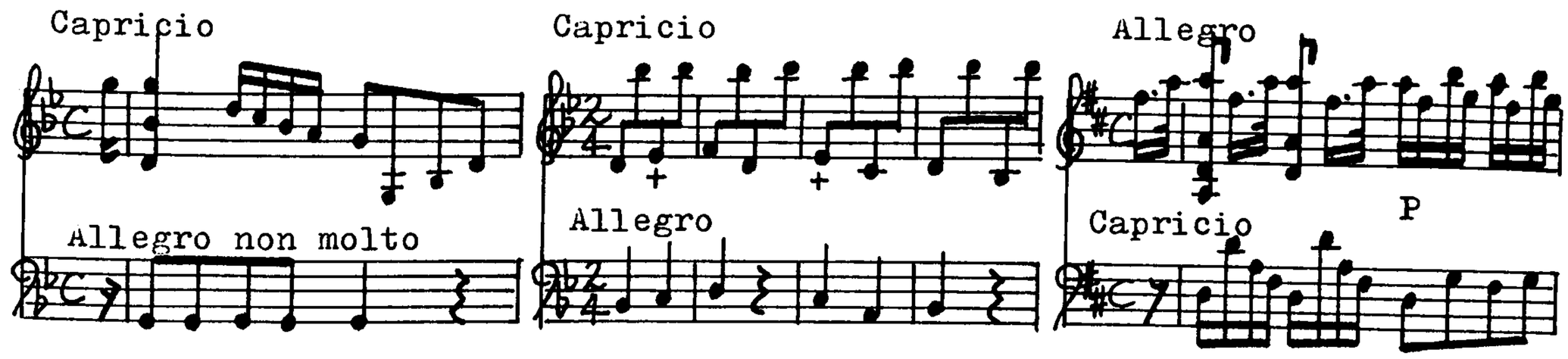
"Méthode Pour apprendre à Jouer de la Mandoline sans Maître avec Six Caprices dediée à Monsieur Le Marquis D'HÉROUVILLE Marêchal des Camps et Armées du Roi. Par M.r Pietro Denis A Paris. Chez l'auteur rüe Possonnière à la porte cochere en face de la Croix de fer. Et aux adresses Ordinaires de Musique. Prix 9#."

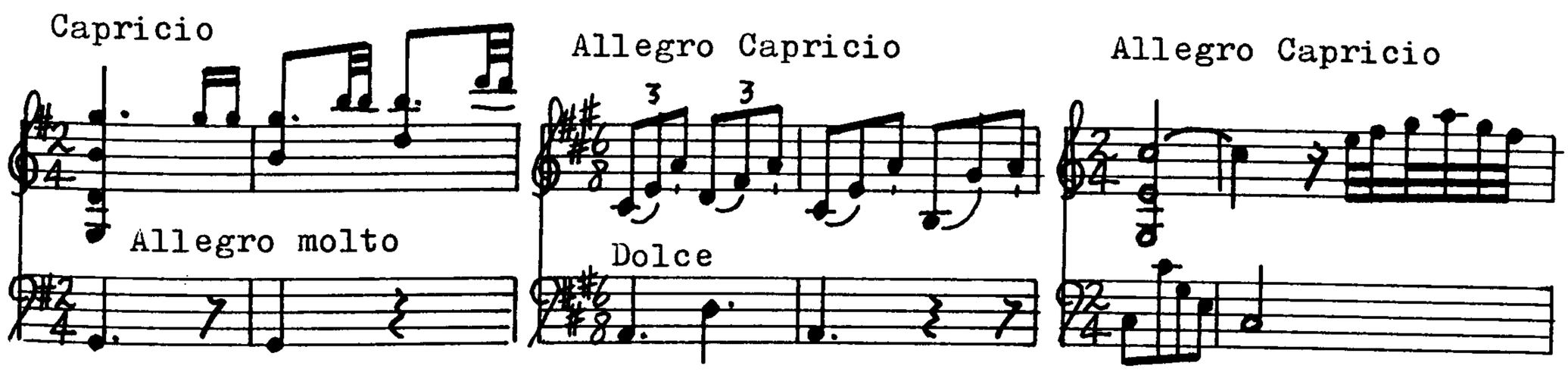
Library copies: FPn (Cu.57; GBLbl (missing); AWn (3;Etikett:Imbault).

RISM no: D1645. ff14.

Date of Publication: 1768 (Annonces, affiches et avis divers 25 April 1768, Mercure May 1768).

This méthode contains 6 Capricios:





"Recueil de douze petits airs de chants connus, les plus à la mode, avec deux différens accompagnemens de mandoline, pour ceux qui voudront s'accompagner. Dédié à Monsieur LE MARQUIS DE LIGNERAC Par M.r Pietro Denis. A Paris. Chez l'auteur rue Poissonière à la porte cochere en face de la croix de fer. Et aux adresses Ordinaires de musique. L'auteur donnera tous les trois mois un nouveau Recueil."

Library copies: D-brd WERl; FPn Rés.1382.

RISM no: D1642. ff9.

Date of Publication: 1769 (Annonces, affiches et avis divers 27 April 1769).

	Du Tonnelier: "Dans un verger"	C	a minor
{	Chasse en rondeau:"He! quoi tout sommeille"	6/8	D major }
{	[central sect.] "C'est lorsque nous avons mis"	3	D major }
	"Qu'il est doux d'aller"	2/4	G major
	De l'aveugle de palmire:"La lumiere la plus pure"	6/8	G major

"On dit que l'Amour me guette"	¢	Bb major
"Ce n'est point une folie"	2	a minor
Vaudeville de Lucile:"Chantons deux Epoux"	6/8	A major
De l'aveugle de Palmyre:"Des simples jeux"	2	C major
Les deux Chasseurs:"Le briquet frappe la pierre"	¢	A major
Romance de Nanette et Lucas:"Je ne veux plaire"	2	F major
Des deux chasseurs:"Voila voila la petite laitiere"	6/8	C major
On ne s'avise jamais de tout:"Je vais te voir charmante"	2	G major.

"Seconde Partie de la Méthode pour apprendre à jouer de la Mandoline Sans Maître avec des variations sur douze petits airs de la Comédie Italienne, et six Menuets pour danser, six Allemandes, et un Prélude d'arpegio sur chaque ton de Musique. Dédiée à Madame Pellé, Maîtresse des Comptes. Par M.r PIETRO DENIS, Prix 9#. Gravée par Madame Gerardin. A Paris Chez l'auteur rue Poissonière la porte cochere, en face de la croix de fer. Et aux adresses ordinaires de Musique. Ceux qui voudront la 1.re et 2.e Partie ensemble ne les payeront que 12#."

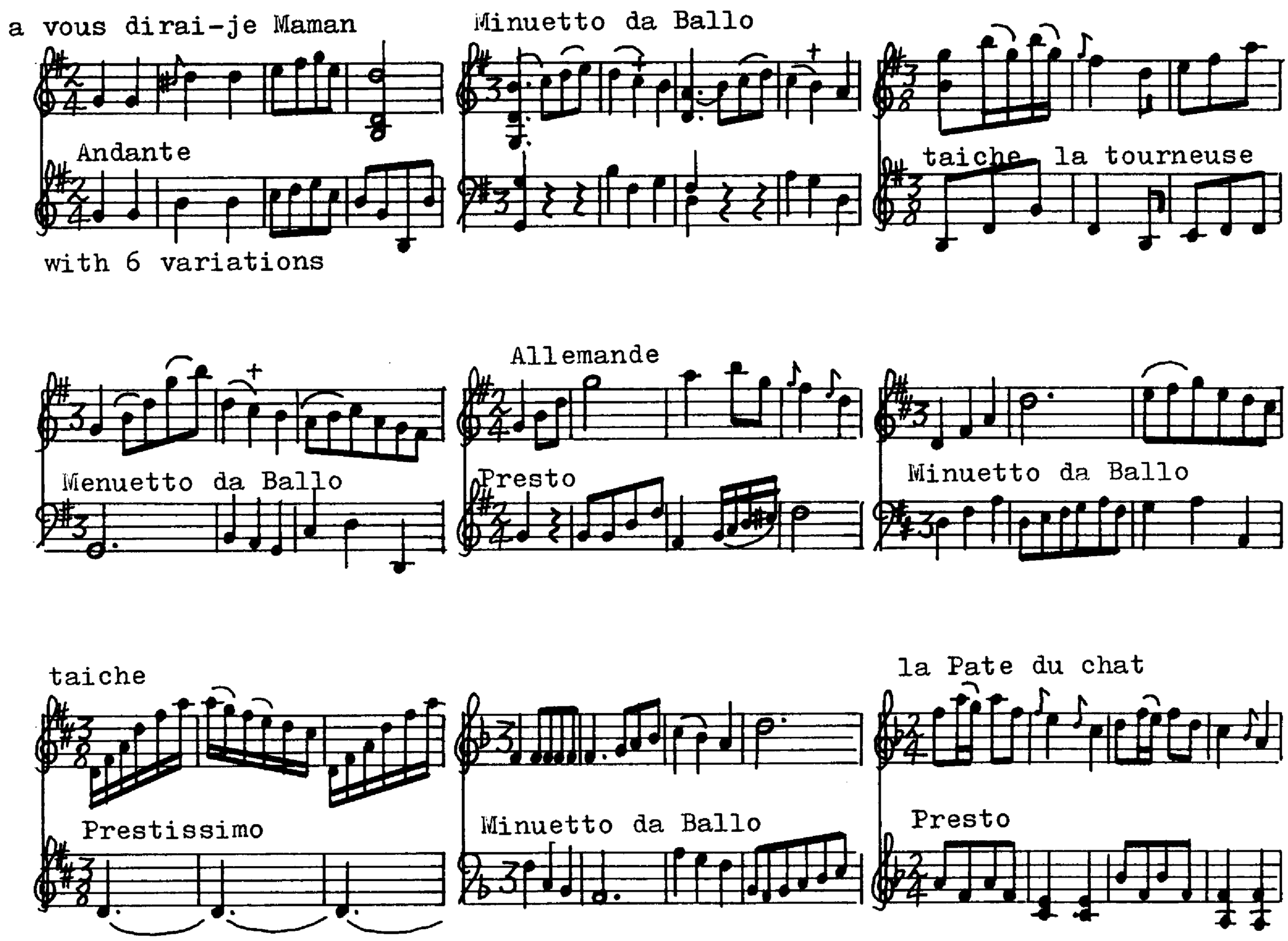
Library copy: FPn (Cu.58; GBLbl (missing).

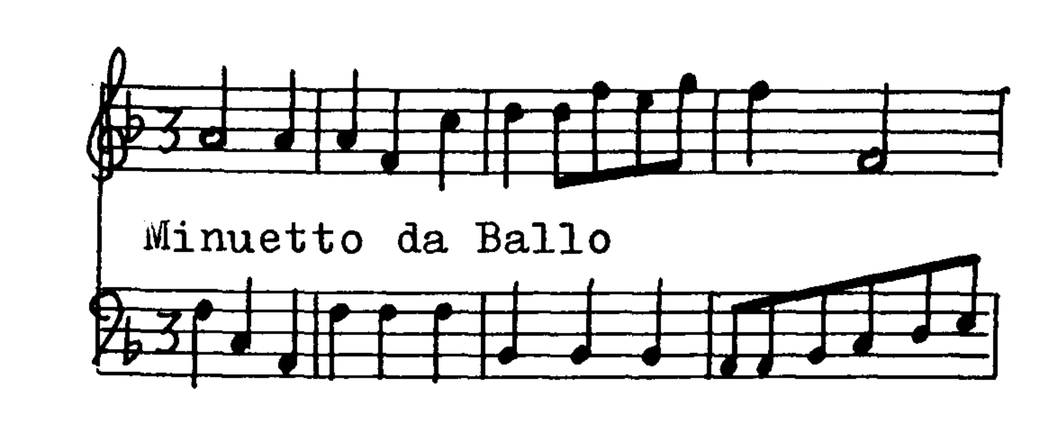
RISM no: D1645. ff17.

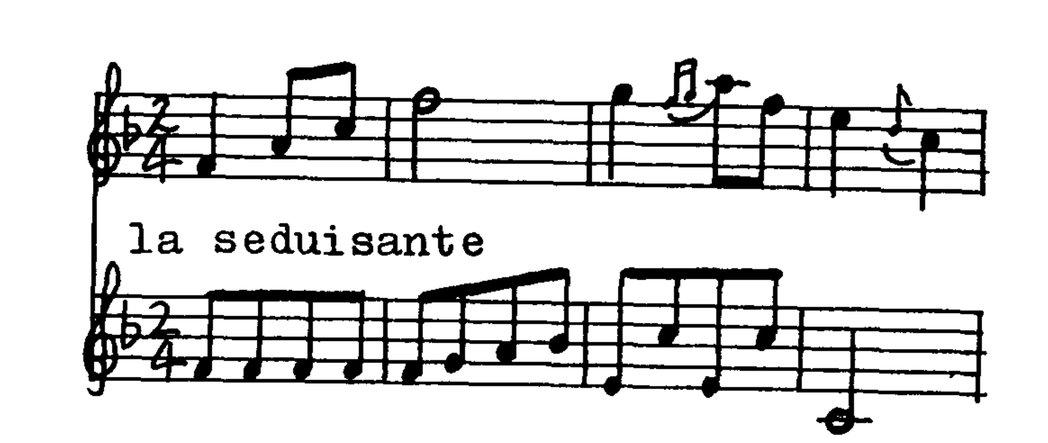
Date of Publication: 1769 (Annonces, affiches et avis divers 24 August 1769, Mercure Sept. 1769).

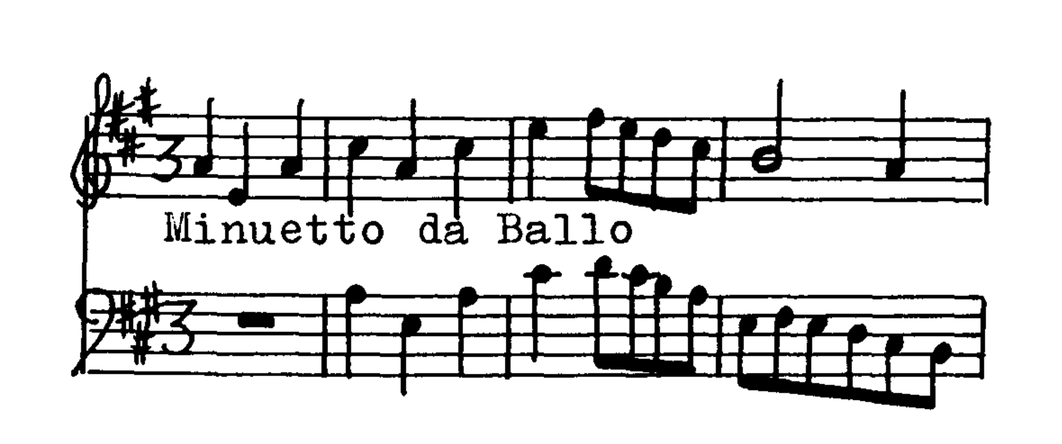
Dedication is followed by 8 Preludes (solo mand.):

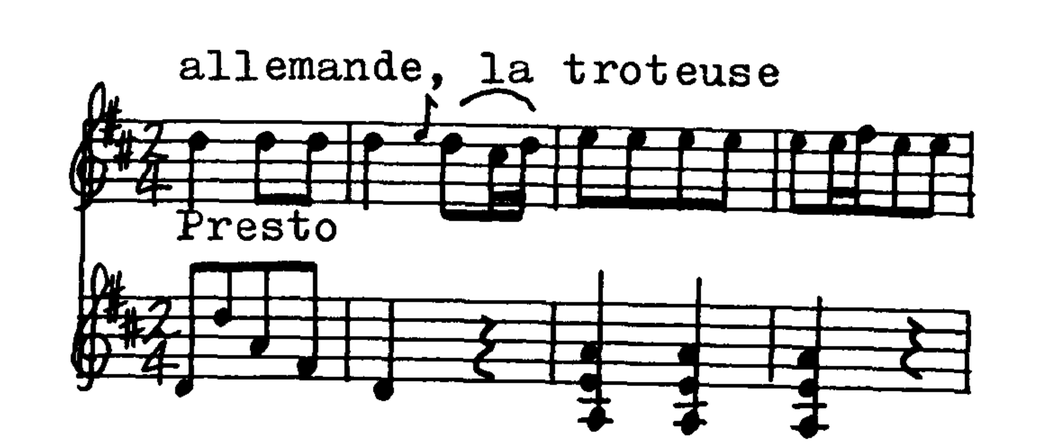
1.er Prélude	2/4	D major
2.me Prélude	¢	Bb major
3.me Prélude	2/4	A major
4.me Prelude	¢	C major
5.me Prélude	2/4	F major
6.me Prélude	2/4	G major
7.me Prélude Celui-ci doit se faire après avoir accordés un des deux troisièmes d'un ton et demi plus bas que l'autre.	2/4	e minor
8.me Prélude	2/4	C major.



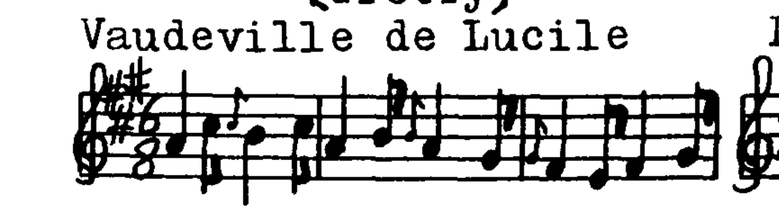






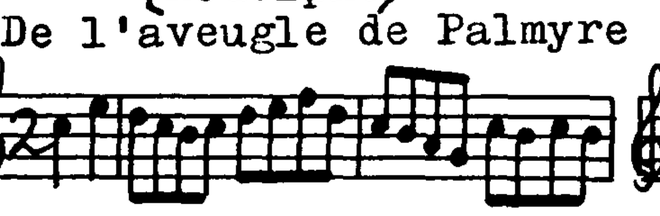


[Grétry]
Vaudeville de Lucile



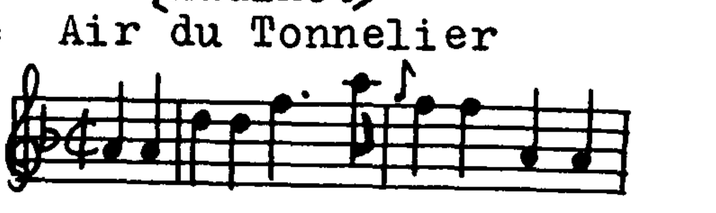
[with 4 variations]

[Rodolphe]
De l'aveugle de Palmyre



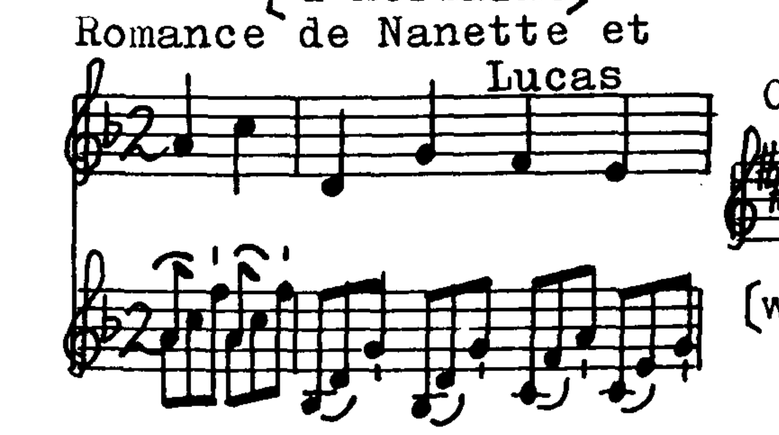
[with 3 variations]

[Audinot]
Air du Tonnelier



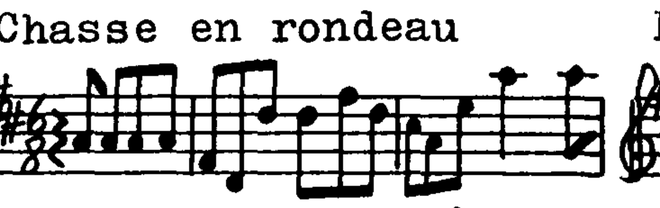
[with 3 variations]

[d'Herbaine]
Romance de Nanette et Lucas



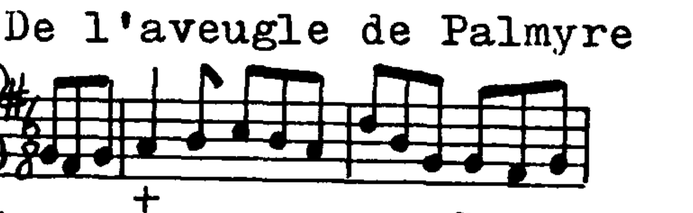
[with 3 variations]

Chasse en rondeau



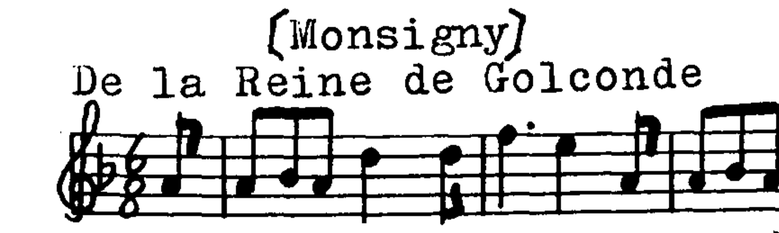
[with 2 variations]

De l'aveugle de Palmyre



[with 4 variations]

[Monsigny]
De la Reine de Golconde

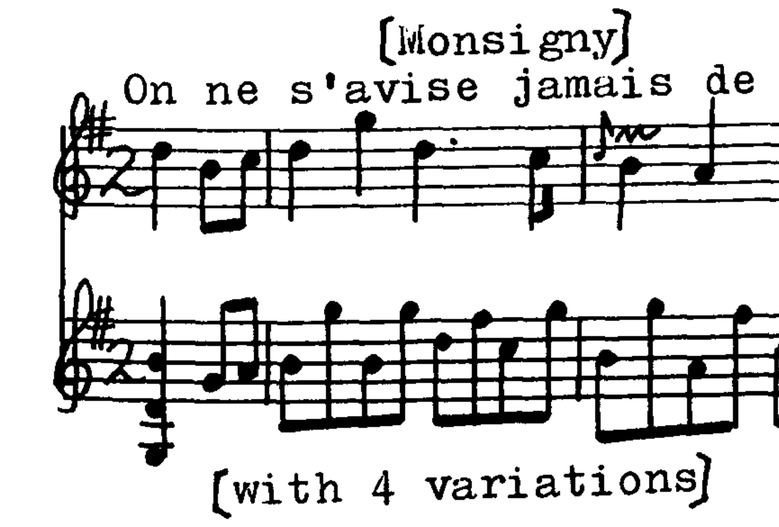


Romance [with 2 variations]

[Kohaut]
Air du Serrurier

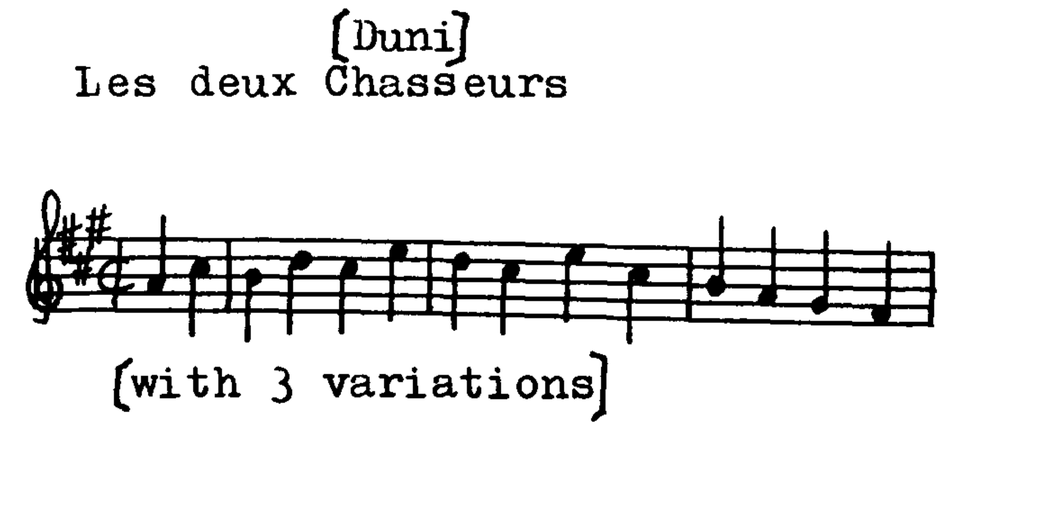
andante [with 1 variation]

[Monsigny]
On ne s'avise jamais de tout



[with 4 variations]

[Duni]
Les deux Chasseurs



[with 3 variations]

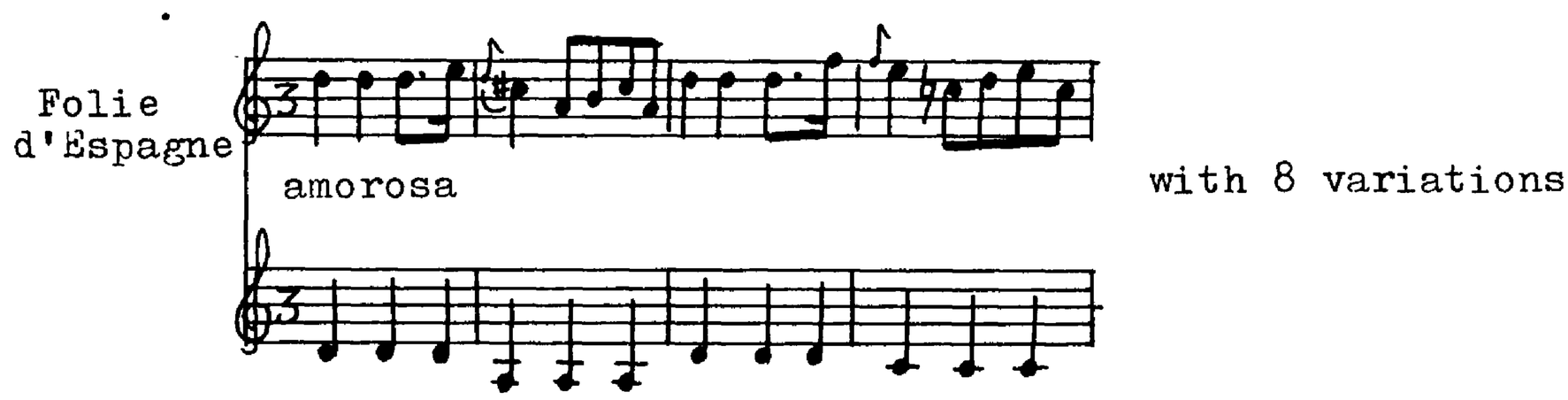
"SECOND RECUEIL De petits Airs de chants les plus à la mode, avec accompagnement de Mandoline et les Folies d'Espagne avec des variations faciles Dédié à Son Altesse Sérénissime Madame la Princesse Caroline DE HESSE-PHILIPSTHAL. Par M.r Pietro Denis. A Paris chez l'auteur rüe Montmartre, la porte cochére en face la rüe Notre-Dame des Victoires, à côté du Perruquier. Et aux adresses ordinaires de musique."

Library copy: Dbrd WER1; FPn Rés.1381.

RISM no: D1643. ff10.

Date of Publication: 1770 (Annonces,affiches et avis divers 26 March 1770).

Air du Deserteur	"Vive le vin vive l'amour	2	g minor
Air du tableau parlant	"Cet aveu charmant repond"	3/4	Bbmajor
Air de la cochette	"Colinette est fait pour plaire"	2/4	G major
Air des Moissonneurs	"Le tems passe passe passe"	6/8	G major
Air du devin du village	"J'ai perdu tout mon bonheur"	2	G major
Air de la Fée Urgele	"L'avez vous vu mon bien aimé"	6/8	g minor
Air du Maître en droit	"On dit pour nous faire peur"	2	G major



"TROISIEME RECUEIL De petits Airs de Chants de la Comédie Italienne les plus nouveaux, avec accompagnement de Mandoline Dédié à Madame LA BARONE DE CRUSSOL par M.r Pietro Denis Gravé par Madame Gerardin A Paris Chez l'Auteur rue Montmartre, la porte cochere en face de la rue Notre Dame des Victoires, à côté d'un Perruquier Et aux Adresses Ordinaires de Musique. Cet Auteur donnera le printems prochain la troisieme partie de sa Methode pour apprendre à jouer de la Mandoline."

Library copies: FPn Rés 1380; SSkma.(Title page of FPn copy has been coloured in with water-colours). D-brd WER1.

RISM no: D1644. ff8.

Date of Publication: 1770.

Air de Silvain:	"Tout le village me l'envie"	6/8	F major
Air du Deserteur:	"J'avois égaré mon fuseau"	6/8	D major
Air du Deserteur:	"Peut on affliger ce qu'on ai"	C	G major
Air de Silvain:	"Je ne sais pas si ma souer aime"	2/4	D major
Vaudeville du Tableau parlant:	"Le Dieu de la tendresse"	2/4	C major
pour la Guittare:	"Ah! vous dirai-je maman?"	2/4	A major
Air des Moissonneurs:	"Prens y bien garde"	2/4	Bbmajor
Air du Serrurier:	"Le tendre coeur de ta bergere"	¢	C major

"4.e Recueil de petits Airs de chant de la Comédie Italienne, avec accompagnement de mandoline; e le Menuet d'Exaudé varié sur les 2 différens tons. Par M. Pietro Denis. Chez l'Auteur, rue Montmartre, la porte-cochère vis-à-vis la rue Notre Dame des Victoires, et aux adresses ordinaires de musique. Prix 3liv.12s."

No copy located.

Date of Publication: 1770 (Annonces, affiches et avis divers 24 Dec.1770).

"6 Duos de Mandolines, qu'on peut exécuter avec le Violon ou Par-dessus-de-Viole, & 2 avec la Vielle & Musette, composés par le S.gr Denis, & mis au jour par M.Echaud, Maître de Mandoline [dédiés au comte de Catanti?],prix 6liv. Chez l'auteur...& aux a.o." Paris.

No copy located.

Date of Publication: 1764 (Annonces, affiches et avis divers 5 January 1764).

"Les Quatre Saisons Européennes. 1.r Recueil avec des parties d'accompagnements fait pour les différens instrumens, comme harpe, guitarre, mandoline, violon e flute...par le sieur Pietro Denis." (Paris).

Library copy: BBc. (2e recueil only (1774)).

Date of Publication: 1773 (Annonces, affiches et avis divers 27 May 1773).

[When this project was announced by Denis in the Annonces, he claimed that 4 recueils would appear:

1.r recueil	1 Oct. 1772
2.me recueil	1 Jan. 1773
3.me recueil	1 Apr. 1773
4.me recueil	1 July 1773

This announcement was made in the Annonces of 2 April 1772; the 1st. volume appeared 7 months late, and a second in 1774 (Mercure March 1774, no copy located). I have found no announcements concerning the publication of the 3rd. & 4th. volumes.]

"Troisième et dernière Partie de la Méthode Pour apprendre à Jouer de la Mandoline Sans Maître, contenant la manière facile de s'accompagner soi même en chantant et de broder les passages d'un Air; De plus le cinquième Recueil de petits airs de la Comédie Italienne avec l'accompag.t de Mandoline, Et d'autres airs à deux Mandolines avec des Variations: Dediée à Monsieur De Tarade Lieutenant de Vaisseau de Roi. Par le S.r Pietro Denis. A Paris chez l'auteur Prix 6#. Chez Imbault marchand de musique au mont d'or rue s.t honoré entre l'hôtel d'aligre et la rue des Poulies N.o 627."

[Illustration and dedication follows.]

Library copy: AWn (3;Etikett:Imbault)

RISM no: D1645. ff12.

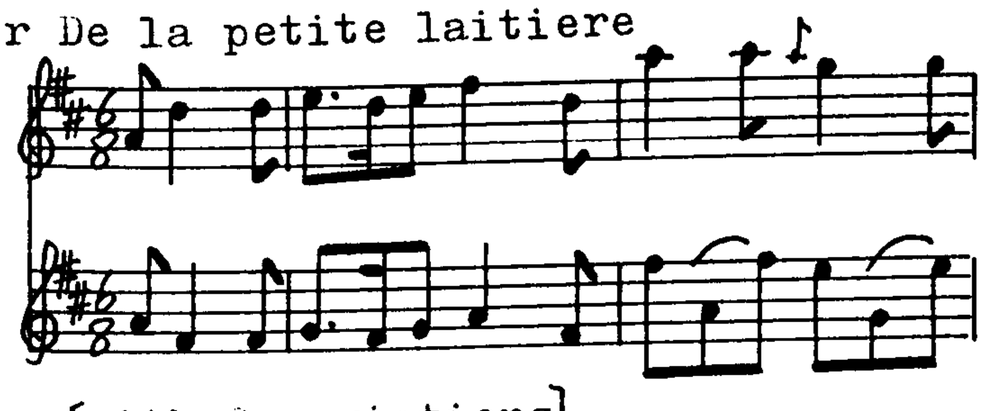
Date of Publication: 1773 (Mercure Sept.1773).

[This volume contains several Airs for voice with mandoline acc:]

"Ah! vous dirai-je maman?" 4 variations	2/4	G major
Air de Zemire et Azor:"Rose cherie aimable fleur"	2/4	G major
Air de Zemire et Azor:"Du moment qu'on aime"	3/8	E major
Air de Julie avec accompagn.t de mandoline:"Lison dormoit dans un boccage"	2	A major
Air de Sara:"Oui pour fanni le sort ma destiné"	¢	C major

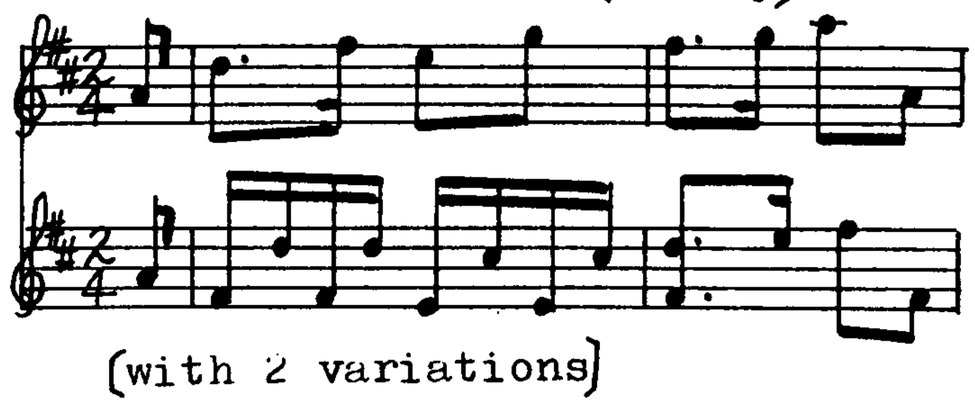
[These are followed by arrangements for 2 mandolines:]

Air De la petite laitiere



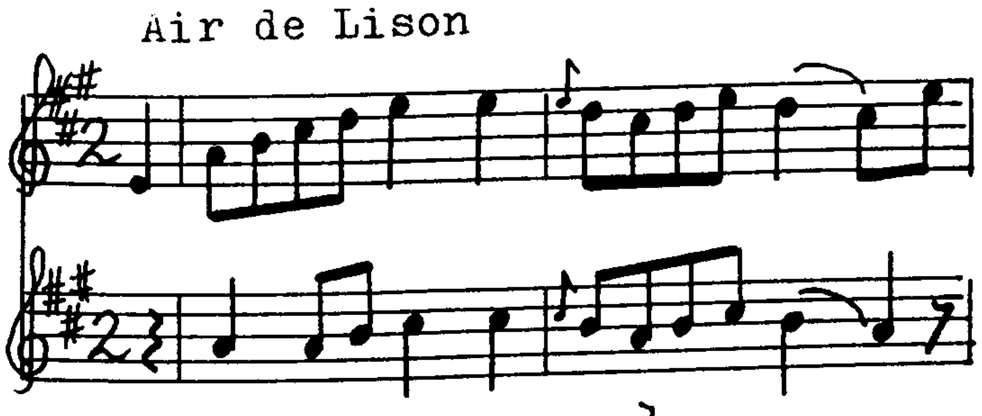
[with 2 variations]

Marche les 2.Avares [Grétry]



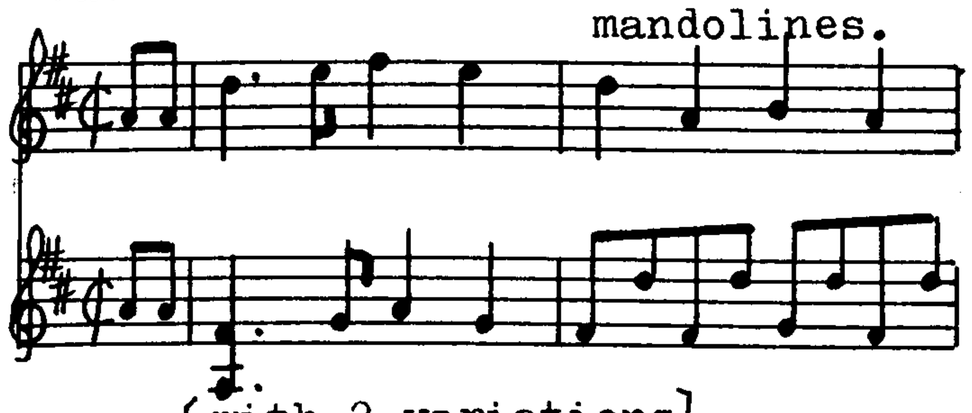
[with 2 variations]

Air de Lison



[with 3 variations]

[Monsigny]
Ouverture Du Deserteur à deux mandolines.



[with 2 variations]

(mandoline) DINGLI, Gaetano (fl. c. 1767 - 69).

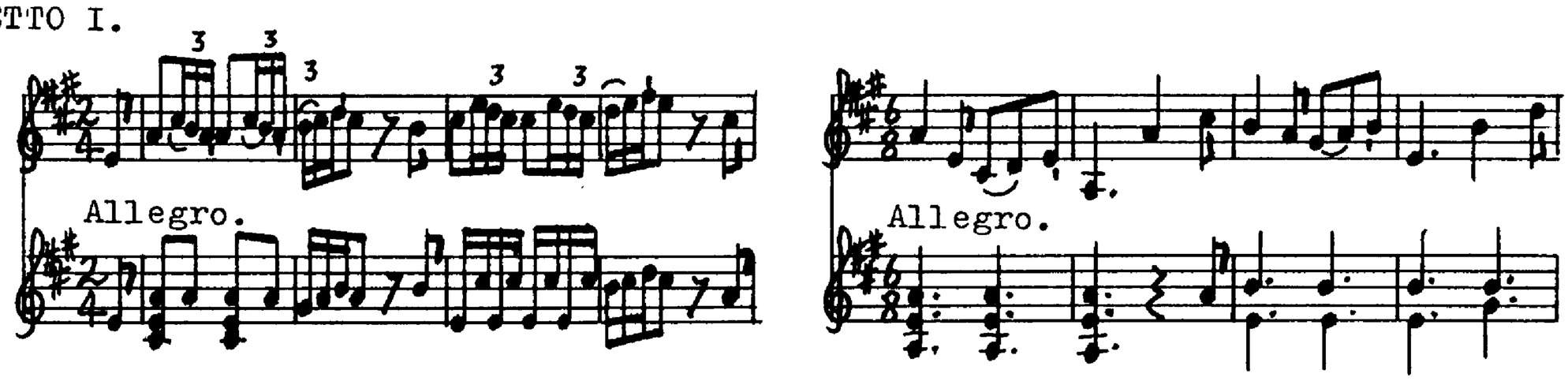
"SEI SONATE A Due Violini, ò Mandolini, ò Altri Istrumenti, DEDIÉS A M.r DE ROCHEBRUNE Conseiller du Roi, et Commissaire du châtelet. composte DAL SIG.r GAETANO DINGLI. Per Amatori. Prix 4.# 4.s A PARIS Chez BIGNON, Place du vieux Louvre, Près l'Accadémie de Peinture, A l'Accord parfait. Et aux Adresses Ordinaires de Musique."

Library copy: FPn A.33786.

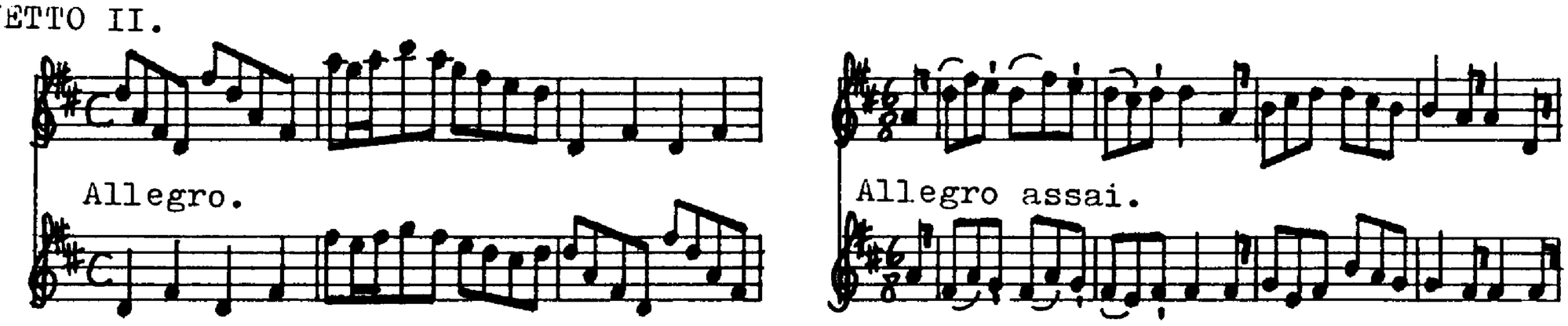
RISM no: D3113 ff.12.

Date of Publication: 1767 (Annonces, affiches et avis divers 11 juin 1767 "chez le S.r DENISI; ibid. 21 Décembre 1767; ibid. 4 Sept. 1769).

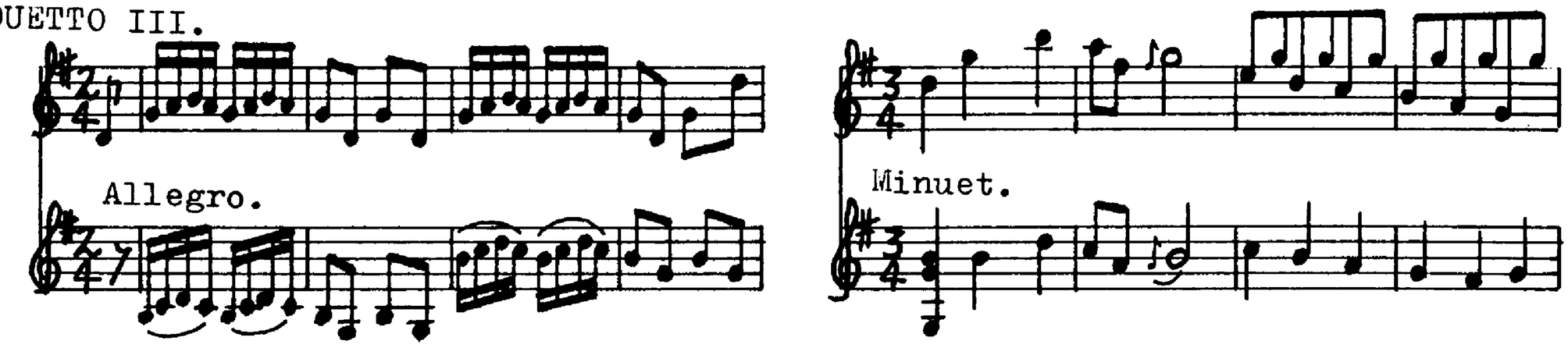
DUETTO I.



DUETTO II.



DUETTO III.



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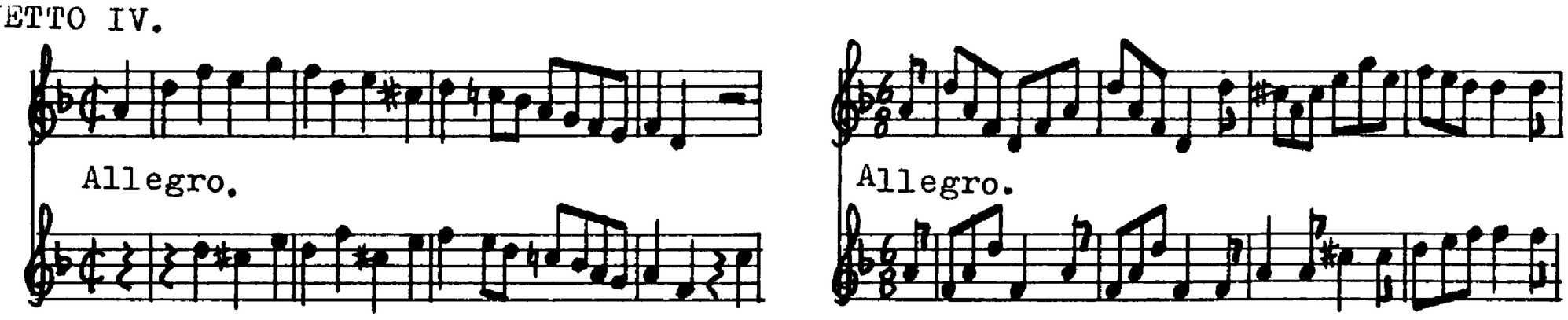
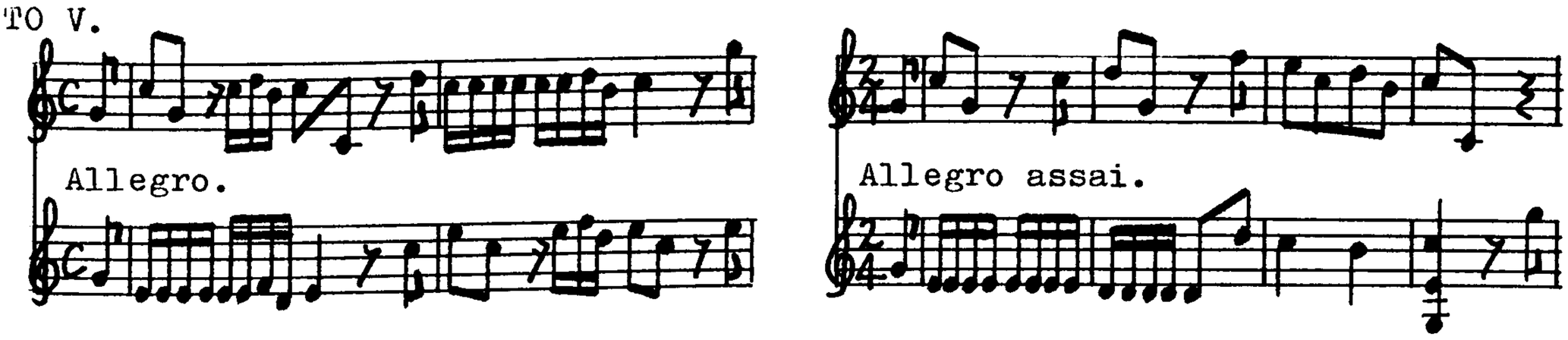
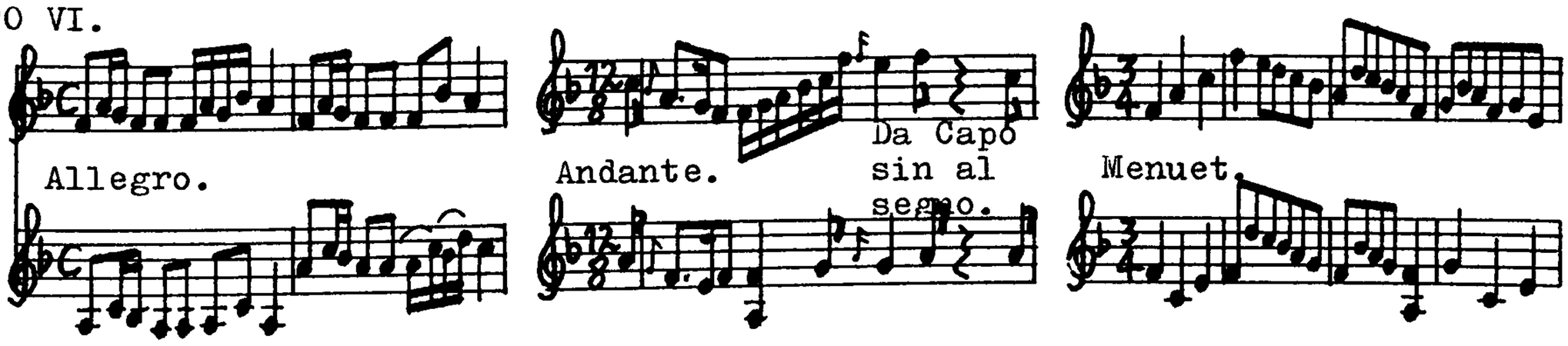


DUETTO V.



[Duetto V is followed by a blank page (p17).]

DUETTO VI.



[Annonces, affiches et avis divers, 21 December 1767 gives "Sei Sonate a due Violini, o Mandolini, o altri stromenti, composte dal S^gr^ Gaëtano Dingli, per S. Ecc^za^ il S^gr^ Principe d'Ardore, e altri Amatori. Chez le Sieur Pietro Denis, Me de Mandoline...". This may well be another edition of the same work, although as there is a different dedication, this may have been a different set of sonatas.]

(mandolino) DOLPHIN (fl. c. 1799)

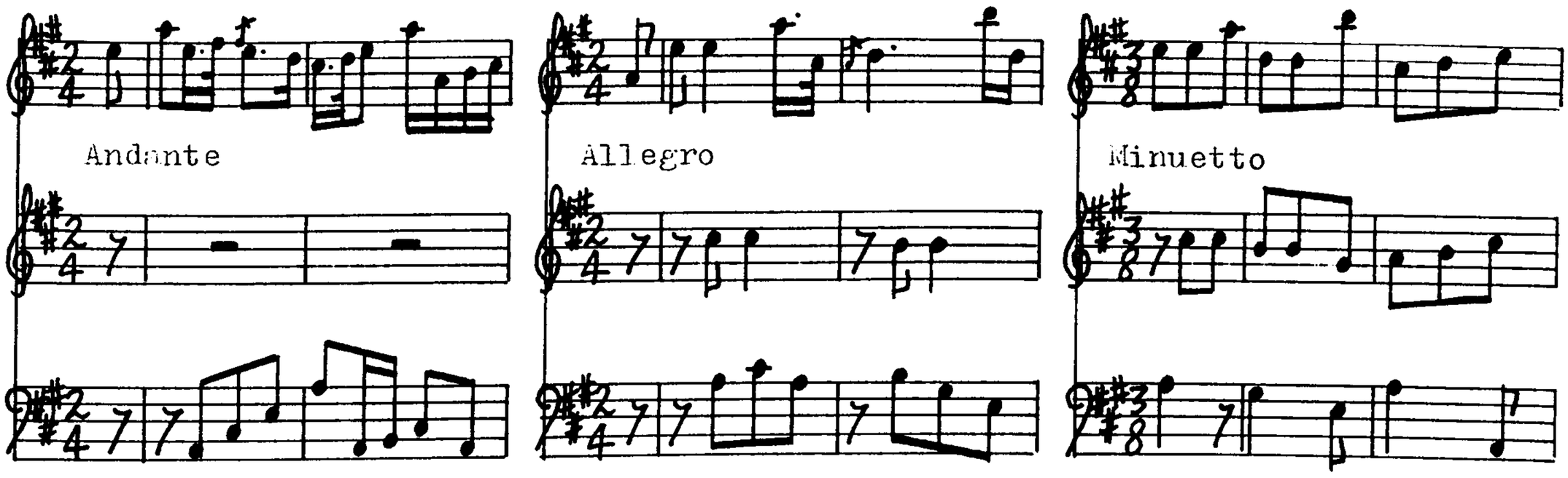
"Trio a Mandolino Violino e Violoncello Del Sig.re Dolphin."
Library copy: AWgm X 19759/E. ms. ff7.
Allegro Moderato ¢ Bbmaj; Rondeau Grazioso 2/4 Bbmaj.

(mandolin) DOTHEL, Francesco (fl. c. 1780?)

"Sonata Per due Amandolini e Basso Del sig: Francesco Dothel Basso".

ms. ff. 10.

Library copy: IGi(1) SS A 2 5.



(mandolino) DRUŽECZKY (DRUSCHETZKY), Georg (1745 - 1819)

"Sonata a Mandolino e Basso Del Sig. Družeczky."

Library copy: AWgm X 19761/E. ms. ff7.

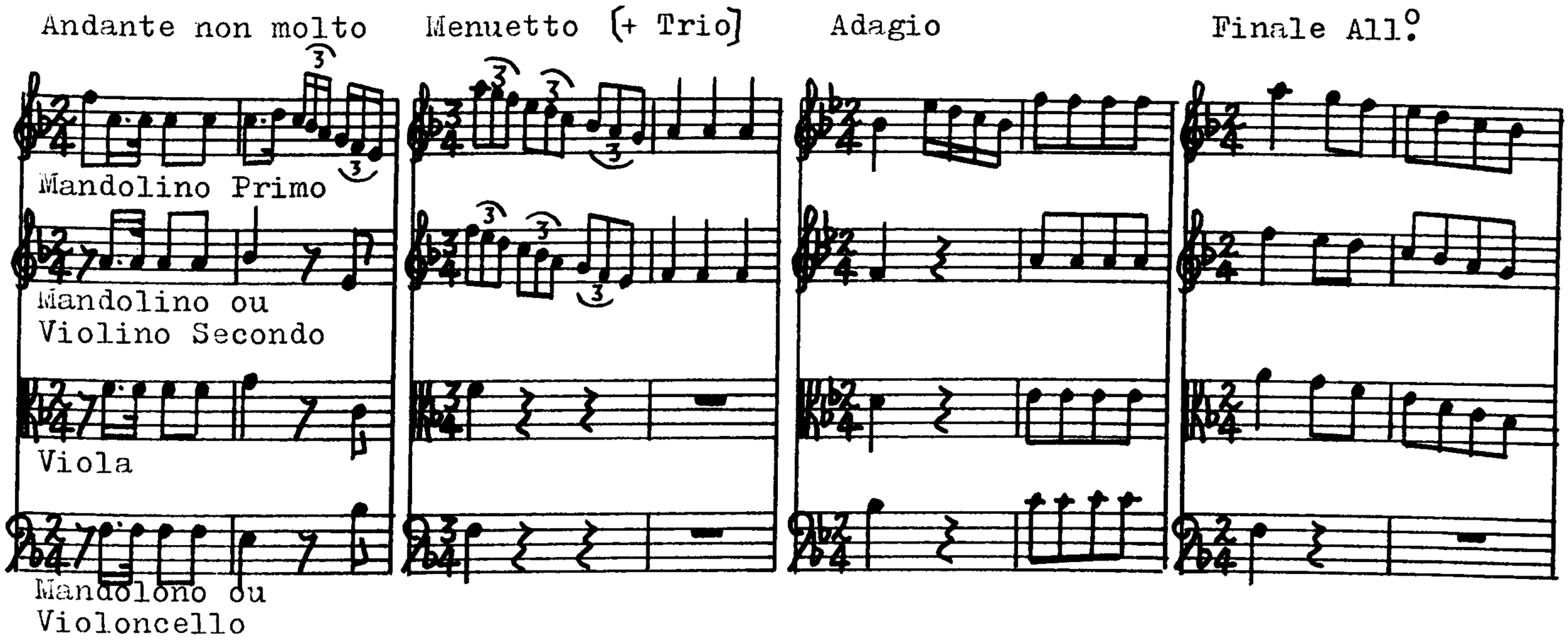
Allegro Moderato C Gmaj; Menuetto & Trio 3/4 Gmaj; Andantino con [2] Variazioni 2/4 Gmaj.

(mandoline) DUSSIK, Giovanni/ DUSSEK, Jan Ladislav (1760-1812)

"Quartetto in F a Mandolino Violino Alto Viola con Mandolono del Sig.re Giov: Dussik. P.Leonardo Dont Ord.Cit.61.414."

ms. ff.5.

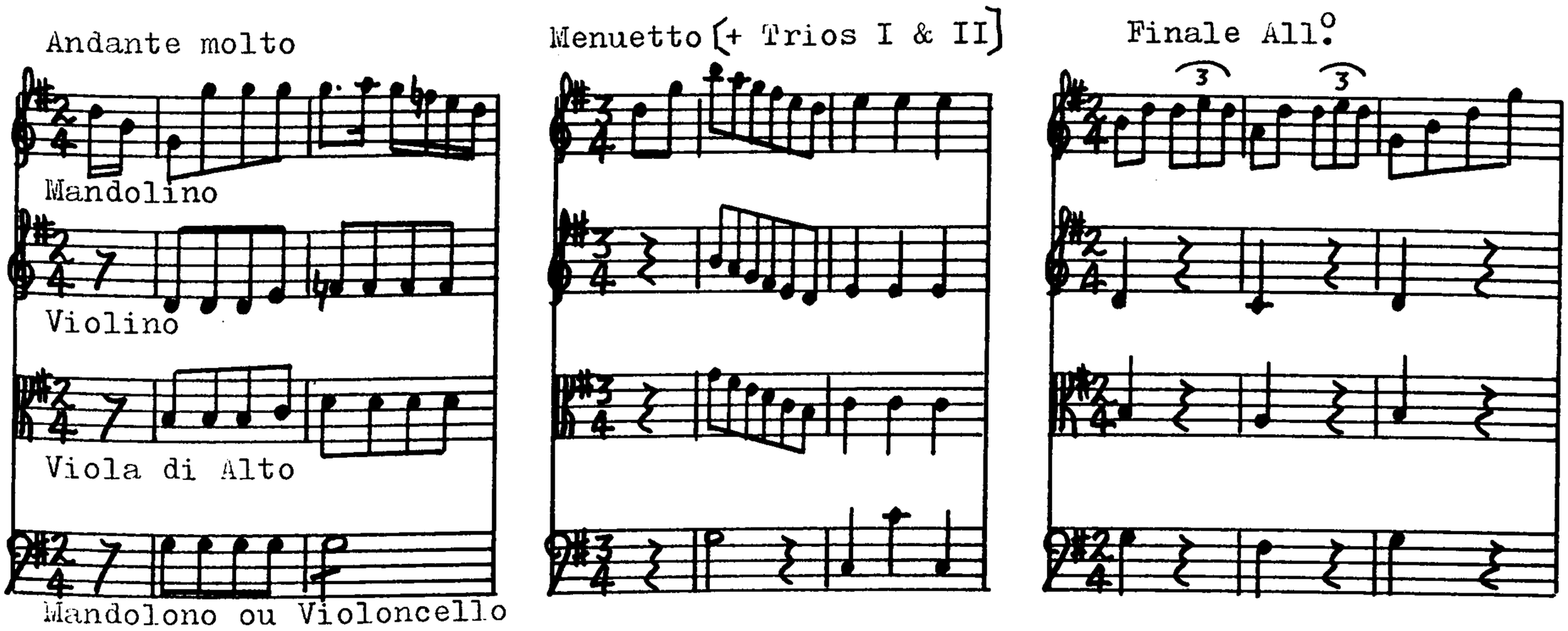
Library copy: CSPnm Lxxxii-A-584.



"Quartetto in G a Mandolino Violino Alto Viola con Mandolono, o Violoncello: del Sig.re Giovan: Dussik.' 61.415."

ms. ff.5.

Library copy: CSPnm Lxxxii-A-585.



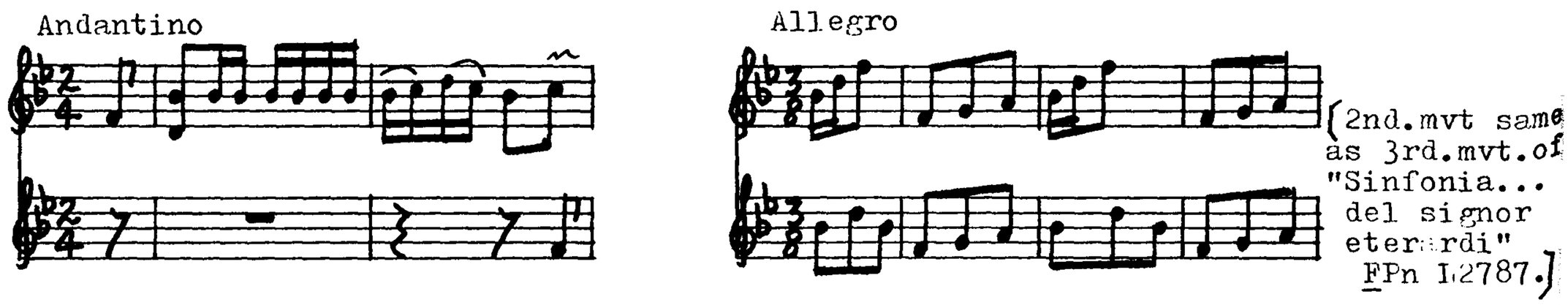
[Although Giovanni Dussik is probably Jan Ladislav Dussek, it is possible that the quartets were composed by Jan Joseph (Johann Joseph) Dussek (1738 - 1818), father of Jan Ladislav.]

(mandoline) ETERARDI (fl. c. 1764 - 65).

"Duetto V del Sig.r Eterardi." from "Les Petites Récréations de la Campagne IV.e livre..." (Paris).

Library copy: FPn L253.

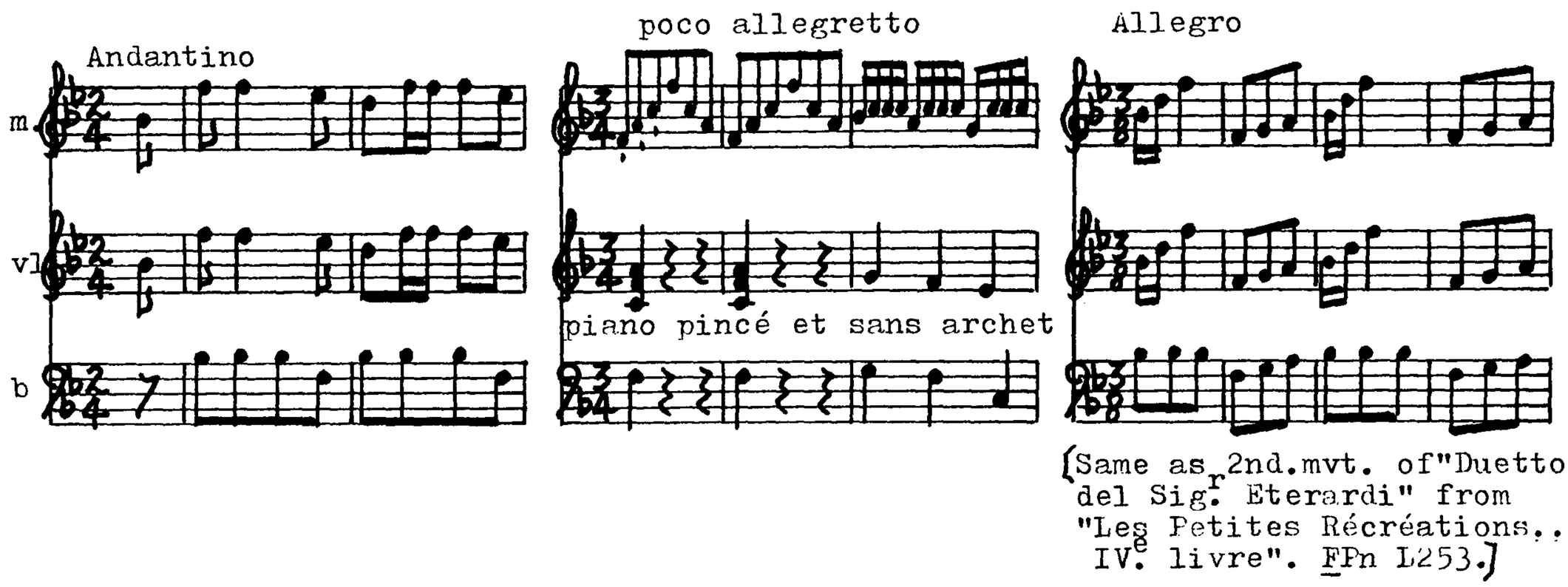
Date of Publication: 1765 (Mercure, Avril 1765).



"Sinfonia a due Violini, Mandolino e Basso. Del signor eterardi. Mandolino obligato."

ms. ff.2+1+1. (2nd.vln.missing. 1st.vln. marked at end "fin 1764".)

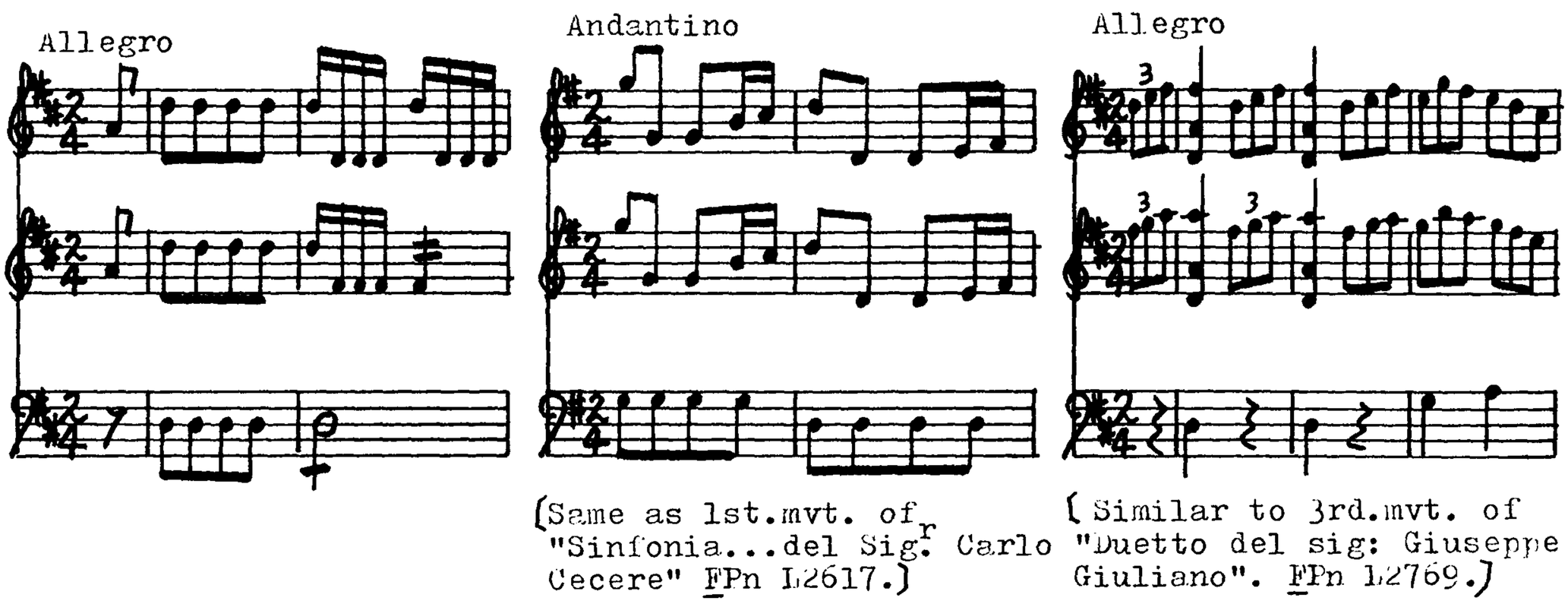
Library copy: FPn L2787.



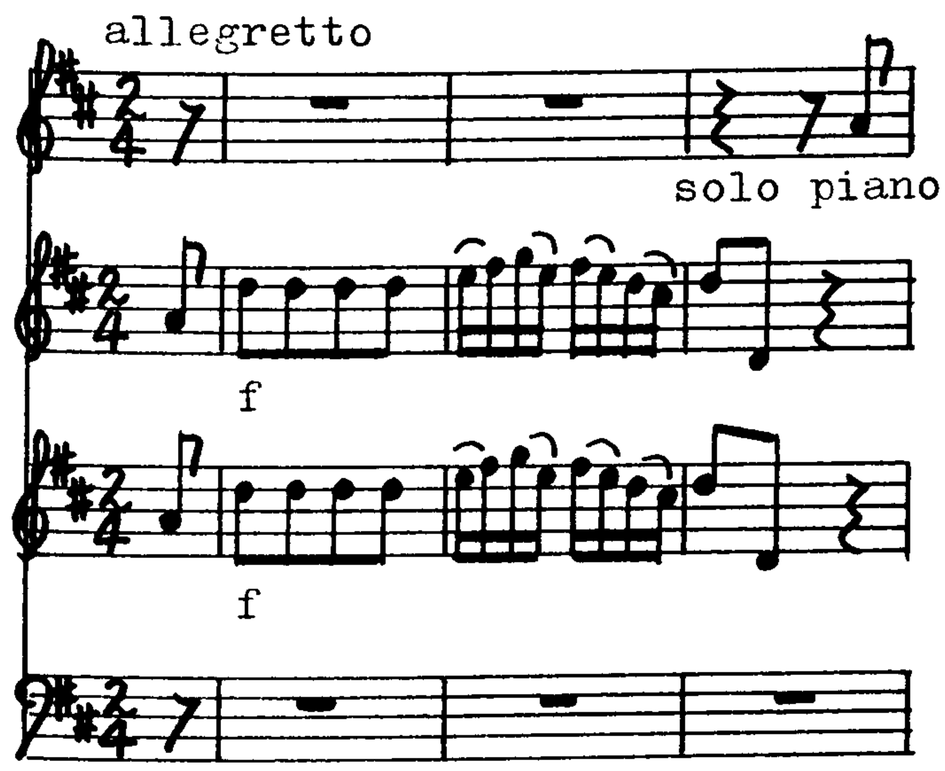
"Ouvertura a 2 Mandolini e Basso del Sig.r Eterardi."

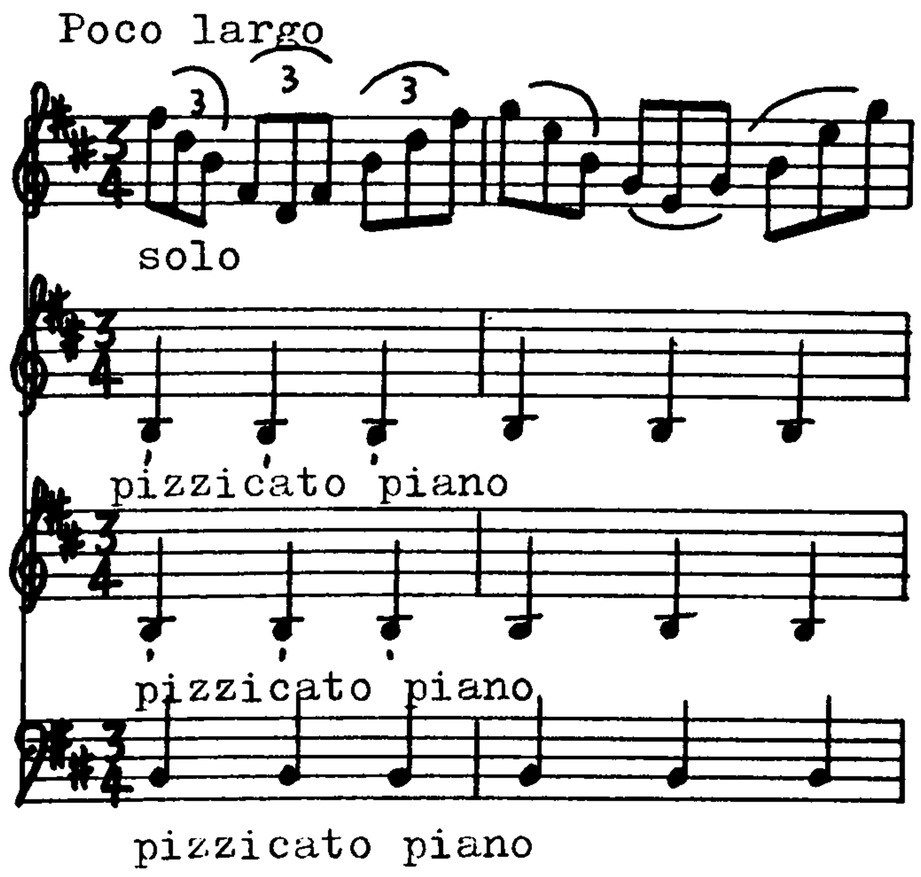
ms. ff.2+2+2.

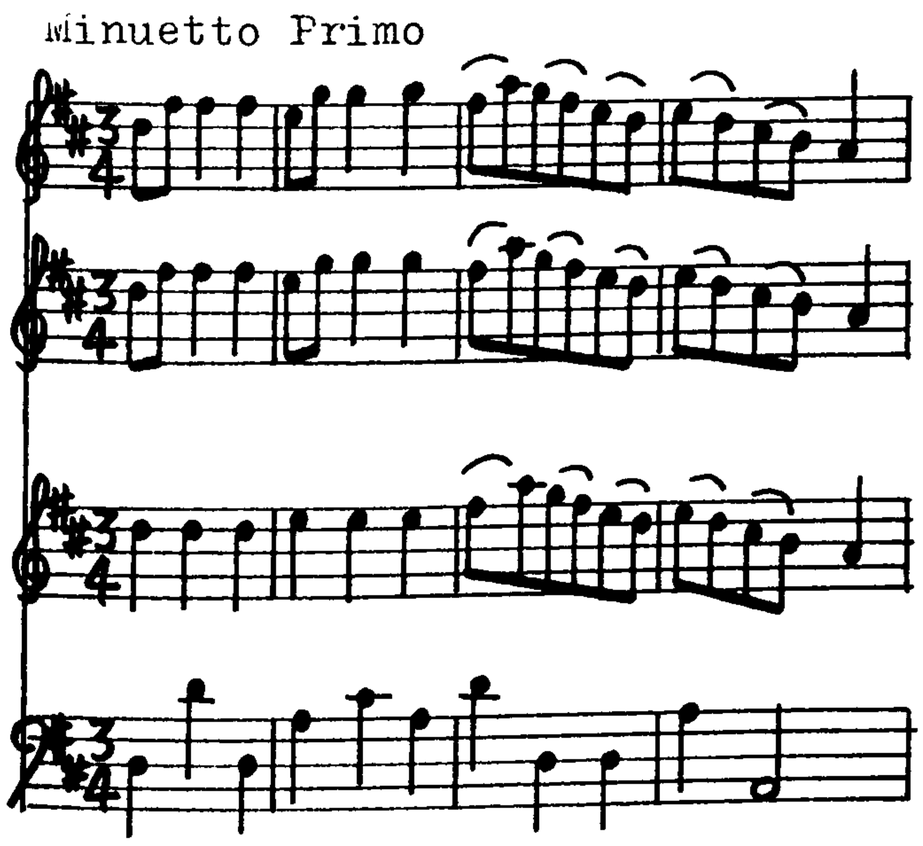
Library copy: FPn L2788.

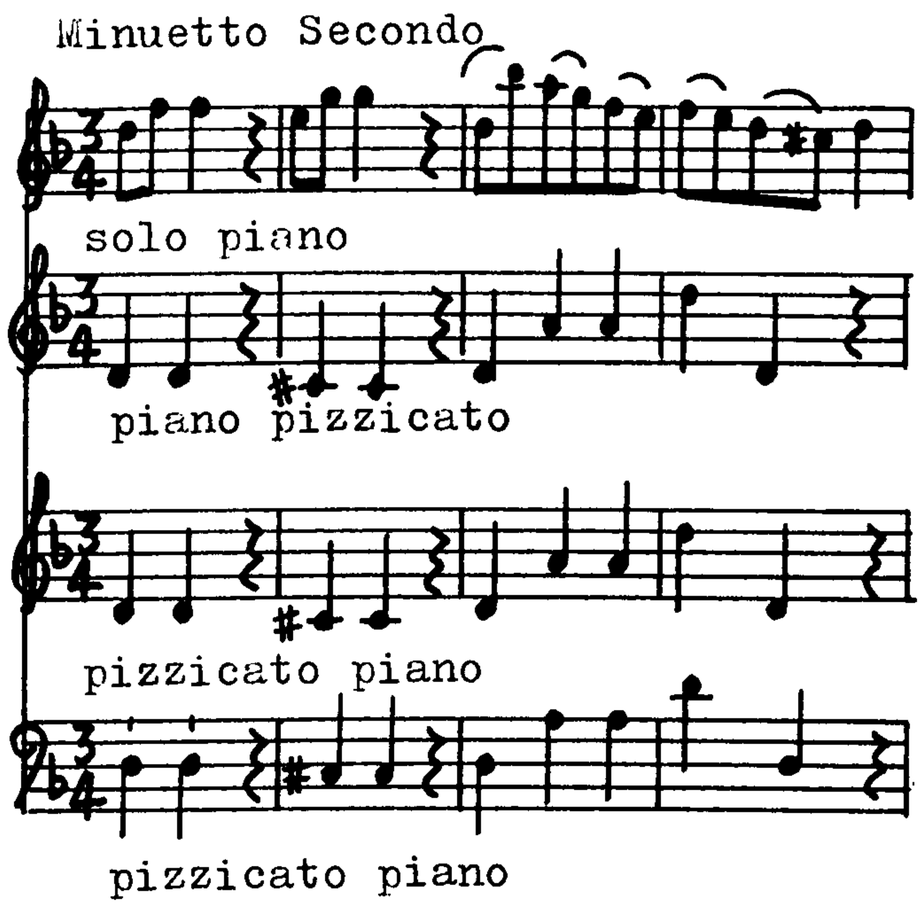


"Concerto a Due Violini, Basso e Mandolino obligato Del signor Eterardi. echo."
ms. ff.2+1+1+1.
Library copy: FPn L2789.









(mandoline) FANTINY. (fl. c. 1769).

"Six Duo pour Deux violons, mandolines, ou par-dessus de viole del signor Fantiny. op.1a." (Paris).

No copy located.

Date of Publication: 1769 (Mercure Sept.1769).

(mandoline) FARGERE (fl. c. 1777).

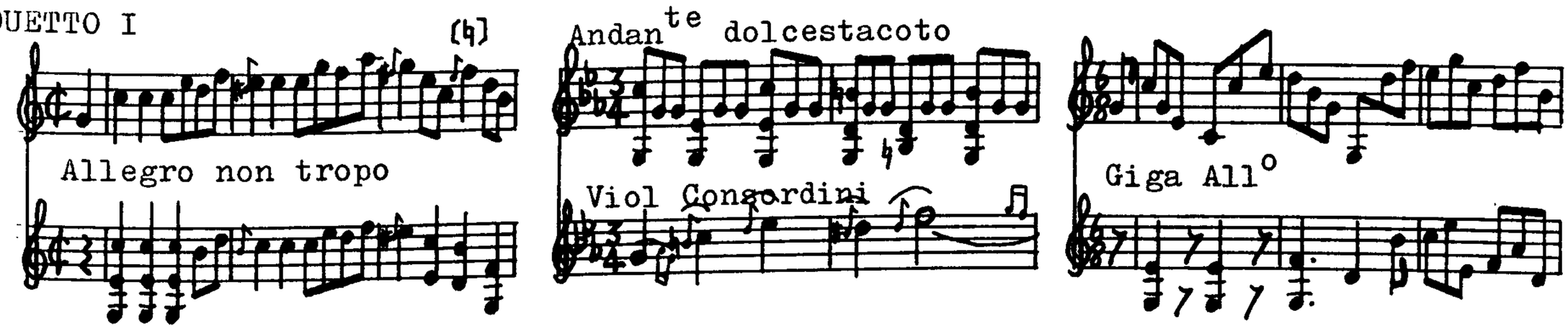
"SEI SONATE PER IL MANDOLINO O PER IL VIOLINO Delle quale Tre si suonano a Due Mandolini O Violini & Tre con il Basso. Dedicate all' Illmo Signore DE BOURGELAT Direttore G.^ale delle Scuole Veterinarie Composte' dal Sig.^r FARGERE Amatore. Prezzo 6^#. Mis au jour et Gravés par Mme TARADE. A PARIS chez Madame Tarade Marchande de Musique, rue Coquillere, à la Lyre d'Orphée et aux Adresses Ordinaires de Musique.A P D R." Followed by dedication.

Library copy: FPn Vmg 18707 (title page signed "Femme Tarade")

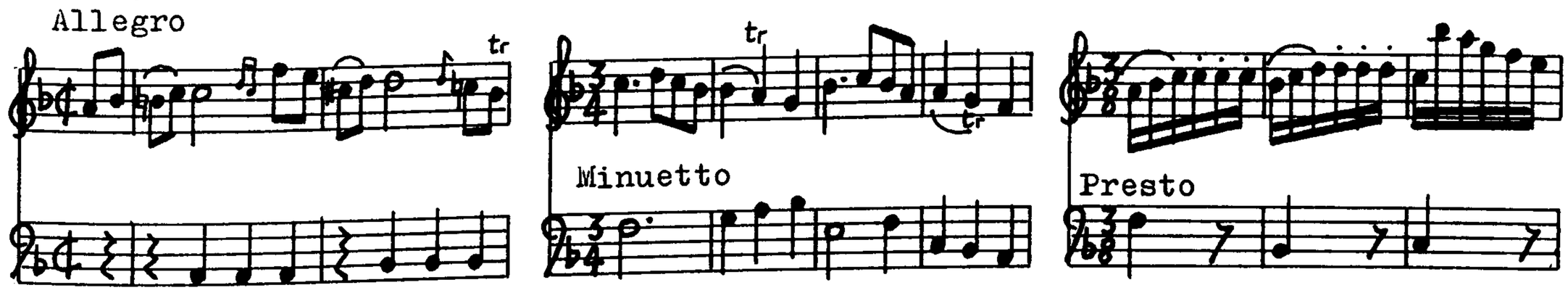
ff.12.

Date of Publication: 1777 (Almanach Musical 1778).

DUETTO I



SONATA I.



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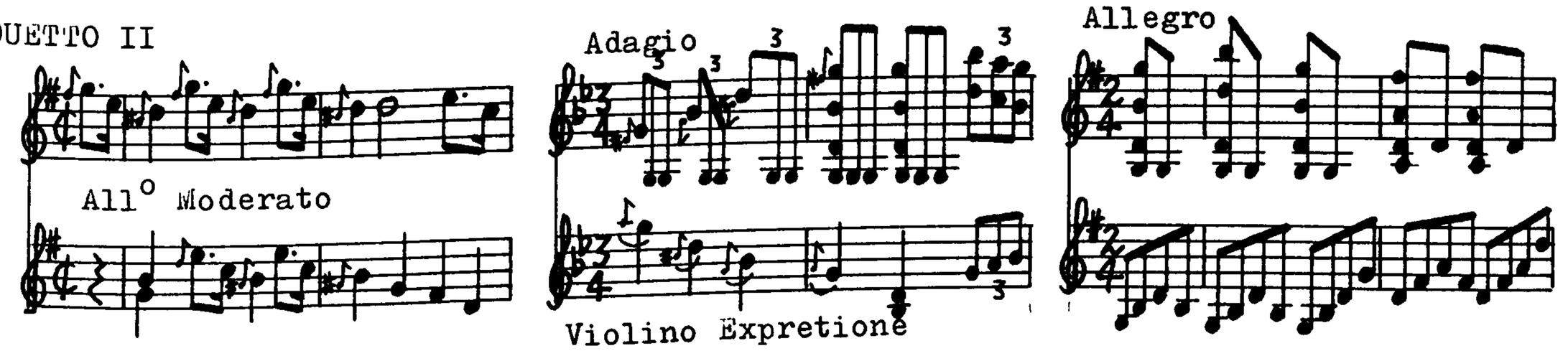

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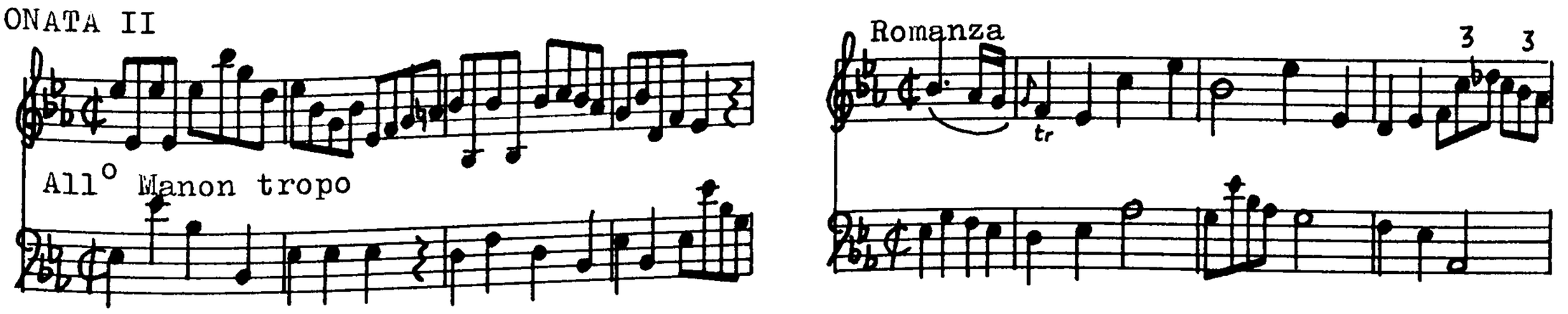

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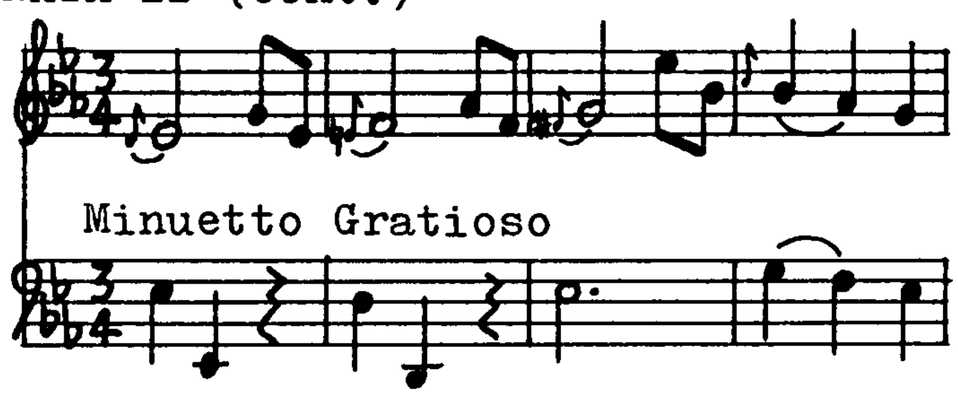
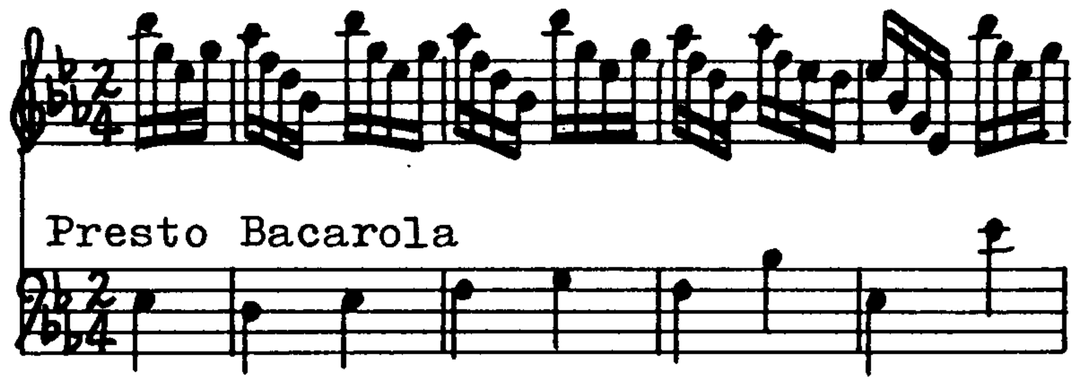
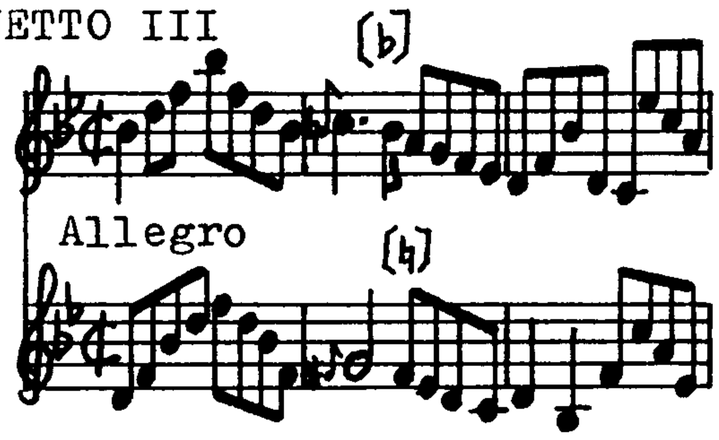
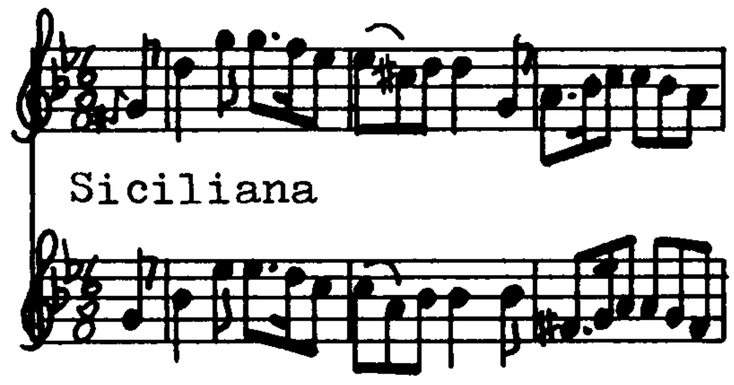
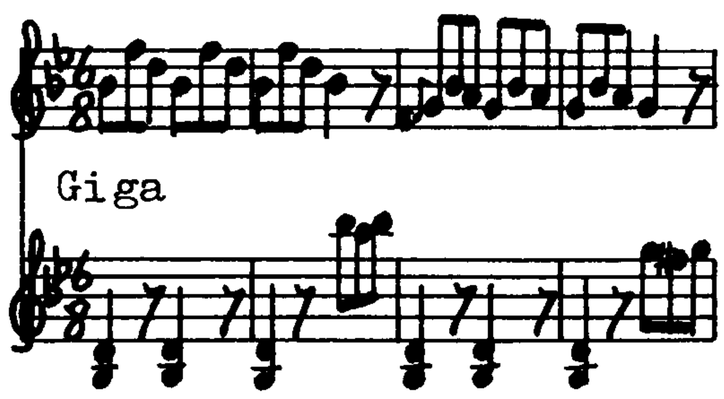




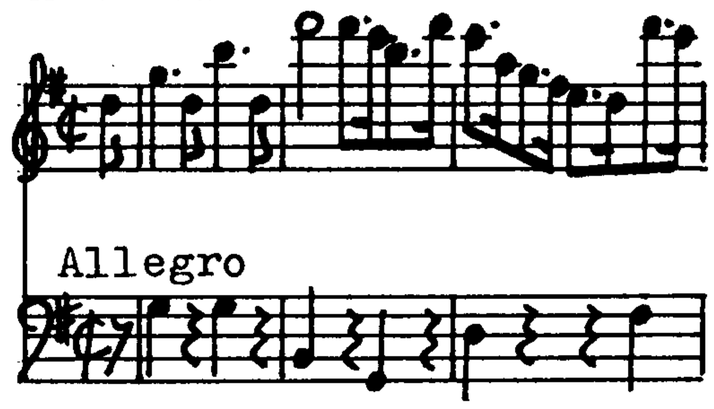
DUETTO III

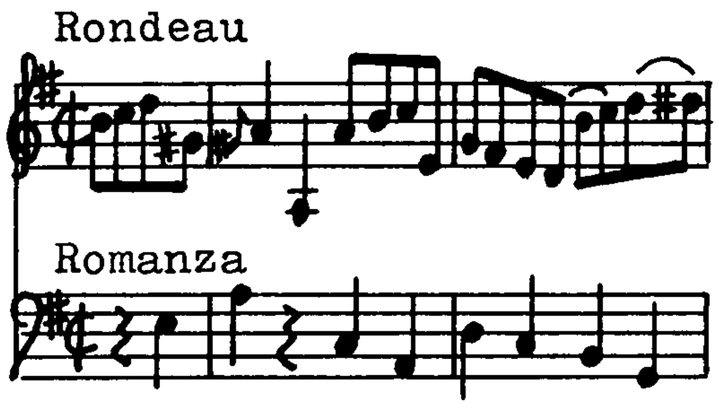


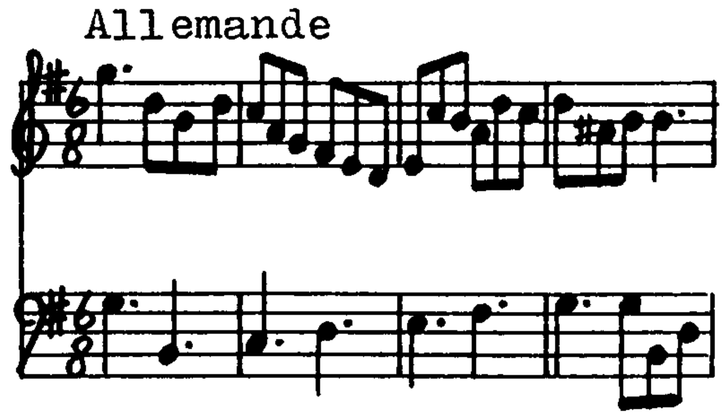




SONATA III







[Followed by "CATALOGUE Des OEuvres de Musique appartenant à Mme Tirade...". No other music for mandoline is indicated there.]

(mandolino) FONTANELLI, Lodovico (c. 1682 - 1748).

"Concerto à Mandolino, è Basso del Arcileuto di Lodovico Fontanelli."
Allegro - Andante - Allegro.

ms.

Library copy: IBc EE 155 - the Dalla Casa ms.

(mandoline) FOUCHETTI, Giovanni (FOUQUET, Jean) (fl. c. 1757 - 89).

"METHODE Pour apprendre facilement à jouer de la Mandoline à 4 et à 6 cordes Dans la quelle on explique les differents coups de plume nécessaires pour cet Instrument. On y a joint six Serenades et six petites Sonates. PAR M.r FOUCHETTI Maître de Mandoline. Prix 6 A PARIS. Chez N.Simrock à Bonn. APDR."

Library copy: FPn Cu.48. No RISM no. ff.17.

Date of Publication: 1771. (Dated from Seiber catalogue in Johansson (1955).)

Premiere Serinate

Marche

Minuetto

Allemande

Marche 2e

Minuetto

Allemande

Marche 3e

Minuetto

Allemande

Marche 4e

Minuetto

[Untitled]

Marche 5e

Minuetto

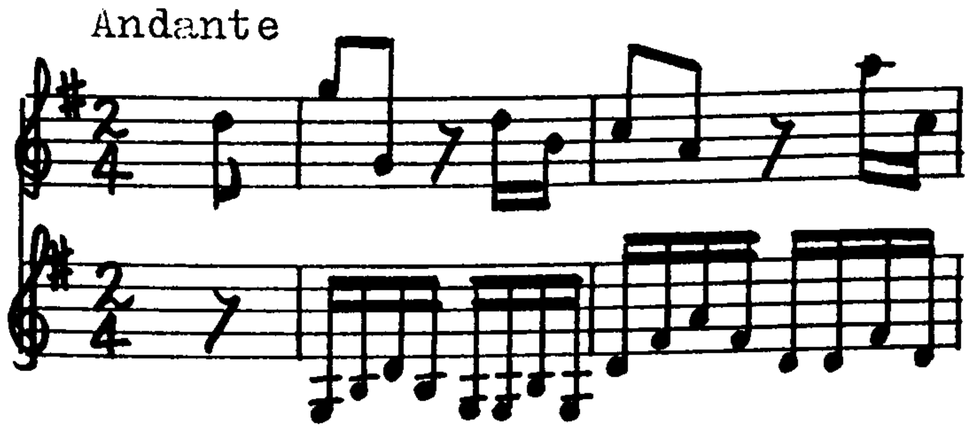
Allemande

Marche 6e

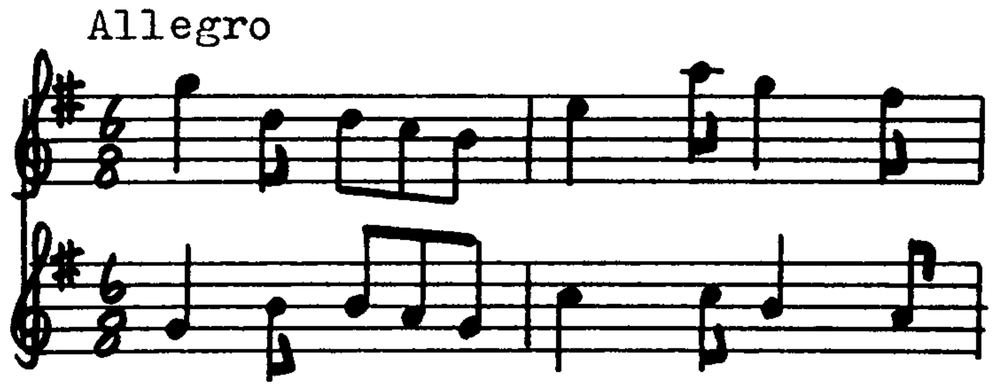
Minuetto

Allemande

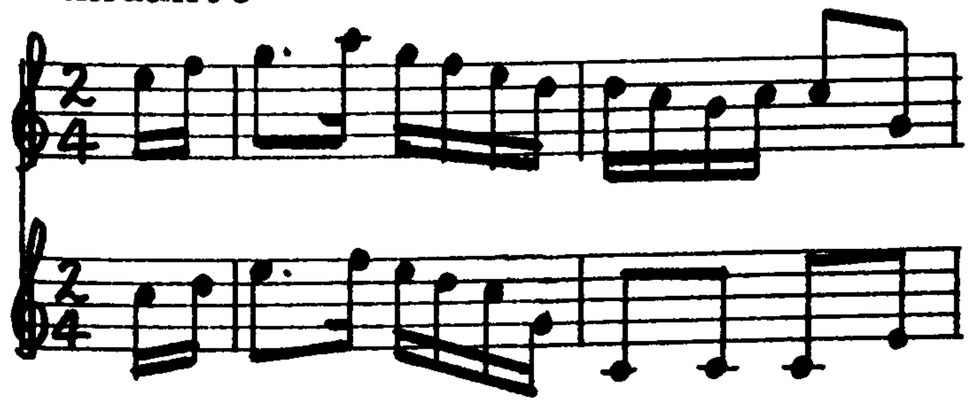
Sonata Prima
Andante



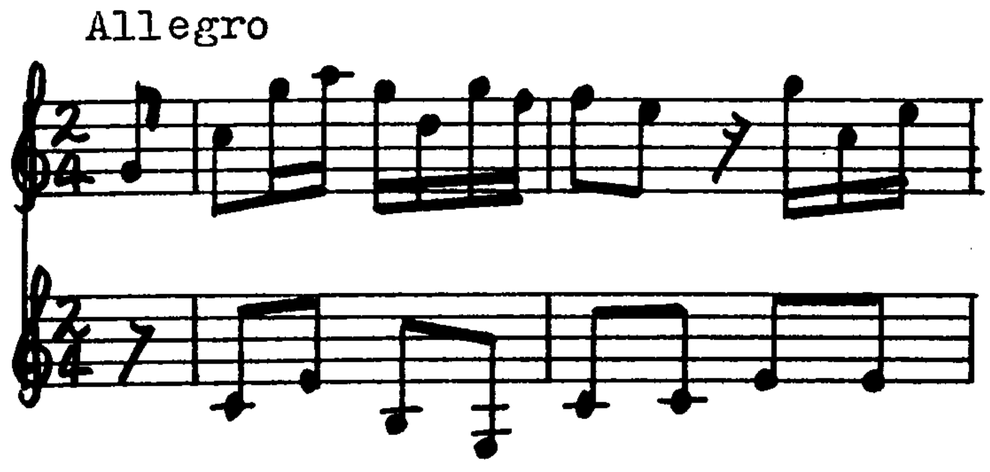
Allegro



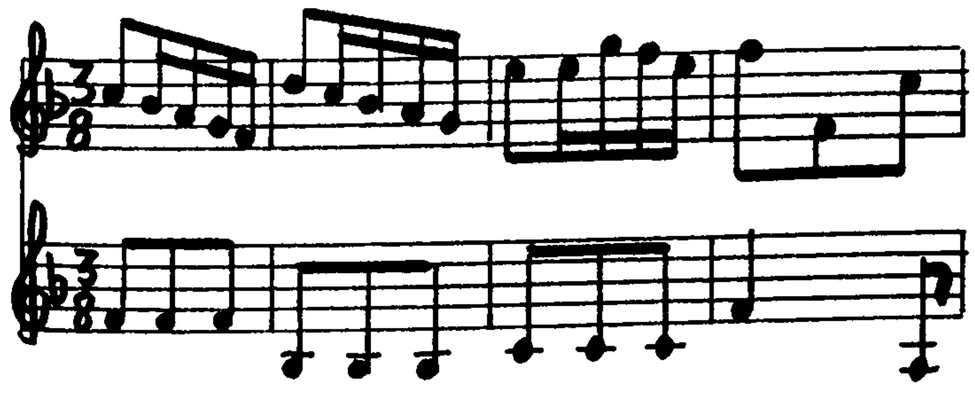
Andante



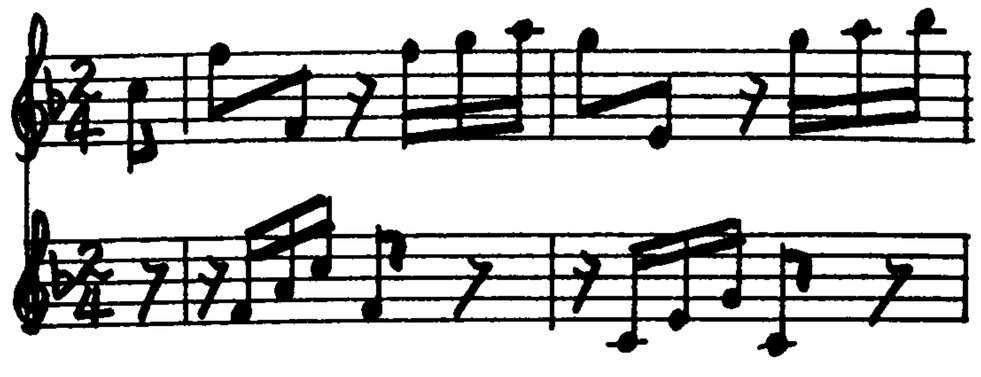
Allegro



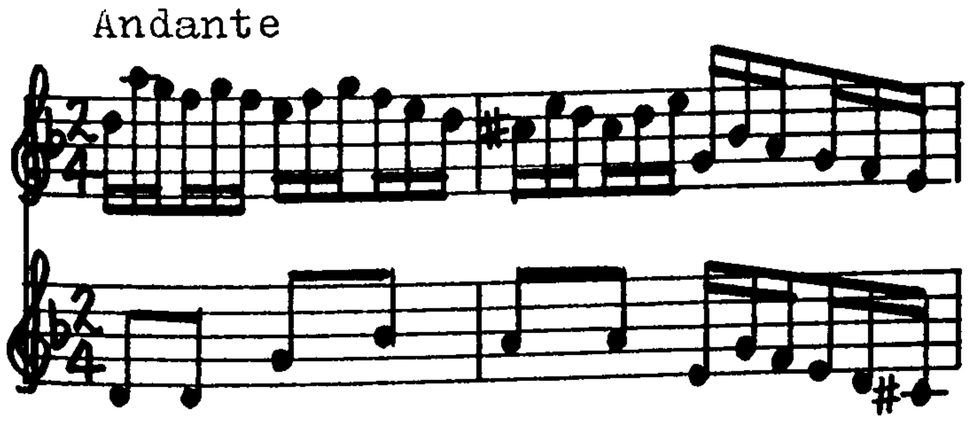
Andante gratioso



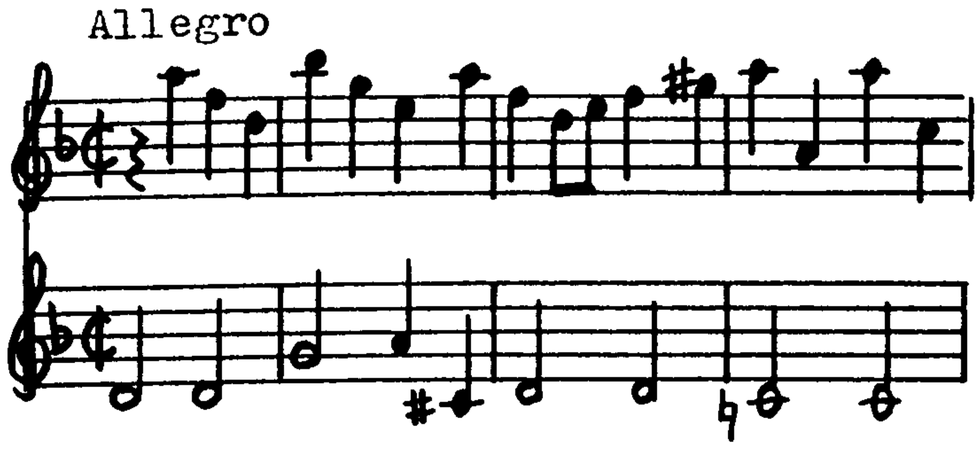
Allegro



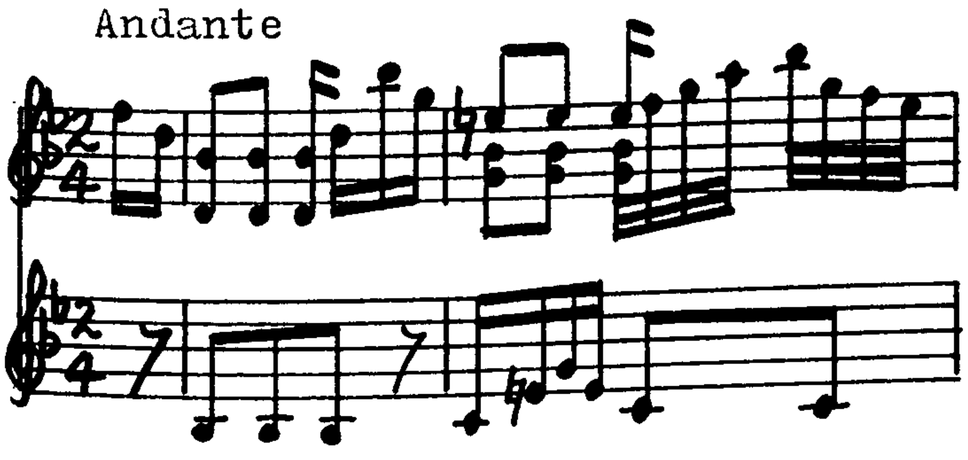
Andante



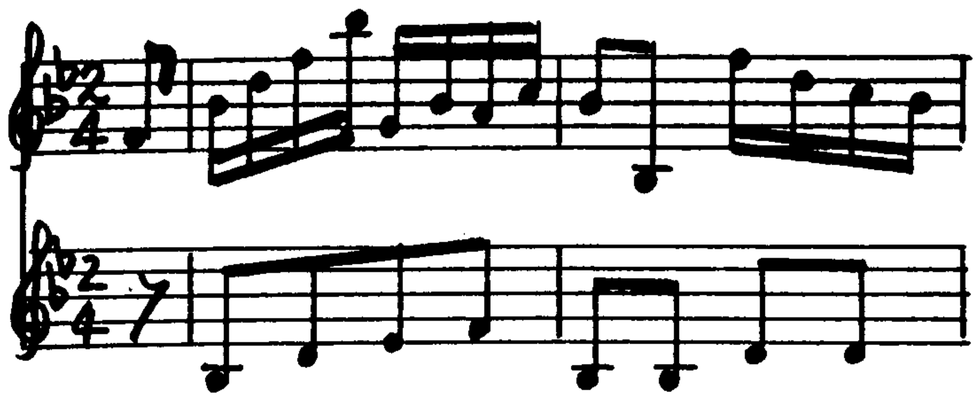
Allegro



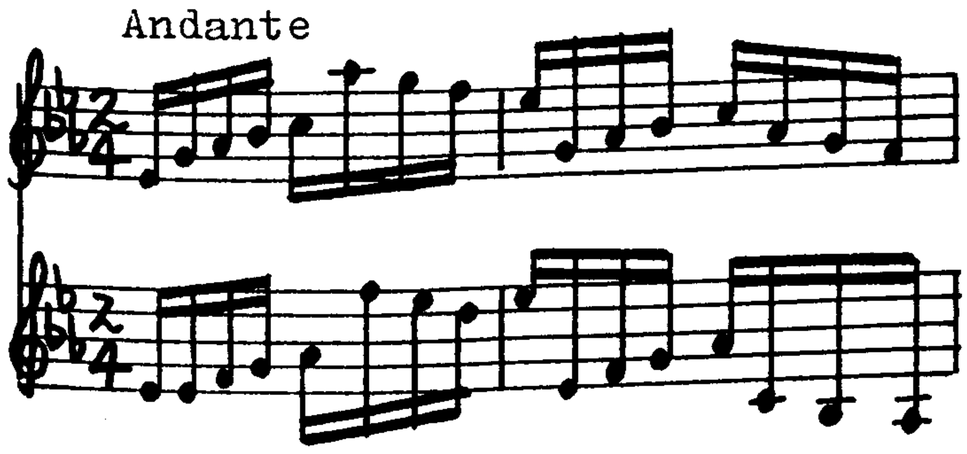
Andante



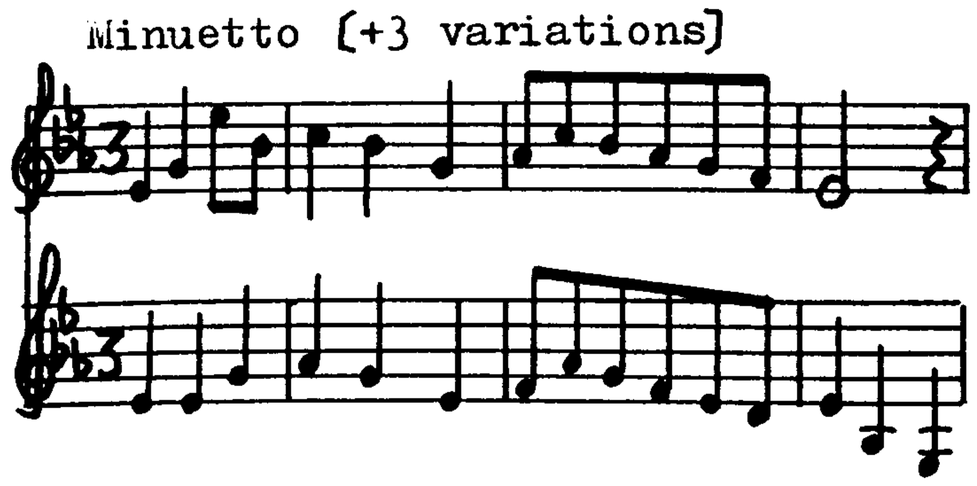
Allgro



Andante



Minuetto [+3 variations]



"Six Duo pour 2 mandolines, 2 violons ou 2 pardessus de viole, par Fouquet, maître de mandoline, de par-dessus de viole et de guitare. 6 livres." Lyon.

No copy located.

Date of Publication: 1765, chez les frères Le Goux (Affiches de Lyon, 27 March 1765); 1766, chez l'auteur (Affiches de Lyon, 16 July 1766).

[The Affiches de Lyon of 3 June 1761 contained the following announcement: "Le Sr Fouquet, Maître de Mandoline...vient de composer six Duos pour deux Mandolines, qu'on peut jouer aussi sur le violon & pardessus de viole. Plusieurs amateurs lui ayant demandé des exemplaires, il en a fait faire une certaine quantité en manuscrits, qu'il distribuera à ceux qui lui feront l'honneur de lui en demander, pour le prix de 9liv..." These may well be the same pieces which were later published.]

"Sei Duetti facili per gli amatori, à due violini, o due mandolini, per il Signor Giovanni Fouchetti, Maestro di mandolina, opera II. Prix 6liv. Chez l'auteur, rue S.Honoré, au caffé des menus Plaisirs du Roi; & aux adresses ordinaires." Paris.

No copy located.

Date of Publication: 1770 (Annonces, affiches et avis divers, 1 January 1770, supplément, p.15).

"Recueil d'airs choisis dans les derniers Opéra & divers Auteurs, avec accompagnement de mandoline ou de violon, par M.Fouquet; chez M.Frère 6liv. L'accompagnement de ces airs peut aussi se jouer sur le violon." Paris.

No copy located.

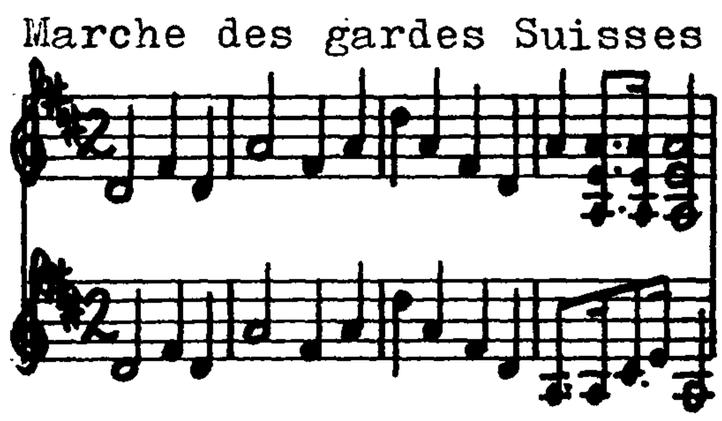
Date of Publication: 1779 (Almanach Musical, 1779, p61.)

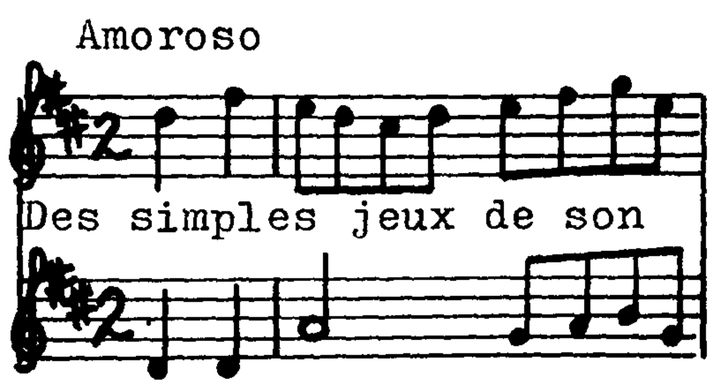
"Recueil de jolis airs choisis dans les Opera Comiques pour deux mandolines ou violons Arrangés Par M.FOUQUET Maître de Mandoline. Prix 6#. A Paris Chez M.De la Chevardière Rue du Roule à la croix d'or Avec Priv.du Roi."

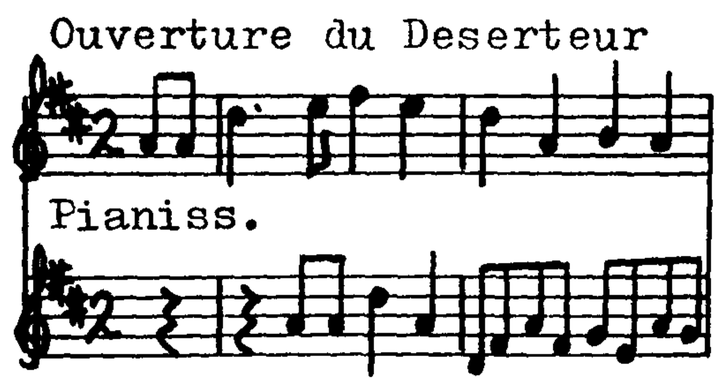
RISM no: F 1546. ff.41.

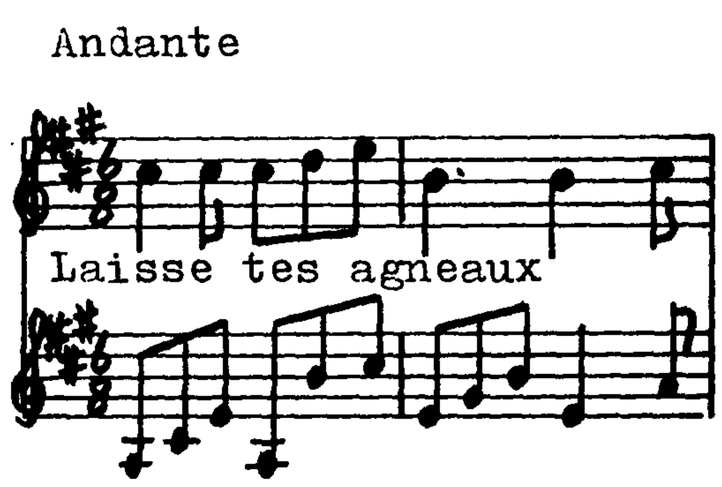
Library copy: NLDHgm, 2533.

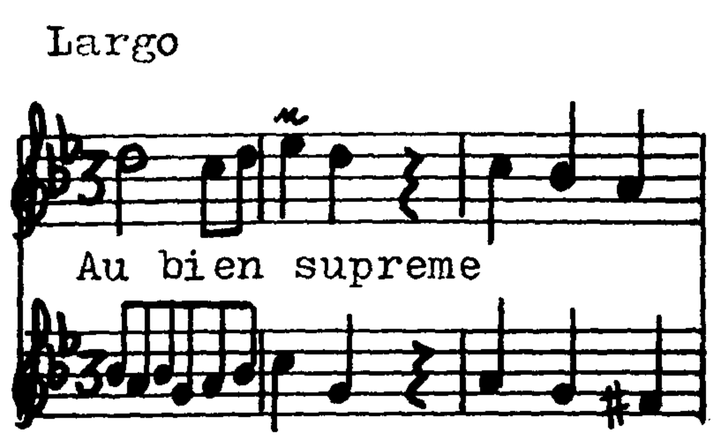
Date of Publication: 1771 (Annonces, affiches et avis divers, 24 October 1771; also 20 February 1772, p143.)

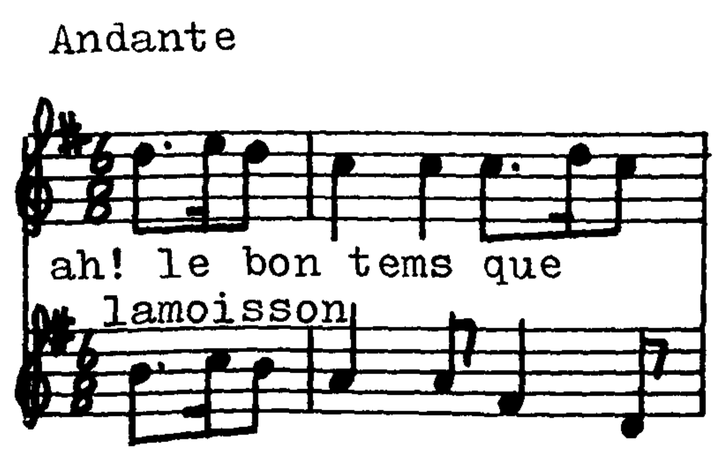


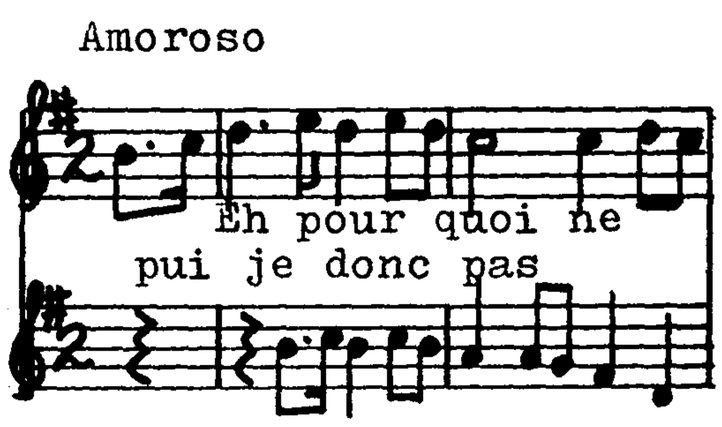


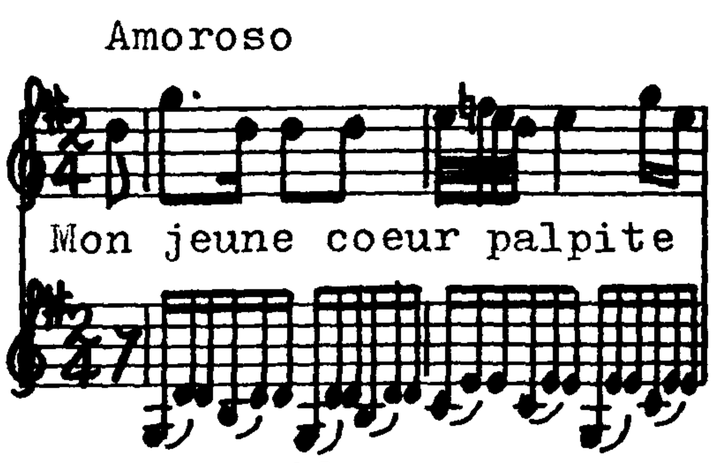


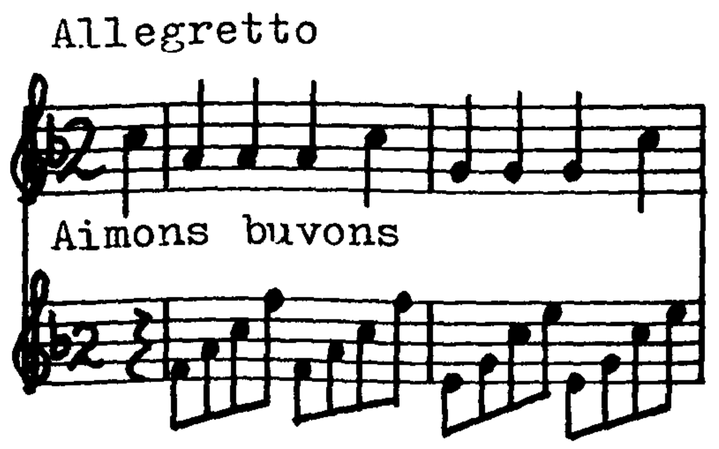












Allegretto

La flamme de La jeunesse

Menuetto du S. Fouchetti

Allegro

A la fête du village

Andante

La lumiere la plus pure

Tous les hommes sont bons

Allegretto

J'avais egaré mon fuseau

Allegretto

On dit qu'a quinze ans

Allemande

Andantino

Si jamais je prends un epoux

Allegretto

Au mot d'amour toute fillette

Allegro

Avec une epouse cherie

Andante

Avec ton coeur

Duetto

Lascia Le pecore

Allegretto

Je ne sais pas si ma soeur aime

Andantino

Helene m'interdit par sarigueur

Marche des janissaires

Il est Certains barbons

Allegretto

On nous donne des Leçons

Andantino

Je suis jeune je suis fille

Tempo di minuetto

cet aveu charmant

Mes Tourteraux

Andante

Ne crois pas qu'un bon menage

Allegro

Les voila partis

La nuit dans les bras du sommeil

Allegretto

Tout le village me l'envie

Marche du Huron

Allegretto

Vous n'etes plus ce que vous etes

Je ne deserterai jamais

Pour les amans et les belles

Allegro

Pour tromper un pauvre vieillard

Andantino

Someil pour quoi me fuiés vous

Allegretto

Les jours ne sont pas plus droits

Allegretto

Le tems passe

Amoroso

Prends y bien garde

Allemande

Lagardel

Andante

Plus de dépit

Graciosso

Petite Romance du S.r Fouchetti

Andante Comodo

Nos coeurs cessent de Sentendre

Vaudevile des Sabots

En amour come en affaire

Marche du S.r fouchetti

Qu'il est doux de dire

Allegretto

Le printems ranime La nature

Air de La Rosiere

Tout ce qui peut toucher

Oh je viens d'entendre

Romance

Il n'est pis que l'eau qui dort

Tempo di minuetto

Gentille beauté

Allegro

La garde d'une fille

Andante un poco Largo

Peut on affliger ce qu' on aime

Eh quoi tout someille

Menuet

C'est lors que nous avons

Allegretto un poco andante (+ Allegro)

Plus d'une fois

Giga du S.r Fouchetti

Andante

ah! que l'amour est chose jolie

Air de La Rosiere

On nous donne des Leçons

Allegro

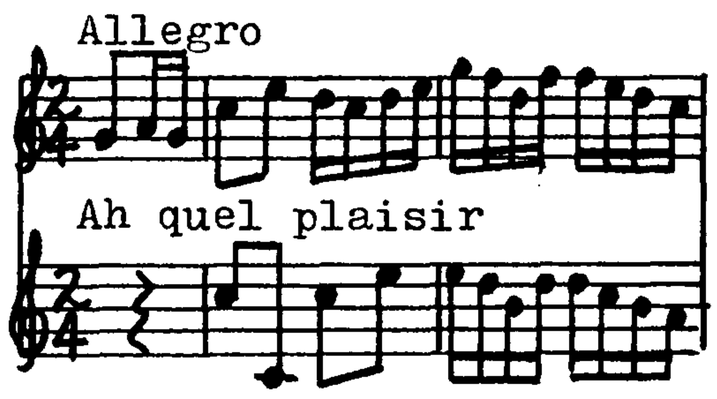
Rompons en Semble

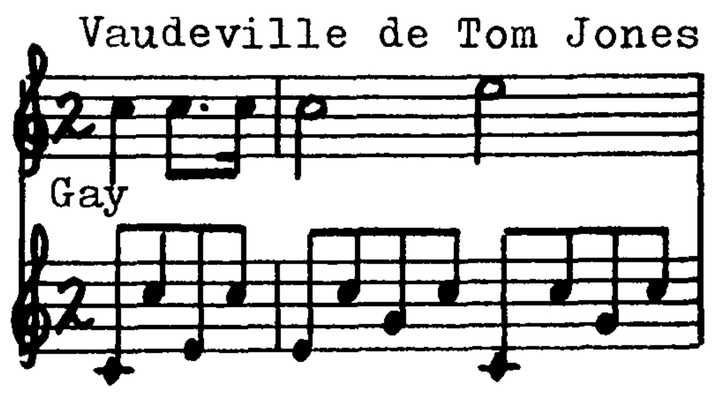
Vaudeville d'isabelle

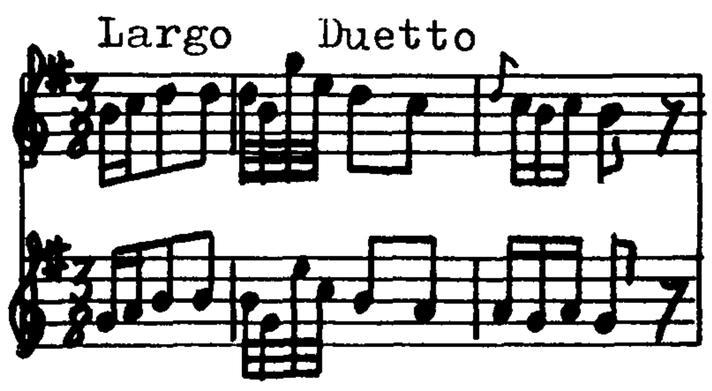
Vivace

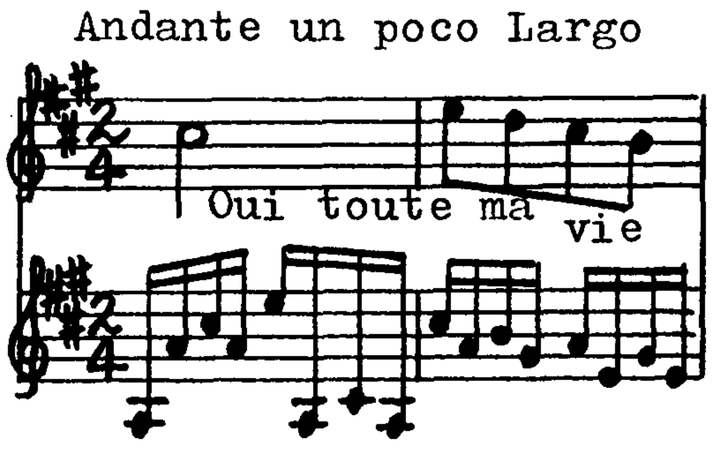
Andante

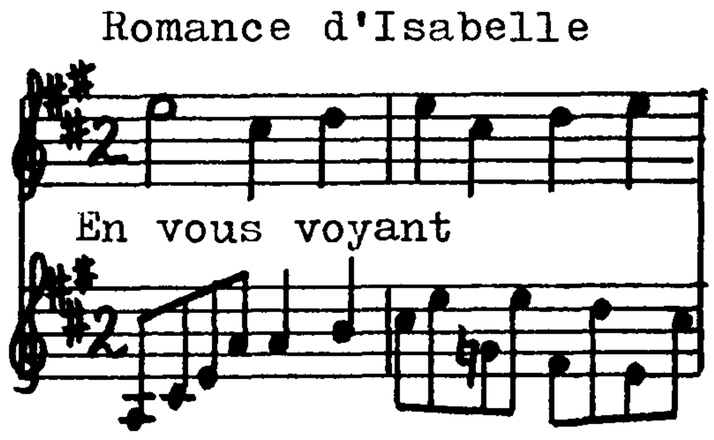
Il tient ma main

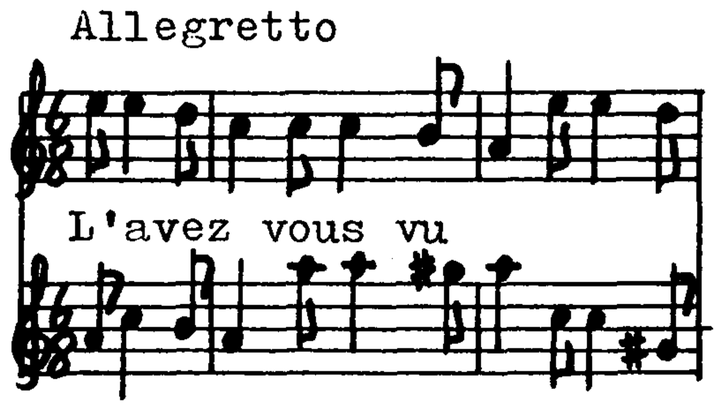

Allegro
Ah quel plaisir

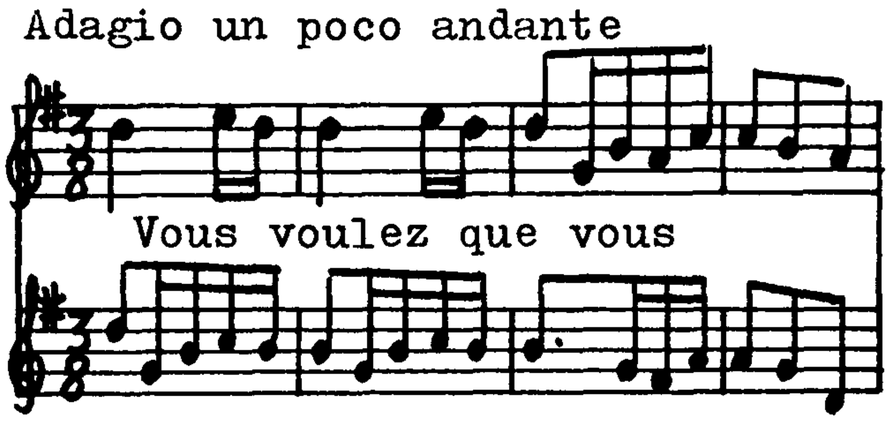

Vaudeville de Tom Jones
Gay

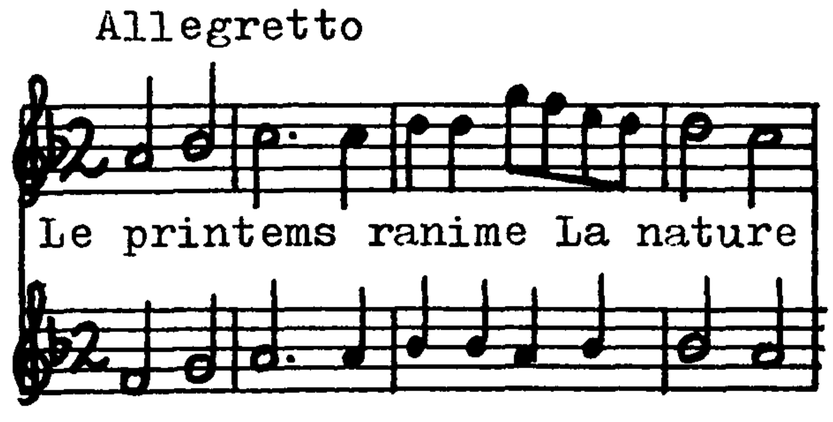

Largo Duetto


Andante un poco Largo
Oui toute ma vie


Romance d'Isabelle
En vous voyant


Allegretto
L'avez vous vu


Adagio un poco andante
Vous voulez que vous

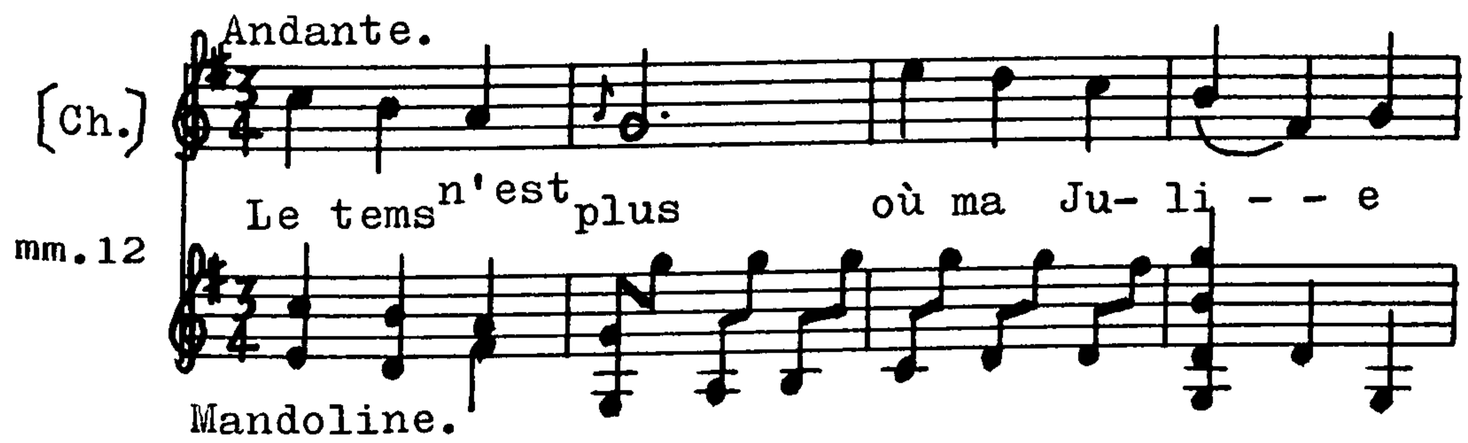

Allegretto
Le printems ranime La nature

(mandoline) FRAMERY, Nicolas (1745 - 1810)

"Romance, par l'Auteur du Journal."

Source: Journal de Musique, Paris, Août 1770 (music-cahier pp4-6, words p53 "Les paroles & la Musique sont de l'Auteur de ce Journal"). Facsimile reprint - Geneva; Minkoff, 1972.

No RISM no.



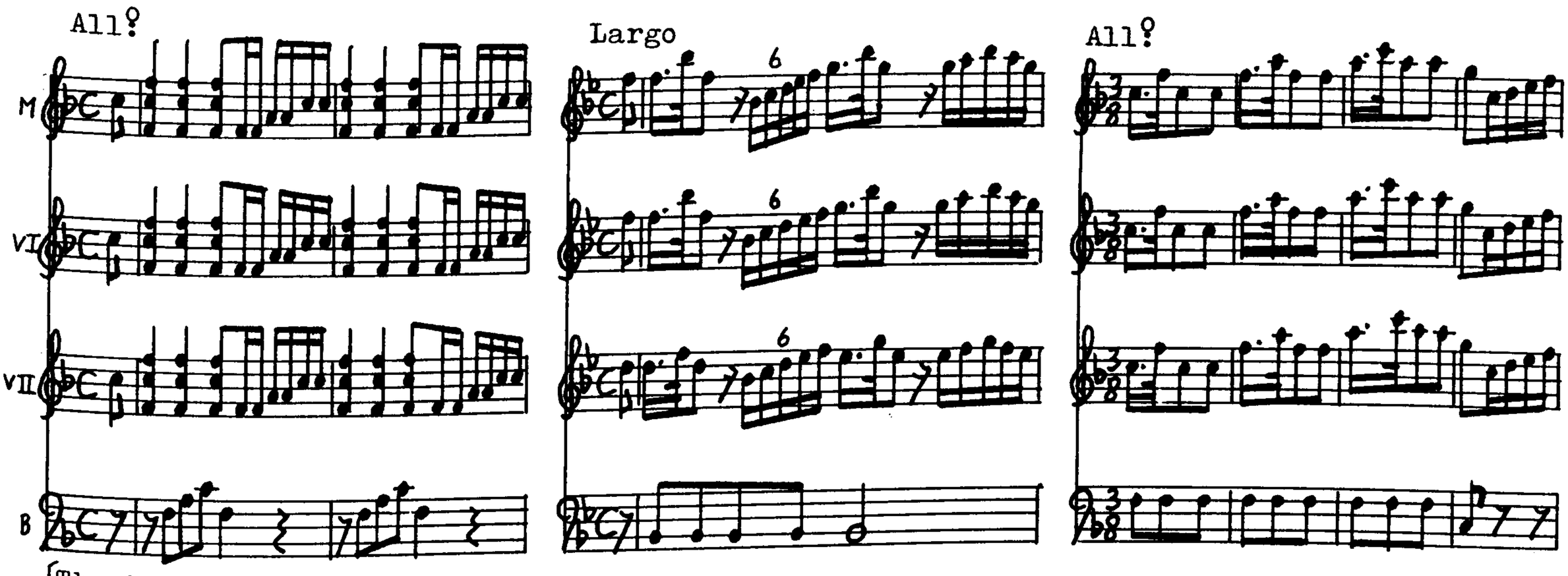
[The piece commences without words. Mm12 marks the vocal entry.]

(mandoline) FRIDZIERI (FRIXERI), Alexando Maria Antonio. (1741-1819).

Johansson (1955) contains a copy of a catalogue of M.de la Chevardiere, Paris, for 1772(?) which lists "Frixeri mandoline". A later catalogue for 1779 lists "Frizeri pr. mand" and one for 1791 "Sonates pour mandoline". These are presumably all the same work mentioned by Fétis (1873) who notes "Six Sonates pour la mandoline" c.1771.
No copy located.

(mandoline) GABBELONE, Gasparo (1727-96)

"Concerto di mandolino con violini e Basso obligati Del sig^{r} Casparro Cabbellone."
ms. ff28.
Library copy: SUu Gimo 88.



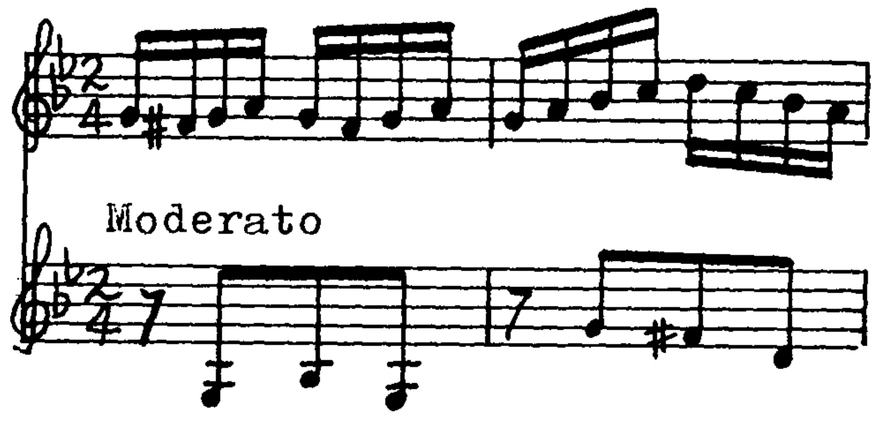
[The bass part has been displaced by the copyist throughout 1st.mvt.]

(mandoline) GAËTAN (GAETANO). (fl. c. 1764 - 68).

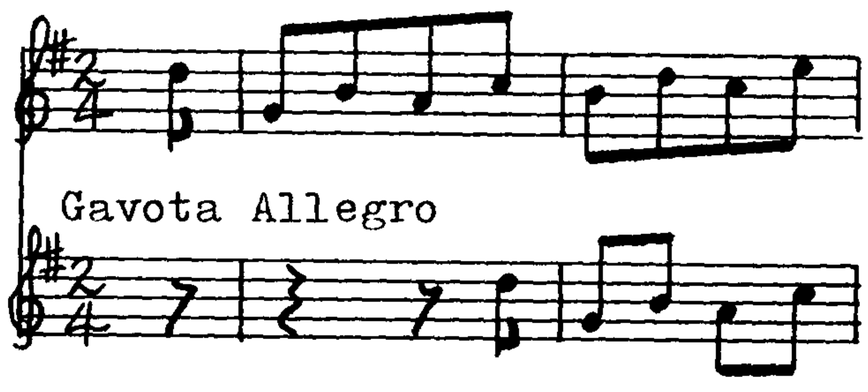
"Duetto VI del S.r Gaetano"; from "Les Petites Récréations de la Campagne III.e livre contenant VI duetti à 2 violons pardessus ou mandolines...." (Paris).

Library copy: USBE Case X M290 P473 v.3.

Date of Publication: c.1764.



[1st.mvt. is the same as the 1st. mvt. of Sonata (m&b) FPn L.2614: Anon.]



[2nd.mvt. is the same as Barbella (3rd.mvt) of Sonata (2m) SUu Gimo 14.]

"Recueil de menuets à deux mandolines; composés par M. Gaëtan, e dédiés à M. de Fontanieux...prix 1 liv. 16fols." (Paris).

No copy located.

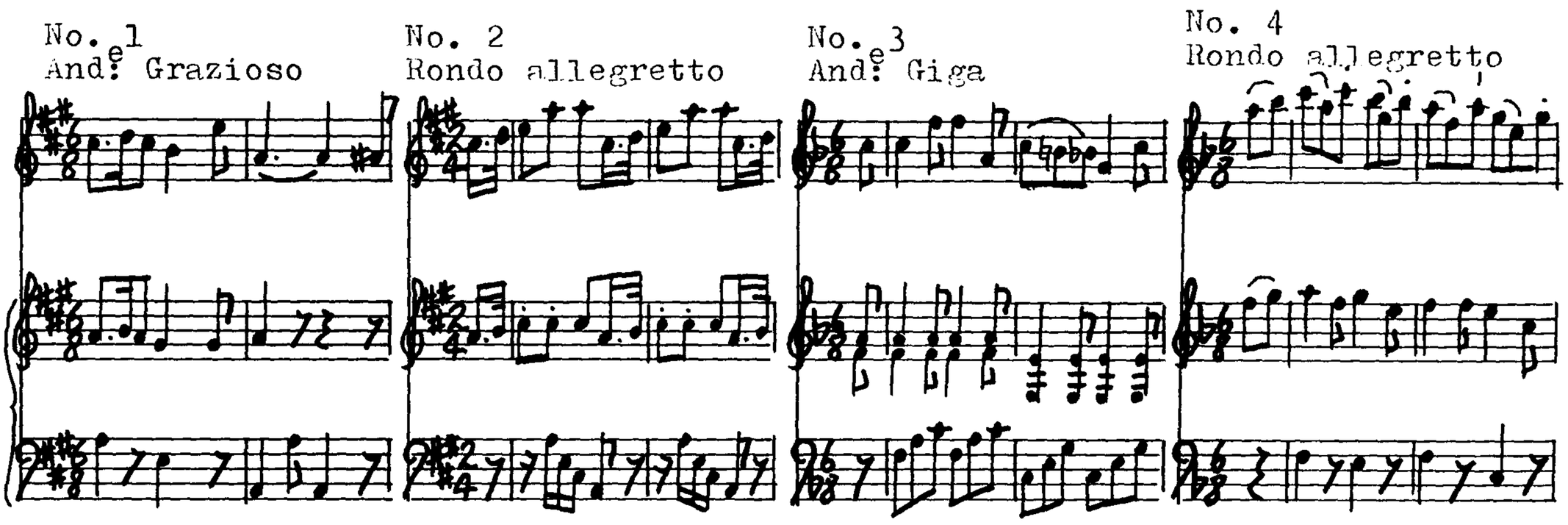
Date of Publication: 1768 (Mercure April 1768).

(mandolin) GAMBINI, Giuseppe (CXVIII)

"Trio per due Mandolini e Basso"
ms.
Library copy: IPS B 203/6.

(mandoline) GAUDENZI, Giulio (c. 1780)

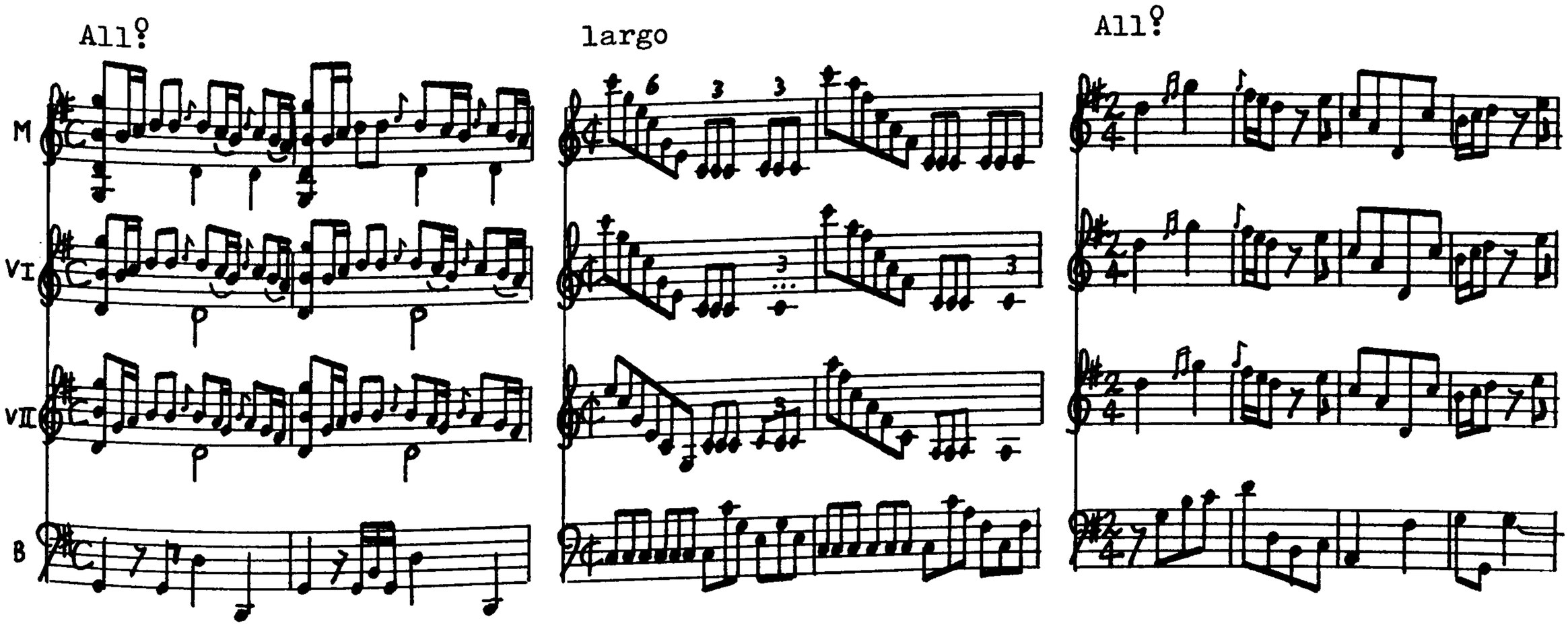
"N° 2: Gige Con Rondo Con Mandolino e Cembalo Di Giulio Gaudenzi. Mandolino".
ms. ff. 2 + 3.
Library copy: IBGc (or IBGi).



(mandoline) GAUDIOSO, Domenico (Naples) (fl. c. 1770).

"Concerto di mandolino a solo con violini e Basso Del Sig.r D: Domenico Caudioso." ms. ff16.

Library copies: SUu Gimo 58, FPn L2780(1-4) "Concerto del sig.r Gaudioso."ms.ff14.



(mandoline) GERVASIO, Giovanni Battista (fl. c. 1762 - 84).

"METHODE TRÈS FACILE Pour apprendre à jouer de la Mandoline à quatre Cordes Instrument fait pour les Dames. Avec les regles les plus éxactes pour la façon de se servir de la plume. Dédiée a Monseigneur le Vicomte DE CHABOT. PAR M.r J.B.GERVASIO, Maitre de Mandoline. oeuvre 1.r Gravée par Gerardin Prix 6.th A PARIS chez Boüin M.d de Musique, de Mandolines, et de Cordes d'instruments, rue saint Honoré au gagne petit, près saint Roch. Et aux Adresses Ordinaires. A Lyon M.r Castaud Place de la Comédie AVEC PRIVILEGE DU ROI."

Library copy: USWc call no.MT602.A2G3.

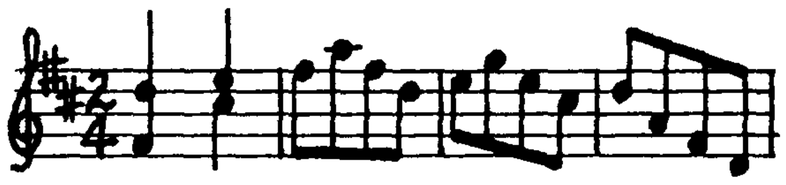
RISM no: G1678. ff.9 (pl3 blank).

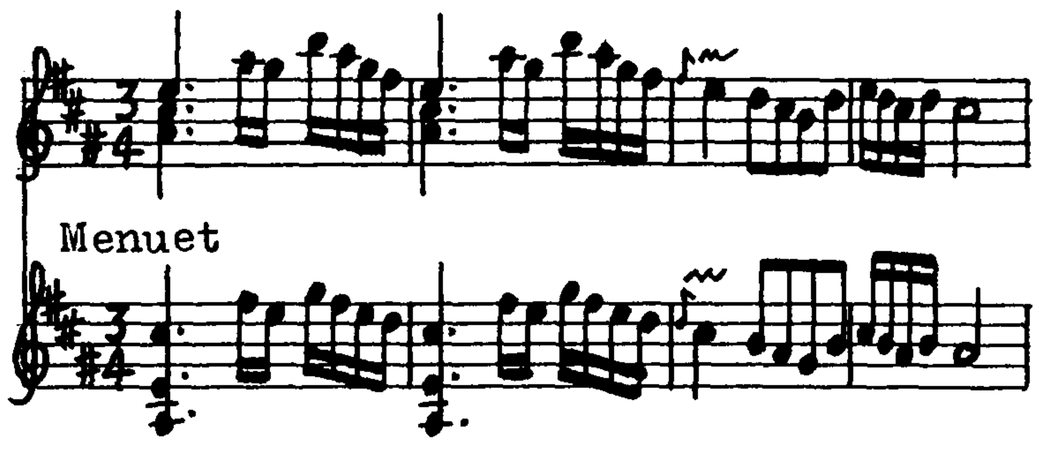
Date of Publication: 1767 (Annonces, affiches et avis divers, 24 sept.1767).

Followed by Boüin's "Catalogue de Musique Vocale et Instrumentale".

The méthode contains the following pieces:

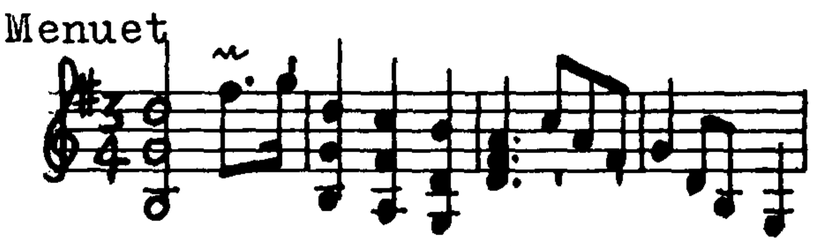
Allemande
en Rondeau



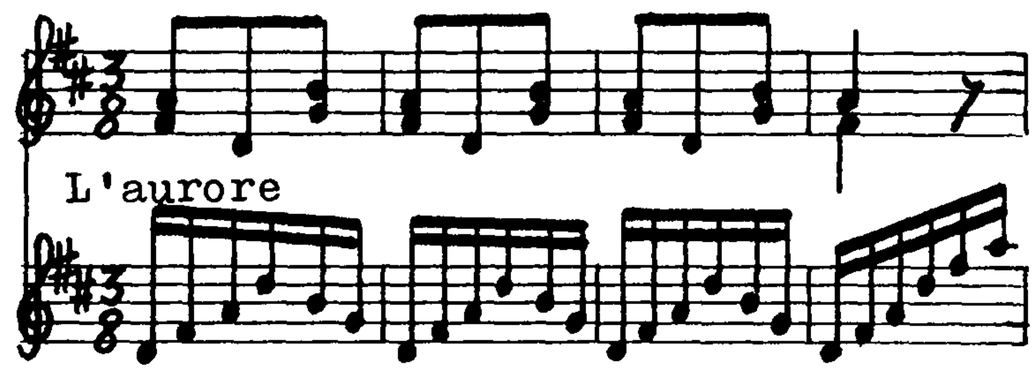


Menuet

Menuet



[with 1 variation]

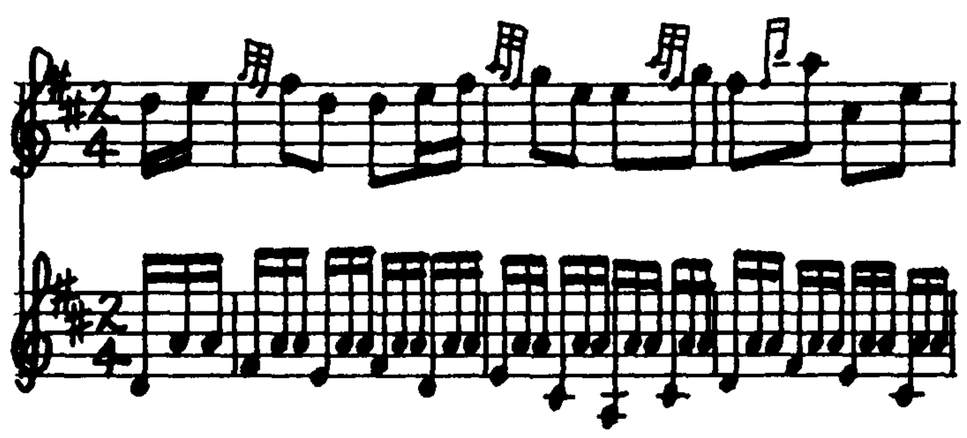


L'aurore

[with 5½ variations]

Rigodon

Prima
Variazione



[with seconda Variazione]

"Airs for the mandoline, guittar, violon or german flute, interspersed with songs...." London, Welcker.

Library copy: GBLbl (this copy is missing).

RISM no: G1679

Date of Publication: Unknown.(c.1770)

"SEI DUETTI per DUE MANDOLINI, o due violini. dedicati A.S.A.R. la PRINCIPESSA EREDITARIA DI TUTTE LE PRUSSIE composti dal suo umilissimo servitore e maestro SIG.r Giovan BATTISTA GERVASIO NAPOLITANO OPERA V." Place of publication unknown.

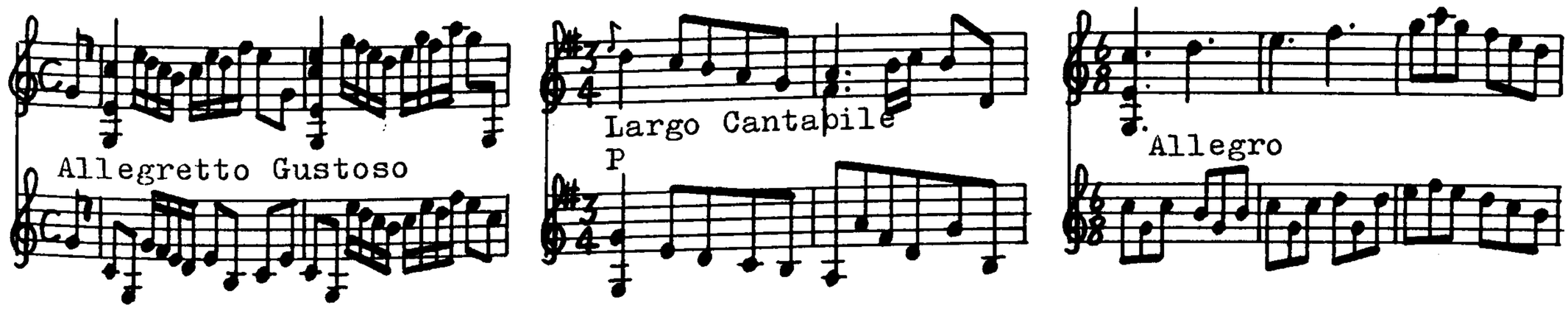
Library copy: ITSmt

RISM no: G1680. ff.14.

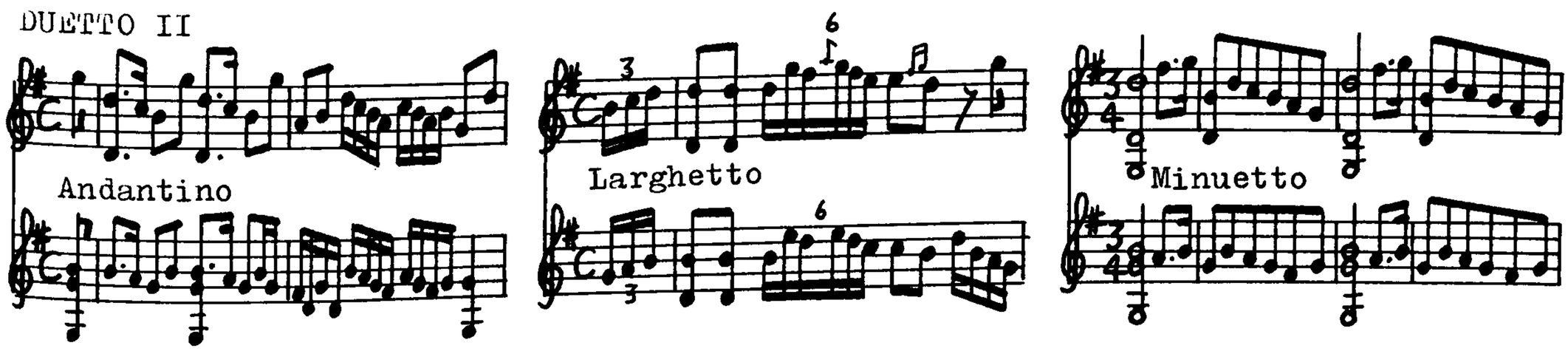
Date of Publication: c.1775.

Followed by dedication and frontispiece (illustration of a mandoline taken from Leoné's méthode).

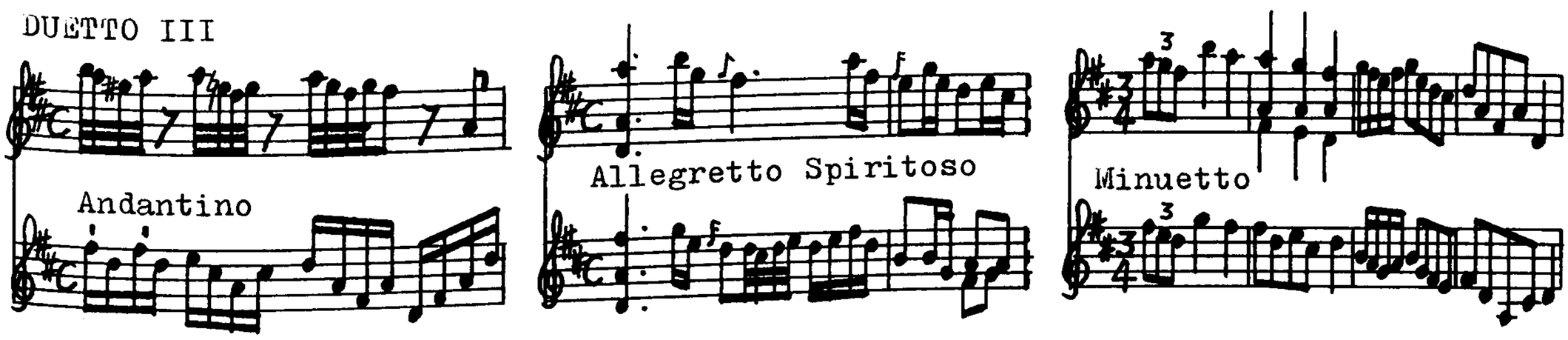
DUETTO I



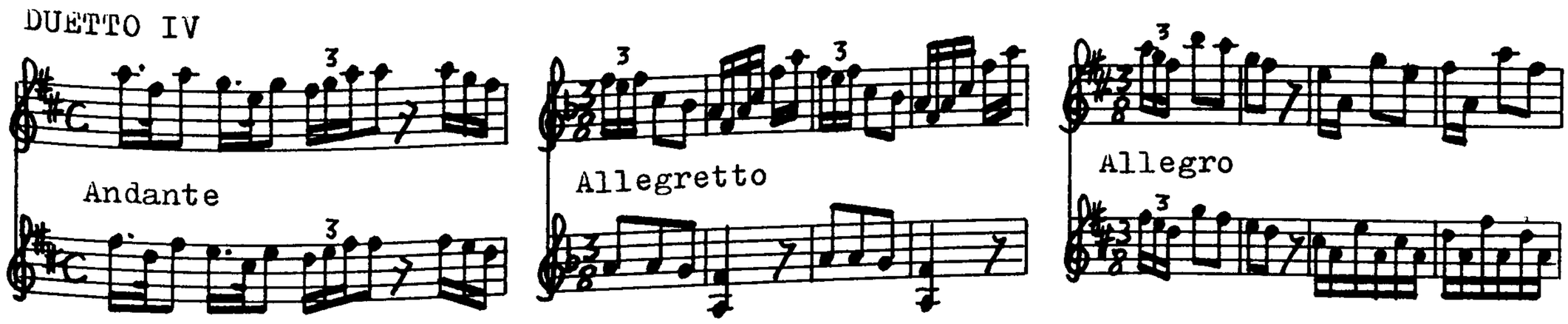
DUETTO II



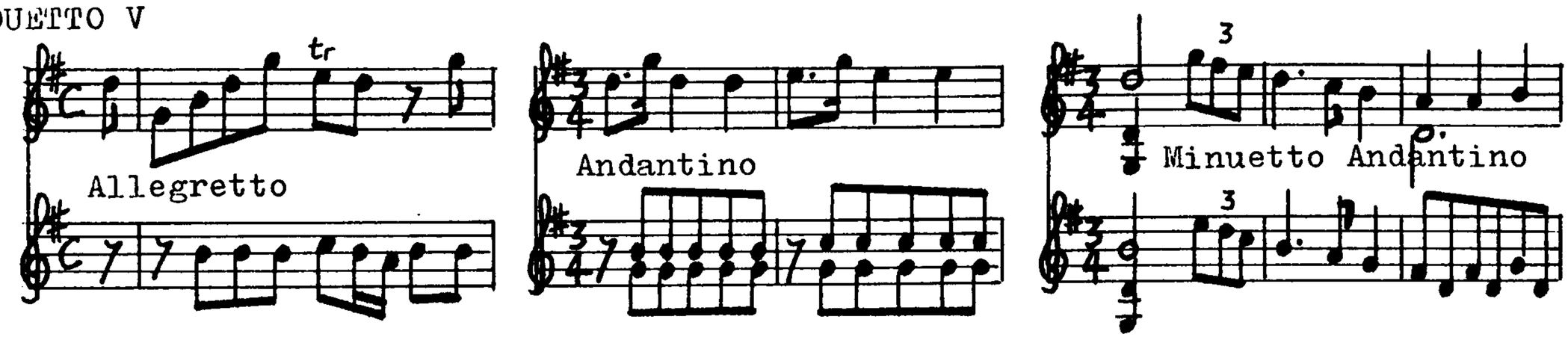
DUETTO III



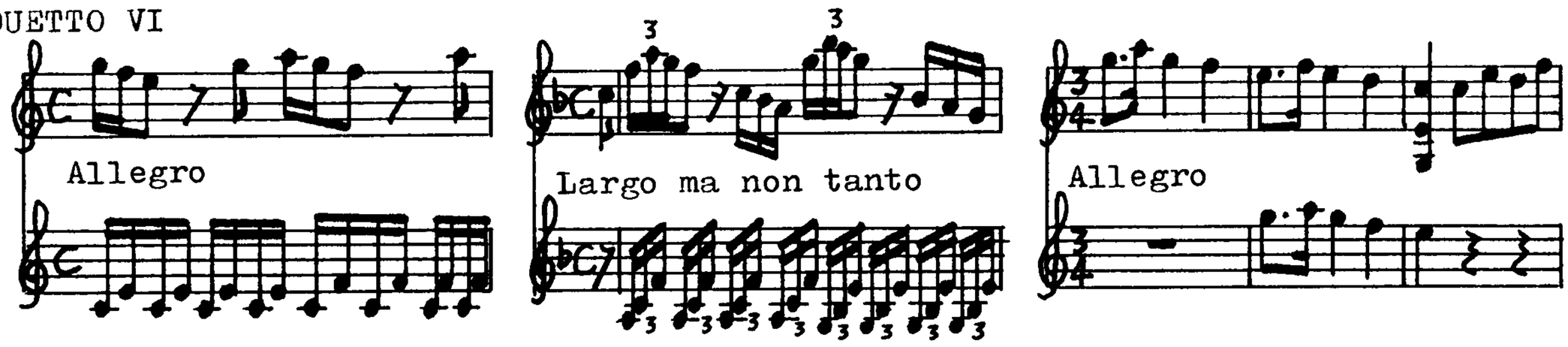
DUETTO IV



DUETTO V



DUETTO VI



"Six Sonates pour mandoline, ou violon & basse, del Sig.Gervazi; chez Mll. Girard,61." Paris.

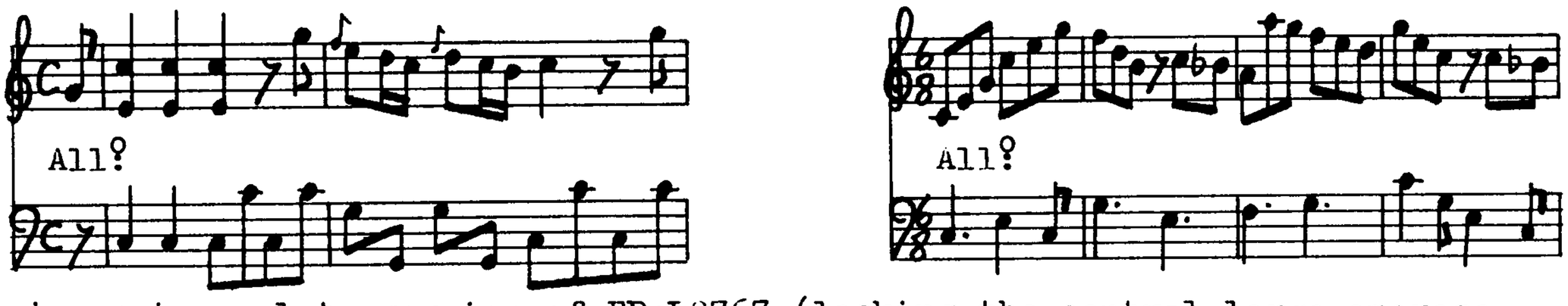
Date of Publication: 1778 (Almanach musical 1778).

No copy located.

"Sonata a mandolino solo e Basso Del sig^{r} D. Gio: Battista Gervasio. P:mo N:vo."

ms.ff4.

Library copy: SUu Gimo 141.

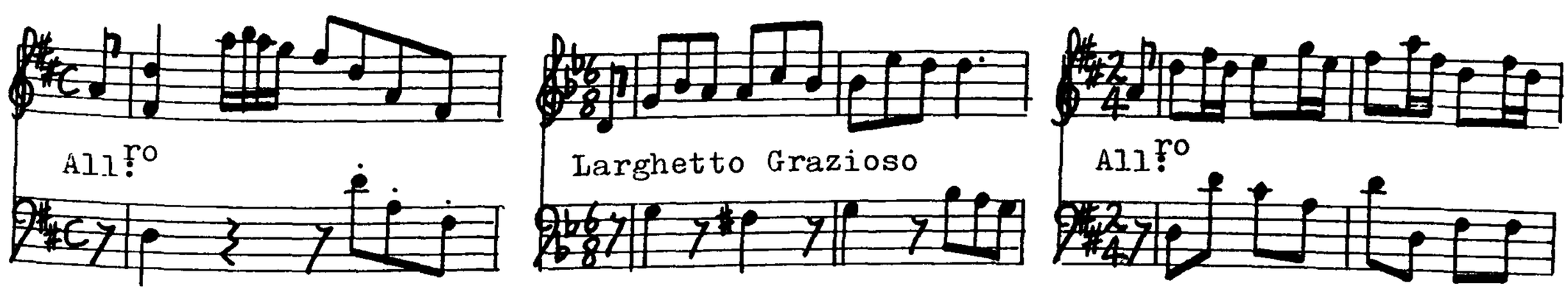


[This is an incomplete version of FPnL2767 (lacking the central largo amoroso and the last page of the concluding allegro).]

"Sonata Per Camera di Mandolino e Basso Del Sig.r D.Gio: Battista Gervasio. 1762. Nova."

ms. ff6.

Library copy: SUu Gimo 142.(same as SUu Gimo 143)



"Sonata a mandolino solo e Basso Del Sig.r Gervasio. P:mo N:vo."

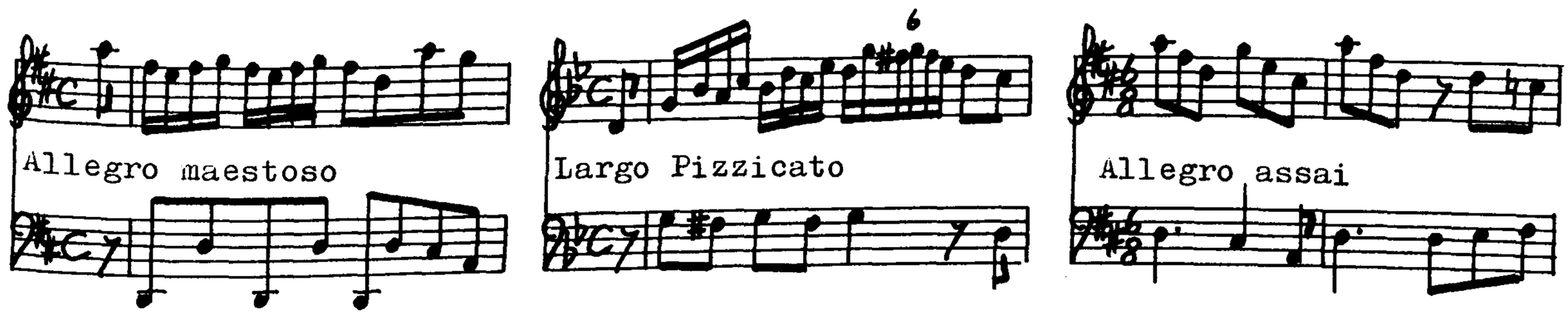
ms. ff6.

Library copy: SUu Gimo 143.(Same as Gimo 142)

"Sonata per Camera di mand.no è Basso Del sig.r D. Gio: Battista Gervasio."

ms. ff6.

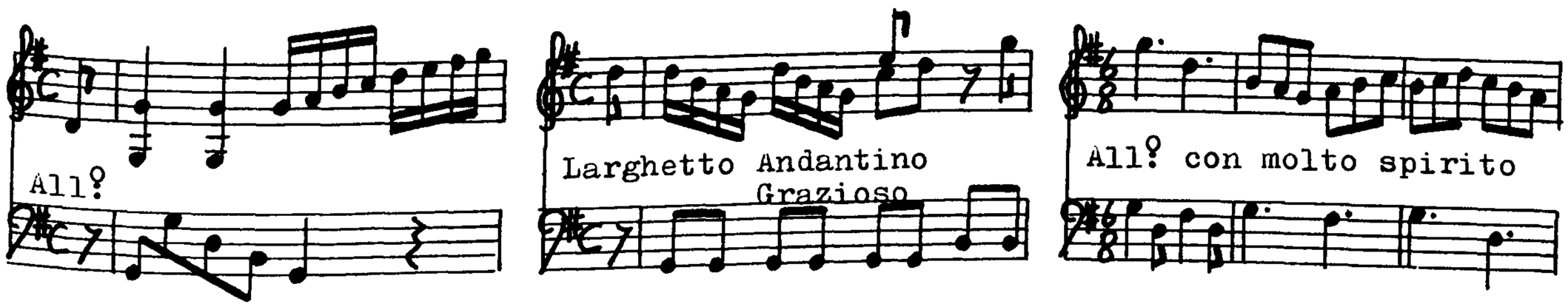
Library copy: SUu Gimo 144.



"Sonata Per Camera Di mandolino, e Basso Del Sig.r D: Gio: Battista Gervasio. Composta per divertimento del Ecce:mo Sig.r Cavalier Lefebure. Pmo Nvo."

ms. ff4.

Library copy: SUu Gimo 145. (same as Gimo 146)

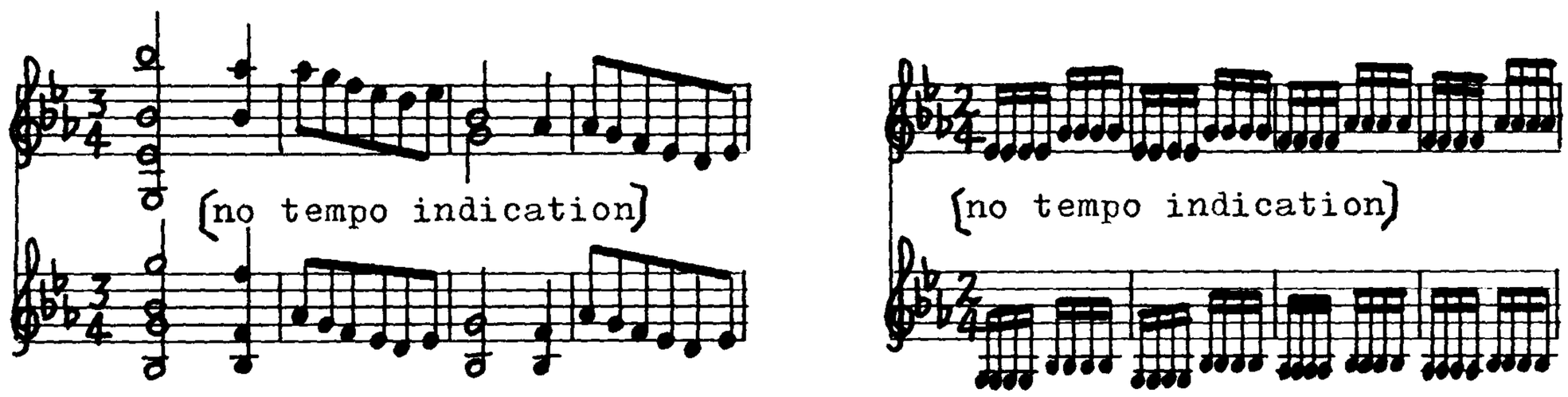


"Sonata per Mandolino e Basso Del Sig.r Gio: Batta Gervasio."

ms. ff2.

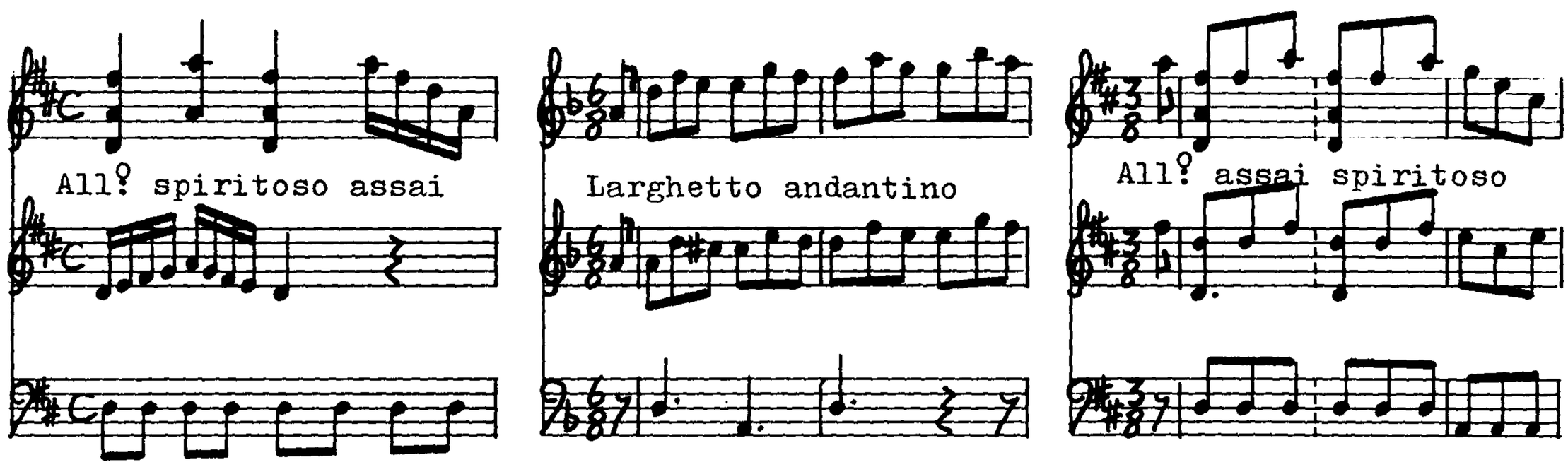
Library copy SUu Gimo 146 (same as Gimo 145)

"Duetto a due mandolini Del Sig^{r} Gervasio. Nova."
ms. ff2
Library copy: SUu Gimo 147 (same as Gimo 148)

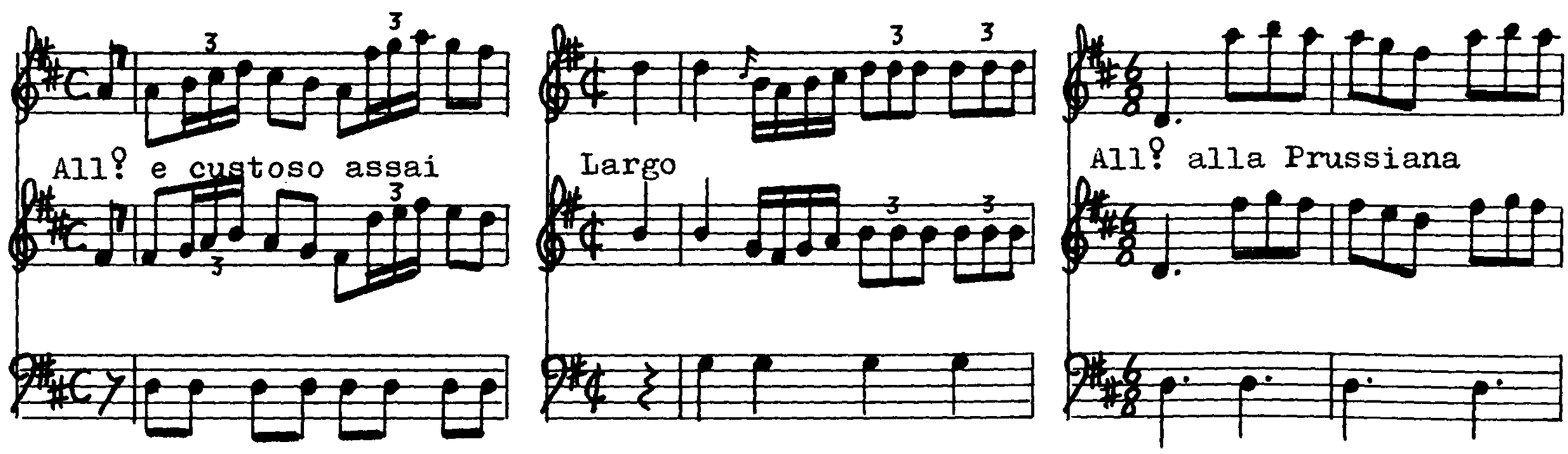


"Duetto à due mandolini del Sig^{r} Gio: Batta Gervasi."
ms. ff1.
Library copy: SUu Gimo 148 (same as Gimo 147)

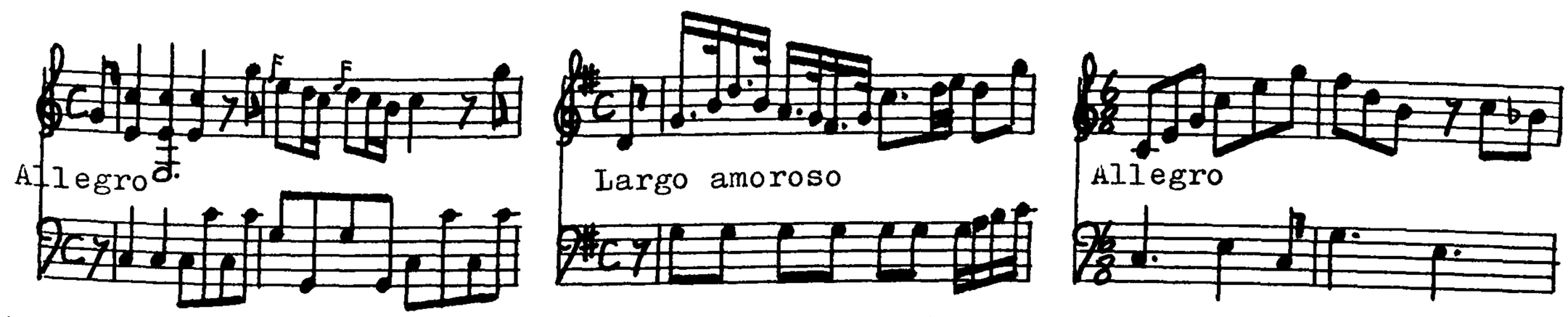
"Sinfonia a due mandolini, è Basso Del sig^{r} D: Gio: Battista Gervasio. P:mo N:vo."
ms. ff8.
Library copy: SUu Gimo 149.



"Trio a due mandolini e Basso Del Sig^{r} D. Gio: Battista Gervasio. P:mo N:vo."
ms. ff12.
Library copy: SUu Gimo 150.

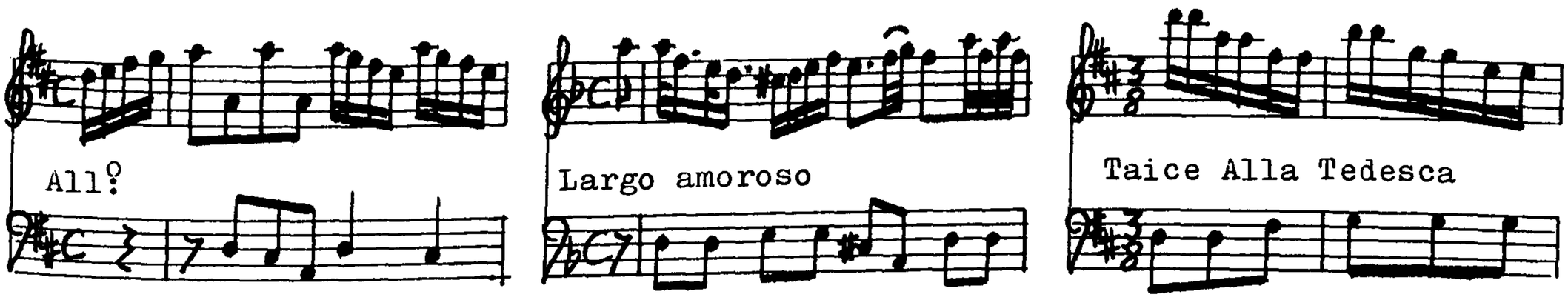


"Sonata Per Mandolino solo, e Basso Del Sig: Gio: Batta Gervasio."
ms. ff4.
Library copy: FPn L2767.



[This is a more complete version of SUu Gimo 141.]

"Sonata Per Mandolino solo, e Basso Del Sig: Gio: Batta Gervasio."
ms. ff4.
Library copy: FPn L2768.

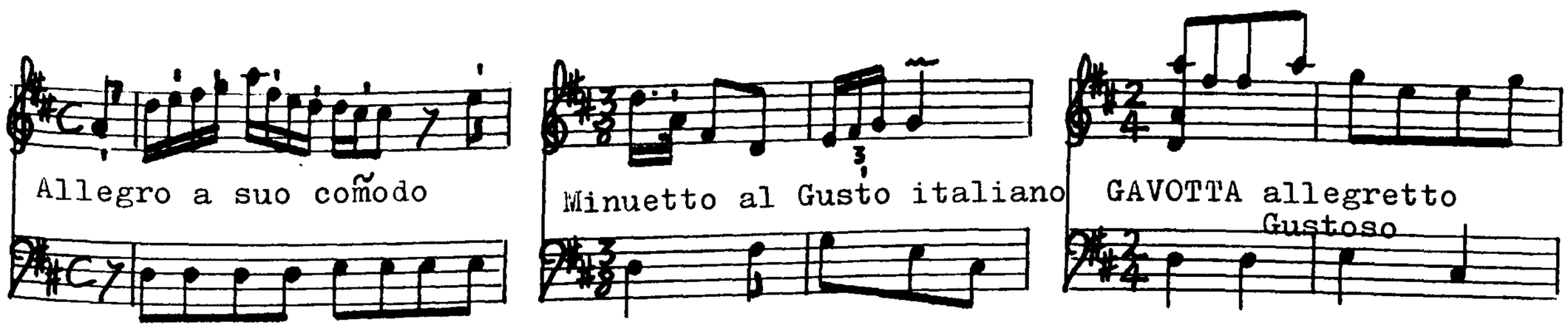


"Sonata per Mandolino e Basso Composta per Divertimento e studio Cammarale Di Sua Altezza Reale la Principessa Ereditaria di tutte le Prussie Dal profondo e sommesso con ogni rispetto suo umilissimo servitore e Maestro Giovan. Battista Gervasio = Napolitano."

[In the top corner is written originale in a different hand. This manuscript appears to be in Gervasio's own hand.]

ms. ff4

Library copy: FPn ms.2082.



(mandolino) GILLES, Jean (1668 - 1705)

"Laudate Dominum in sanctis, ps.150, Par Gilles Laudate Dominum in sanctis ejus."
ms. ff.38.
Library copy: FAIXm F.C.X.ms.311.
[This motet is marked at the end "Roux 1776". Full orchestration:
3 solistes: sol2, ut3, fa4
choeur à 4 voix: sol2, ut3, ut4, fa4
orchestre: fl,hbI&II,bsnI&II,trI&II,corI&II,mand,vlI&II,vlc,b,clav.]

"Laudate Dominum in sanctis,ps.150."
ms. 23parts; 7 vocal, 16 instrumental.
Library copy: FAIXm ms.312.
[This is the same work as FAIXm ms.311.]

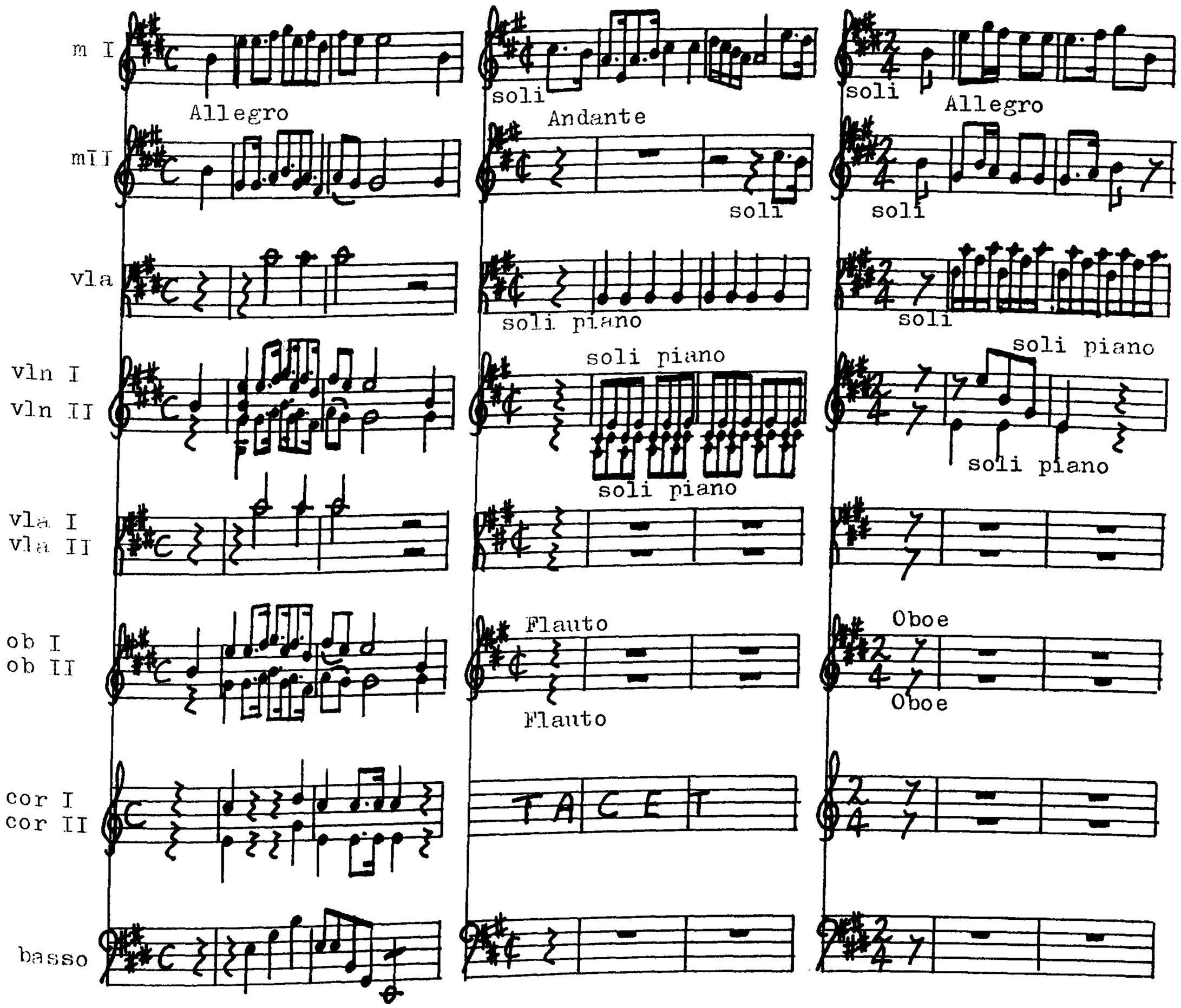
[Gilles' sacred music remained popular throughout the C18, which explains the 1776 date on the ms.]

(mandoline) GIULIANI, Antonio Maria (1739-1831)

"Concerto Per due Amandolini, e Viola, con Violini, Oboe, Corni da caccia, due Viole, e Basso Del Sig: Antonio Giuliani. Basso".

ms. ff.4+4, +4, +4+4, +2+2, +1+1, +2+1 (incomplete), +2, + Title-page 1.

Library copy: IGi(1) SS B 1 5 (H8)



(mandoline) GIULIANI, Giovanni Francesco (b.1760)

"VI Quartetti per Mandolino Violino e Violoncello o Viola e Liuto Del Sig.re Giovanni Francesco Giuliani Violino".

ms. ff. 52.

Library copy: AWgm X19761/E1-4 (Q 16845).

I

mand.

Allegro

vln.

vc. ò vla.

liuto

Rondo Moderato

II

Moderato

Rondo Allegro

III

Allegro

Rondo Allegro Grazioso

smorsioso

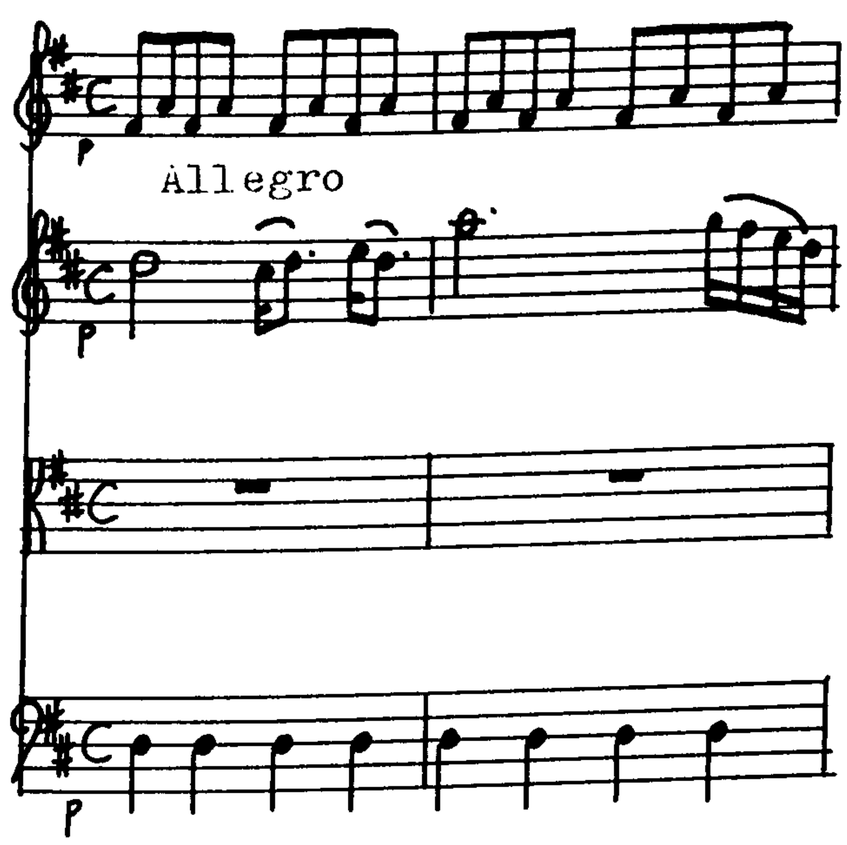
smorsioso

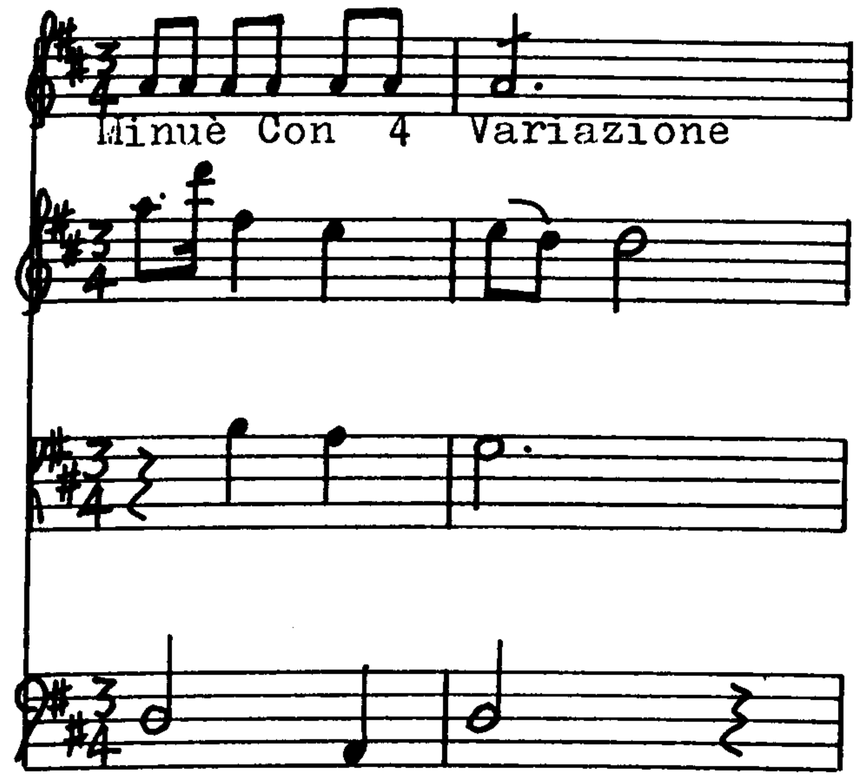
IV

Moderato

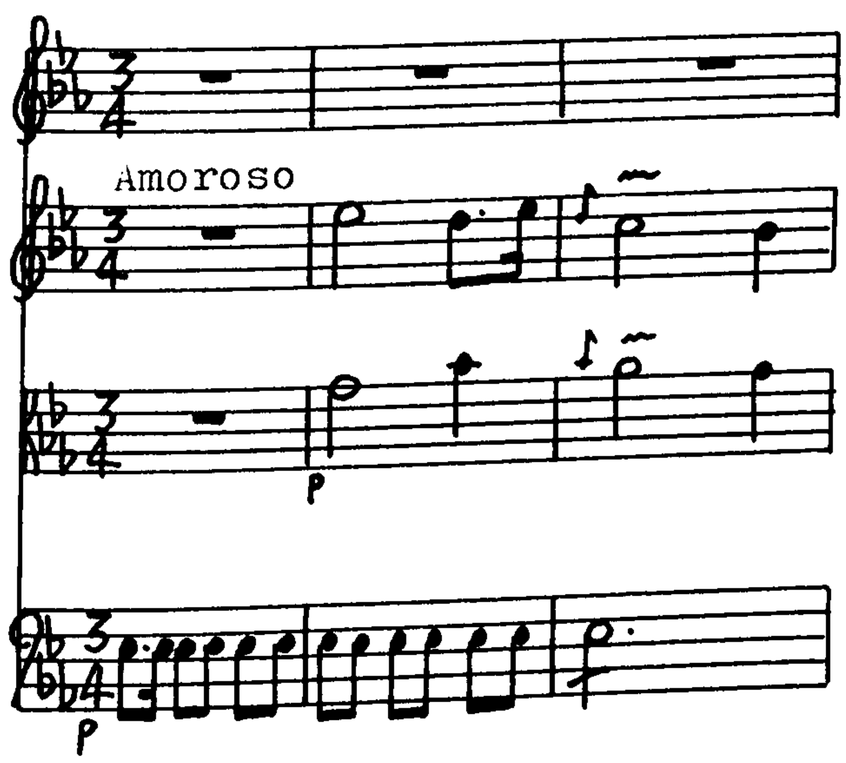
Minuè Grazioso

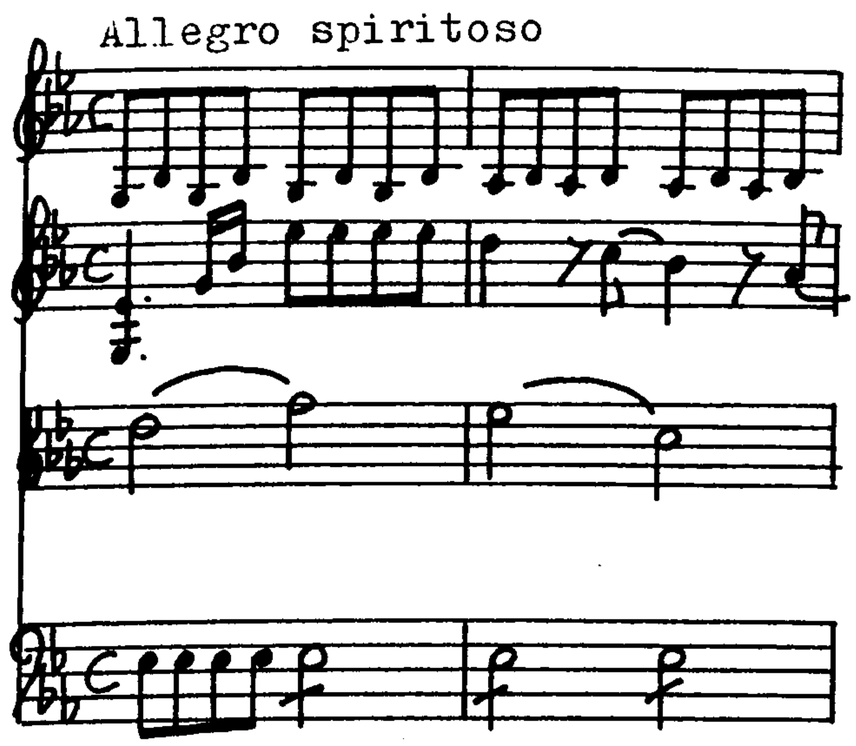
V





VI



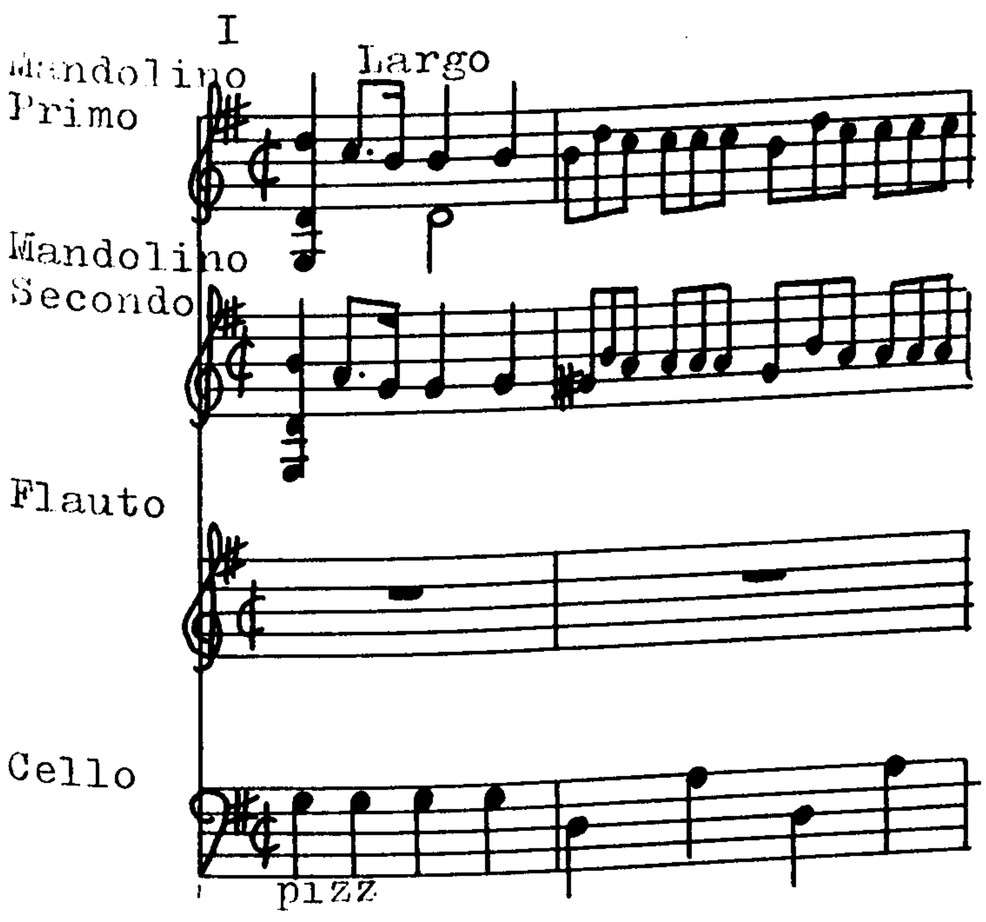


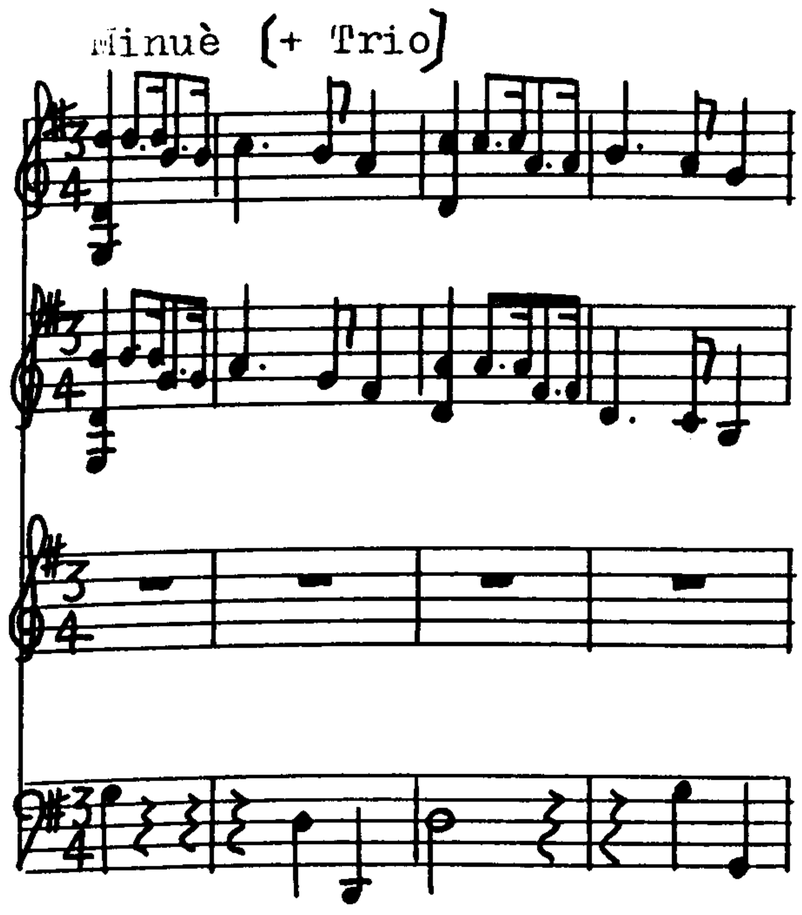
"VI Quartetti per due Mandolini, Flauto e Violoncello Del Sig.re Giov. Francesco Giuliani. N.o 1."

ms. ff. 44.

Library copy: ILs B 254.

I





II
Allo. Spiritoso

Con Sordino

Allo.

Pizz

III
Largo

Sordino

Minuè Grazioso

IV
Allo Spiritoso

Con Sordini

Allegretto

p

p

Pizzto

V
Largo non tanto

Minuè [+ Trio]

Con Sordini

VI
Allegro Maestoso

Allegro non tanto

Con Sordini

"VI Quartetti due Mandolini Viola e Liuto. Del Sig.re Giovanni Francesco Giuliani. N.o 2."

ms. ff. 50.

Library copy: ILs B 254.

I
Andante

Minuè [+ Trio]

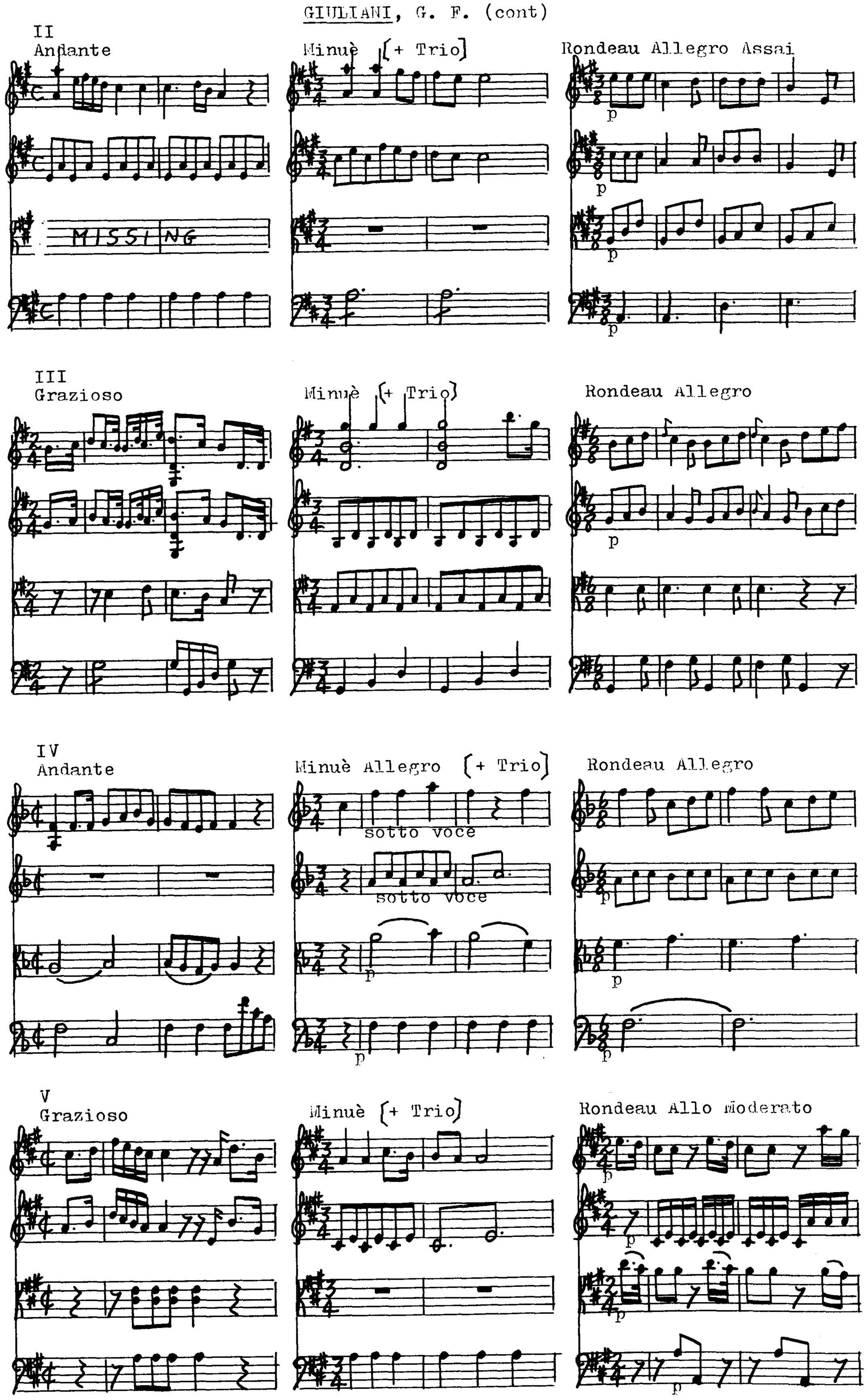
Allegretto

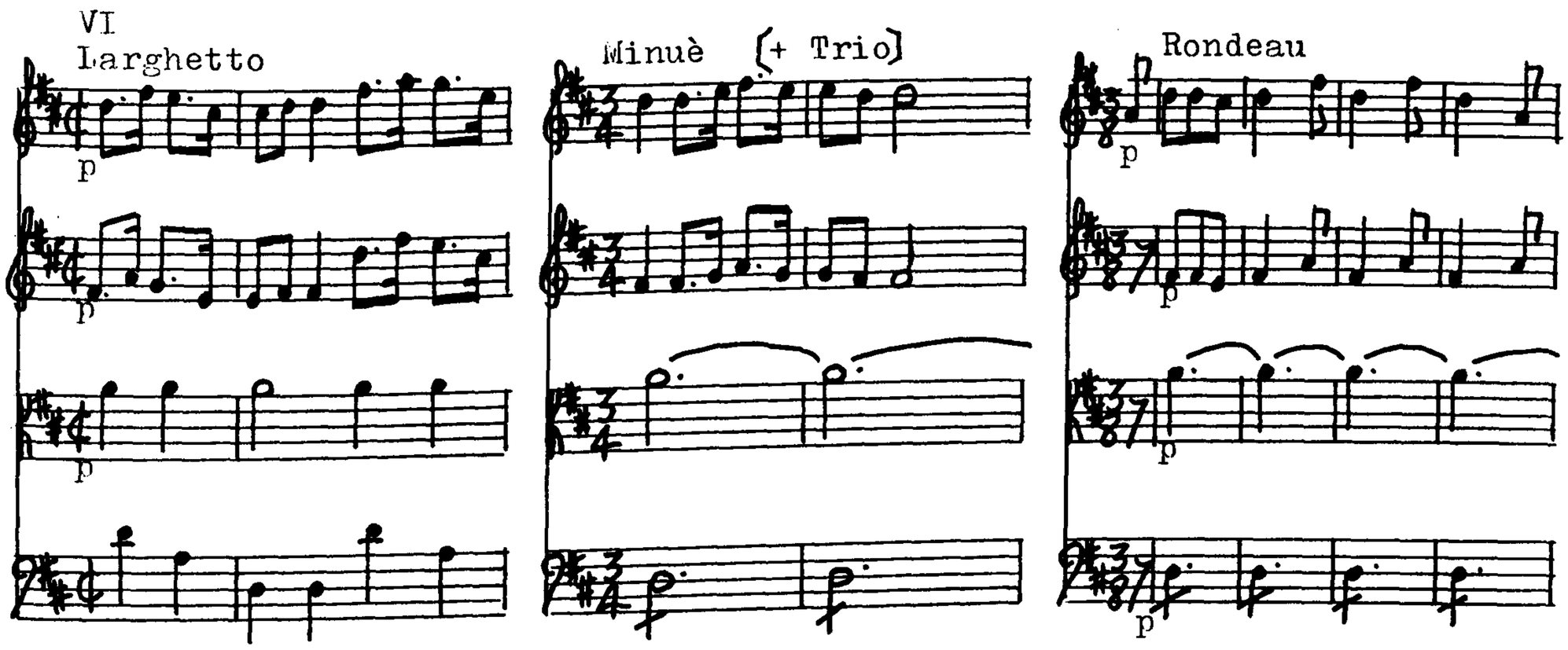
Mandolino Primo

Mandolino Second

Viola

Liuto

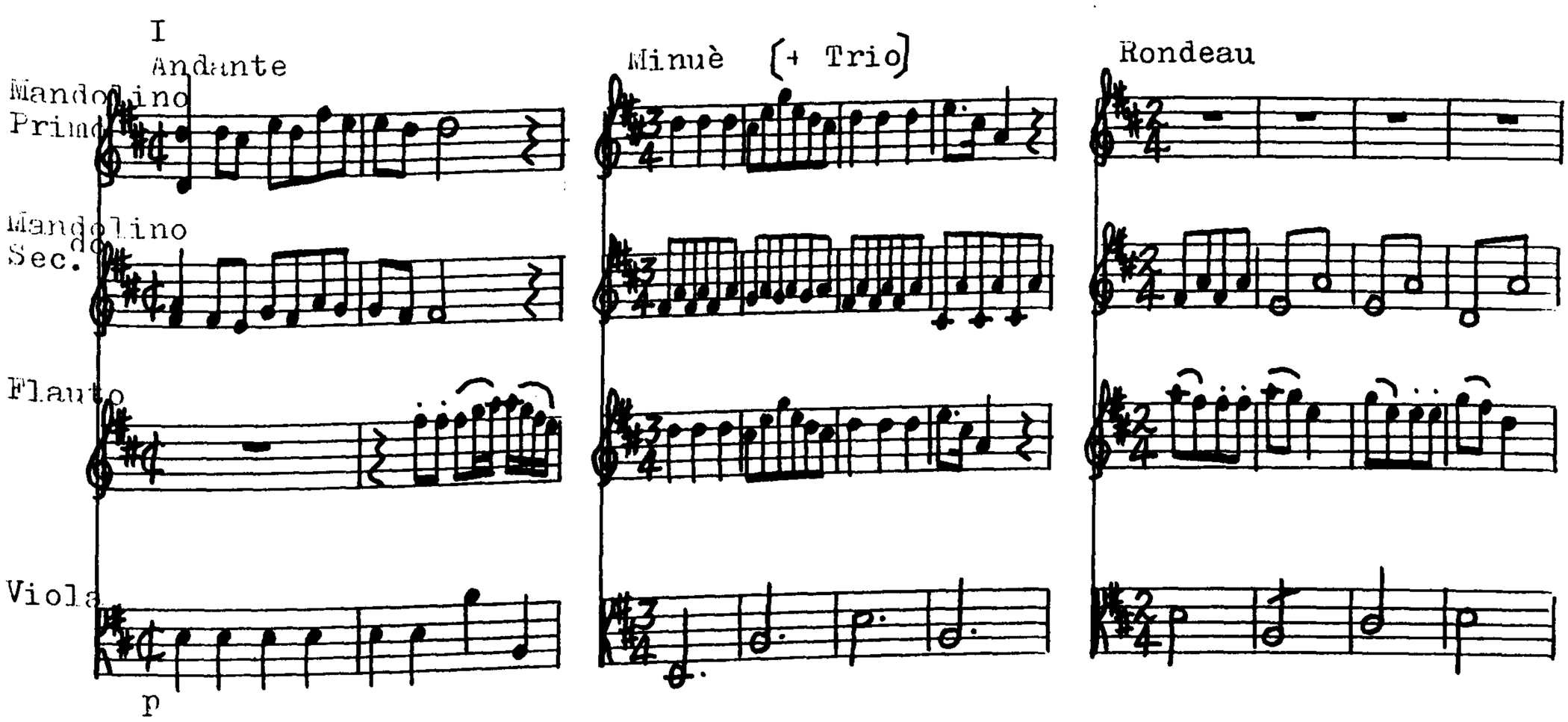

II
Andante
Minuè [+ Trio]
Rondeau Allegro Assai
MISSING
p
III
Grazioso
Minuè [+ Trio]
Rondeau Allegro
p
IV
Andante
Minuè Allegro [+ Trio]
Rondeau Allegro
sotto voce
sotto voce
p
V
Grazioso
Minuè [+ Trio]
Rondeau Allo Moderato
p

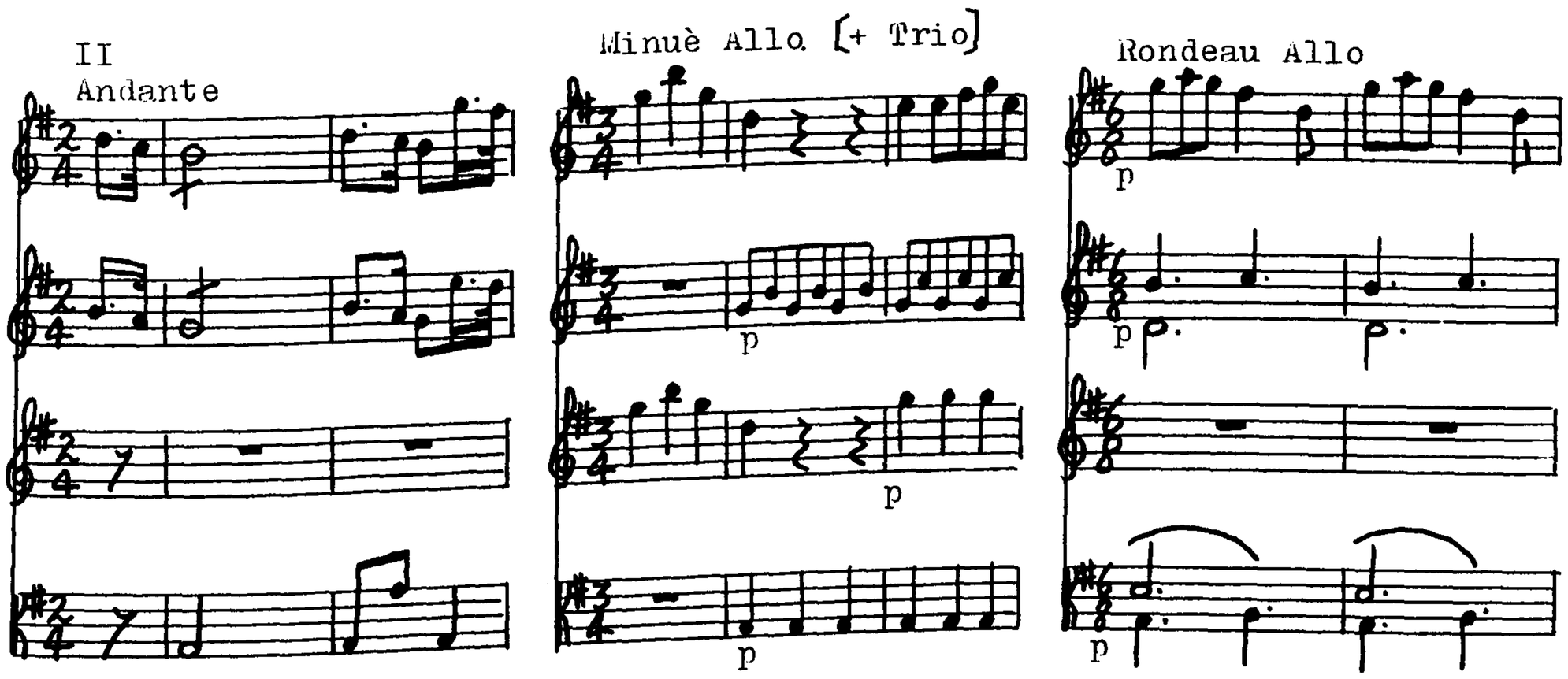


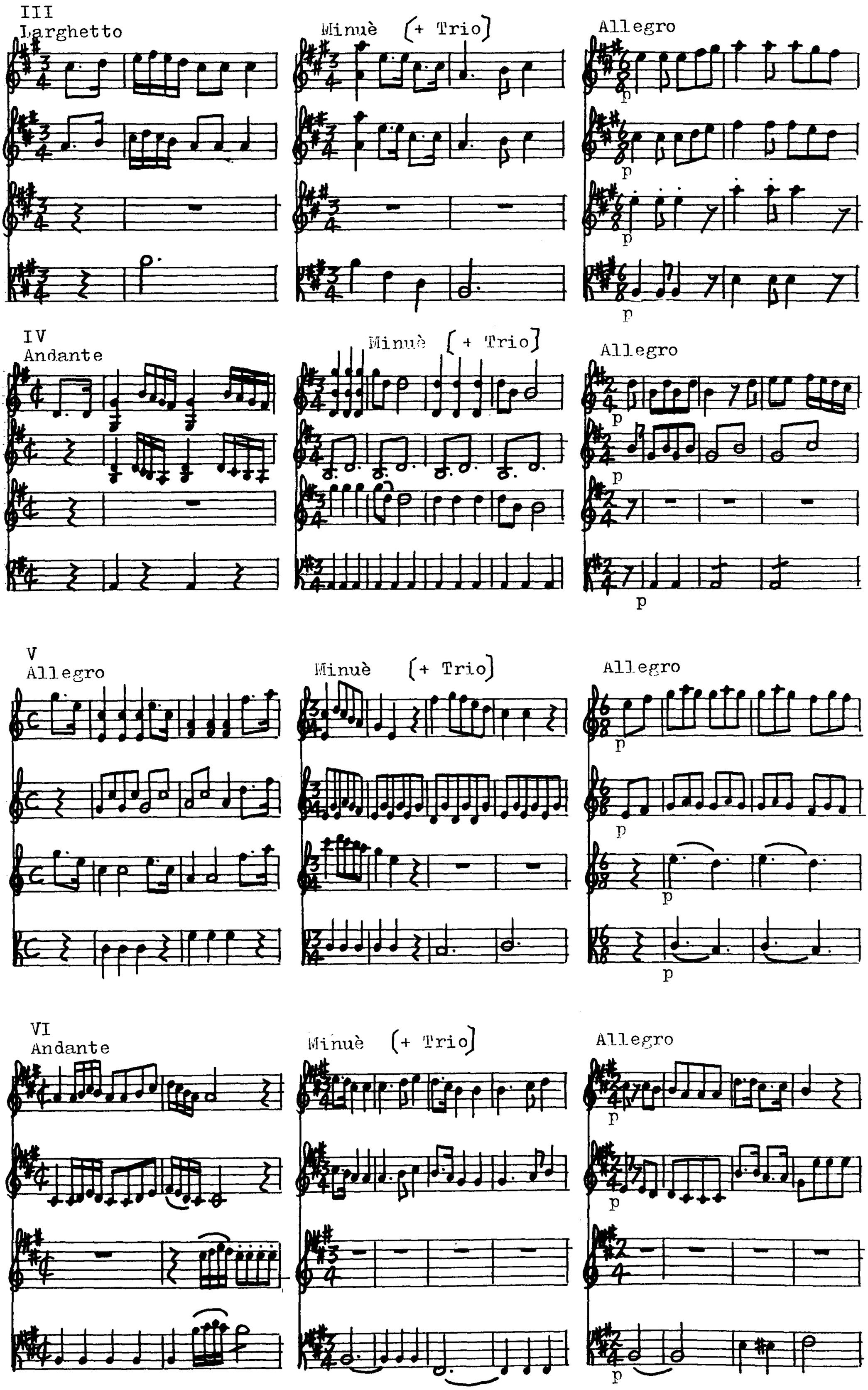
"VI Quartetti Per Due Mandolini, Flauto, è Viola Del Sig.re Giov. Francesco Giuliani. N.o 3."

ms. ff. 52.

Library copy: ILs B. 254.

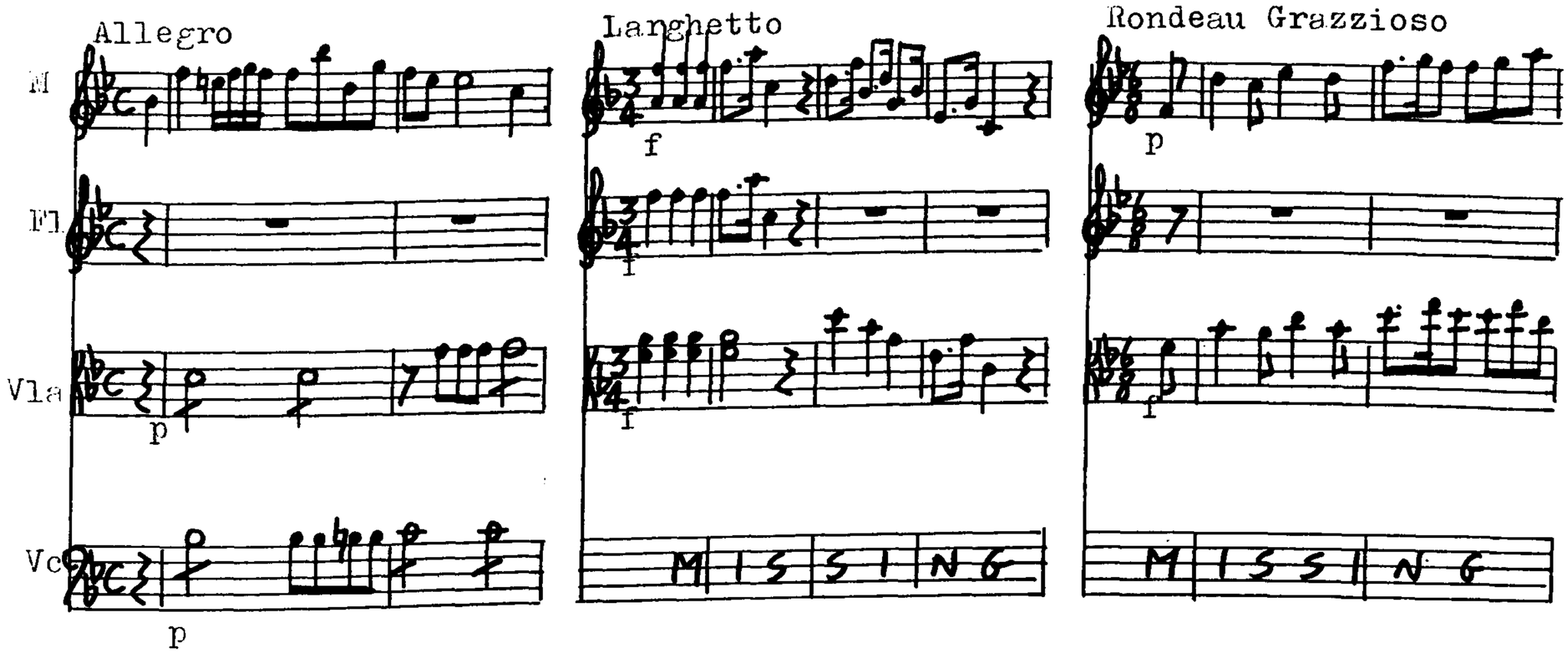





III
Larghetto
Minuè (+ Trio)
Allegro
p
IV
Andante
Minuè (+ Trio)
Allegro
p
V
Allegro
Minuè (+ Trio)
Allegro
p
VI
Andante
Minuè (+ Trio)
Allegro
p

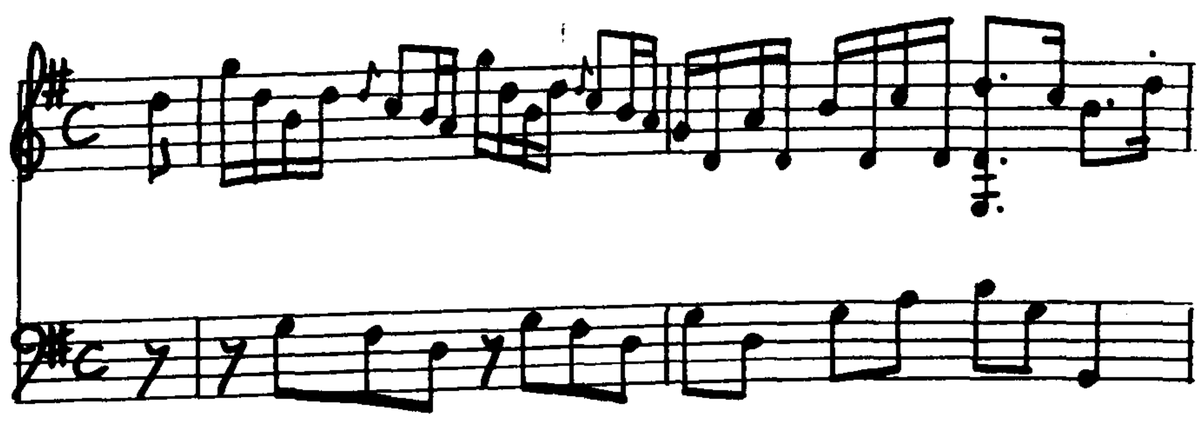
"Sei Sonate a due Mandolini e Basso del Giovanni Francesco Giuliani".
ms. "Basso o Liuto" partbook only, marked "ad uso di Franco Cerci".
Library copy: GBLspencer

"V Quartetto A Mandolino, Flauto ò Violino, Viola e Violoncello Del Sig: Giov' Francesco Giuliani".
ms. ff. 4 + 4 + 4 + 2 (incomplete).
Library copy: IMTc A 111.



"Sonata a Mandolino Solo e Basso Del Sig:re Giov. Franco Giuliani."
ms. ff. 2.
Library copy: IMTc A 112.

Allegro



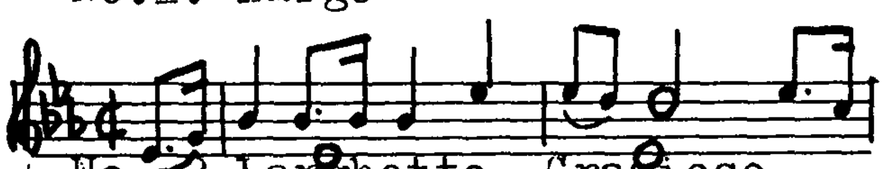
"Mandolino Primo. Sei Duetti Notturni Per Due Mandolini Del Sig.e Giov. Francesco Giuliani".

ms. ff. 17.

Library copy: IBsf.

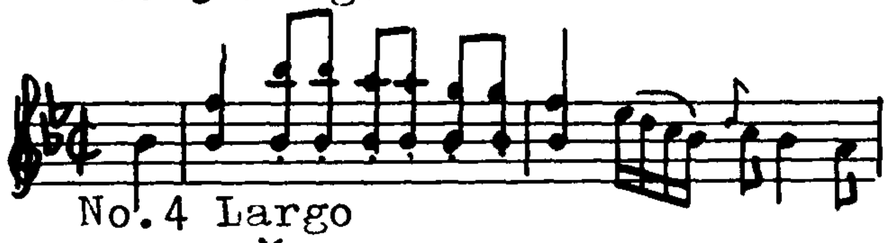
[pp 1-15 are mand.I part only of 6 duets.]

No.1. Largo

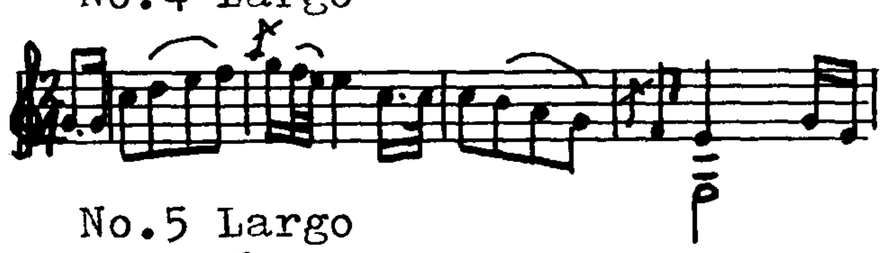


No. 2 Larghetto Grazioso

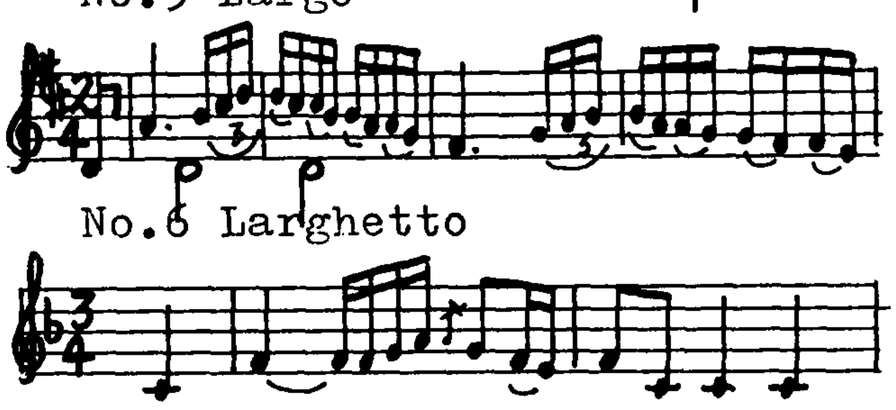
No. 3 Largo



No.4 Largo



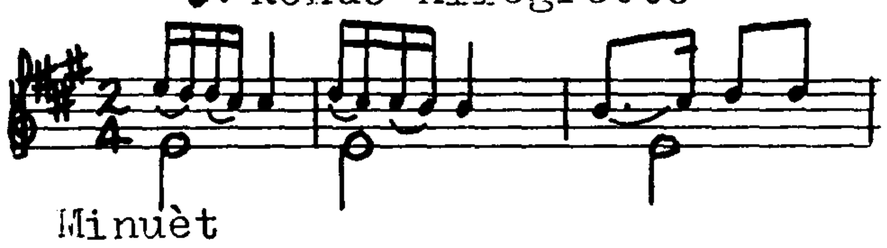
No.5 Largo



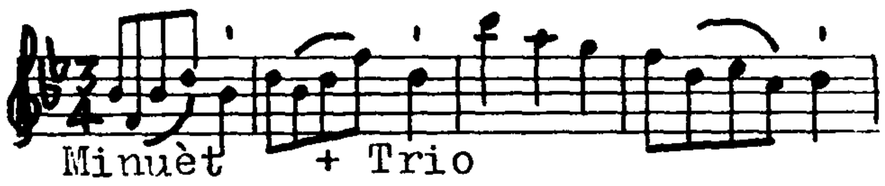
No.6 Larghetto

Tempo di Minuè

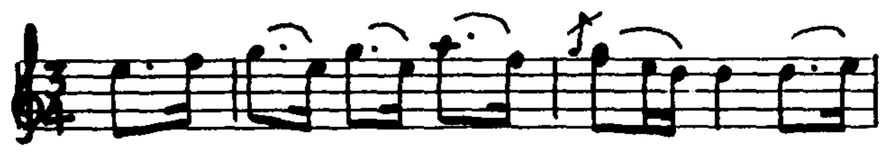
Rondo Allegretto



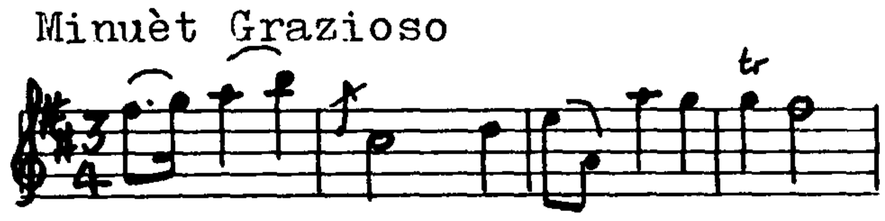
Minuèt



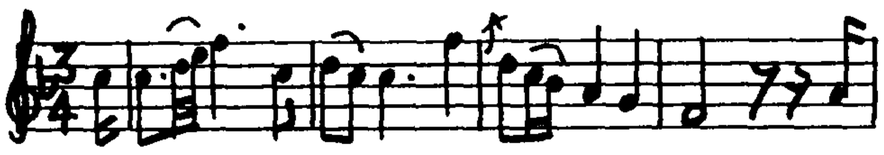
Minuèt + Trio



Minuèt Grazioso

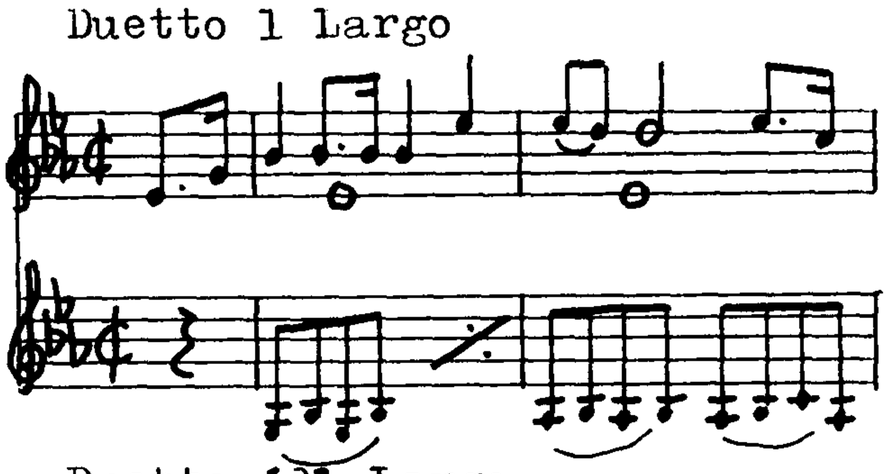


Minuet

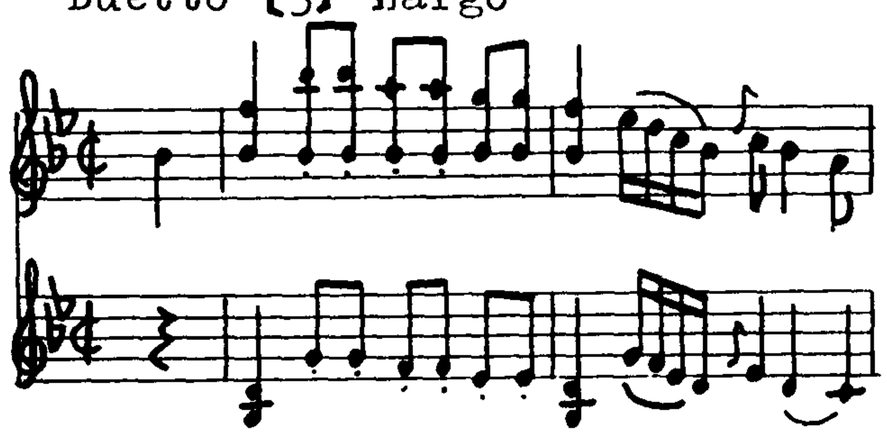


[These are followed by 5 complete duets, and a further incomplete one.]

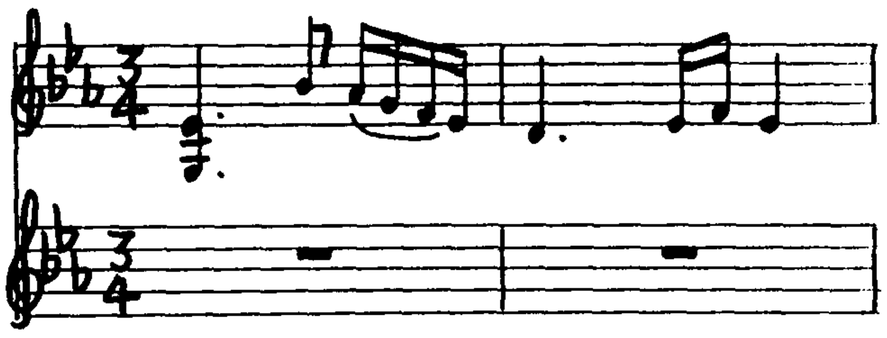
Duetto 1 Largo



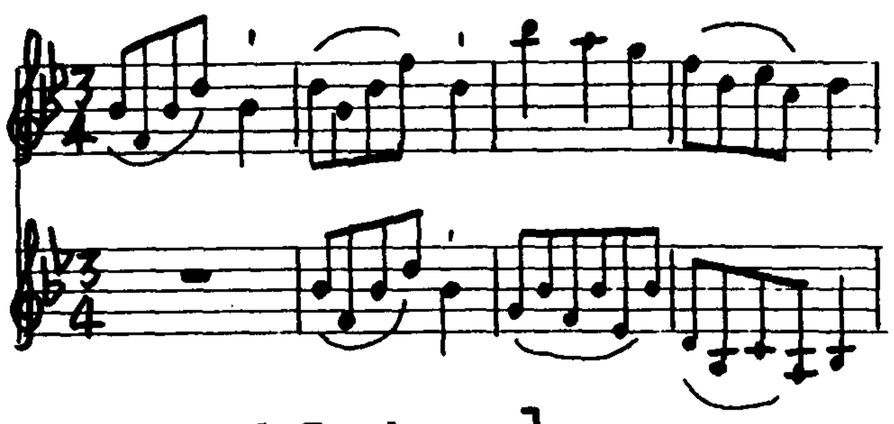
Duetto [3] Largo



Tempo di Minue

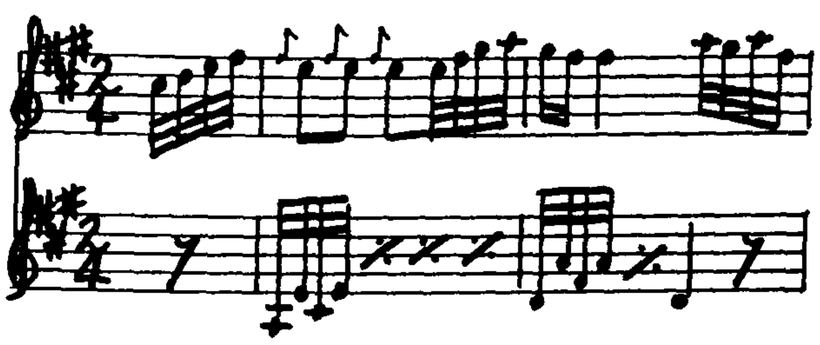


Minue

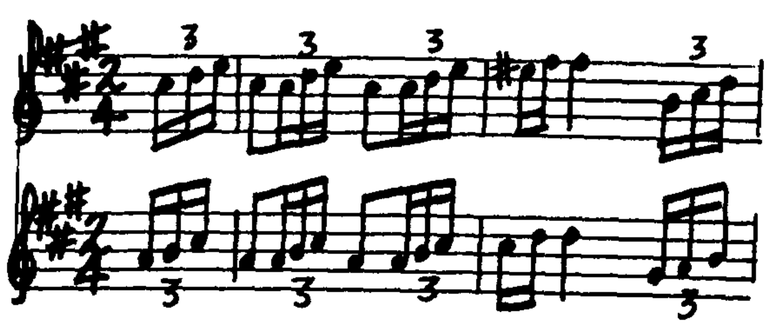


[These 2 duets are identical to nos. 1 & 3 mand.I above.]

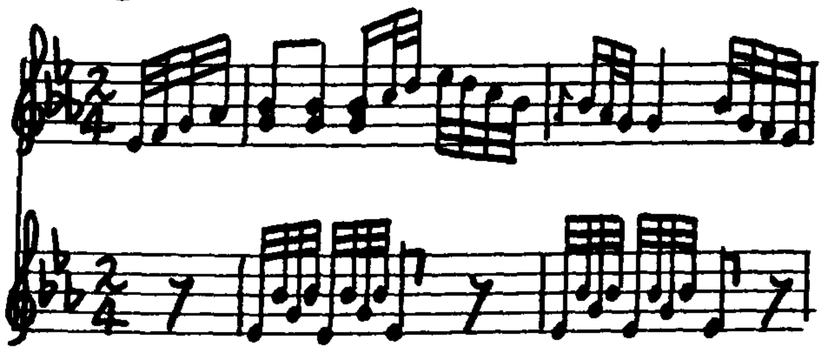
Duetto Largo



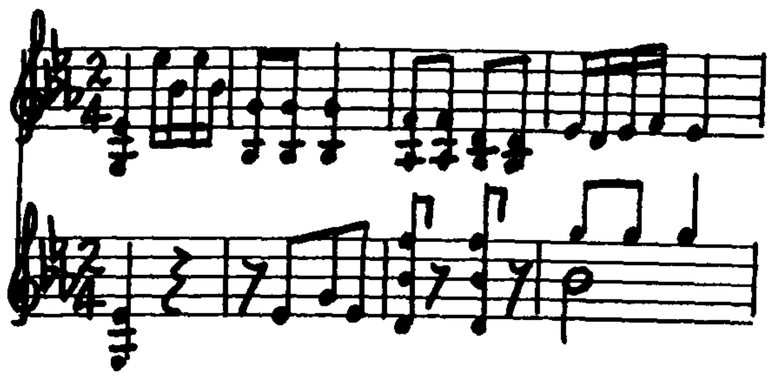
All.tto grazioso



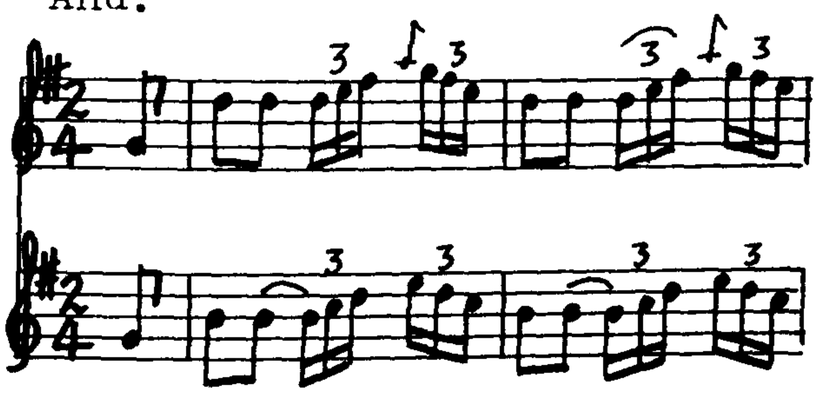
Largo



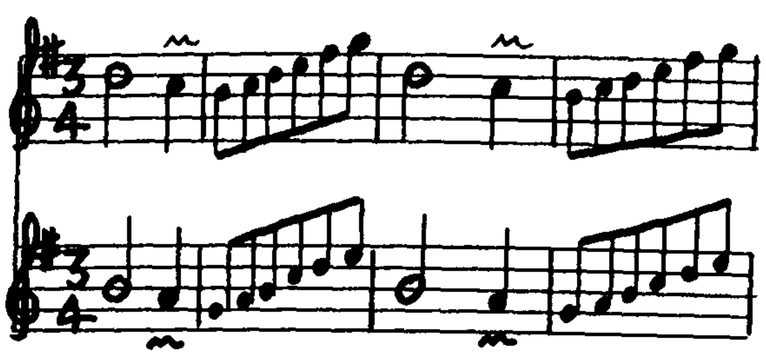
All.o



And.e

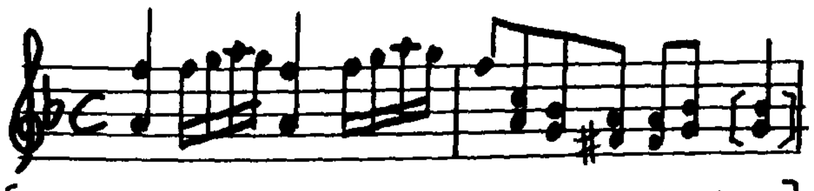


Allegro

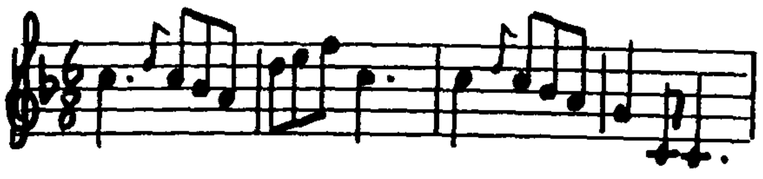


All.o

MandI



Larghetto



[This last duet is incomplete.]

"Duetto per due Mandolini"

ms.

Library copy: IPS

"Quartetto per l'Arcileuto, Mandolino, Violino, e Liuto del signor Gian Francesco Giuliani"
"Quartetti N. 2, 3, e 4 del signor Francesco Giuliani" Violin, mandolin, arcileuto, e liuto.

ms.

Library copy: IBag (Bentivoglio 7 & 88).

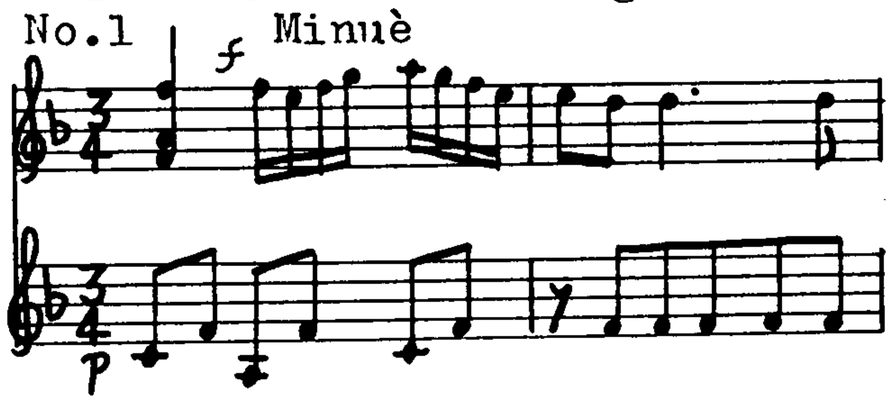
"Sonate da Mandolino Di diversi Autori E Moderni Compositori p. due Mandolini. Mandolino Primo. Ad uso di me F.ro Sermelli".

ms. ff. 7 + 7.

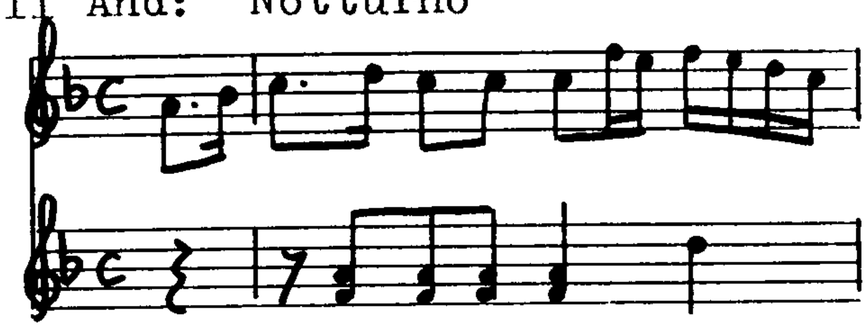
Library copy: IMTc A 169.

Includes these pieces by Giuliani:
"Minuetti Nuovi di Sig: Francesco Giuliani"

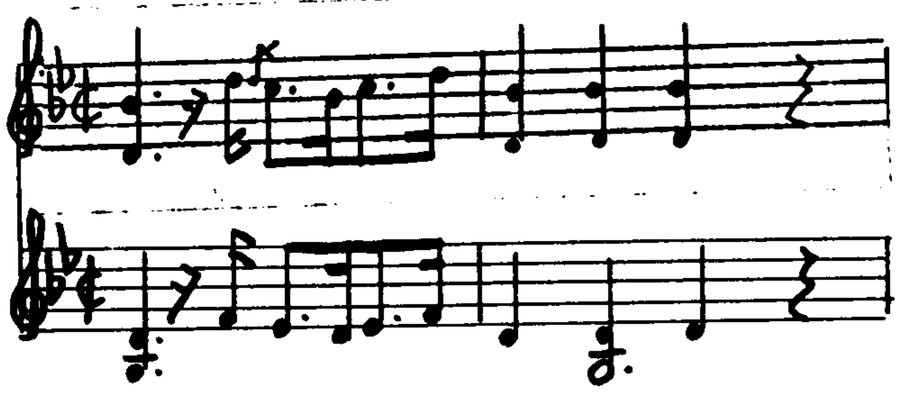
No.1 Minuè



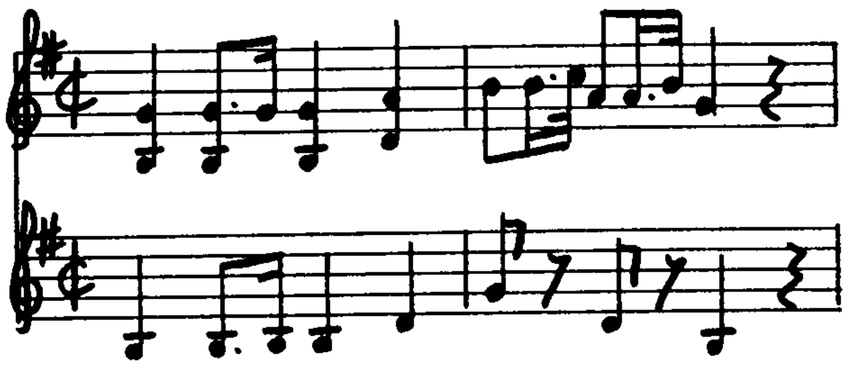
No.11 And:e Notturno



No.14 Maestoso



No.21 Larghetto Notturno



(mandoline) GIULIANI, Giuseppe (GIULIANI DI NAPOLI) (fl. c.1764-76).

"Sei Sonate cantati per camera a violino & bassa osia mandolino & viola, dedicate al Signor Vassal de St.Hubert, composte d'al Signor Giuliano di Napoli virtuoso di mandoline; mises au jour par M.Raymond, maître de mandoline.op.1." (Paris)

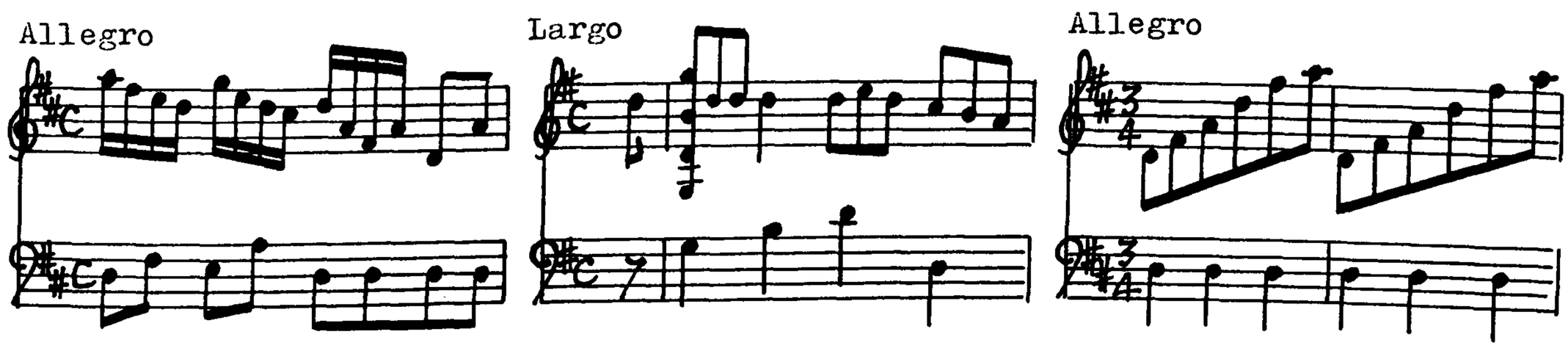
No copy located.

Date of Publication: 1776 (Mercure, March 1776,p.194).

"Sonata di Mandolino solo è Basso del Sig.r Giuseppe Giuliani".

ms. ff.4.

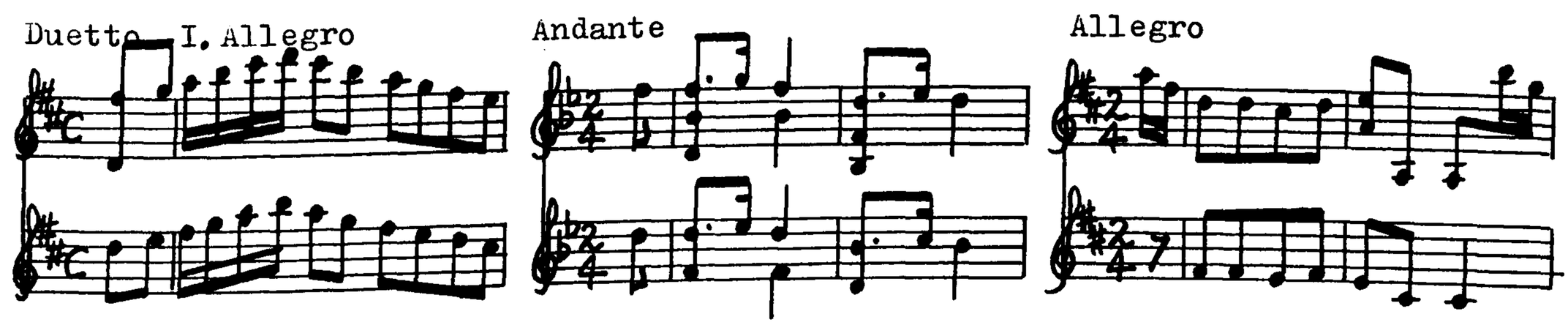
Library copy: IMc Noseda M15-12.

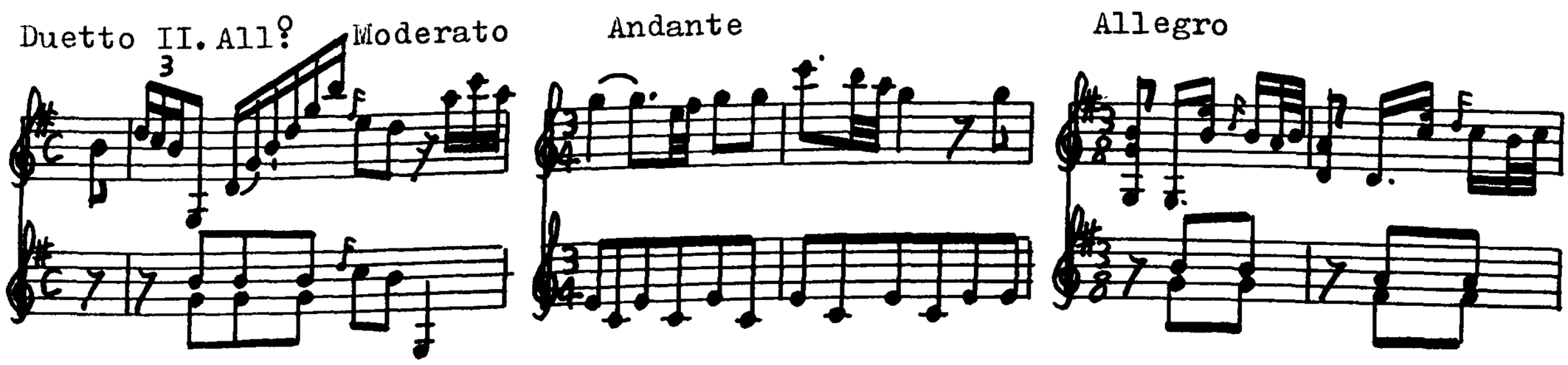


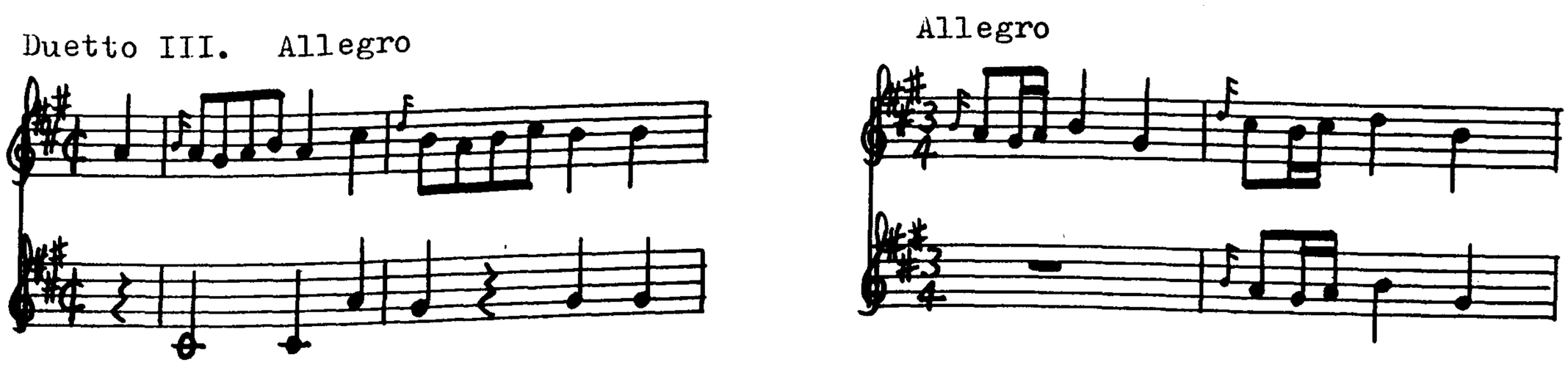
"Mandolino Primo. Duetti del Sig.r D. Giuseppe Giuliani".

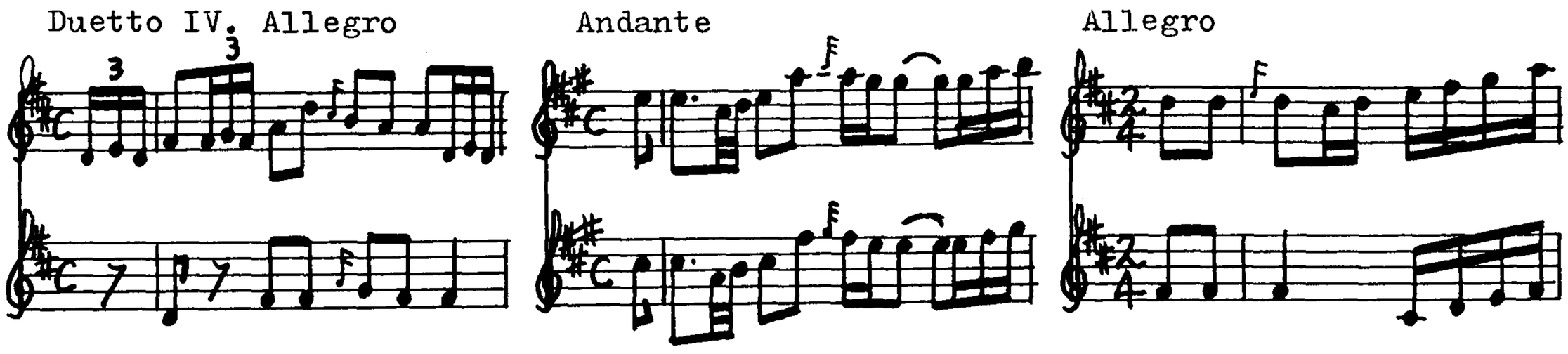
ms. ff.18+18.

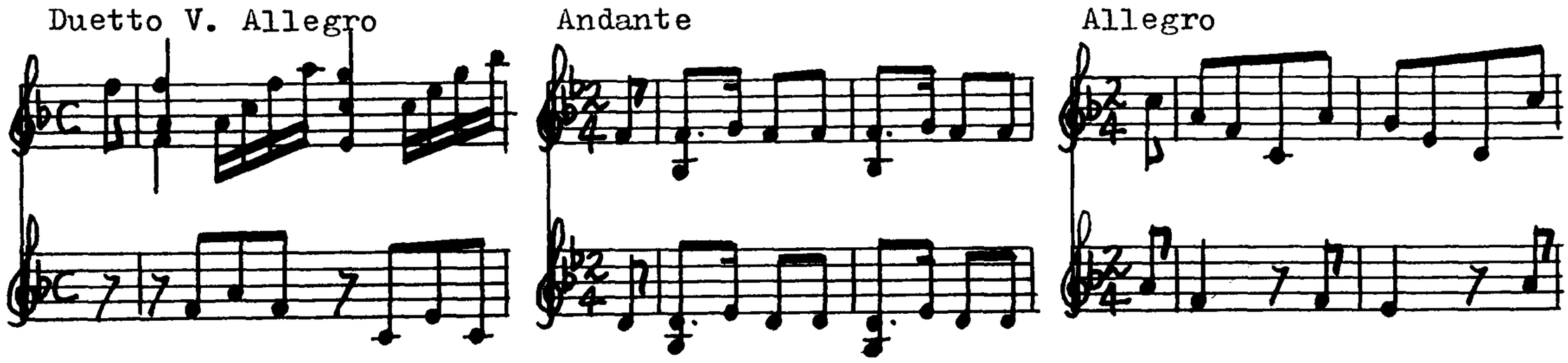
Library copy: IMc Noseda M15-13.

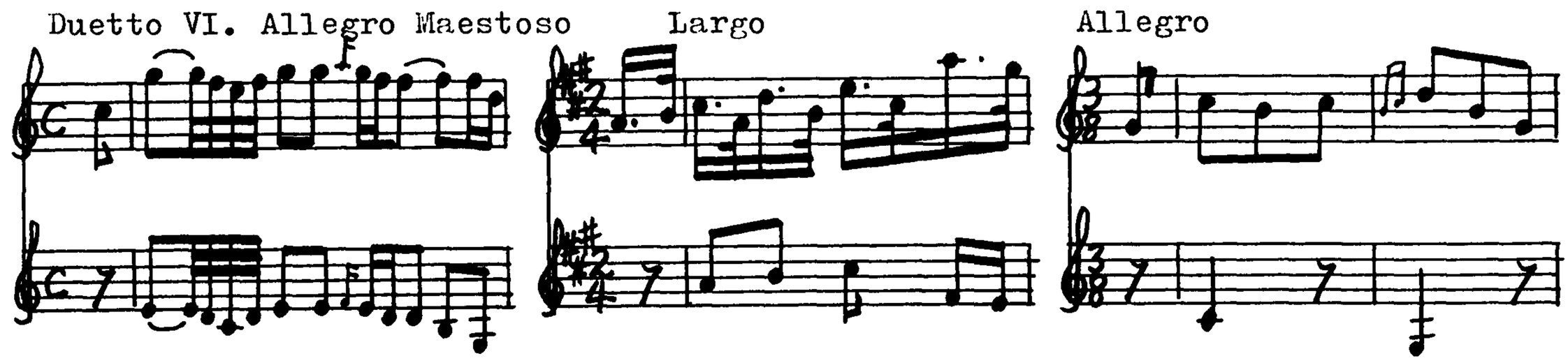




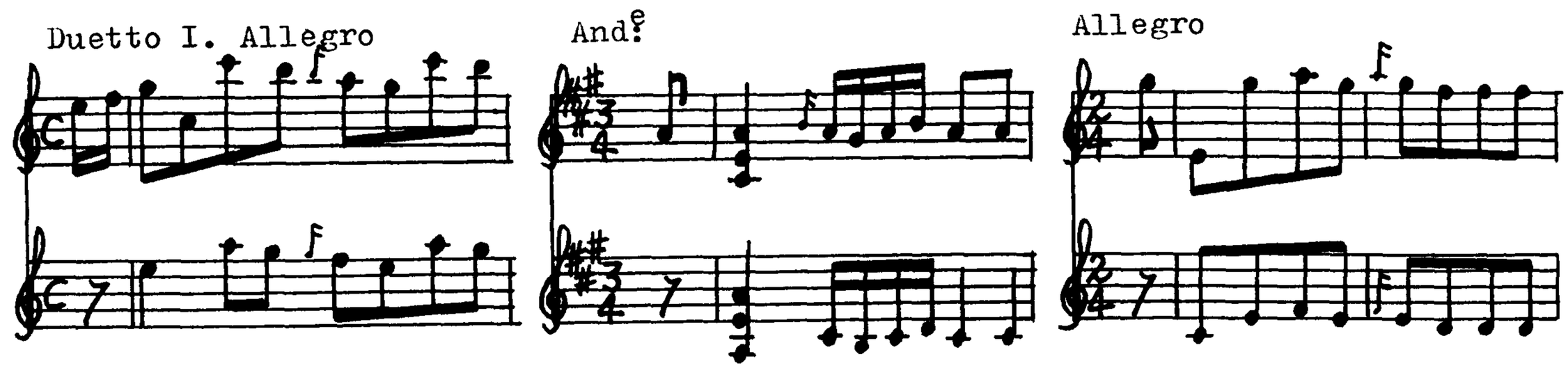


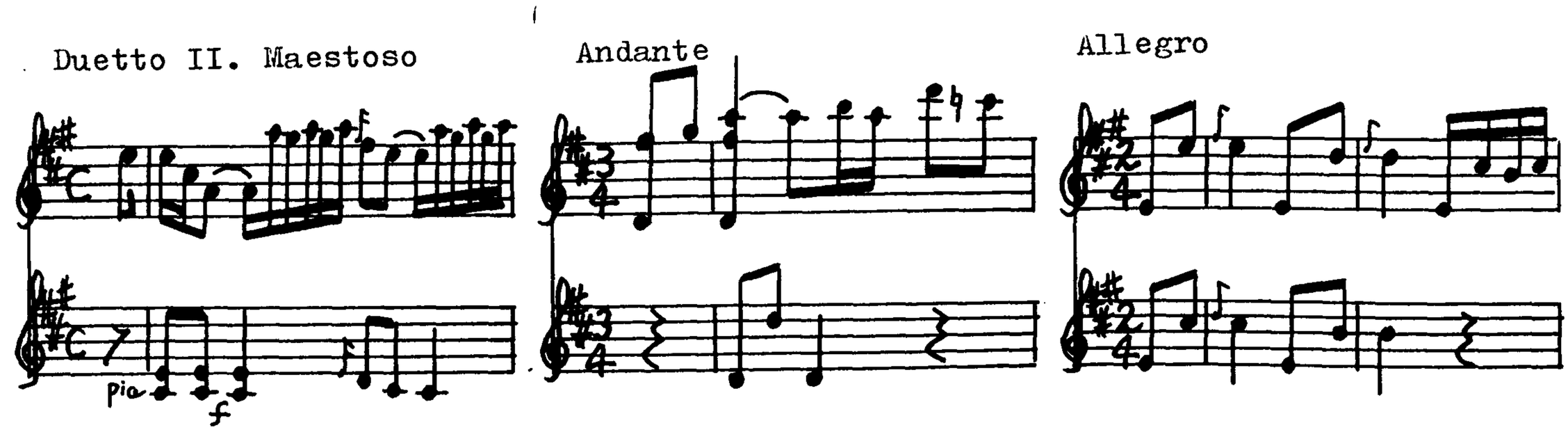


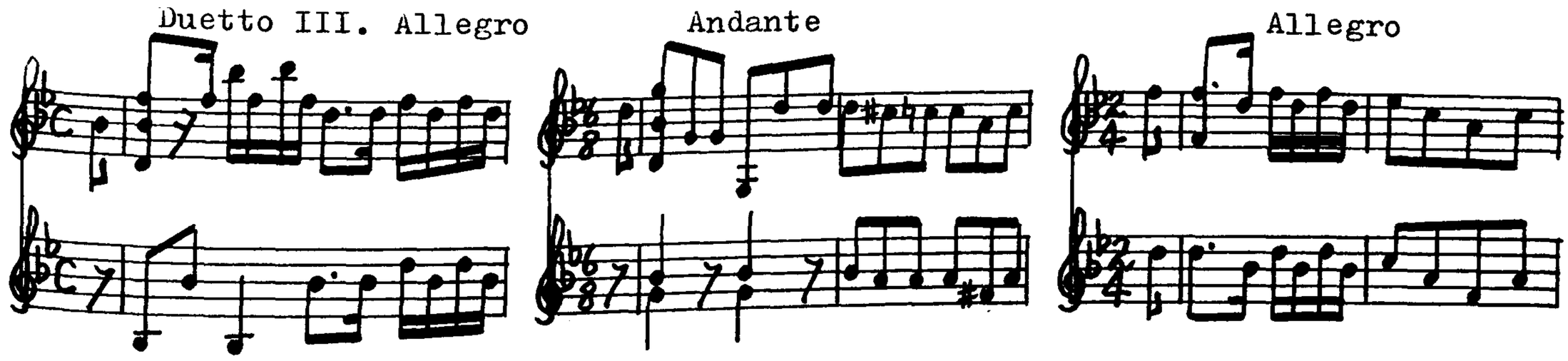


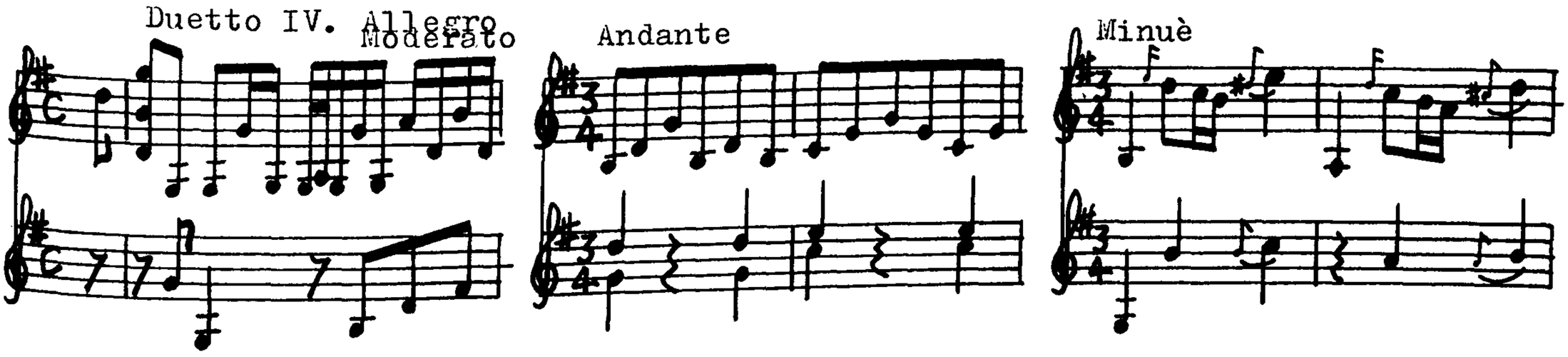


"Mandolino Primo. Duetti per Mandolini, di D. Giuseppe Giuliani."
ms. ff.12+12.
Library copy: IMc Noseda M15-14.

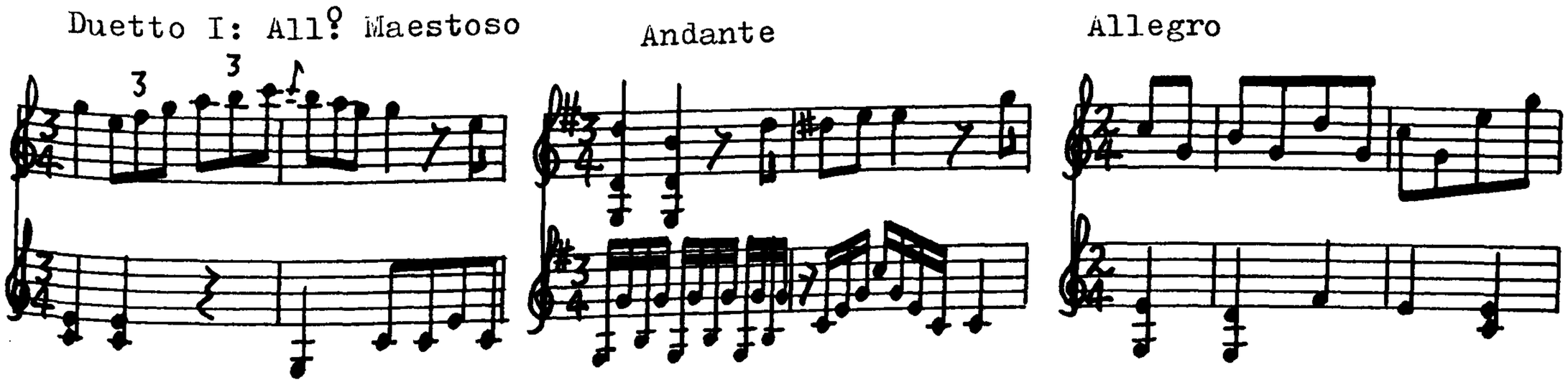




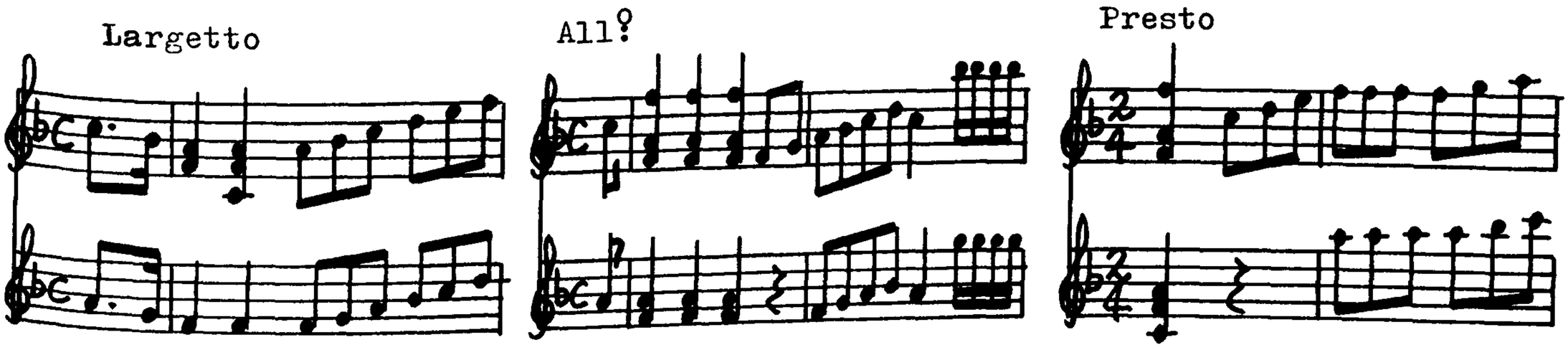




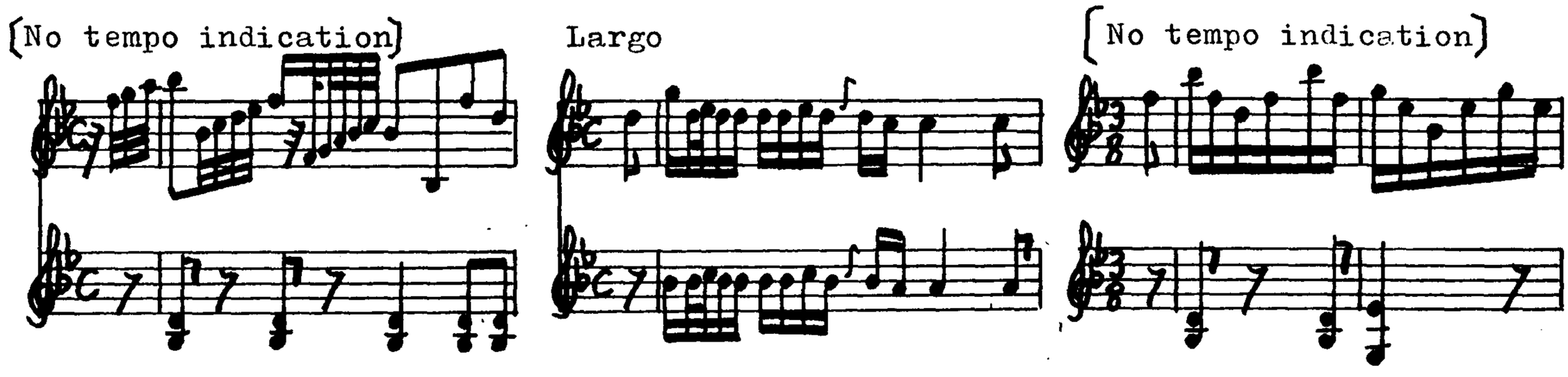
"Duetto. Mandolino Primo Giuliani."
ms. ff.4+4.
Library copy: IMc Noseda M15-15.



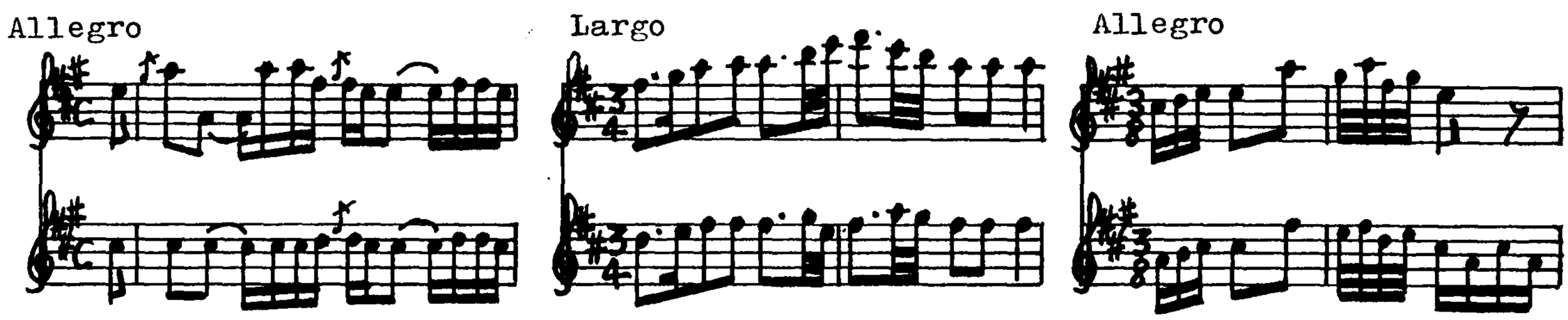
"Duetto A Due Mandolini Del Sig. D. Giuseppe Giuliano."
ms. ff.4.
Library copy: IMc Noseda M15-16.



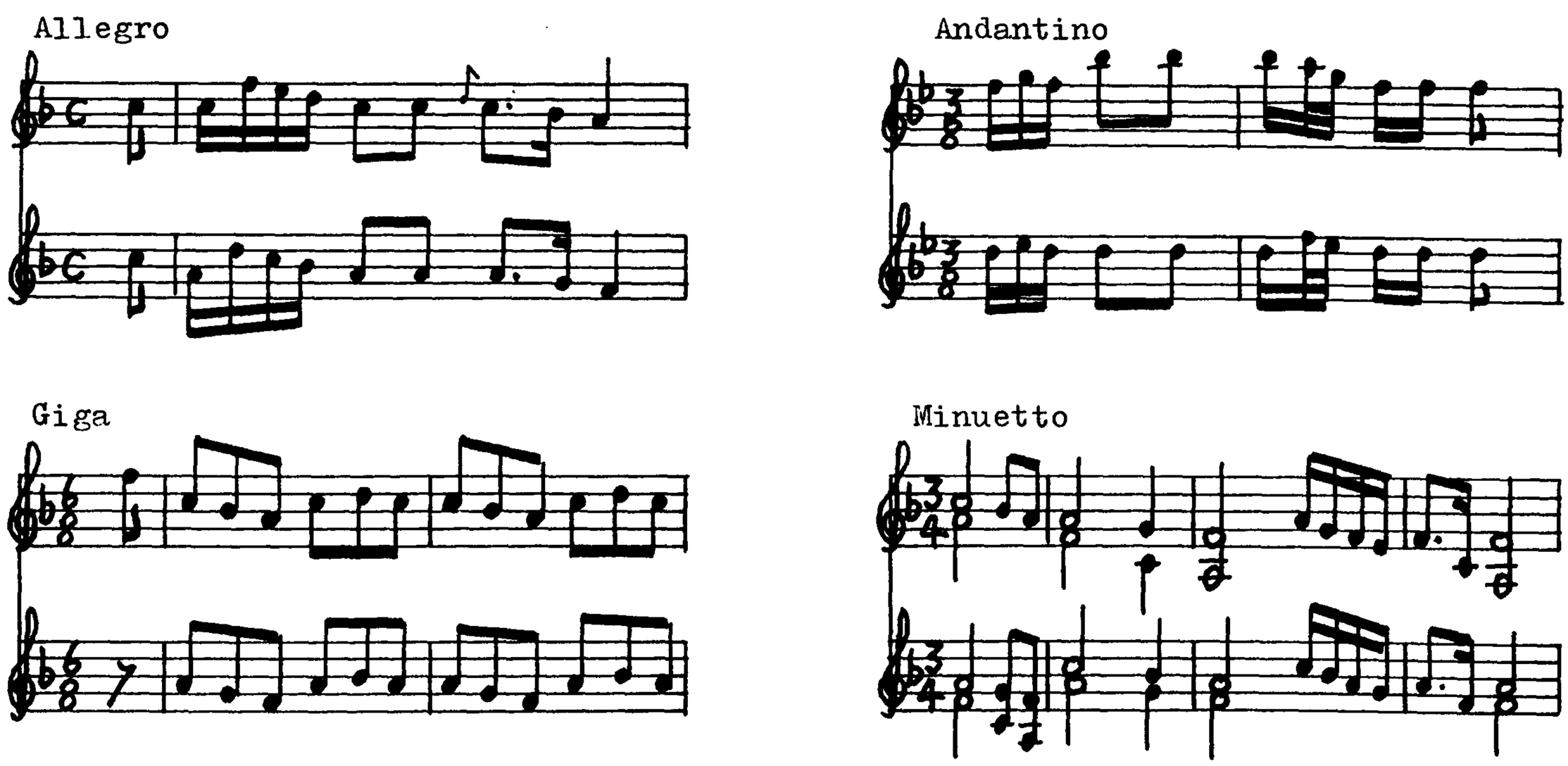
"Duetto à due Mandolini del Sig.re Giuseppe Giuliani."
ms. ff.4.
Library copy: IMc Noseda M15-17.



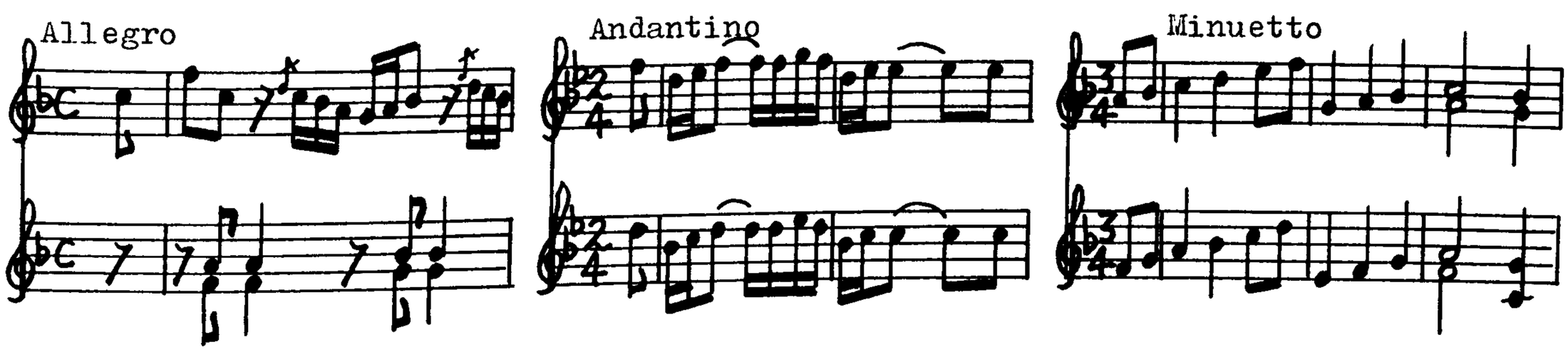
"Duetto a Due Mandolini del Sig: Giuseppe Giuliano."
ms. ff.4+4.
Library copy: IMc Noseda M15-18.



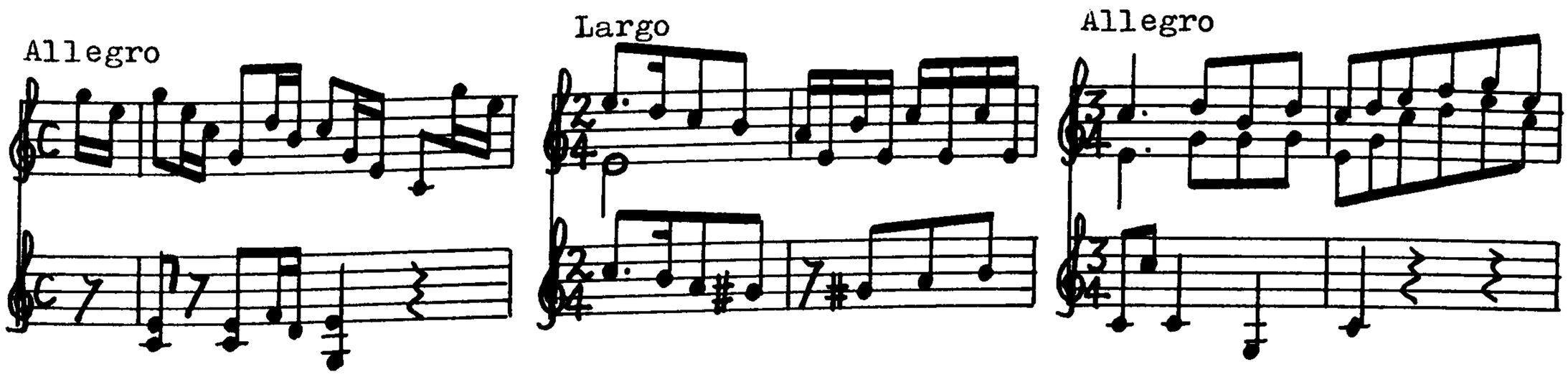
"Duetto a due Mandolini del Sig.r Giuseppe Giuliano".
ms. ff.4+4.
Library copy: IMc Noseda M15-19



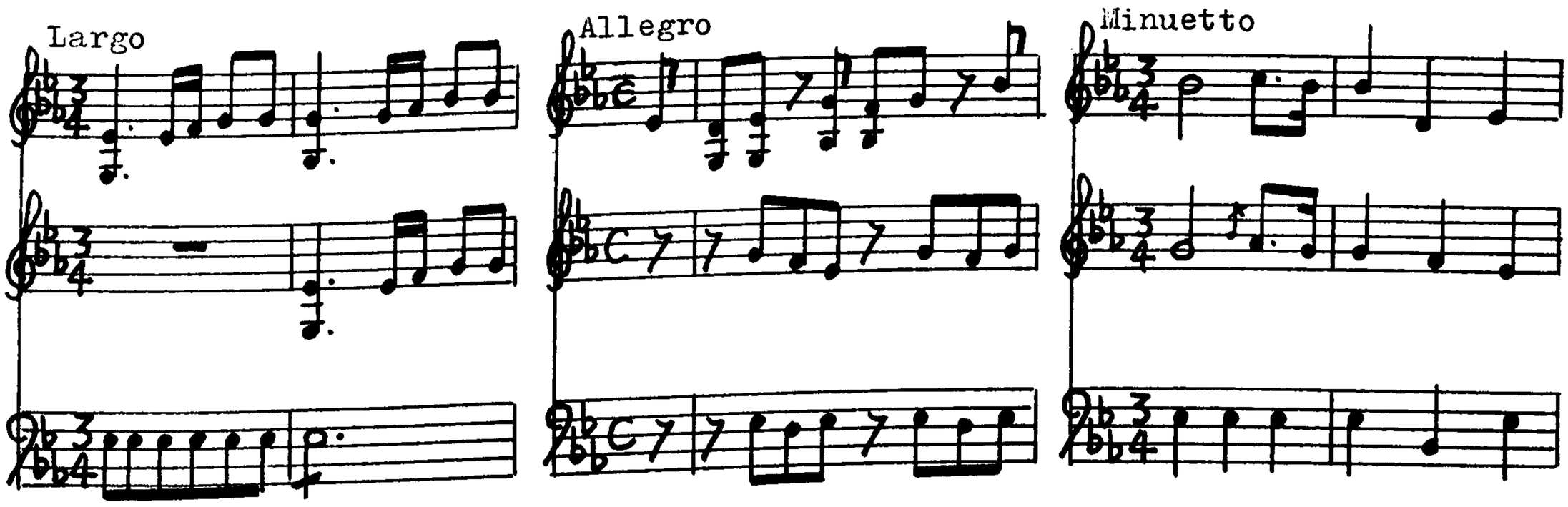
"Duetto a due Mandolini Del Sig.r Giuseppe Giuliano".
ms. ff.4+4.
Library copy: IMc Noseda M15-20.



"Duetto A due Mandolini del Sig.re Giuseppe Giuliani."
ms. ff.4+4.
Library copy: IMc Noseda M15-21.



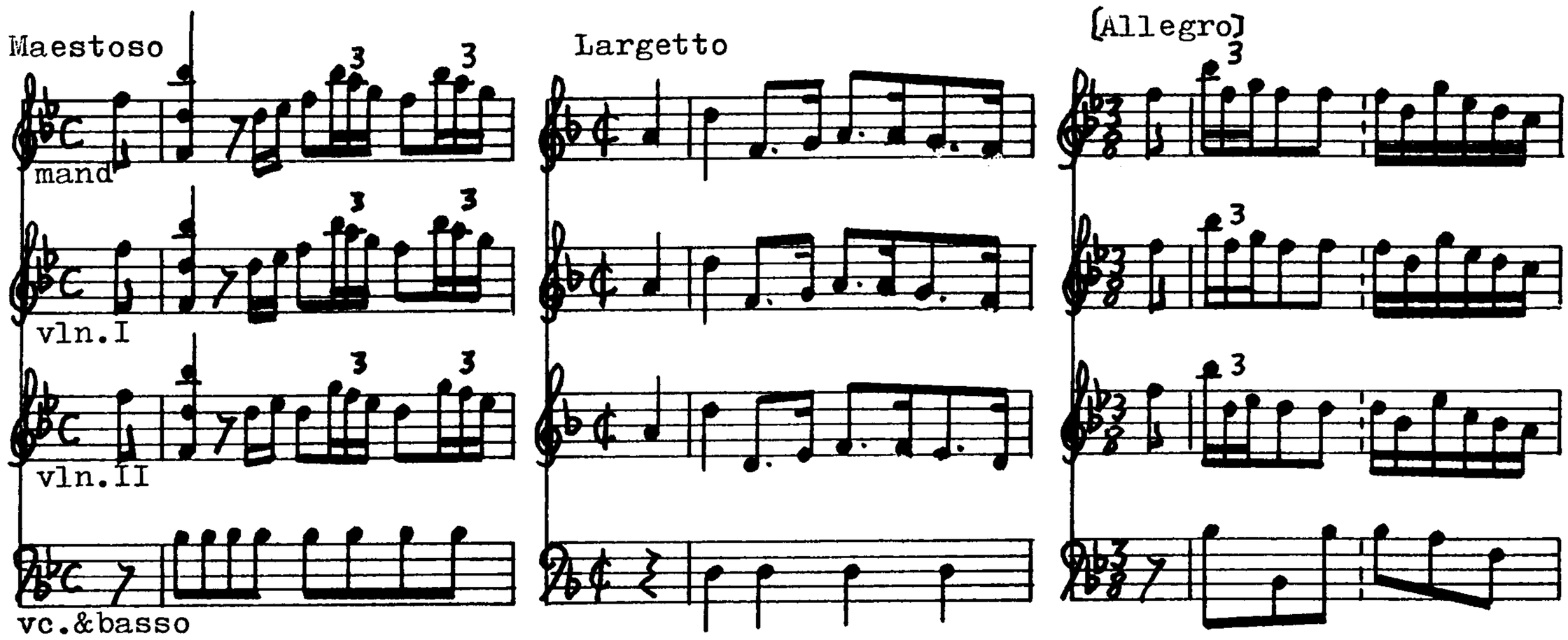
"Basso.Trio Notturno a due Mandolini e Basso del Sig.re Giuseppe Giuliano."
ms. ff.4+4+4.
Library copy: IMc Noseda M15-22.



"Sinfoni per Mannolino con Piu Istromenti Del Sig.re Giuseppe Giuliano."

ms. ff.4+2+2+2+2.

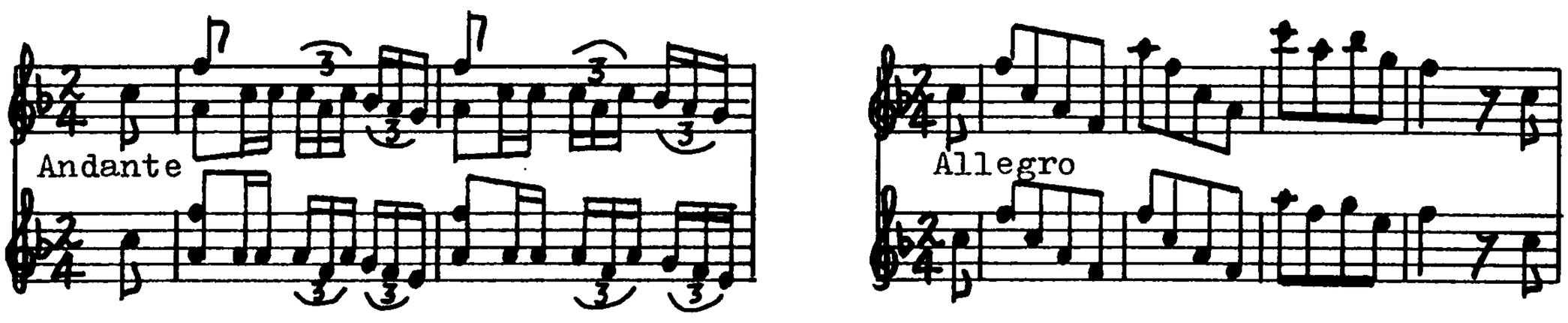
Library copy: SUu Gimo 153.



"Duetto IV del sig.r Giuliani." from "Les Petites Récréations de la Campagne, III e livre".

Library copy: USBE.

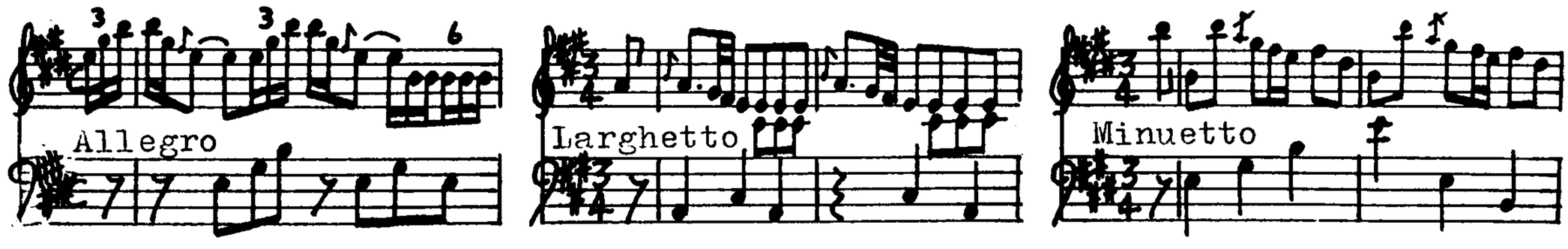
Date of Publication: c.1764.



"Sonata in E.♯.-C-. Per Mandolino, e Basso Del sig.r Giuseppe Giuliani".

ms. ff.4.

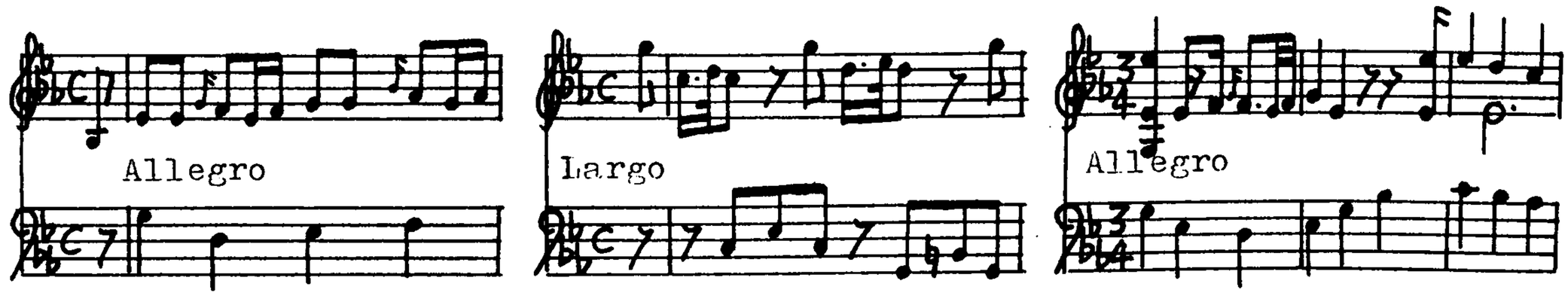
Library copy: SSk B 15.



"Sonata in Es.♮.-C-. Per Mandolino, e Basso Del Sig.r Giuseppe Giuliani".

ms. ff.4.

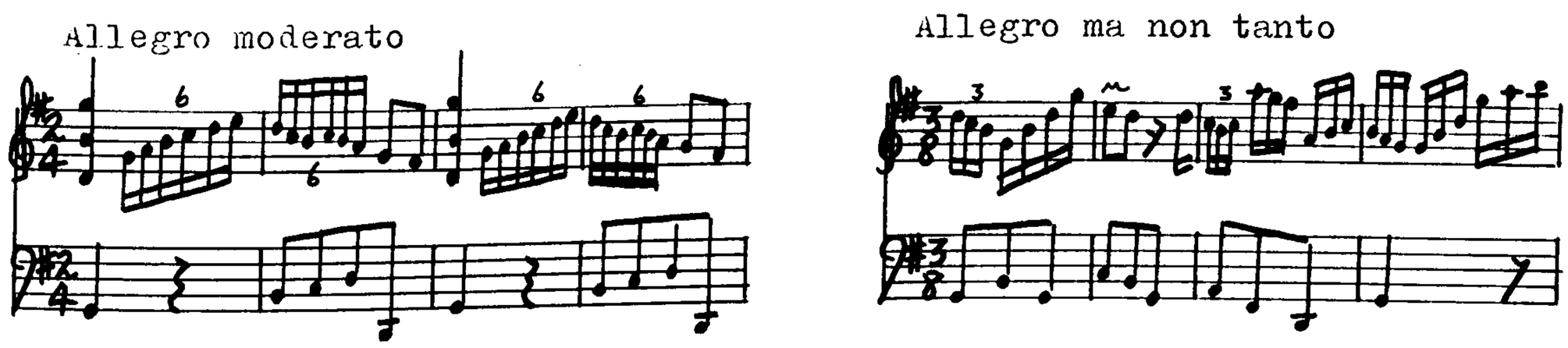
Library copy: SSk B 16.



"Capricio di Mandolino e Basso Del Sig.r Giuliano".

ms. ff. 2 + 2.

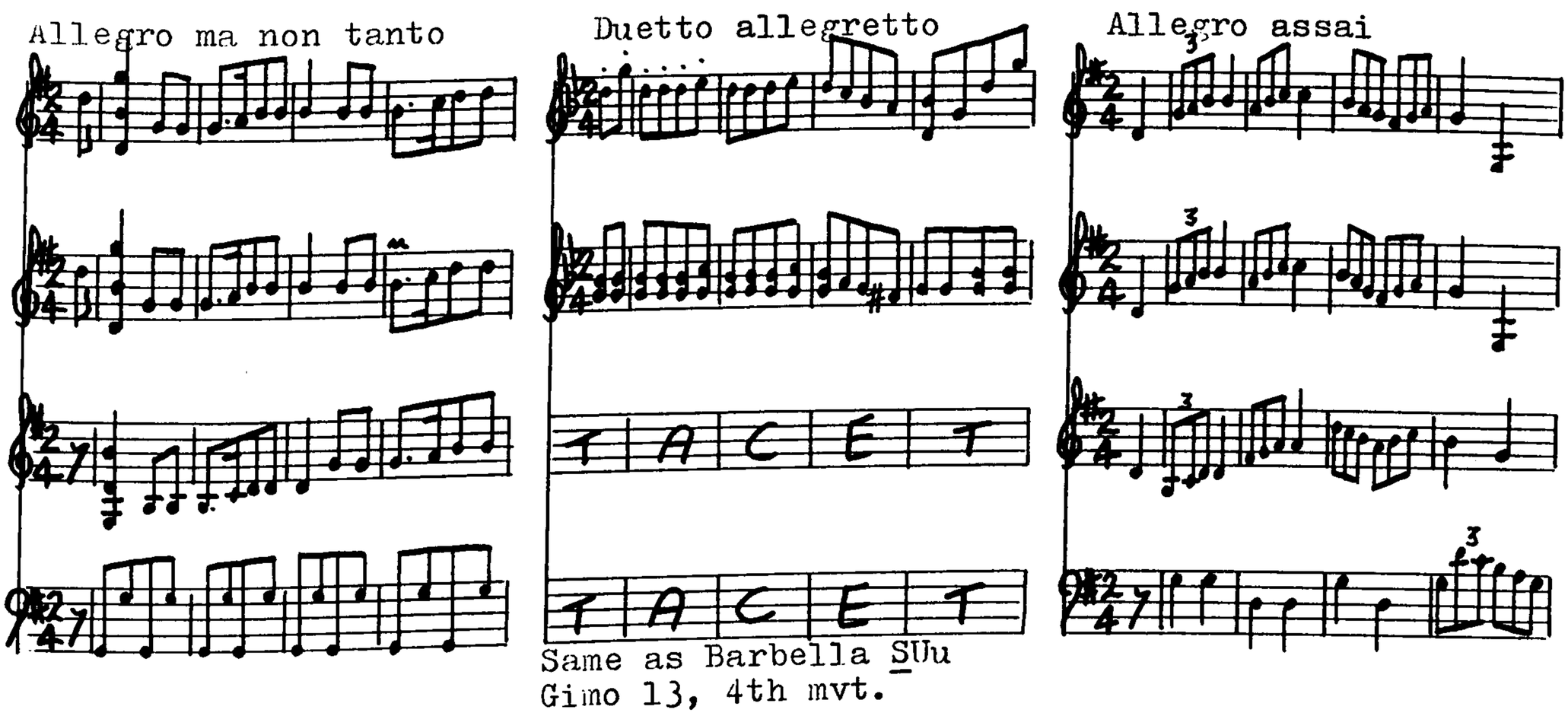
Library copy: FPn L 2792.



"Concerto Per il Mandolino con 2 Violini e Basso del Sig.r giuseppe giuliano. Mandolino".

ms. ff. 2 + 1 + 1 + 1.

Library copy: FPn L 2774.

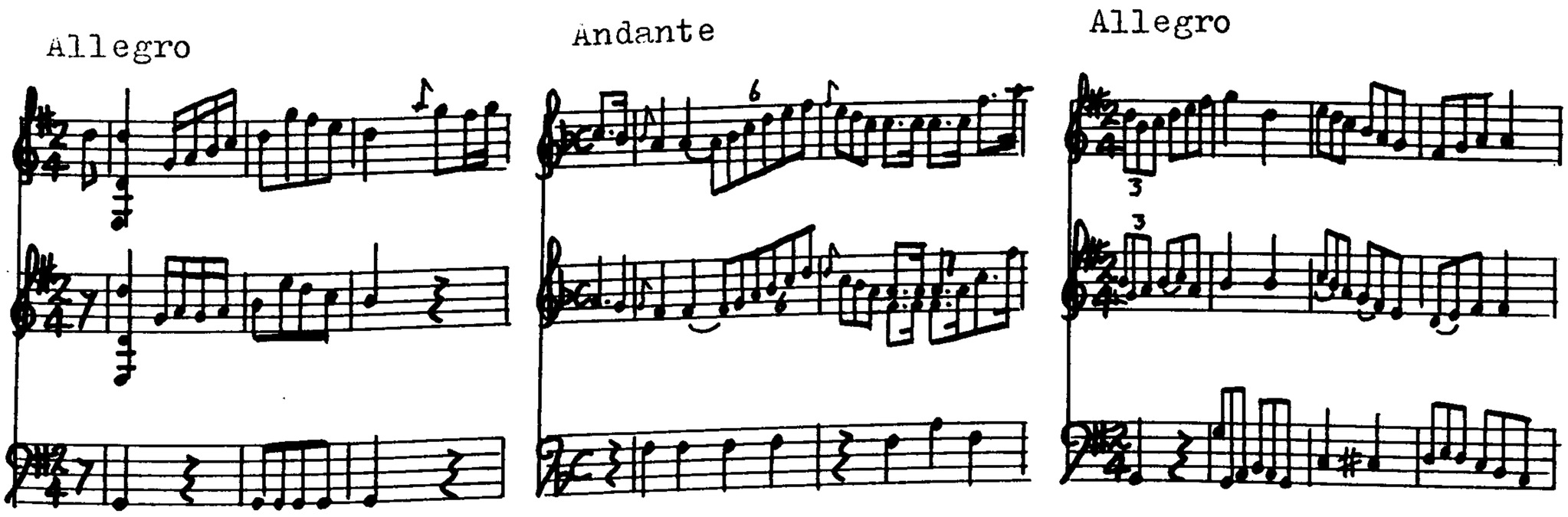


Same as Barbella SUu
Gimo 13, 4th mvt.

"Trio a 2 Mandolini e Basso del sig.r giuseppe giuliano. Mandolino Primo".

ms. ff. 2 + 2 + 2.

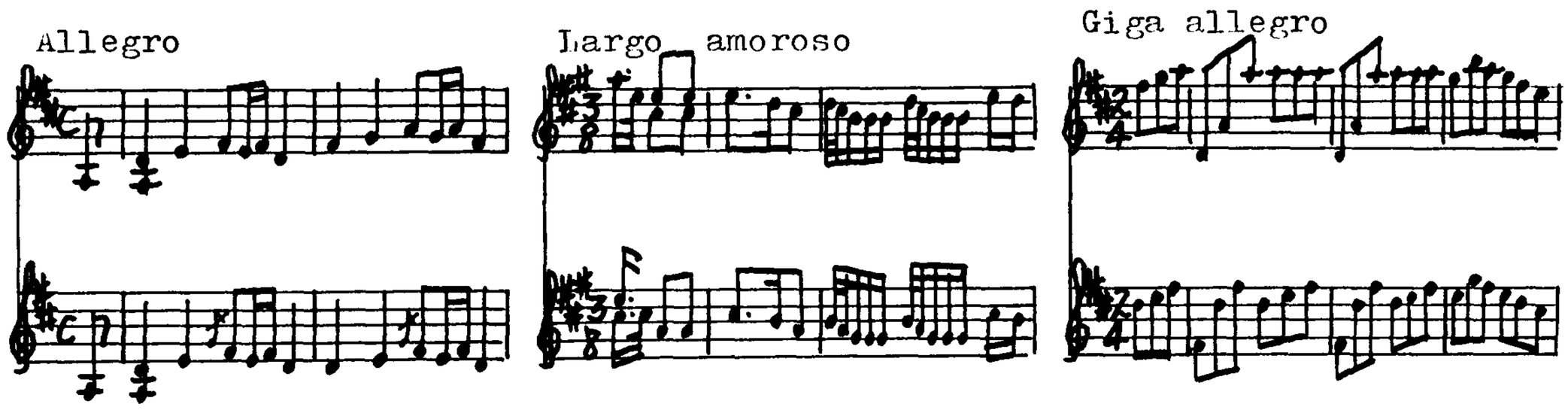
Library copy: FPn L 2773.



"Duetto del Sig: D. Giuseppe Giuliano. Mandolino 1°".

ms. ff. 2 + 2.

Library copy: FPn L 2769.



(mandolin) GREGGIO IGNAZIO SECONDO (2nd half CXVIII)

"Sei notturni per mandolino e basso".

ms.

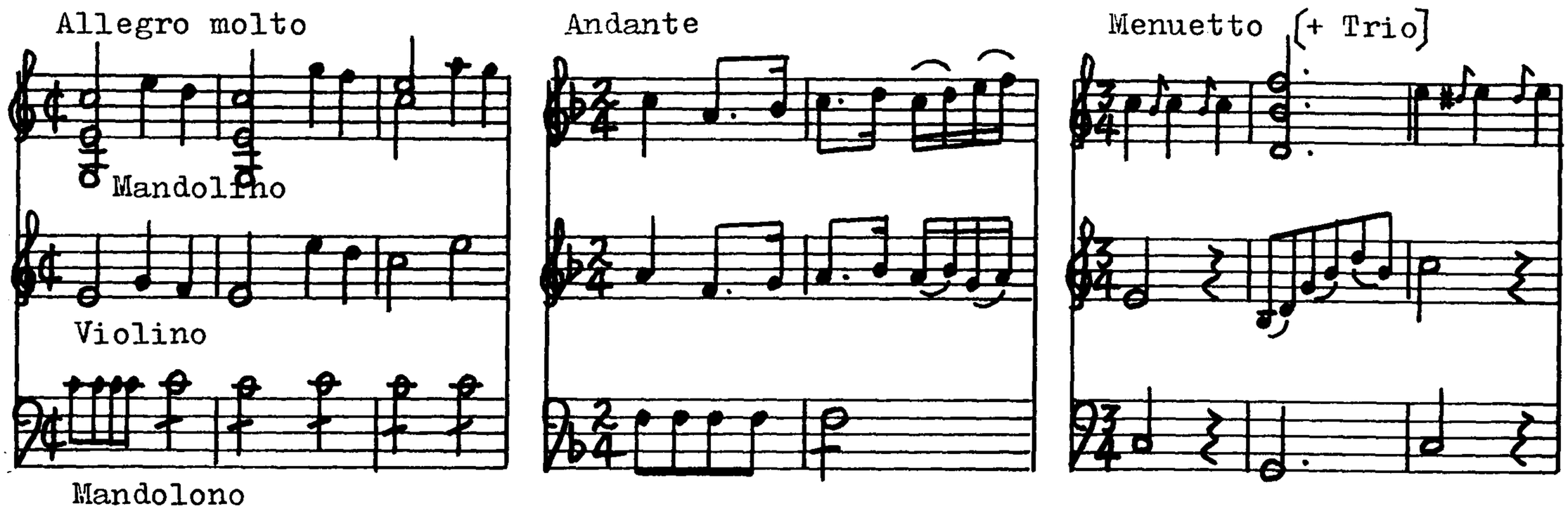
Library copy: D-ddrBds Mus. ms. 30135

(mandoline) GRENSER, Johann Friedrich? (1758-94)

"Divertimento in C per il Mandolino & Violino e Mandolono del Sig. Grenser. P. Leonardi Dont Ord.Cit. 61.112."

ms. ff.4.

Library copy: CSPnm L xxxii-A-282



[Although many members of the Grenser family were involved in music during the eighteenth and early nineteenth centuries, most were makers and players of wind instruments. Johann Friedrich, an oboist and composer at the Swedish court, was the only family member of this period of any note as a composer.]

(mandoline) GUALDO DA VANDERO, Giovanni (d. 1771)

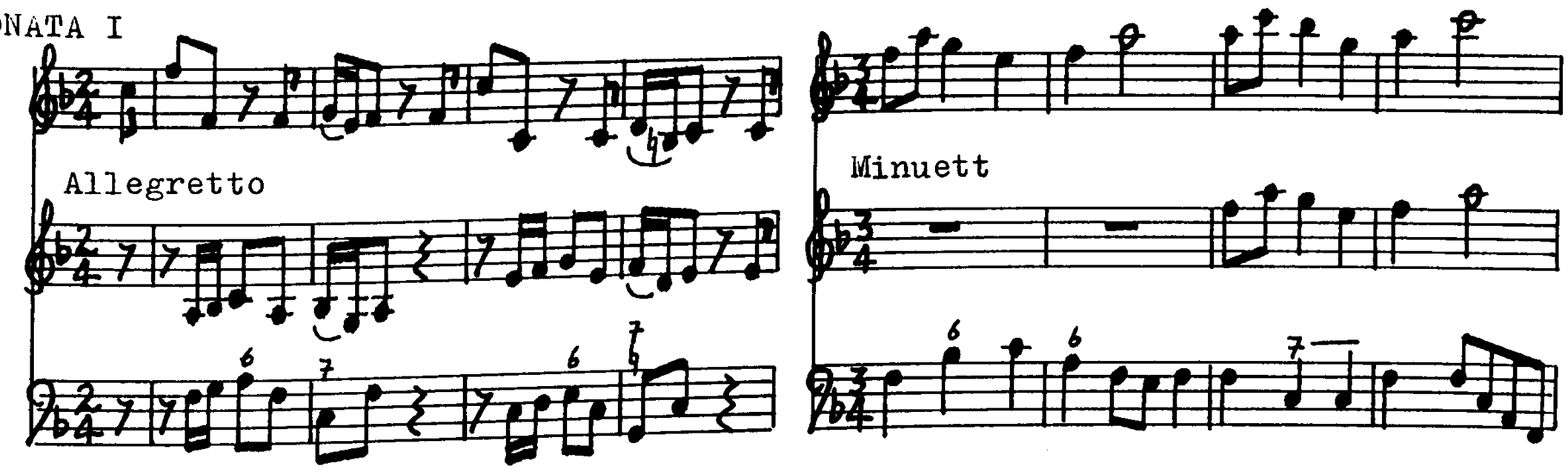
"Six Easy Evening Entertainments for two MANDOLINS or two VIOLINS With a THOROUGH BASS for the HARPSICHORD or VIOLONCELLO Composed by Sig.r Giovanni Gualdo opera terza p.r 3.s.
LONDON Printed for C.and S.Thompson in S.t Paul's Church Yard and to be had at the Author's N.o 3 in little Arundel Street in the Strand Where may be had by the same author
Six Duets for two German Flutes or Violins - - - pr 1-6
Six Sonatas for two German Flutes or Violins and a Bass - - - 3-0."

Library copy: GB Ckc Rowe Music Library RW 24.238 Item 6.

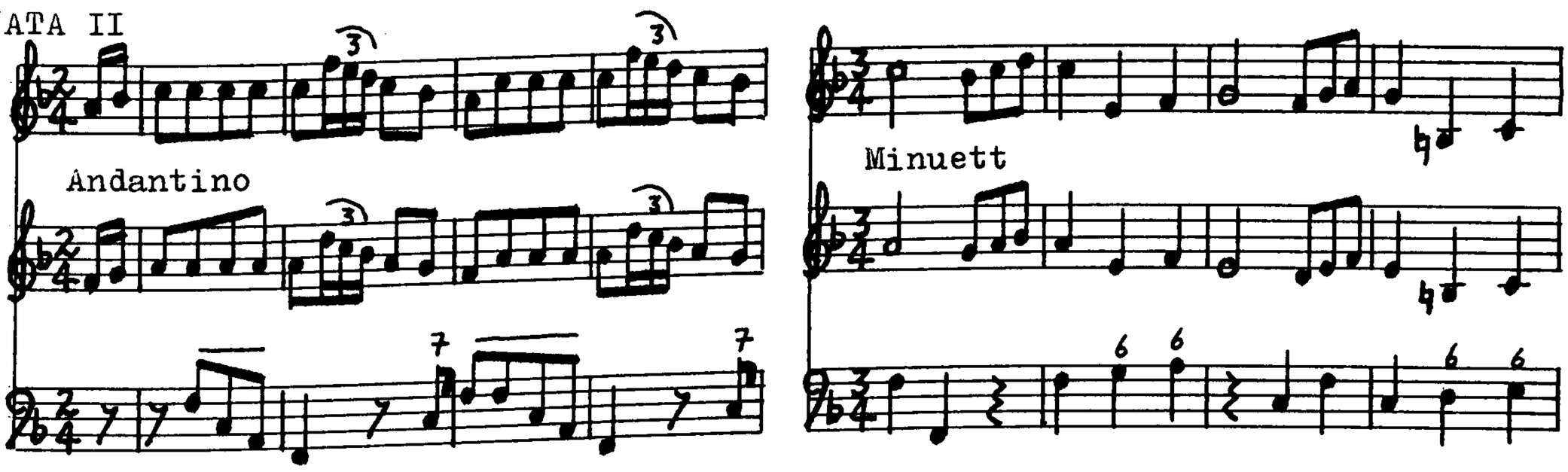
No RISM no. ff 7 + 4.

Date of Publication: Unknown (c.1770).

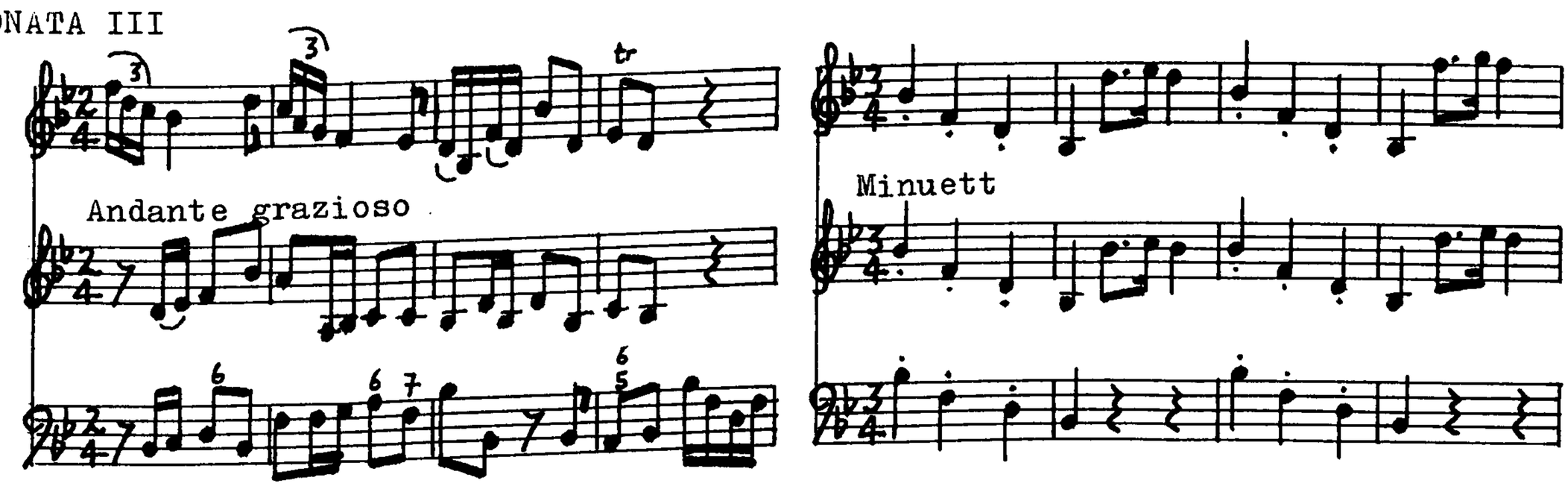
SONATA I



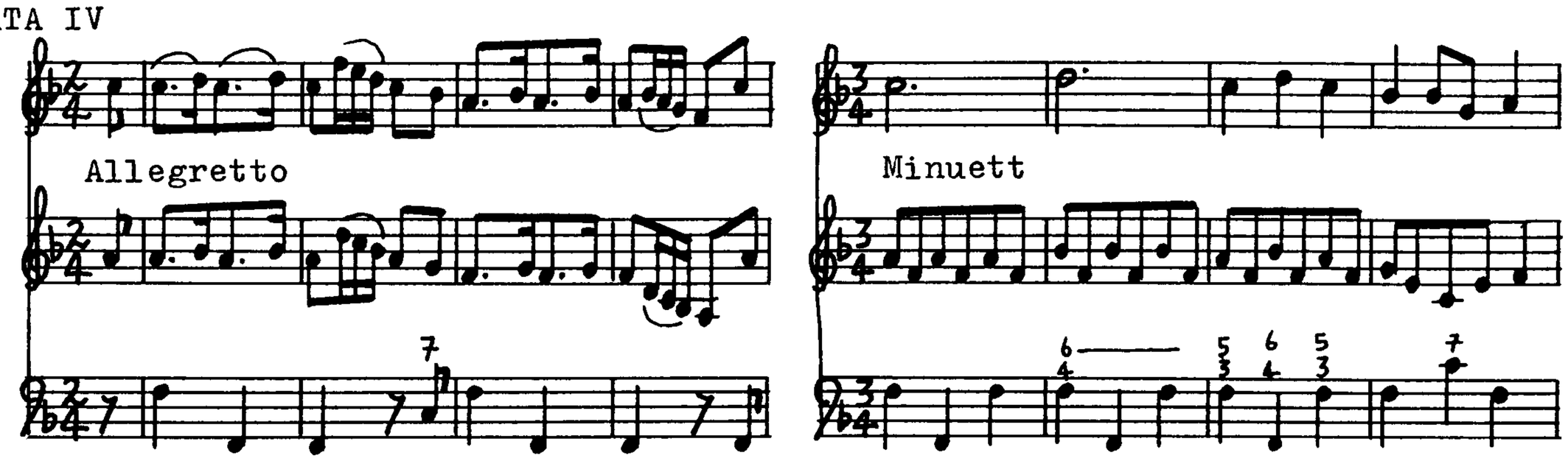
SONATA II



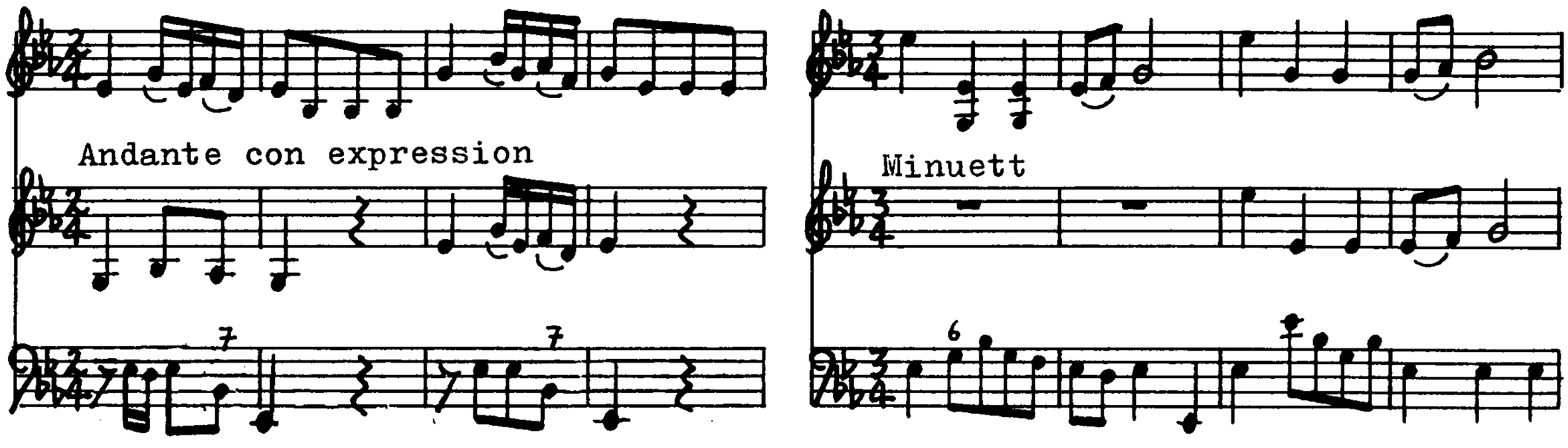
SONATA III



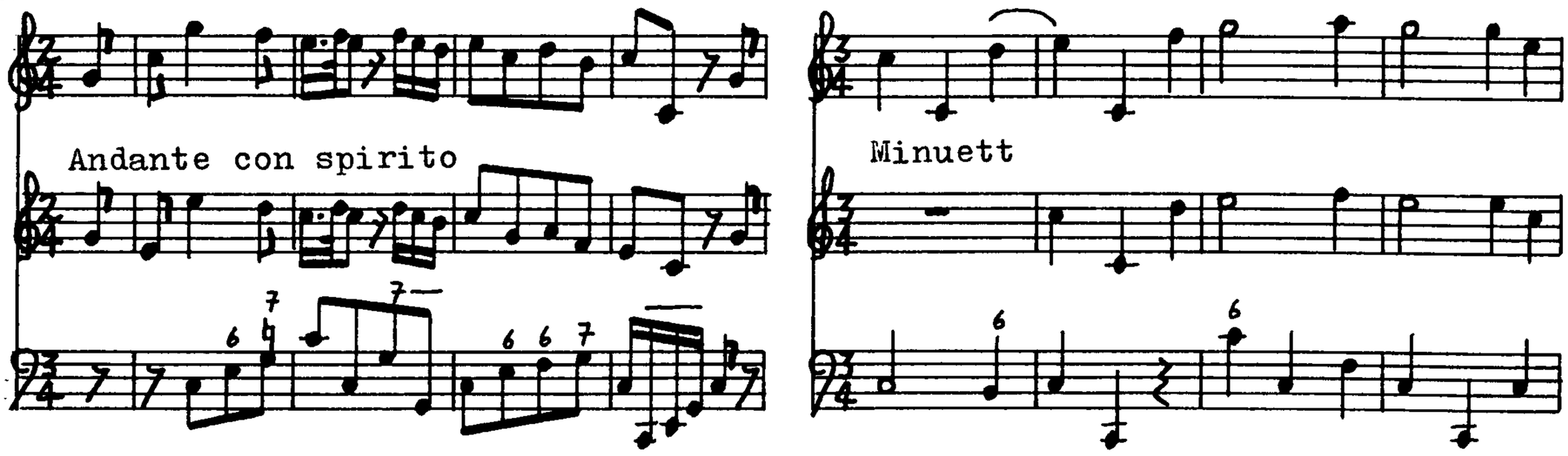
SONATA IV



SONATA V



SONATA VI

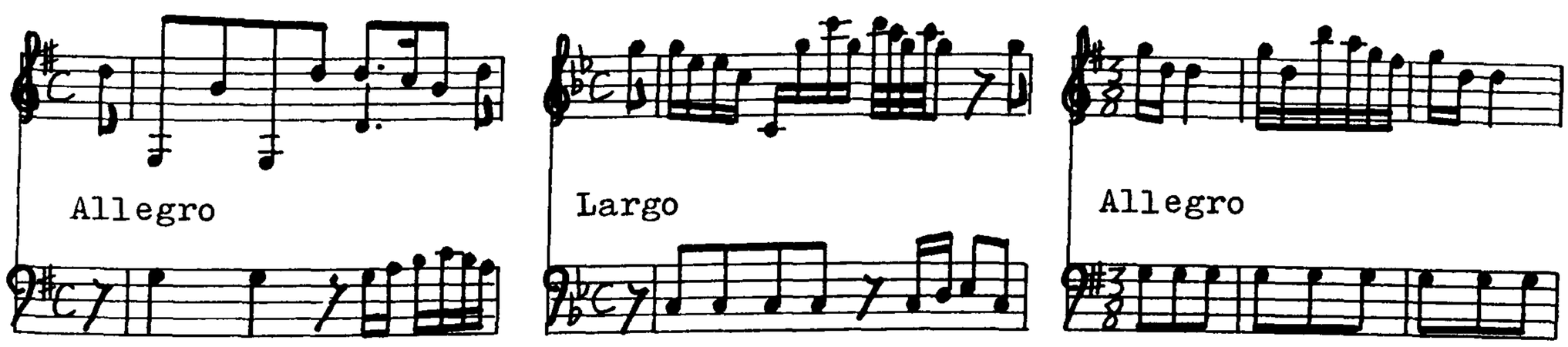


(mandoline) GUERRA Addiego (fl. c. 1760?).

"Sonata [Per] Mandolino Solo & Basso Del Sig.re Addiego Guerra."

ms. ff4.

Library copy: IMc Noseda M 28-4.

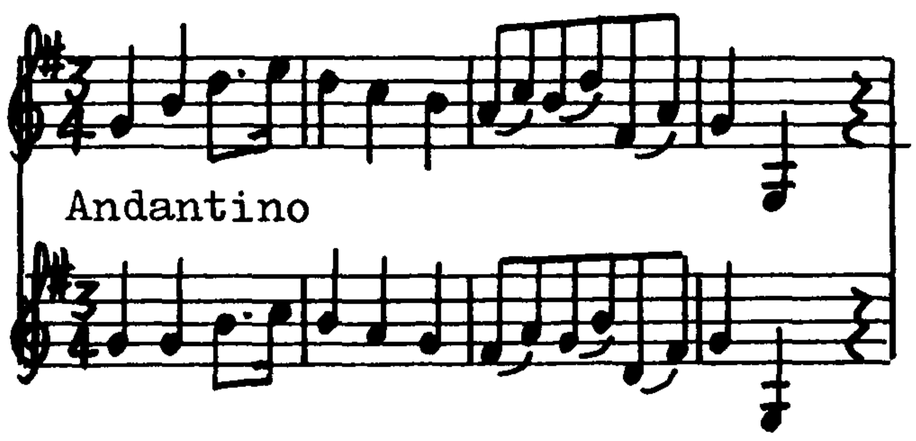


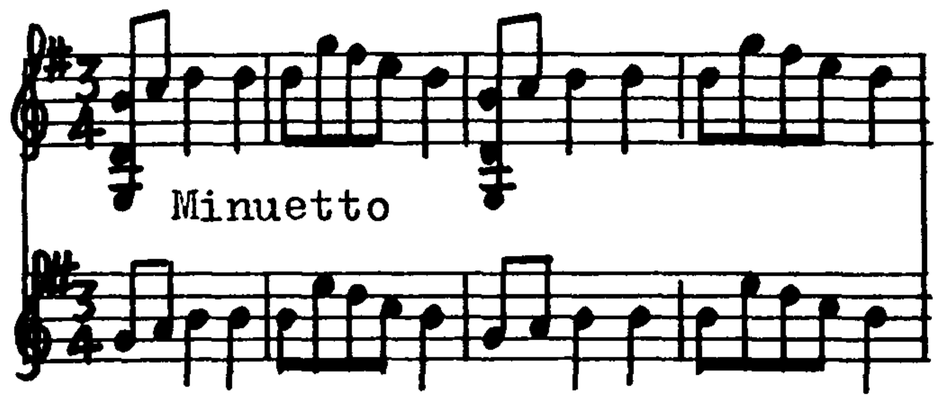
(mandolino) HASSE, Johann Adolf (SASSONE) (1699 - 1783).

"Duetto V del sig.r Sassone" from "Les Petites Récréations de la Campagne, III.e livre". Paris.

Library copy: USBE.

Date of Publication: c.1764.





"Concerto con Mandolino obligato del Sig.r Sassone." 2vlns,mandolino & continuo.

ms. c.1740.

Library copy: D-ddrBds ms.Landsberg 313/8.

Movements 1 & 3 were published, with a different 2nd.mvt., in "Twelve Concertos in Six Parts, for the German Flute, Two Violins, a Tenor, with a Thorough Bass for the Harpsichord or Violoncello...Opera Terza" London, 1741. The Breitkopf Thematic Catalogue (1762-87) wrongly attributes this concerto to Pergolesi.

"Se un core annodi" - Aria for mandolino, corni, basso. Vocal line is marked "Achille". The ms. is marked "Del Sig. Sassone".

ms. ff. 10.

Library copy: IMc Noseda Q. L-23 (handwritten on ms. thus:2 f-23)

(mandolino) HOFFMANN (HOFMANN), Johann (fl. c. 1799).

"TRÉ DUETTI per il Mandolino, e Violino Composti dal Sig.r Gio. Hofmann. Op.1. a Vienna presso Arteria e Comp. 811. f2."

Library copy: GBLbl h2910.c(4); AWm; AWst(2 copies).

RISM no: H6249. ff14.

Date of Publication: 1799.

Duetto I: All.o moderato 2/4 Cmaj; Andante 6/8 Fmaj; Rondo Allegretto 2/4 Cmaj.

Duetto II: All.o moderato 2/4 Gmaj; Andante 2/4 Cmaj; Allegro moderato 2/4 Gmaj.

Duetto III: All.o moderato 2/4 Dmaj; Poco adagio 3/4 Gmaj; Rondo All.o moderato 6/8 Dmaj.

[Fétis (1873) states that Artaria also issued a further 3 mandolin & violin duets op.5 in 1799.]

"Divertimento a Mandolino Violino e Basso Del Sig.r Giov. Hoffmann." [This title page serves for the following 4 divertimenti.]

Library copy: AWgm 19762/E 1-4. ms.

E1: And.te 2/4 Gmaj (with 4 var.); Menuet Moderato & Trio 3/4 Gmaj; Rondeau Allegro molto 2/4 Gmaj. ff8.

E2: Andante 6/8 Cmaj; Menuet & Trio 3/4 Cmaj; Rondeau All.o molto 2/4 Cmaj. ff7.

E3: All.o Mod.to 6/8 Gmaj; Andante 2/4 Cmaj; Rondeau All.o Molto 2/4 Gmaj. ff8.

E4: Un poco Adagio C Dmaj; Menuet & Trio 3/4 Dmaj; Rondeau All.o Mod.to 6/8 Dmaj. ff9.

[Untitled Sonata m&b]

Library copy: AWgm 19763/E 1. ms.

All.o mod.to 2/4 Cmaj; Un poco Adagio C Fmaj; Rondeau All.o 2/4 Cmaj. ff6.

"Sonata a Mandolino e Basso. Del Sig.r Hoffmann."

Library copy: AWgm X 19763.2. ms.

Allegro 2/4 d minor; Andante con [3] Variazione 2/4 Dmajor; Allegro 6/8 d minor. ff9.

[Untitled duet 2m]

Library copy: AWgm 19763/E 3. ms.

Allegro Mod.to 2/4 Gmaj; Andante 2/4 Cmaj; Rondeau Allegro 6/8 Gmaj. ff8.

"Sonata per Due Mandolini Del Sig: Giovani Hoffman."

Library copy: AWgm X 19763/E 4. ms.

Allo Modto: 2/4 Fmaj; Romance Andto: 6/8 Bbmaj; Rondeau Allo: 2/4 Fmaj. ff8.

"Sonata." [m&b]

Library copy: AWgm 19763/E 5. ms.

Allegro 3/4 Gmaj; Adagio 2/4 Cmaj; Rondeau Allegro 2/4 Gmaj. ff7.

"Quartetto a Mandolino Violino Viola è Basso Del Sig. Giovanni Hoffmann."

Library copy: AWgm 19764/E 1.

Allegro molto 6/8 Fmaj; Adagio 3/4 Bbmaj; Menuetto & Trio 3/4 Fmaj; Rondeau Allegro 2/4 Fmaj. ff16.

"Quartetto in A a Mandolino Violino Viola e Violoncello De. Sig.r Giovanni Hofmann."

Library copy: AWgm 19764/E 2. ms.

Allegro Moderato 2/4 Amaj; Adagio C amin; Minuetto & Trio 3/4 Amaj; Rondeau Allo: Mod.to 2/4 Amaj. ff16.

"Cassazione in G a Mandolino Primo Mandolino Secondo e Violoncello. Del Sig. Giovanni Hoffmann."

Library copy: AWgm X 19765/E. ms. [Only title-page & basso part survive.]

Adagio C Gmaj; Romance 6/8 Dmaj; Menuetto poco Allegro 3/4 Gmaj; Allegro moderato 2/4 Gmaj. ff4.

"Concerto a Mandolino Principale Due Violini Viola Oboe Corni e Basso. Del Sig.r Giovanni Hoffmann."

Library copy: AWgm X 19766/E. ms.

Allo Mod.to ¢ Dmaj; Adagio 3/4 Gmaj; Rondeau Allo Mod.to 2/4 Dmaj. ff35.

"Serenada In D a Mandolino e Viola Del Sig: Giov: Hoffmann."

Library copy: AWgm X 23531/f. ms.

Adagio 3/4 Dmaj. [introduction followed by] Allegro 2/4 Dmaj; Menuetto Moderato & 2 Trios 3/4 Dmaj; Romance Andante 2/4 Gmaj; Menuetto Moderato & 2 Trios 3/4 Dmaj; Rondo All.o mod.to 2/4 Dmaj. ff14.

"N.o 3. Quartetto a Mandolino Violino Viola e Basso." [Added in another hand unbekannt and Johann Hoffmann.]

Library copy: AWgm X 49843/a. ms.

Allo Mod.to 2/4 Gmaj; Adagio non Molto 2/4 Cmaj; Menu: & Trio 3/4 Gmaj; Allo Rondeau 6/8 Gmaj. ff16.

"Quartetto in D a Mandolino Violino Viola e Basso." [Added in another hand unbekannt and Johann Hoffmann.]

Library copy: AWgm X 49843/b. ms.

Allegro 3/4 Dmaj; Romance Andante 2/4 Gmaj; Menuetto & Trio 3/4 Dmaj; Rondeau Allegro 2/4 Dmaj. ff17.

Johann Traeg, a Viennese music dealer, issued a catalogue of ms. music available from his shop in 1799, which included:

"5. Hoffmann (Giov) Trio p. il Mand e B."
"III Quartetti per il Mandolino, Viola, V. et Vc"
"III Serenate à Mandolino e Viola".

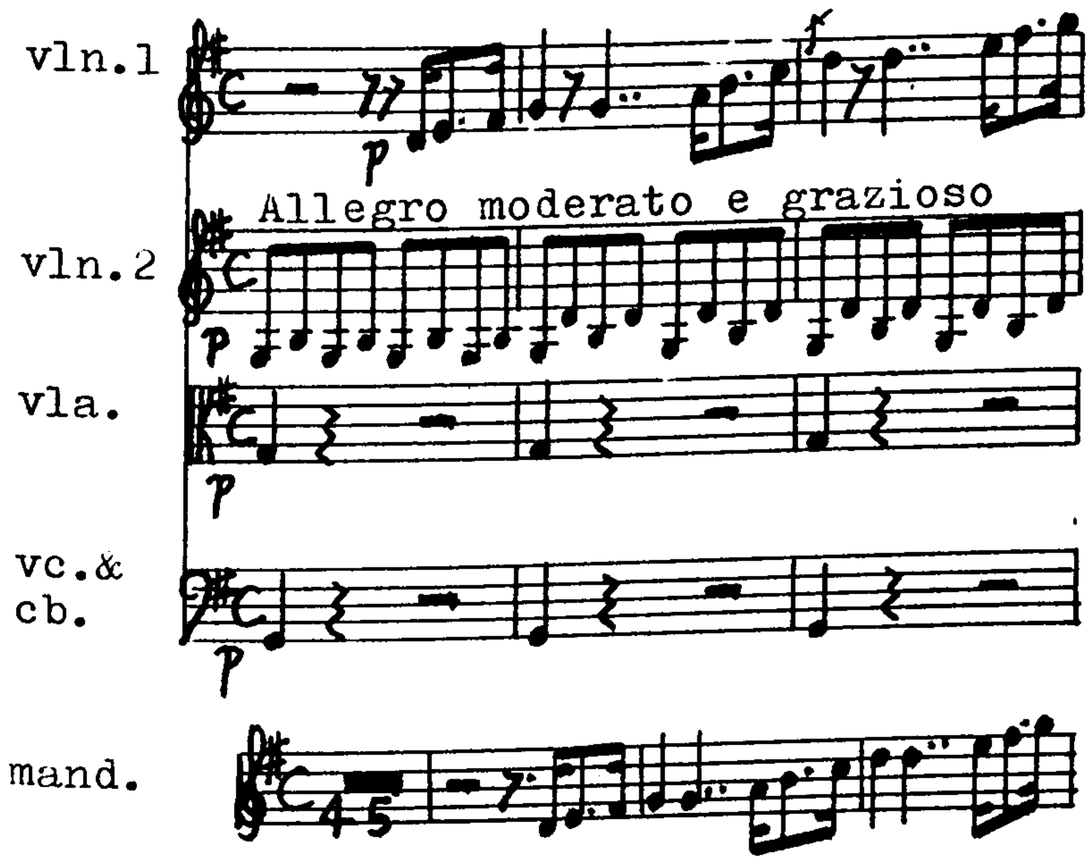
These may be identical to some of the mss. in AWgm.

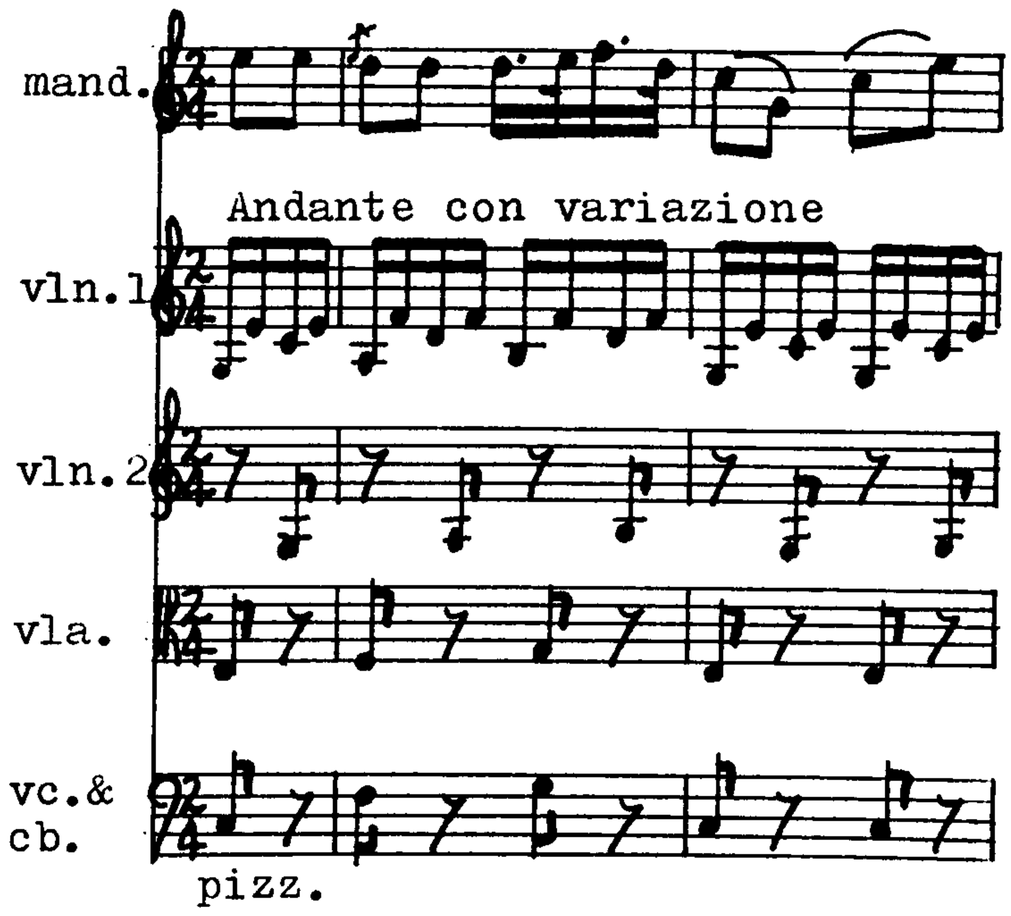
(Cremonese mand., mandoline) HUMMEL, Johann Nepomuk (1778-1837)

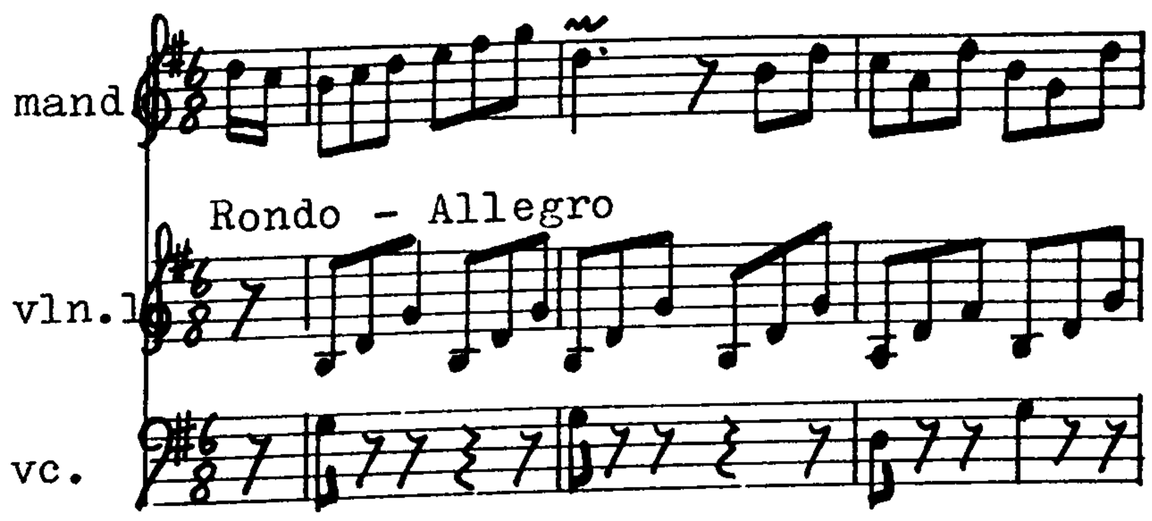
"Concerto a mandolino principale, due violini, viola, violoncello, basso, flauti e corni." Written on mandolin part:"Mandolino principale Concerto scritto di G.N.Hummel per Barthol: Bortolazi Maestro di Mandolino 1799."

ms. ff15.

Library copy: GBLbl Add.32216 ff117-129 & ff42-44.





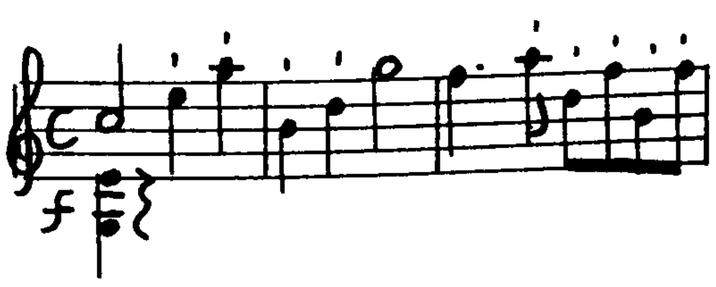


"Grande Sonata per il Clavicembalo o Piano Forte con accompagnamento di Mandolino o Violino obligato".

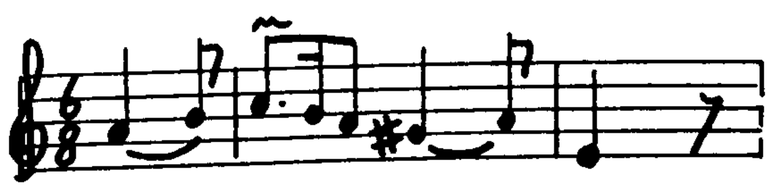
Date & Place of Publication: 1810, Vienna.

Library copy: Before WWII, AWn. No present copy located except in the modern edition, ed. Hladky, Wilhelmshaven.

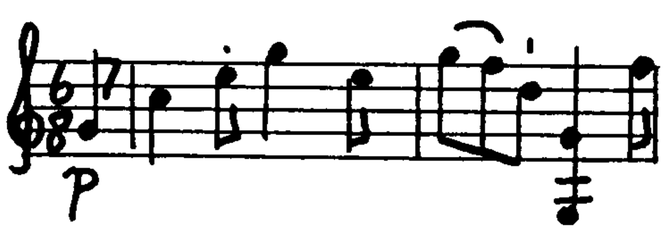
Mandolin
Allegro con spirito



Andante moderato Siziliano



Rondo Allegretto piu tosto Allegro



(mandolino) KISTNER (fl. c. 1800).

"Sonata per Due Mandolini Del Sig: Kistner."

Library copy: AWgm X 47299 (formerly 19765/E). ms. ff4.

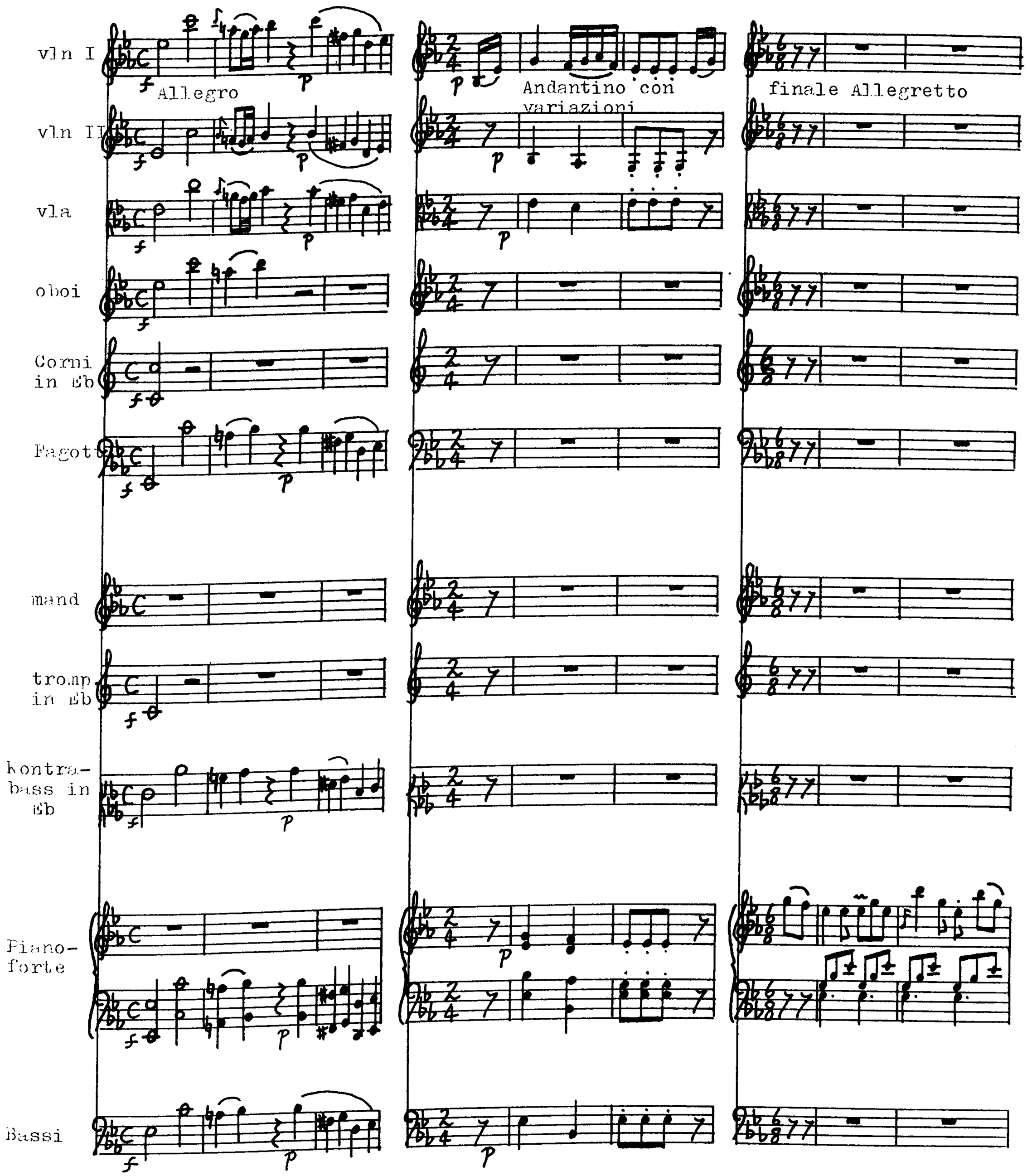
Allegro Moderato ¢ Dmaj; Rondeau Presto 2/4 Dmaj.

(mandoline) KOZELUCH, Leopold (1747-1818)

"Concertant Dal Sig:re Leopold Kozeluch".

ms. The manuscript is marked "Autograph". The instrumentation is for mandolin, trumpet, contrabass, pianoforte, with violins, violas, 2 oboes, 2 horns, 2 bassoons, & basso.

Library copy: AWgm A 494.

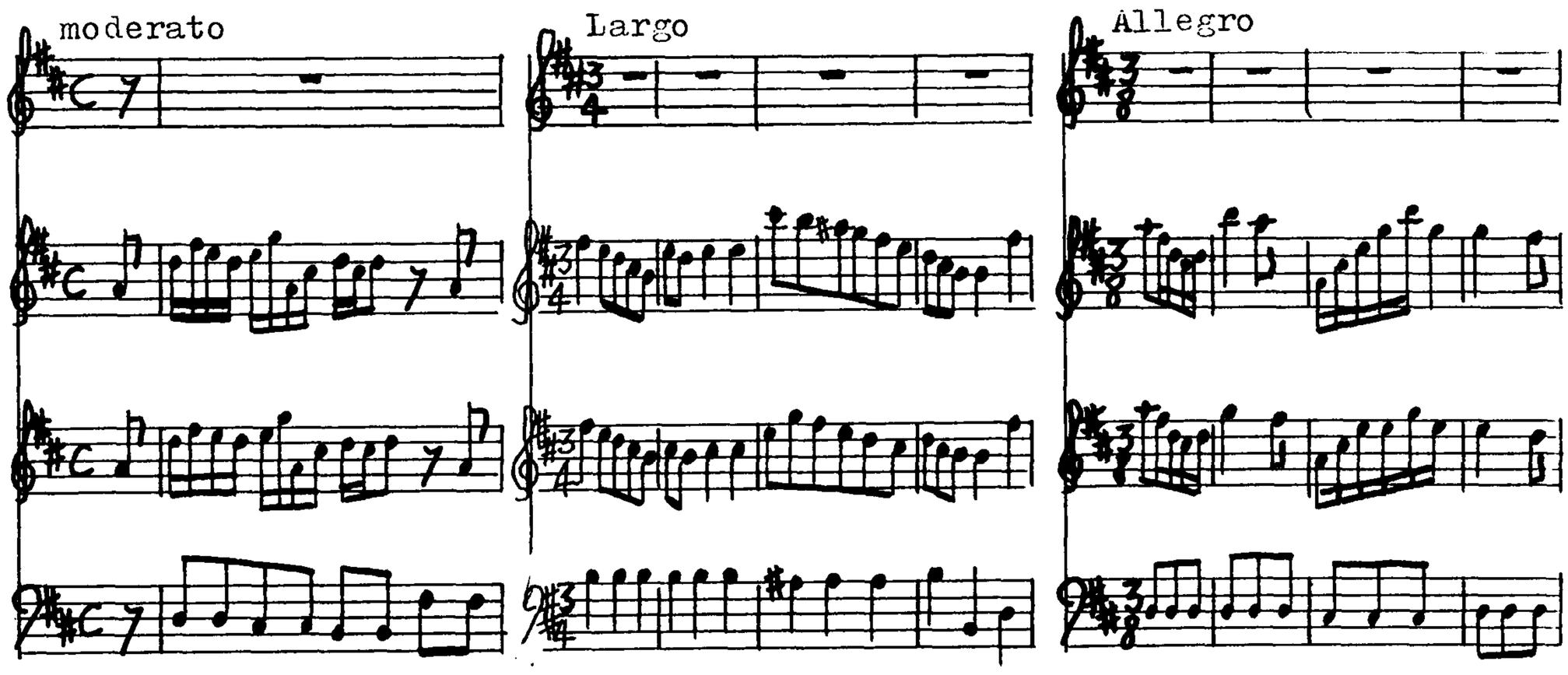


(mandoline) LAMBERTI (2nd half CXVIII)

"Concerto del signor Lamberti a Mandolino, dui Violini e Basso. Mandolino obligato".

ms. ff. 2 + 2 + 2 + 2.

Library copy: FPn L 2775.



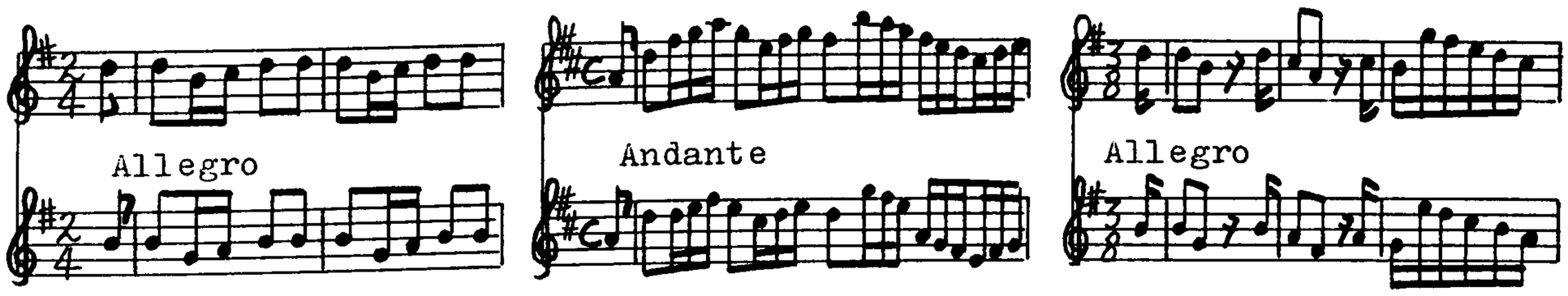
(Although most of the mss. in FPn appear to date from the 1760's, this concerto may possibly be by Louis Lamberti (b. 1769 - d. after 1812). It is different in style from the other concertos in the collection, in that the mandoline does not join in the openings of the movements, a feature generally associated with concertos from the late C18.)

(mandoline) LAURO, Giuseppe. (fl. c. 1789?).

"Duetto A due Mandolini Del Sig.r Giuseppe Lauro 1789".

ms. ff4.

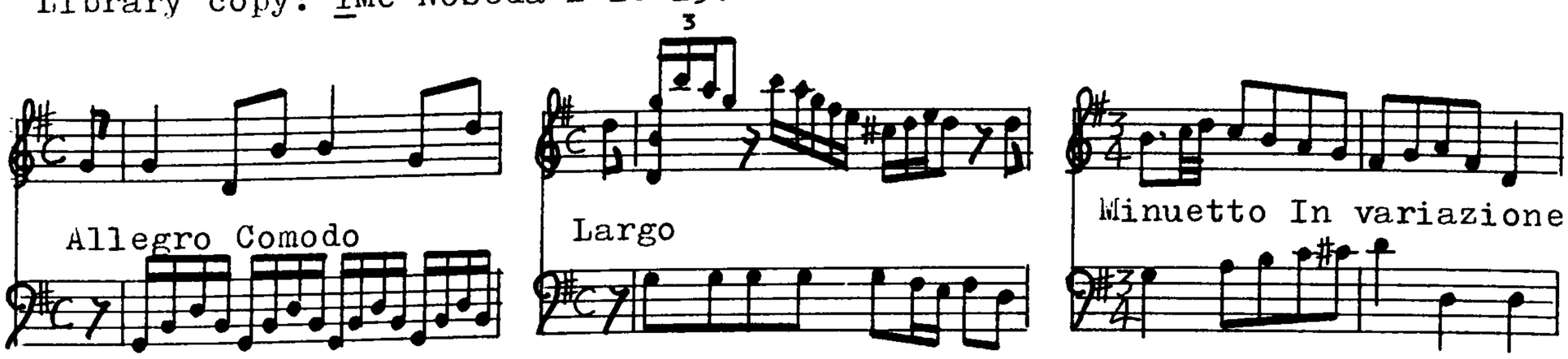
IMc Noseda L 18/18.



"Sonata Per Mandolino Solo, e Basso Del Sig.r [?] Giuseppe Lauro".

ms. ff4.

Library copy: IMc Noseda L 18-19.



(mandoline) LÁVALLIÈRE (fl. c. 1777).

"Six Sonates en duo pour le tambourin, accompagnées d'un violine seul... par M.Lávallière l'âiné, Maître de musique et de tambourin, onzième oeuvre. Prix 6liv. Elles peuvent s'exécuter sur le violon, flûte, hautbois, clarinette, par-dessus de viole, mandoline, guitarre & sur la vielle & musette...". (Paris).

No copy located.

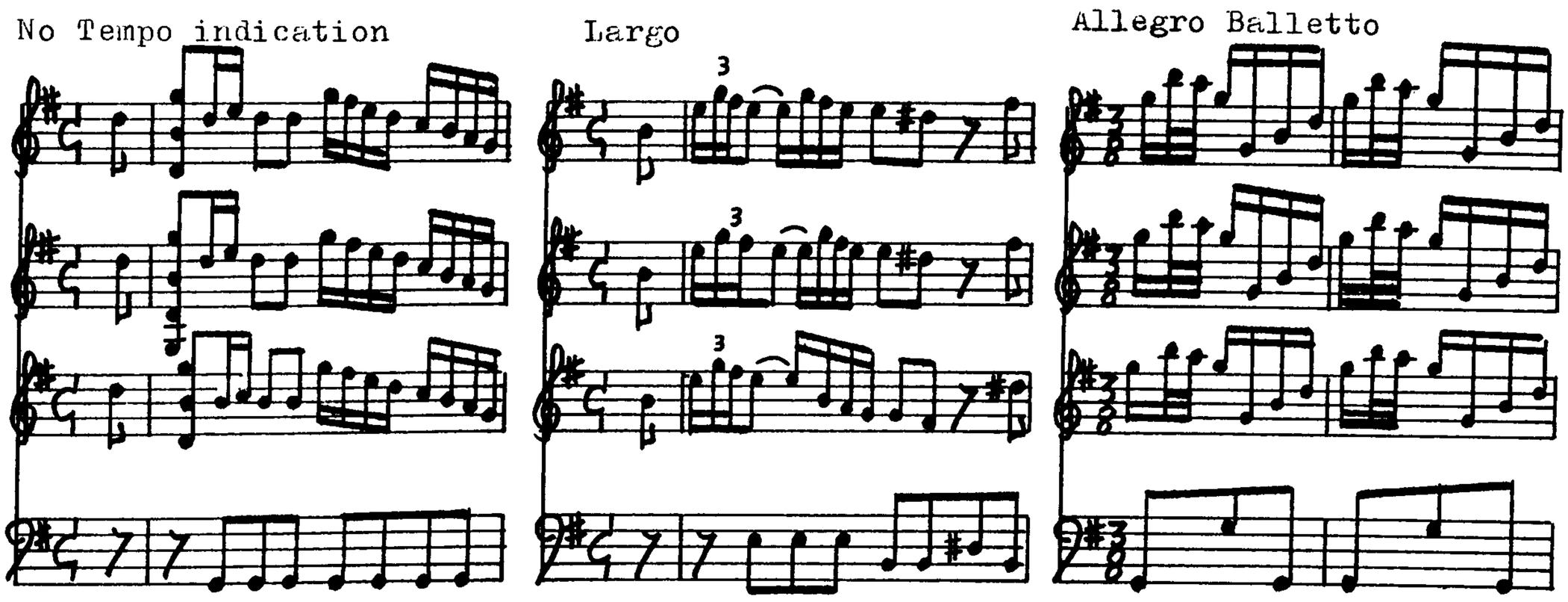
Date of Publication: 1777 (Mercure Oct.1777).

(mandoline) LECCE, Francesco (1715 - 75).

"Concerto per Mandolino: con violini, e Basso. Basso. di Francesco Lecce."

ms. ff.2+2+2+2.

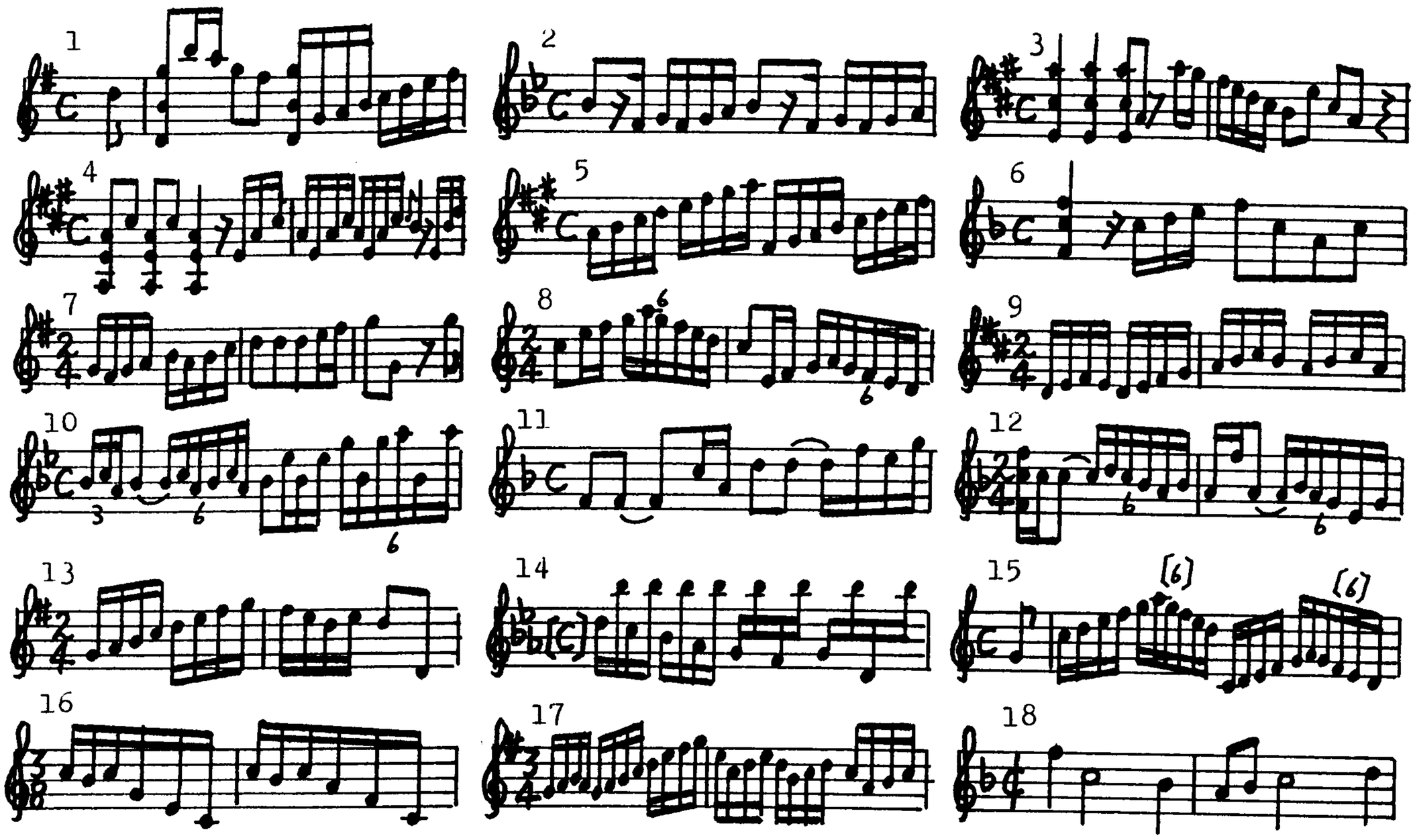
Library copy: FPn L2776.



"Sonate a solo di violino ò mandolino Del Sig.r Francesco Lecci."

ms. ff.10.

Library copy: FPn L2615. [Catalogued under the name CECCI. These pieces are musically unsatisfactory and appear to lack either a bass part or a second mandolin part.]



(mandoline) LEONE, S^r. (fl. c. 1760 - 70).

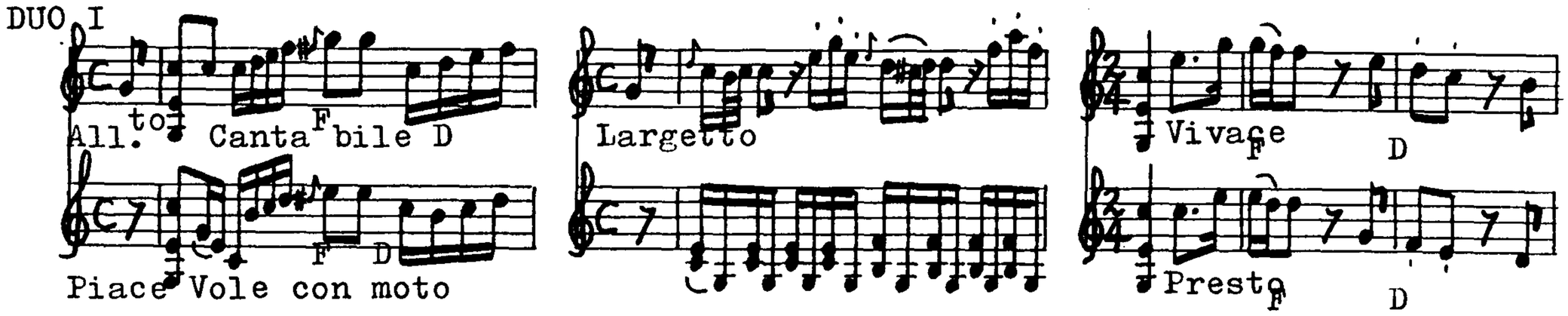
"DUO POUR DEUX VIOLONS Qui peuvent se Jouer Sur la Mandoline Et sur le par-Dessus. Dediés A M^r. LE MARQUIS DE BEUVRON Marechal de camp des armées du Roy, Commissaire General de la Cavalerie PAR M^r. LEONE de Naple. Gravé par Melle Vendôme. Ci-devant ruë S^t. Jacques à present ruë S^t. Honoré Vis-a-vis le Palais Royal A PARIS Chez l'Auteur rue Meslé chez M^r. Danse Et aux adresses ordinaires de Musique. AVEC PRIVILEGE DU ROY." Followed by dedication.

Library copies: INc 37.2.6, FPnL12.766, FPnL12.686.

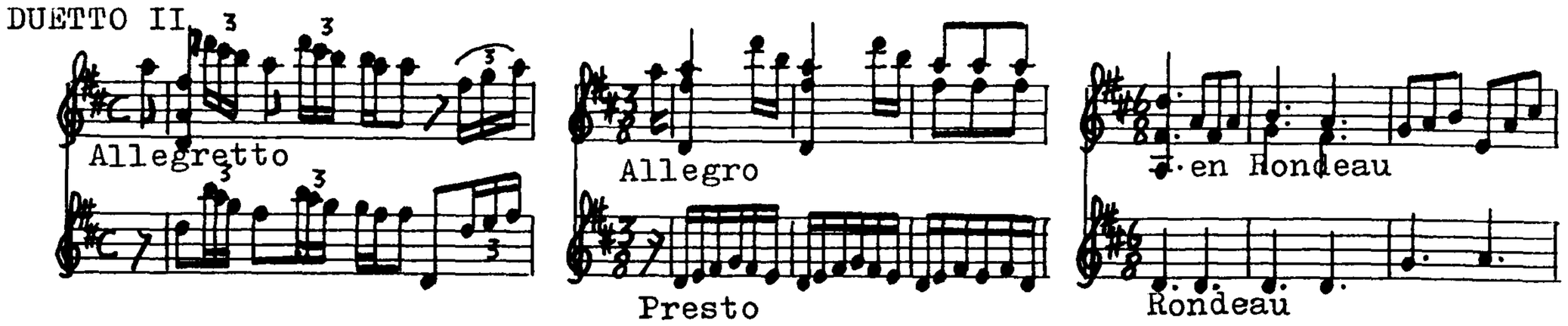
RISM nos: L1979 and L1978 [RISM incorrectly lists the INc copy as a different work.] ff8+8.

Date of Publication: 1762 (Annonces, Affiches et Avis Divers, 18 Jan.1762). [The Almanach Musical 1777 lists Duos "op.3 chez Bailleux". This may well be a later edition of these same duos.]

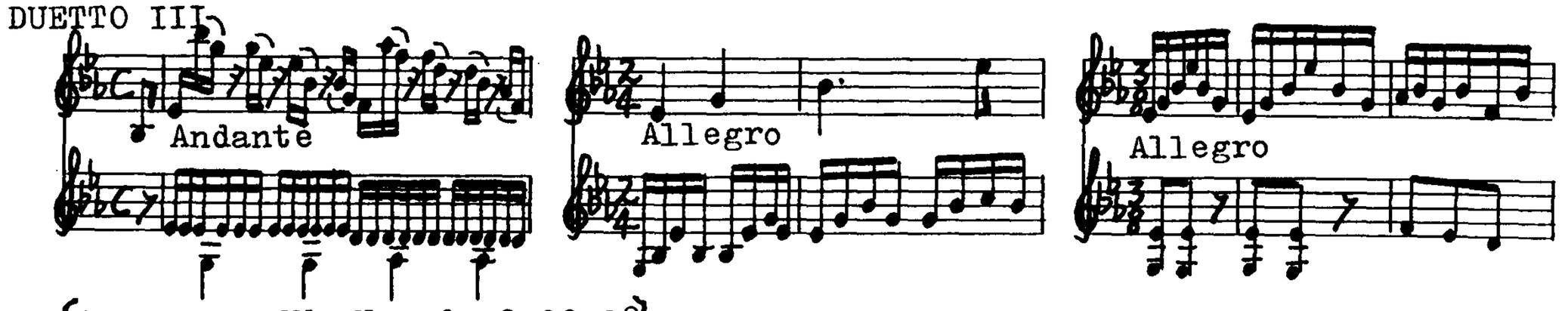
DUO I



DUETTO II

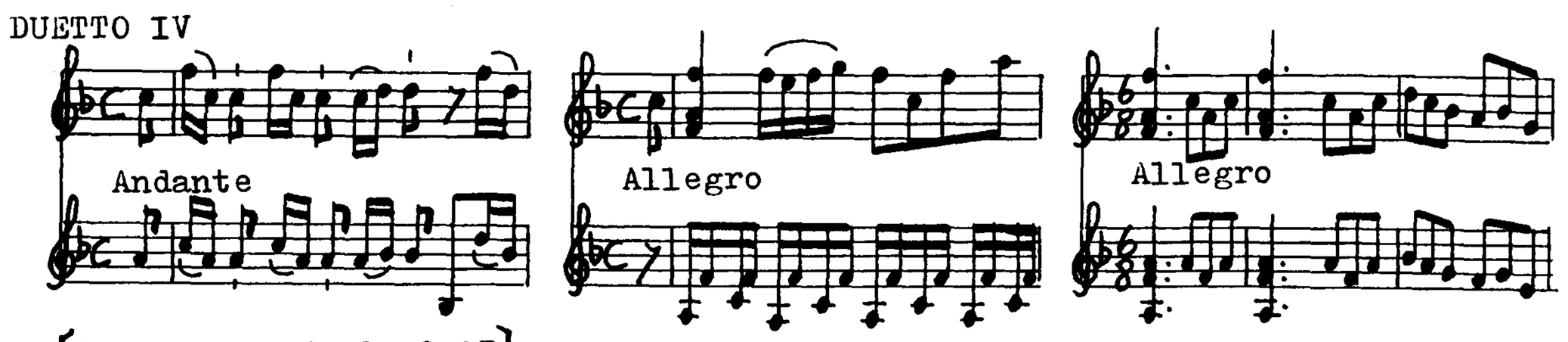


DUETTO III



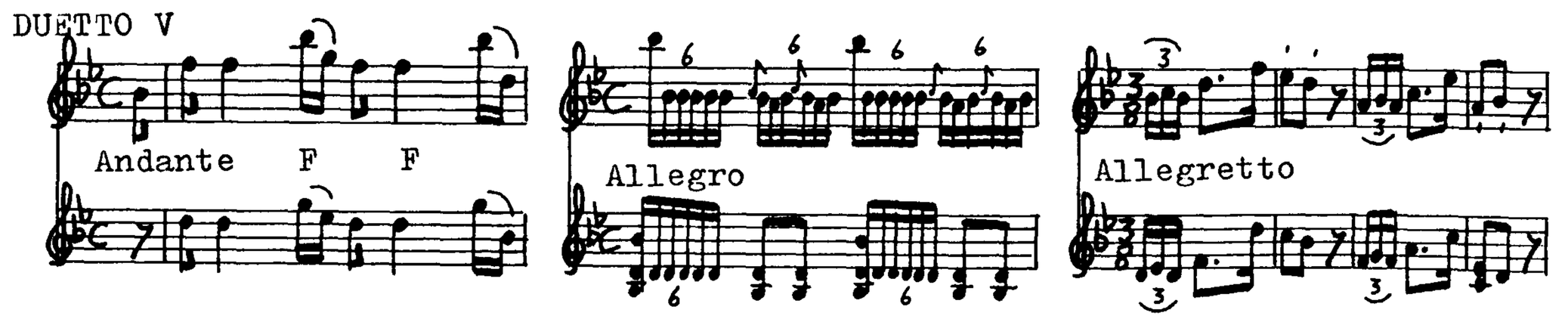
[Ms.copy - IMc Noseda O 30-38]

DUETTO IV



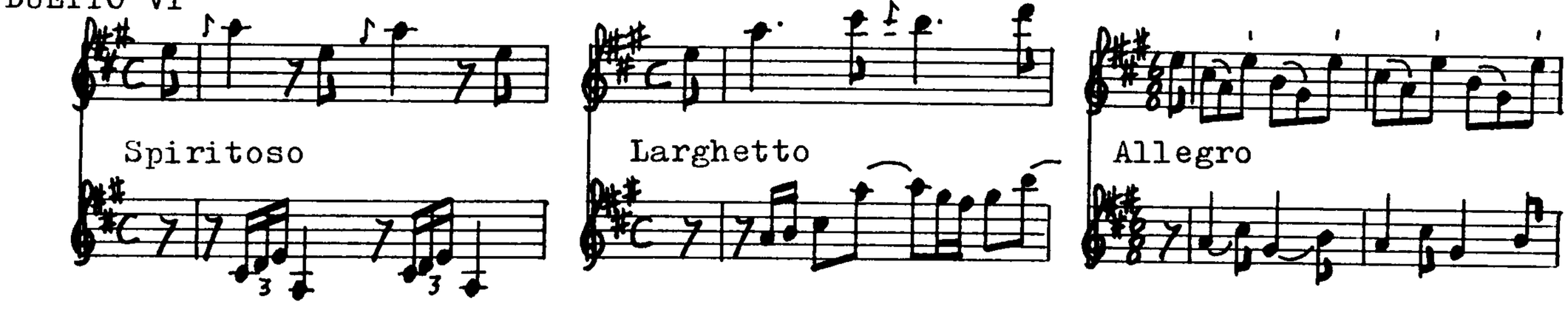
[Ms.copy - IMc O 30-37]

DUETTO V



[Ms.copy - IMc O 30-39]

DUETTO VI



"Sei sonate a tre, due violini e basso del Sgr.Leony, opera 2. Chez le Sr. Bouin...." Paris.

Date of Publication: 1767 (Annonces, Affiches et Avis Divers, 19 Jan.1767.)

No copy located.

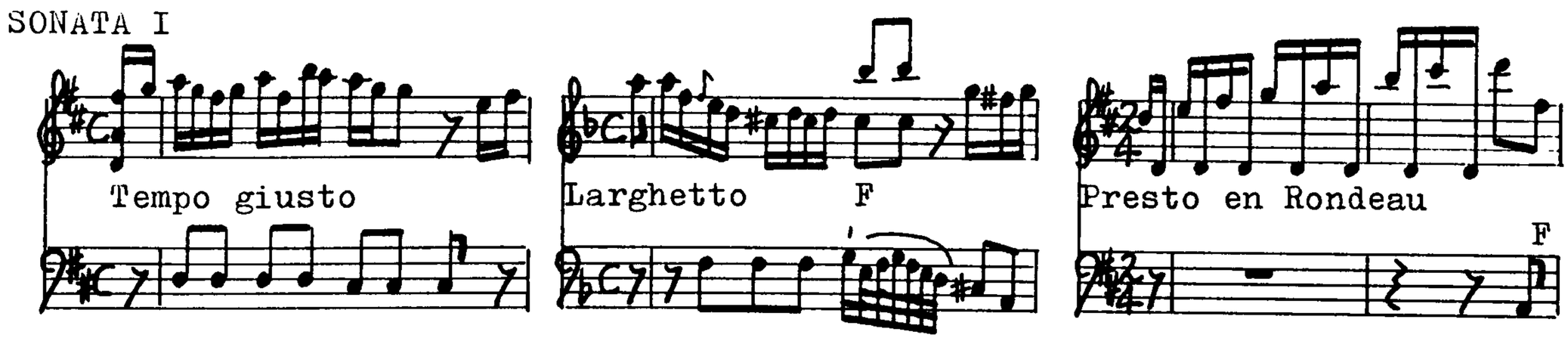
"SIX SONATES de Mandoline et Basse, arangées au mieux pour le violon. Dédiées à Monsieur LE BARON DE BAGGE Seigneur Héréditaire de Diensdorff, Seppen Cronen et Baggenhorff. Par M.r LEONE de Naples.A Paris chez Madame Berault Marchande de Musique rue et à côté de la Comédie Française, au Dieu de l'harmonie. Et aux Adresses Ordinaires. A Lion chez M.r Castaud.
Avertissement Ces Sonates paroîtront peut-être difficiles aux Amateurs cependant en observant éxactement les regles de la plume, en croisant les doigts et en se servant du pouce, elles leur deviendront aisées." Followed by dedication.

Library copy: FPn L12205.

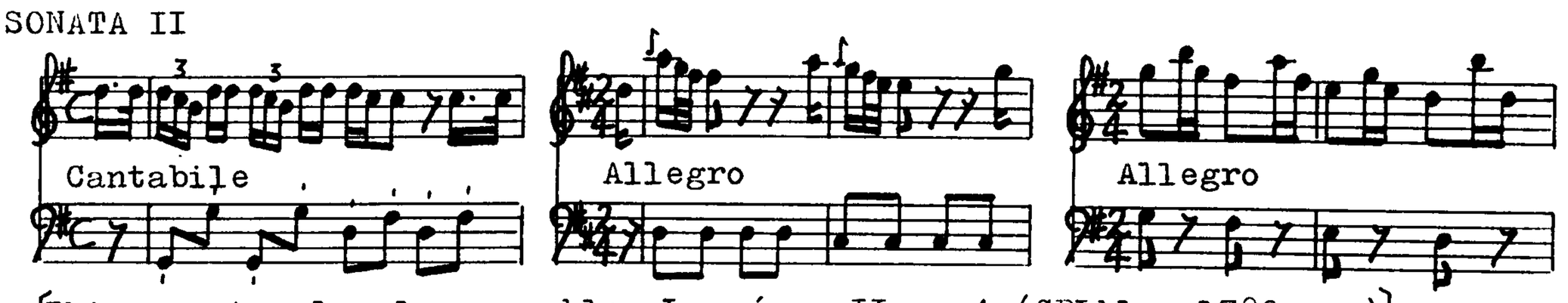
RISM no: L1977. ff.18.

Date of Publication: 1767 (l'Avant Coureur 23 Mar.1767; Annonces,Affiches et avis divers 12 Mar.1767.)

SONATA I

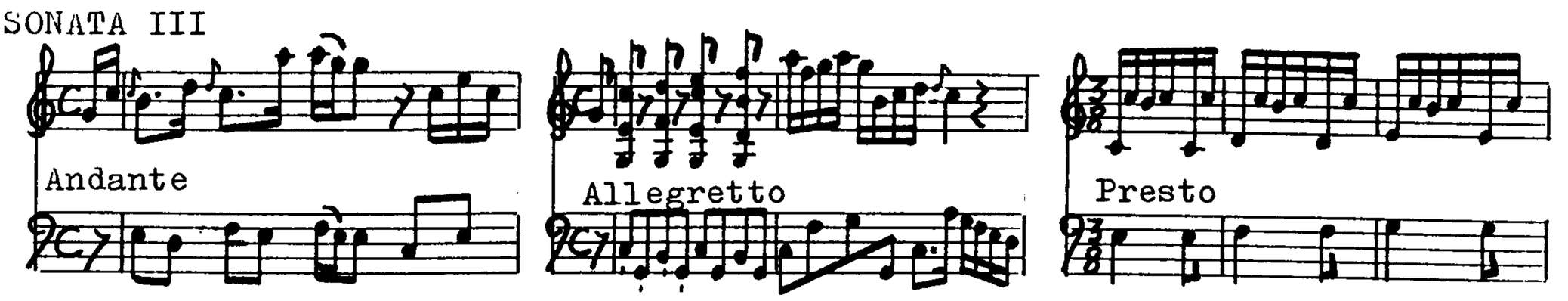


SONATA II

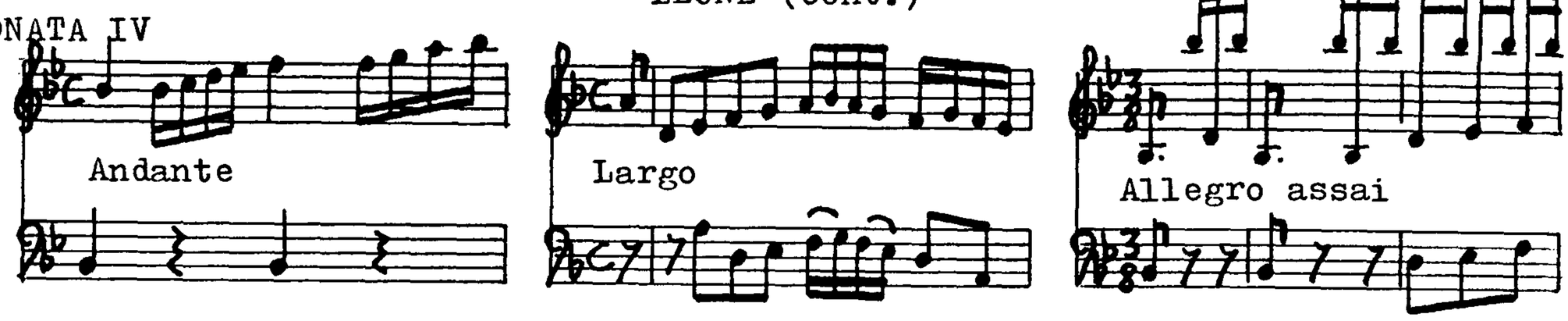


[This sonata closely resembles Leoné op.II,no.4 (GBLbl g.1780.yy.)]

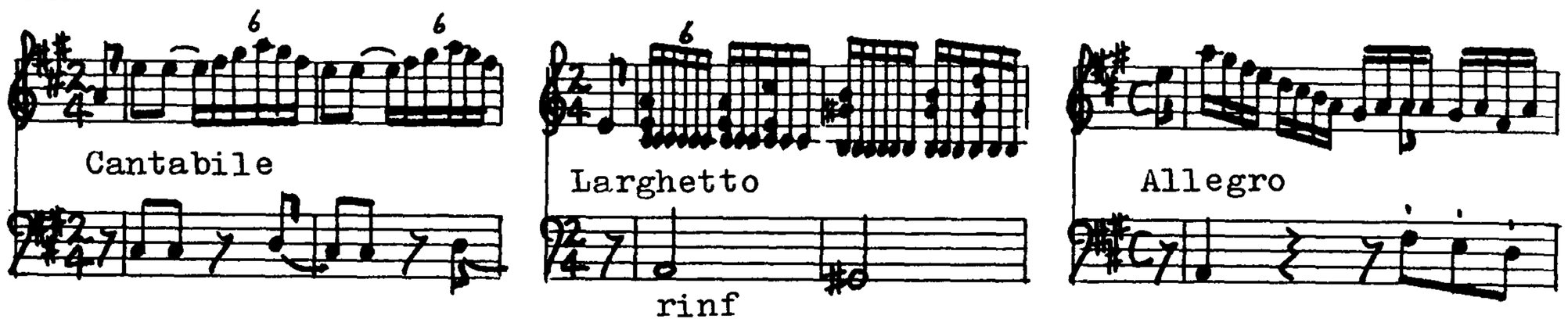
SONATA III



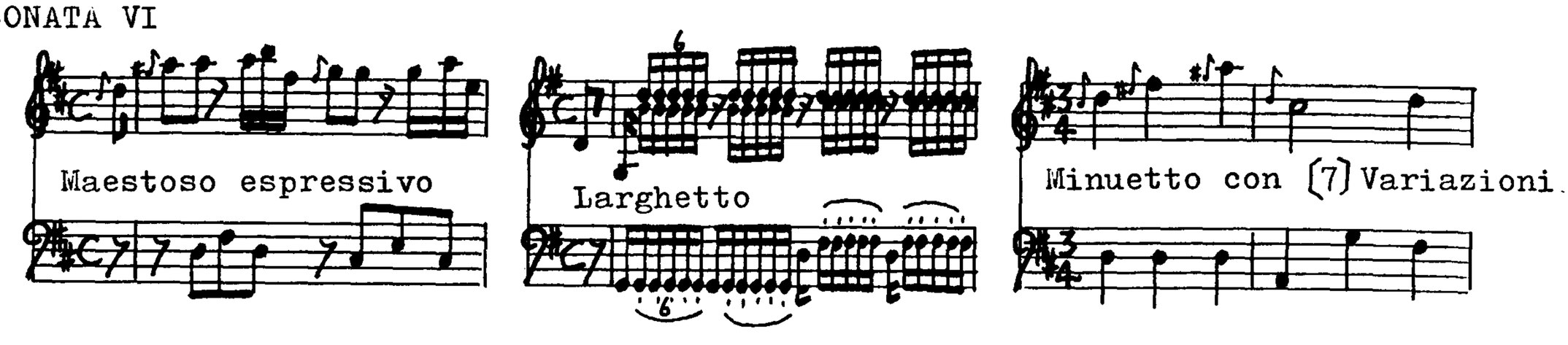
SONATA IV



SONATA V



SONATA VI



"Minuets pour mandoline." Paris.

Date of Publication: 1768 (listed in 1768 catalogue of M.de la Chevardière).

No copy located.

"METHODE Raisonnée Pour passer du Violon à la Mandoline et de l'archet à la plume où le moyen seur de Jouër sans maître en peu de temps par des Signes de Convention assortis à des exemples de Musique facile. CONTENANT XXIV Airs dansants à deux Mandolines, VI Menuets avec accompagnement, II Duo. I Sonate avec la Basse et plusieurs Airs Connus Variés Par M.r Leone de Naples Maître de Mandoline de S.A.S.t Monseigneur Le Duc de Chartres Prince du Sang. Gravée par M.me Vendôme. rue S.t Honoré vis a vis S.t Honoré. imprimé par montutai." Followed by frontispiece (Illustration with poem.), and by a dedication.

There are several versions of this méthode:

RISM L1980 & L1981 "imprimé par Montutai" - FPn(Cu.55, FPn(Cu.56, FPn.Rés.F.409, D-brdDO, NLDHgm. ff.36.

RISM L1982 "Bailleux" - GBLbl, USWc.

Date of Publication: 1768(Paris): (Annonces,Affiches et Avis Divers, 26 Mai 1768, Mercure June 1768).

Also an English translation:

"A complete introduction to the art of playing the mandoline, containing the most essential rules and examples for learners to obtain a proficiency....." London, Longman & Broderip.

Date of Publication: 1785.

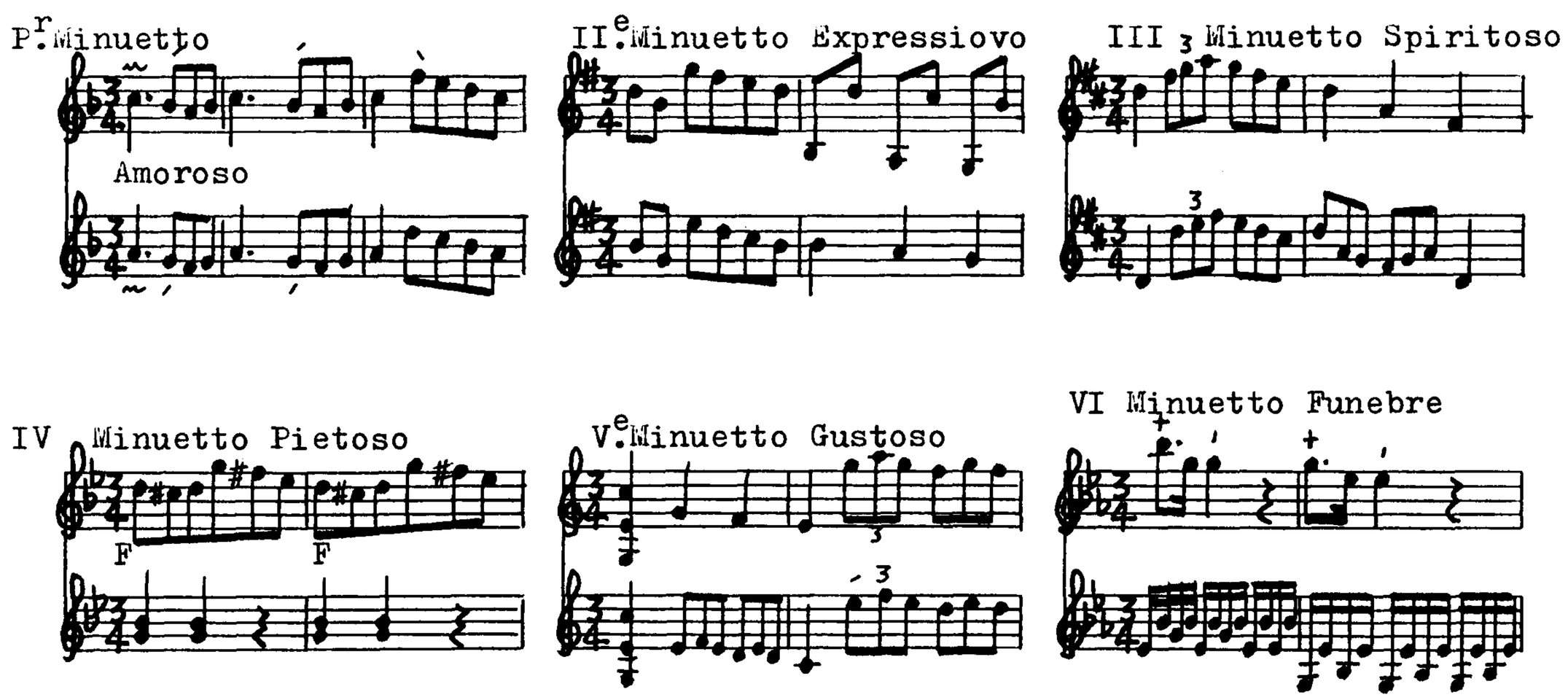
Library copies: GBLbl, USWc, USNYp, GBOb, BBr.

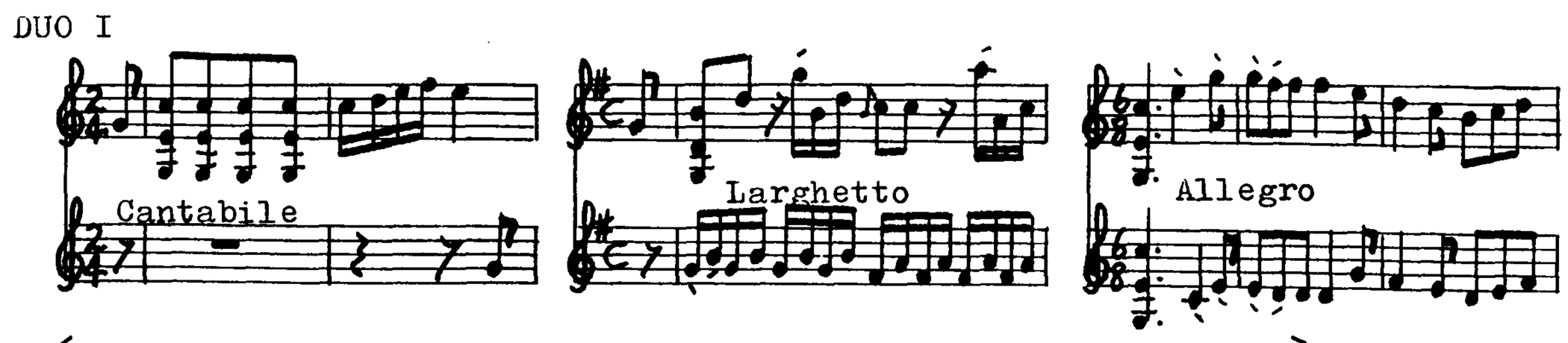
The méthode contains 24 short Allemandes for 2 mandolins:

I	"La Curieuse"	2	Gmajor
II	"La Boiteuse"	2	Fmajor
III	"L'engagean^{te}"	2	Bbmajor
IV	"La Volage"	2	Amajor

LEONE (cont.)

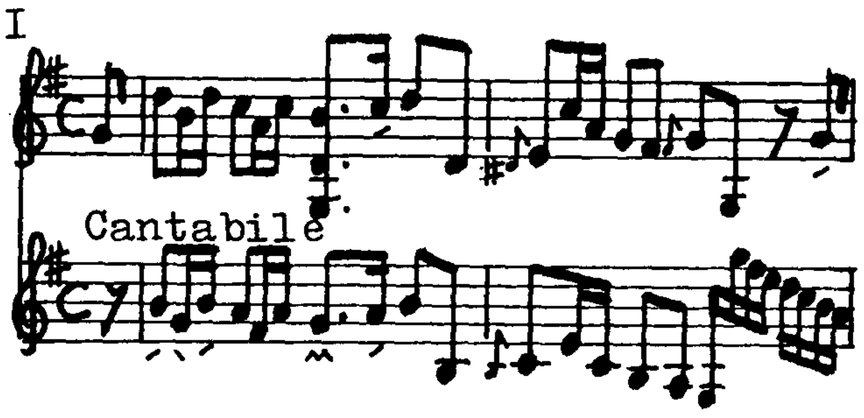
V	"La Coquette"	2	Gmajor
VI	"La bizarre"	2	Fmajor
VII	"La Joyeuse"	3	Dmajor
VIII	"L'insulaire"	2	Bbmajor
IX	"La Resolue"	3/8	Fmajor
X	"La retive"	2	Dmajor
XI	"l'entêteé"	2	Fmajor
XII	"l'effrontée"	2	Dmajor
XIII	"La recherchée"	2	Fmajor
XIV	"La facile"	2	Dmajor
XV	"La changeante"	2	Gmajor
XVI	"La querelleuse"	2	Fmajor
XVII	"la rapporteuse"	2	Amajor
XVIII	"La Contente"	3/8	Dmajor
XIX	"la frilleuse"	3/8	Cmajor
XX	"la trompeuse"	2	Ebmajor
XXI	"la Bavar de"	2	Fmajor
XXII	"la difficile"	2	Dmajor
XXIII	"la bavarde"	2	Cmajor
XXIV	"la grogneuse"	2	Ebmajor

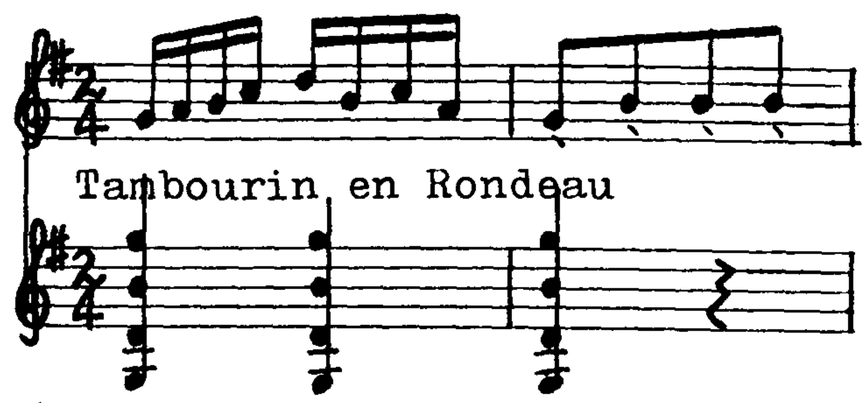




[This duo also appears, in manuscript form, CSPnm XLII A 115.]
"Duetti, per due Mandolini Del Sig: Leoni".
Ms. marked "Graf Clam Gallas".

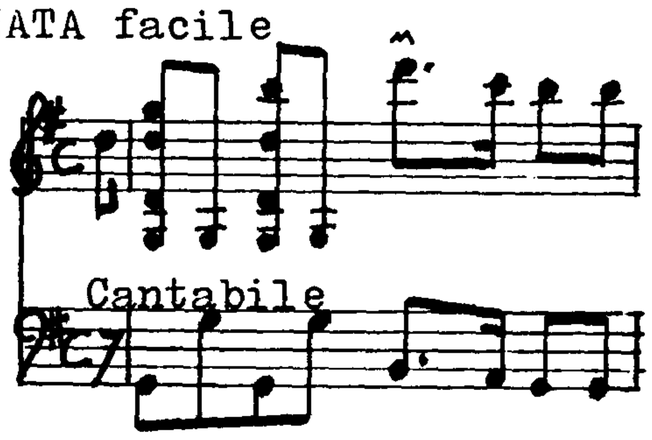
DUO II

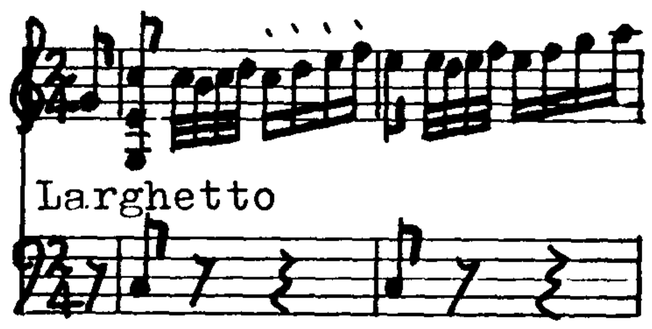


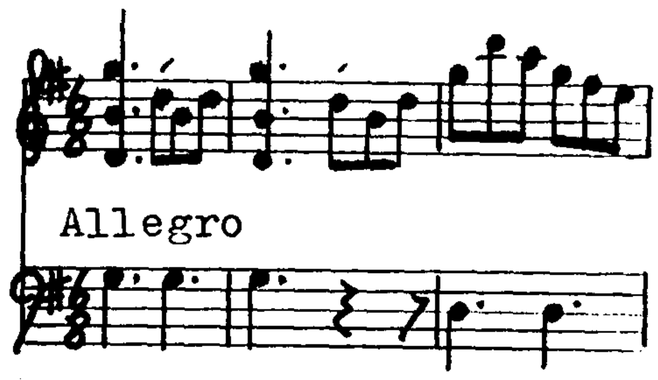


[Duo version of 3rd.mvt.,Sonata VI, Leoné op.2.]

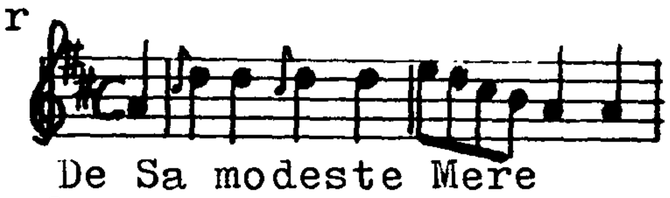
SONATA facile





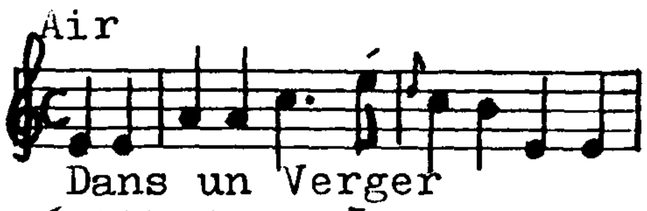


Air



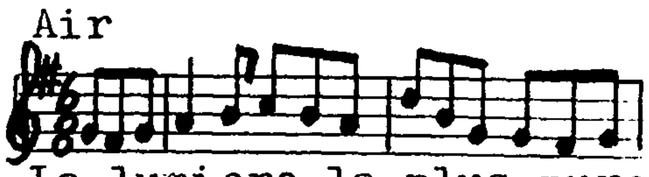
De Sa modeste Mere
[with 4 var.]

Air



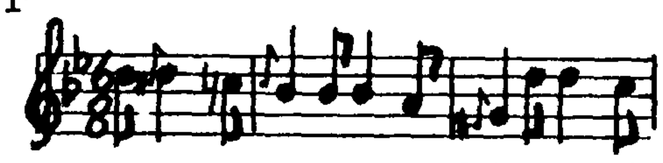
Dans un Verger
[with 4 var.]

Air



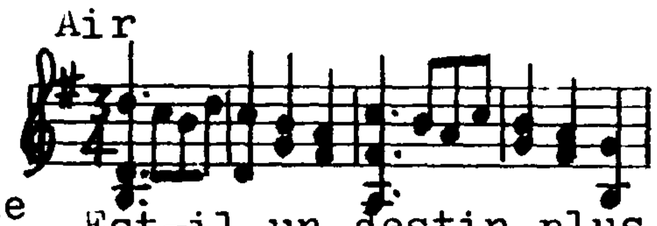
La lumiere la plus pure
[with 4 var.]

Air



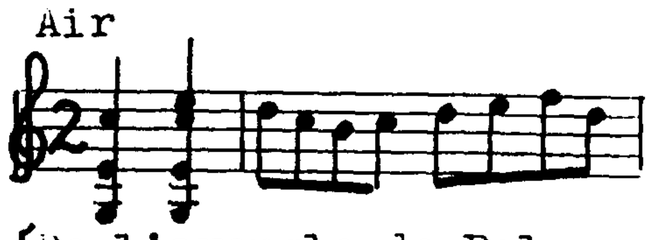
L'avez vous vu mon bien aime
[with 5 var.]

Air



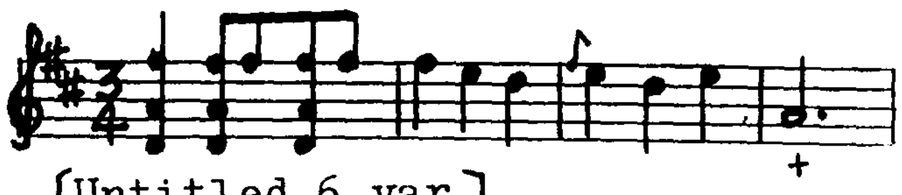
Est-il un destin plus doux [with 4 var.]

Air



[De l'aveugle de Palmyre
with 4 var.]

La Chasse de l'isle adan
[with 5 var.]



[Untitled 6 var.]

[Facsimile reprint: Geneva, Minkoff,1983.]

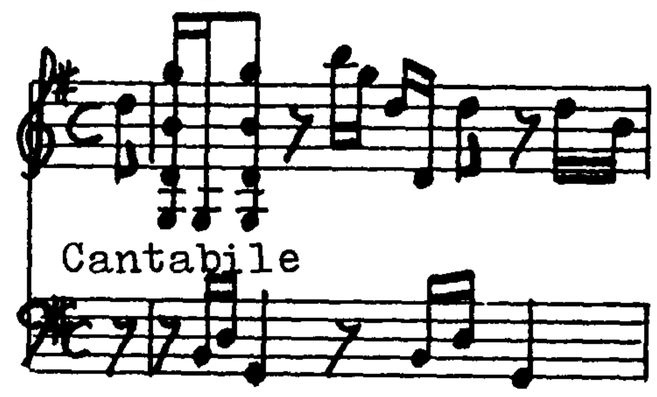
"SIX SONATES Pour la Mandoline, avec la Basse. Composée par M.r LEONE, de Naples. Oeuvre II.e Mis au Jour par M.r Bailleux. Gravées par M.me Lobry. Prix 7.h 4.t A PARIS. Chez M.r Bailleux M.t de Musique Ordinaire des Menus-Plaisirs du Roy. Rue S.t Honoré à la Regle d'Or. a Lyon Chez M.r Casteaud a Toulouse chez M.r Brunet. à Bordeaux à Bruxelles et à Lille. Chez les Marchands de Musique. Ecrit par Rubiere."

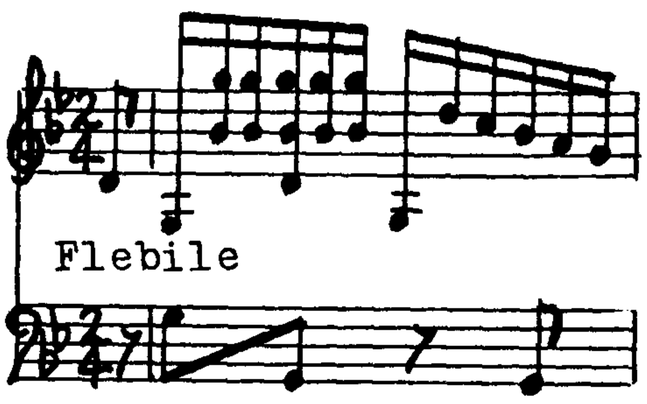
Library copy: GBLbl g.1780.yy.

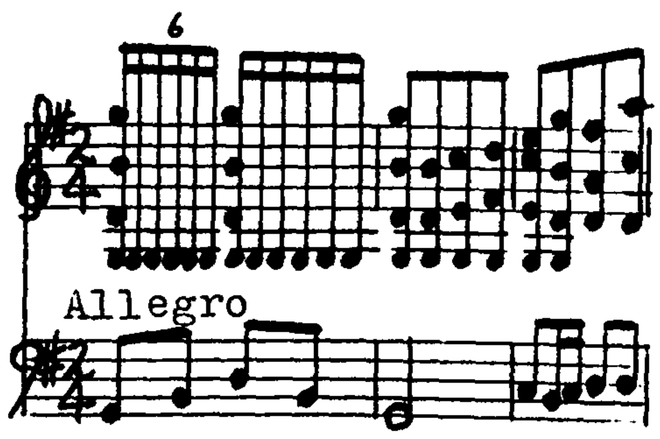
No RISM no. ff.18.

Date of Publication: 1777 (Almanach Musical 1777)

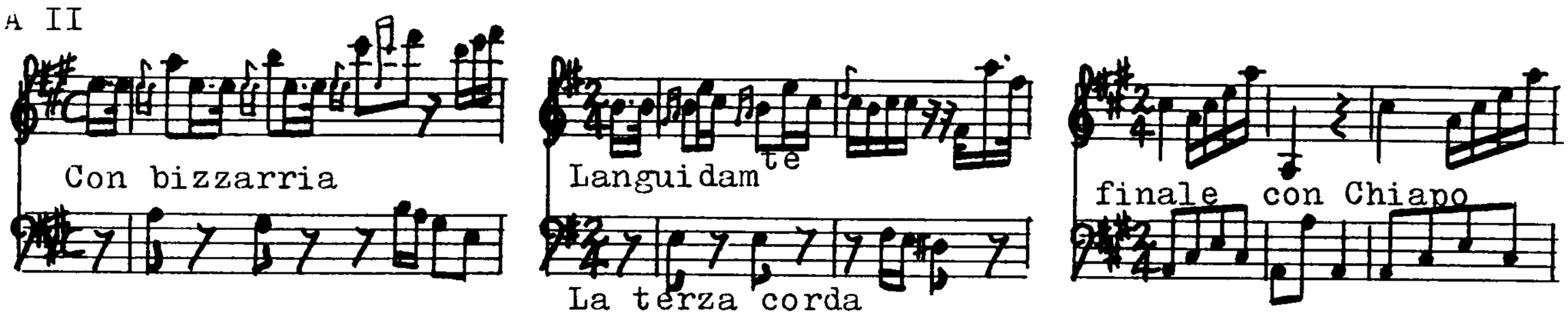
SONATA I



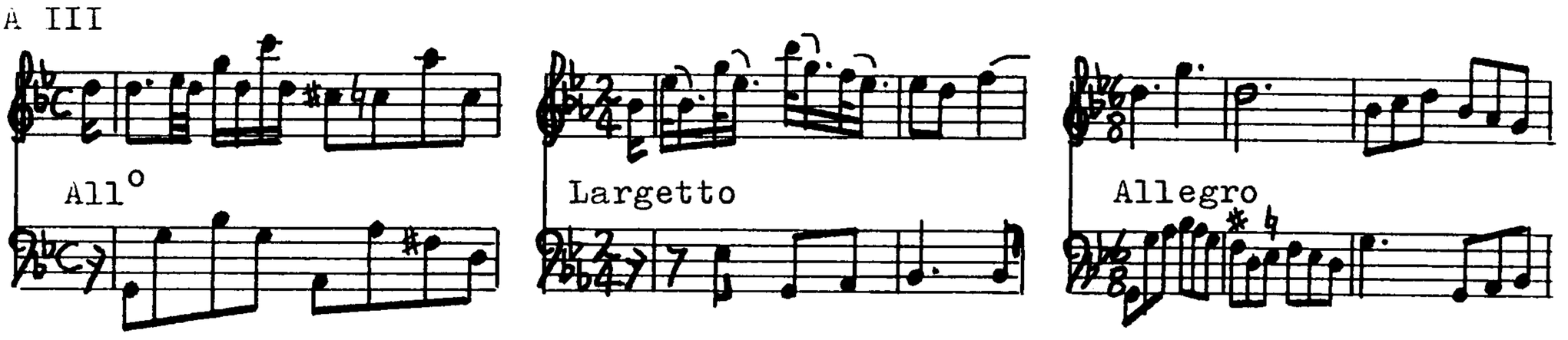




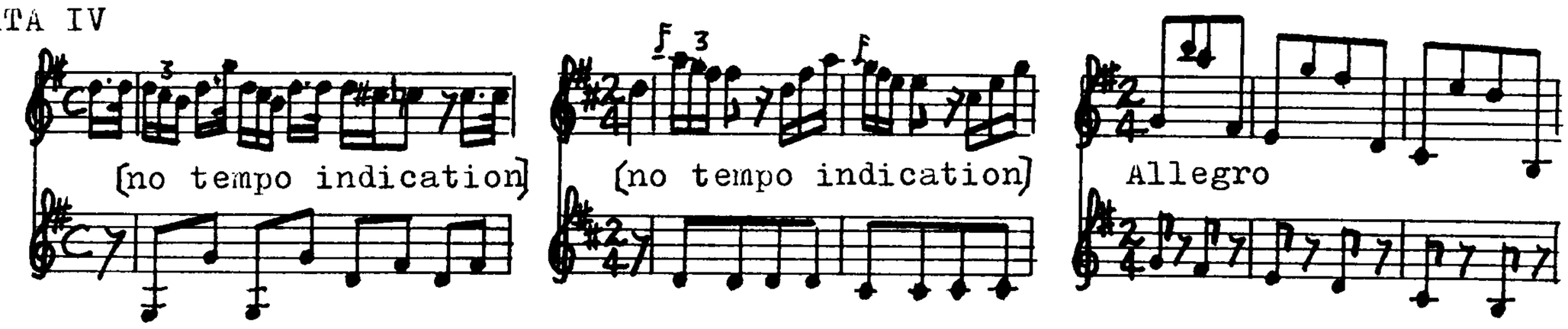
SONATA II



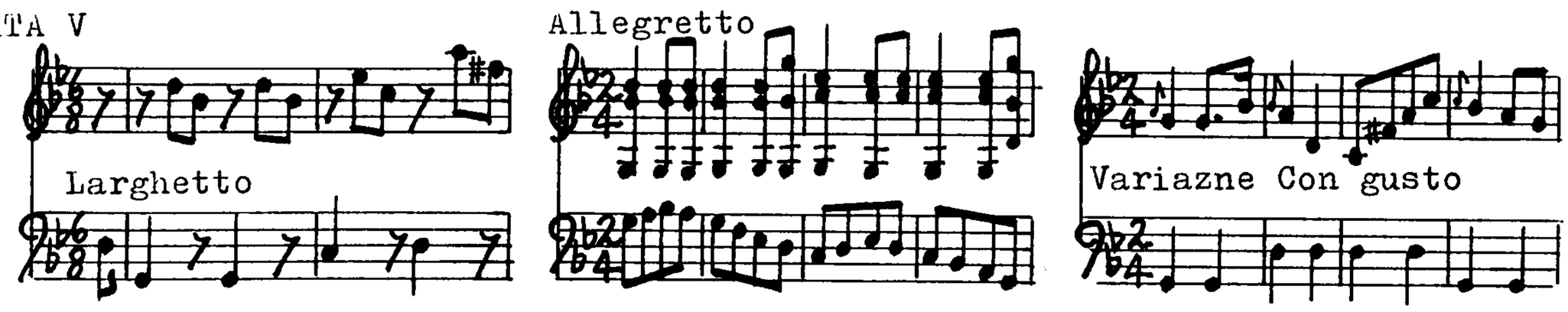
SONATA III



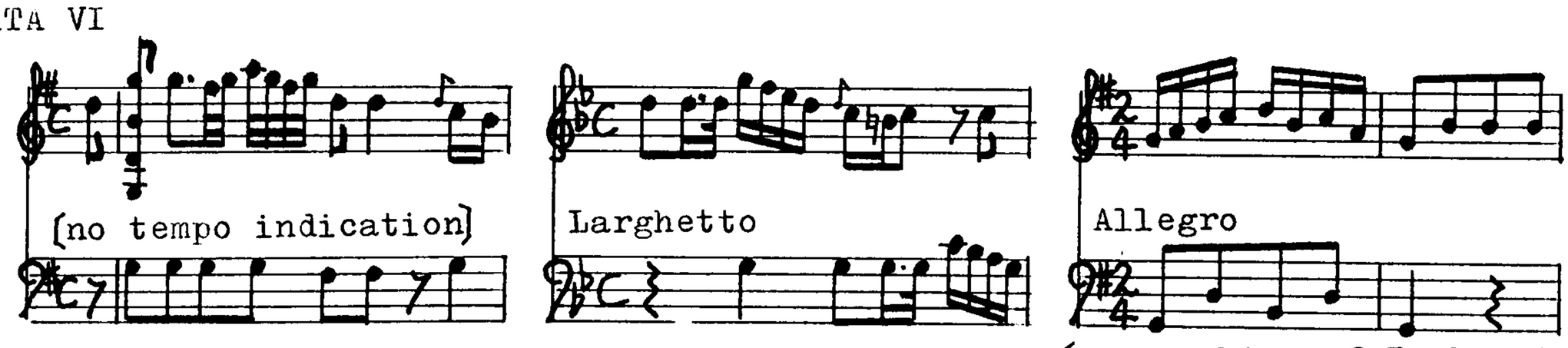
SONATA IV



SONATA V



SONATA VI



[A reworking of Tambourin, from Leoné's Méthode, Duo II.]

"Ah! vous dirai-je maman, avec 30 variations en duo pour une mandoline e un violon, e un sujet varié de vingt-quatre manières, par M.Leoné de Naples, oeuvre 4. Chez M.Bailleux,6 livres." Paris.

Date of Publication: 1777 (Almanach Musical 1777).

No copy located.

"Duetto A due Mandolini del Sig.r Gabriele Leone 1789. N.o 5."

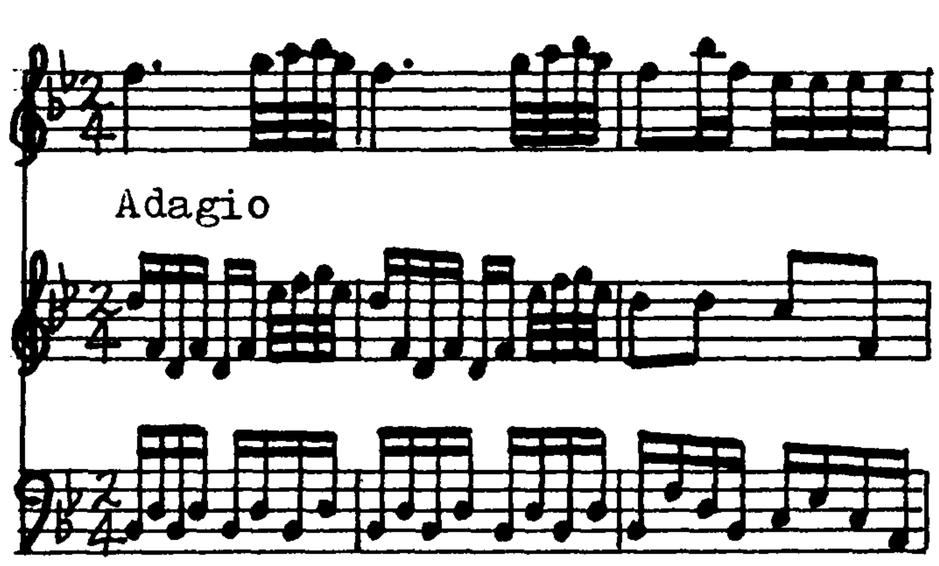
ms. ff.4.

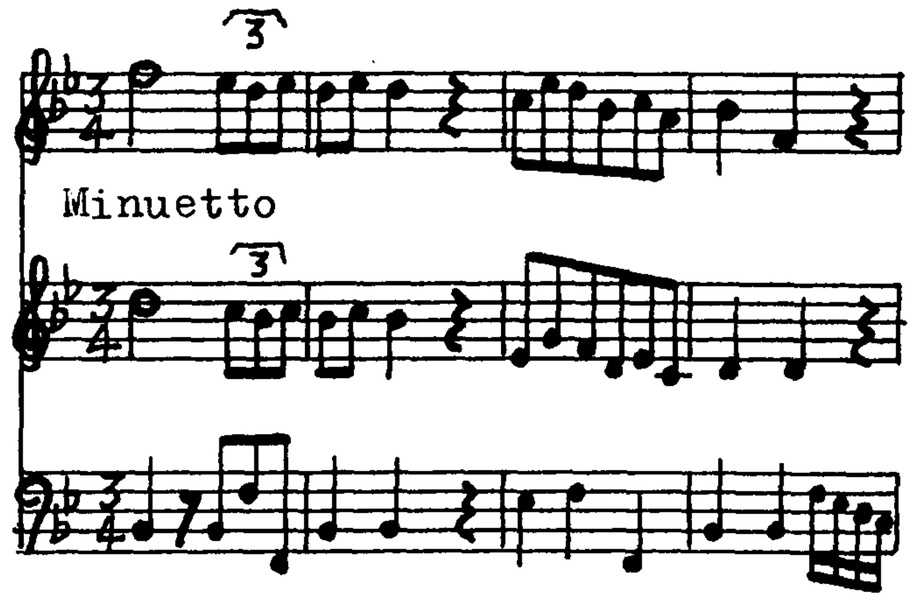
Library copy: IMc Noseda O 30-37 (same as Duetto IV, Paris 1762).

"Duetto A due Mandolini del Sig.r Gabriele Leone. 1789. N.o 4."
ms. ff.4.
Library copy: IMc Noseda O 30-38. (same as Duetto III, Paris 1762.)

"Sonata per due Mandolini del Sig.re Gabriele Leone."
ms. ff.4.
Library copy: IMc Noseda O 30-39. (same as Duetto V,Paris 1762.)

"Trio a due Mandolini, e basso del Sig.r Gabriele Leone."
ms. ff.6.
Library copy: IMc Noseda O 30-40.





"30 Variations en dispute à deux Violons, qui peuvent se jouer sur le Pardessus, la Mandoline et la Harpe, par Leone. Prix 48 sols."(Paris/Lyon).

No copy located.

Date of Publication: 1761 (Affiches de Lyon, annonces et avis divers,16 Dec. 1761, Annonces,Affiches et avis divers, 18 Jan.1762).

"Duos pour mandolines de Leone. Opera 3. 71.4s. Chez M. Bailleux." (Paris)

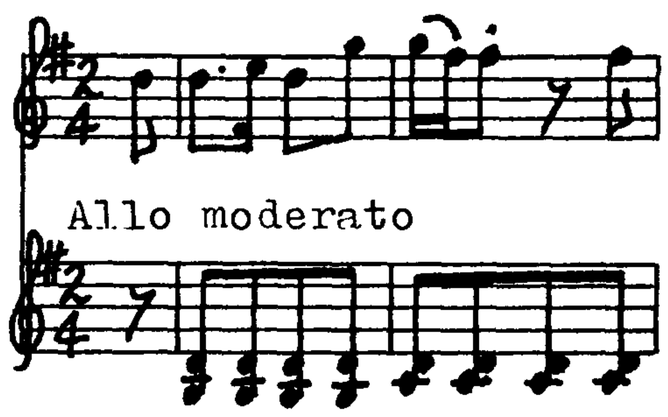
No copy located.

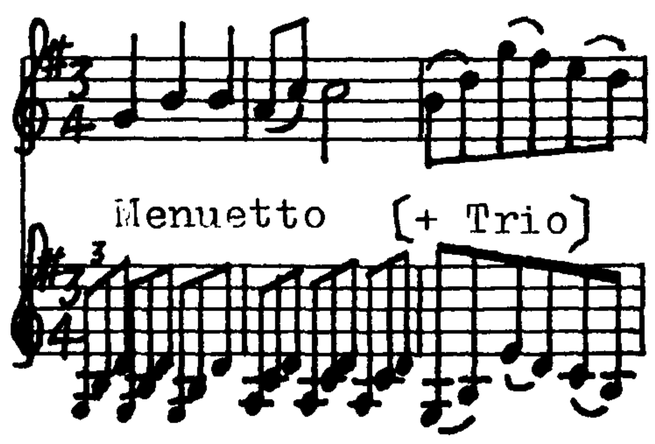
Date of Publication: 1774-75 (from Bailleux catalogue).

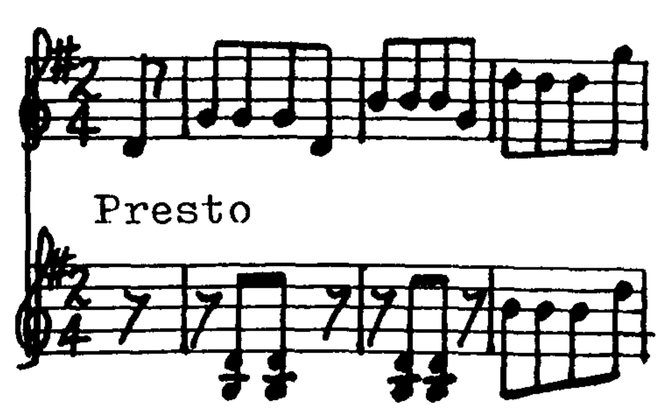
"Duetti In G. à Mandolino Primo.Mandolino Secondo. Del Sig: Leoni".

ms. ff.2+2.

Library copy: CSPnm XLII A 110. [Ms. is stamped "Graf Clam Gallas".]



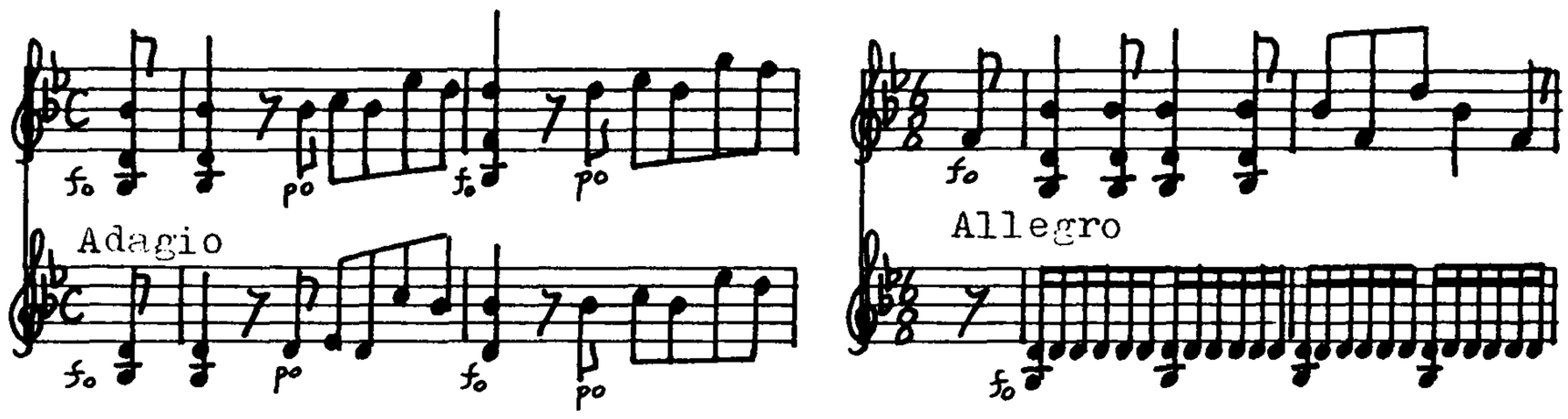




"Divertimento In B. a Mandolino Primo. Mandolino Secondo. Ballet Anglois. Del Sig: Leoni".

ms. ff.3.

Library copy: CSPnm XLII A 304. Marked"Graf Clam Gallas".

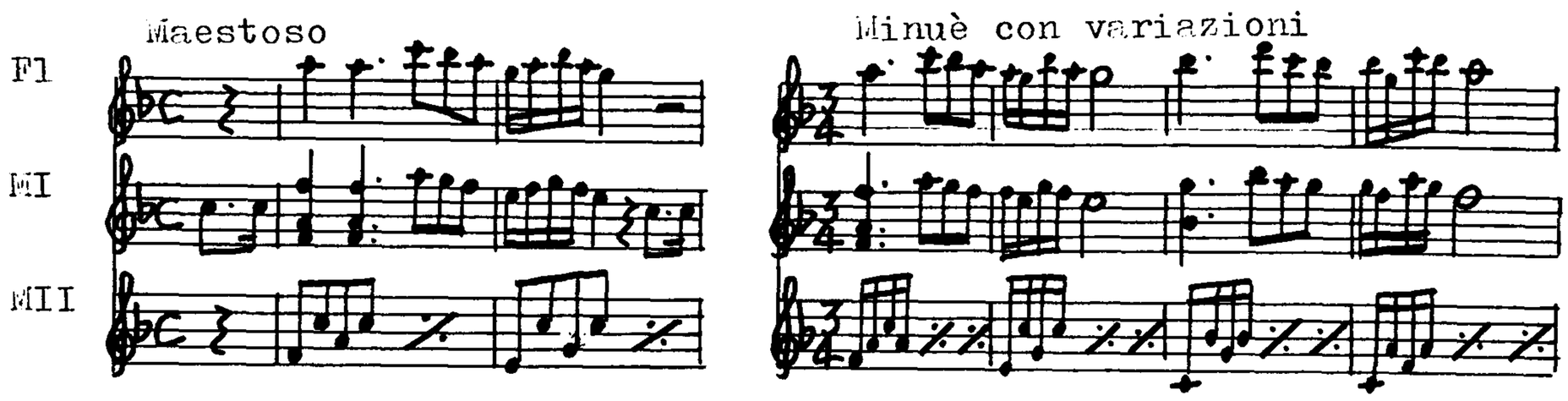


(mandoline) MACIA, Innocenzio (fl. c. 1793)

"Trio Per Flauto e due Mandolini del Sig:re Innocenzio Macia. Flauto. 1793. Ad uso di Franco Sermolli".

ms. ff. 4.

Library copy: IMTc A 141.

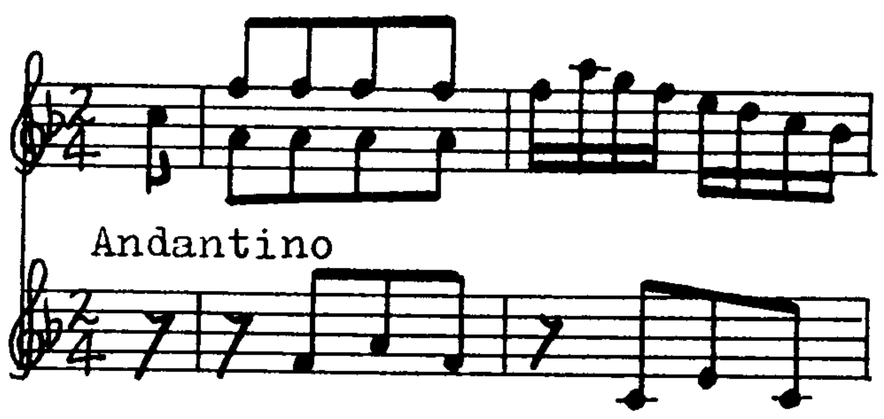


(mandoline) MAJO, Francesco di (1732-70)

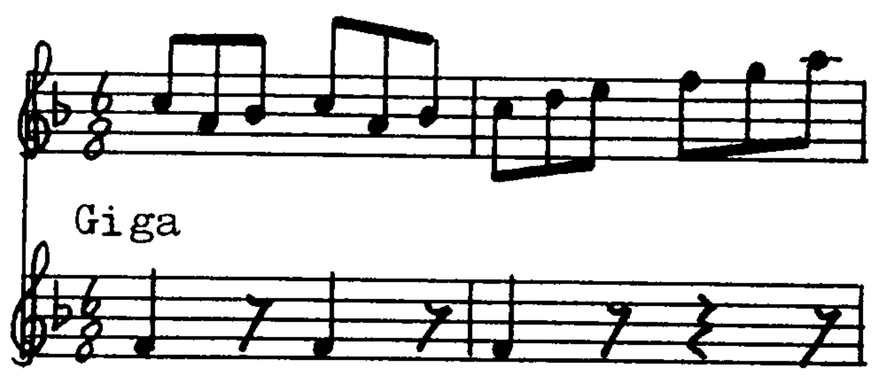
"Duetto I del Sig.r Maio" from "Les Petites Récréations de la Campagne III.e Livre Contenant VI Duetti à 2 Violons Pardessus ou Mandolines Composte da Varri Autori....A Paris...."

Library copy: USBE Case X M290 P473 v.3.

Date of Publication: c.1764.



[Same as Prota - Sinfonia, 2nd.mvt. FPn L2782.]

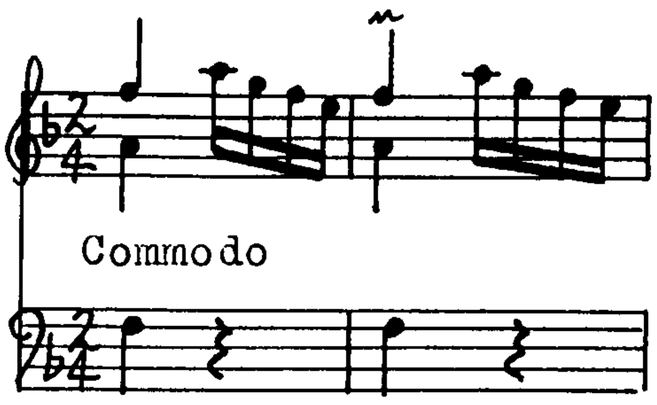


[Same as Maio - Sonata 3rd.mvt. (see below).]

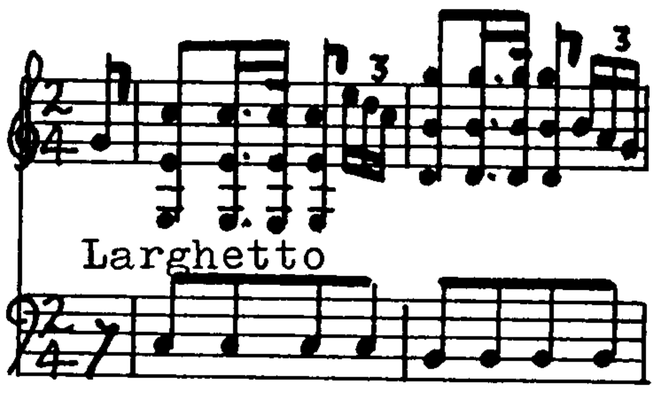
"Sonata Per Mandolino solo e Basso. Del signor gio: francesco Maio."

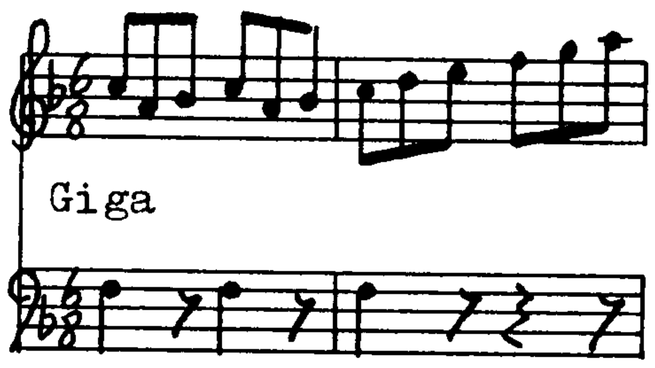
ms. ff3.

Library copy: FPn L2757.



[Same as Teleschi - Sonatina 3,1st.mvt. GBLbl a.18.b.]





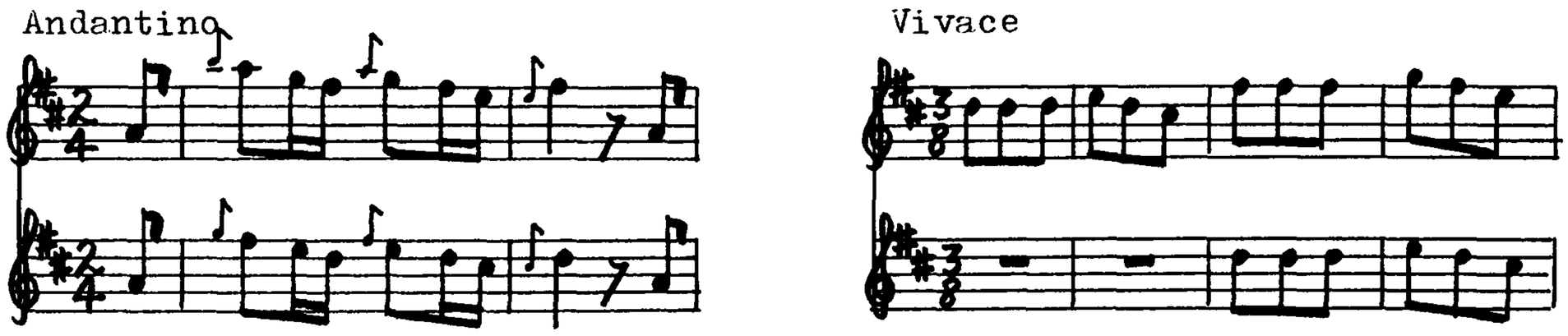
[Same as 2nd.mvt of Maio-Duetto (see above).]

(mandoline) MANCINELLI, DOMENICO (d. 1802).

"Duetto III del Sig.r Mancinelli" from "Les Petites Récréations de la Campagne, IV.e livre". (Paris).

Library copy: FPn L253.

Date of Publication: 1765 (Mercure, April 1765).



"Duetti, Mandolino Primo Del Sig.r Domenico Mancinelli."

ms. ff.16+16.

Library copy: FPn L2759.

1. All.o moderato Dmaj.2/4; Adagio Amaj.3/8; Tempo di Minuetto Dmaj.3/8.
2. All.o Gmaj. 2/4; Adagio Cmaj.2/4; Allegro Gmaj.3/8.
3. All.o moderato Cmaj.2/4; Adagio Gmaj.3/8; Minuetto Cmaj.3/4.
4. Andante emin.2/4; Adagio Cmaj.3/8; Allegro emin.3/4.
5. All.o non tanto Amaj.2/4; Adagio Dmaj.3/8; Allegro Amaj.3/8.
6. All.o non tanto Cmaj.2/4; Adagio Fmaj.3/8; Allegro Cmaj.3/4.
7. And.te Gmaj.2/4; Allegro Gmaj.3/8.
8. Andante Cmaj.2/4; Allegro Cmaj.3/4.
9. Andante Dmaj.2/4; Allegro Dmaj.6/8.
10. And.te Cmaj.2/4; All.o Cmaj.3/4.
11. Andante Gmaj.2/4; Allegro Gmaj.3/4.
12. Andante Dmaj.2/4; Allegro Dmaj.3/8.

(Throughout these duets the pitch never descends below d'. Mancinelli was primarily a flautist and these 12 duets appear to have been composed with flutes in mind.)

(mandoline) MAZZUCHELLI (fl. c. 1769 - 1785).

"Un Air connu varié & arrangé par M.Mazzuchelly, pour la Mandoline & Basse, ou violon & basse. Prix lliv.16s. chaque. Chez le sieur Lemarchand, cloître de S. Nicolas; & aux adresses ordinaires." Paris.

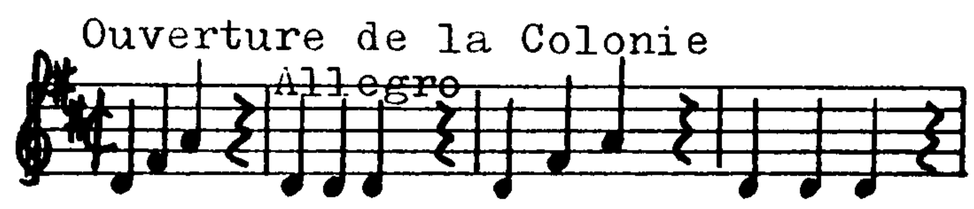
No copy located.

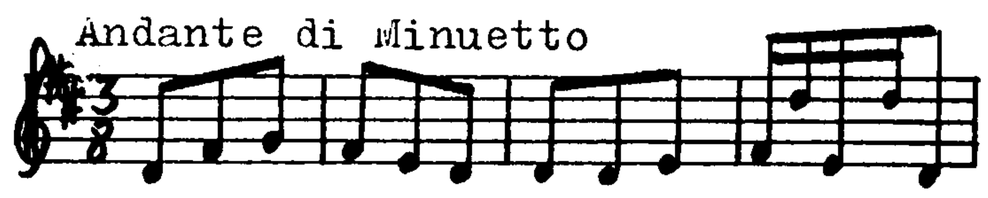
Date of Publication: 1769 (Annonces, affiches et avis divers, 1.r mai 1769, supplément,p396.)

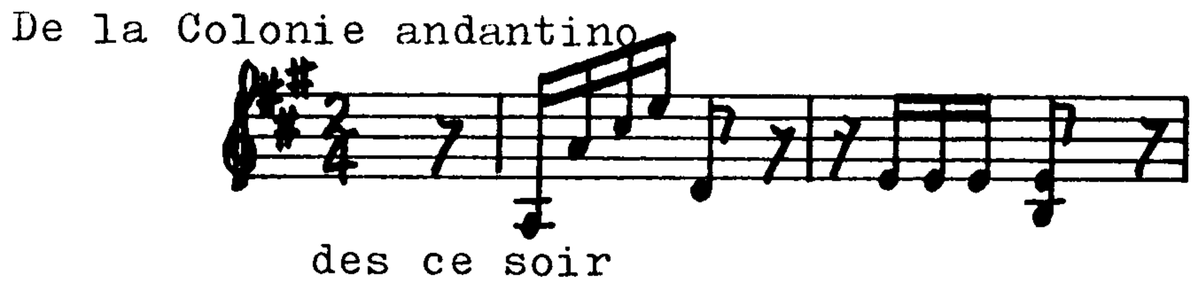
"Recueils d'ariettes tirées de la Colonie, d'Orphée, & d'Iphigénie, arangées pour deux mandolines, par M.Mazzuchelly. Chez l'Auteur." Paris.

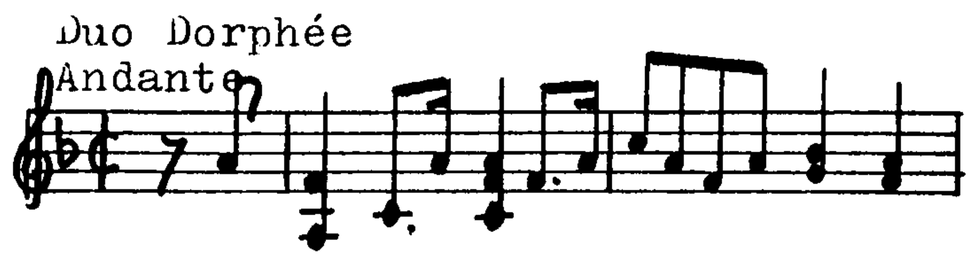
Library copy: FPn: Vm7 6229 (2nd.mand.only).

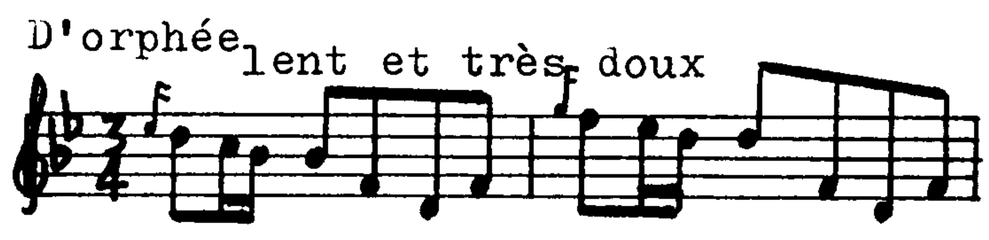
Date of Publication: 1776 (Annonces, affiches et avis divers, 9 Dec.1776).

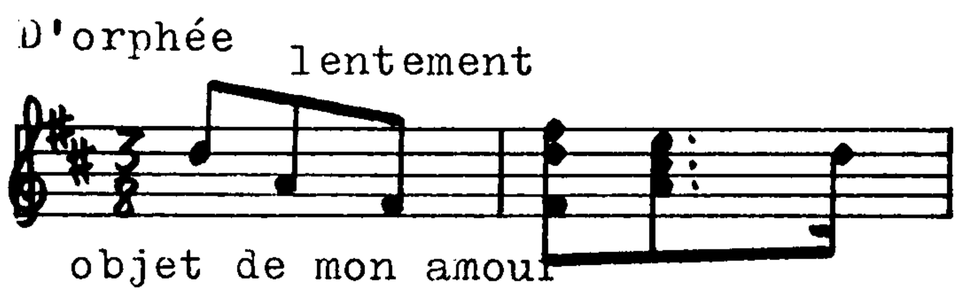


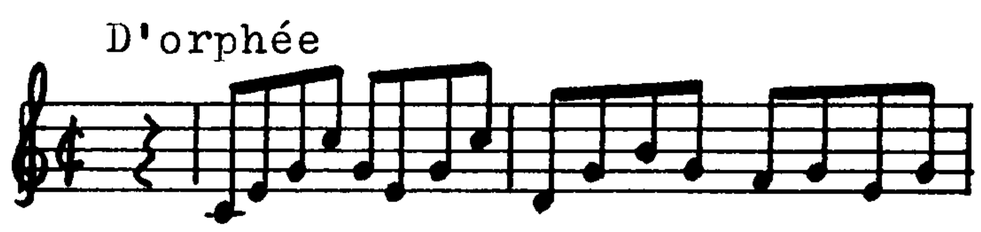


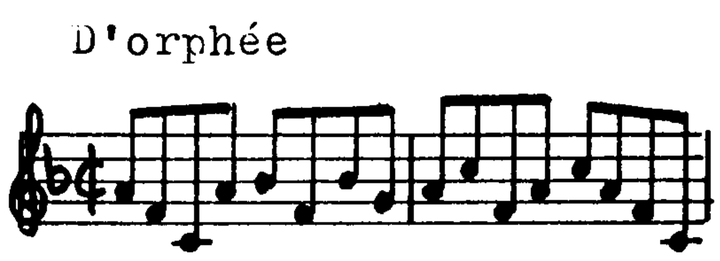


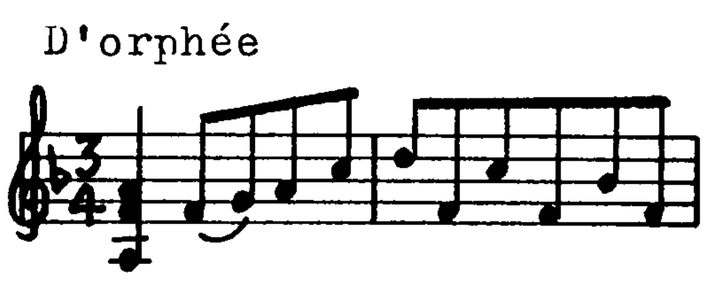


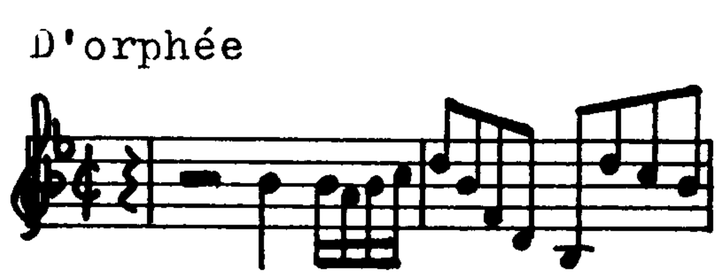




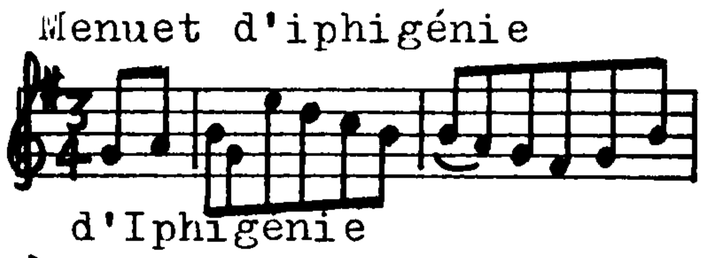


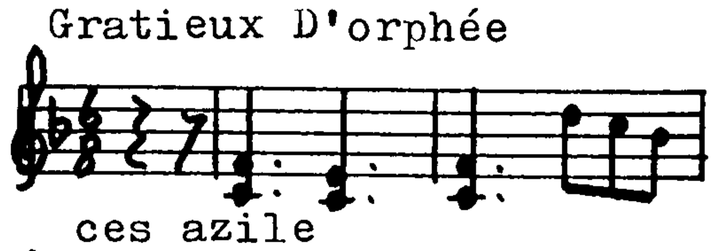


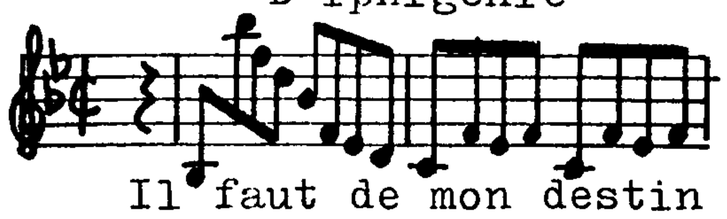


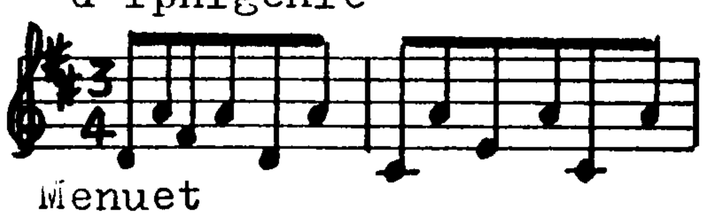


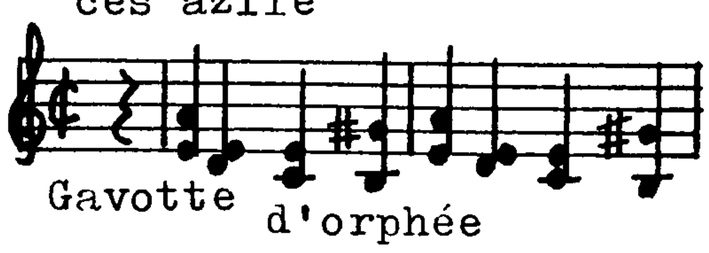
les adieux d'iphigénie

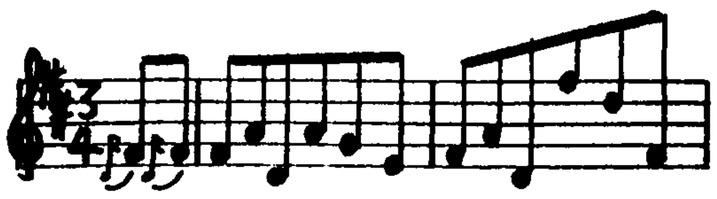


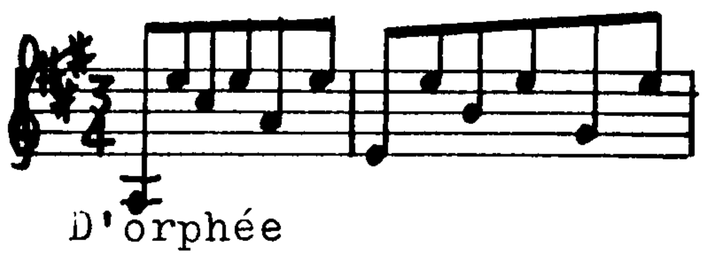












"Second recueil d'airs pour mandoline & violon, tirées des Opéra-comiques les plus nouveaux, par M.Mazzuchelli, maître de mandoline; chez l'auteur 7liv.4fols." Paris.

No copy located.

Date of Publication: 1778 (Almanach Musical 1778, p87).

"Troisième Recueil d'ariettes choisies, avec accompagnement de mandoline, par M.Mazzuchelli; prix 31.12s. A Paris, chez l'auteur."

No copy located.

Date of Publication: 1782 (Annonces, affiches et avis divers 12 Dec.1782, Almanach Musical 1783, pt.II, p207).

(mandolino) MECCOLI, (Federico?) (fl. c. 1703).

"Libro per la Mandola dell Illus.mo Sig.re Matteo Caccini a di p.o Agosto 1703."
ms. (Contains 1 piece by Meccoli.)

Library copy: FPn Rès Vmb ms.9.

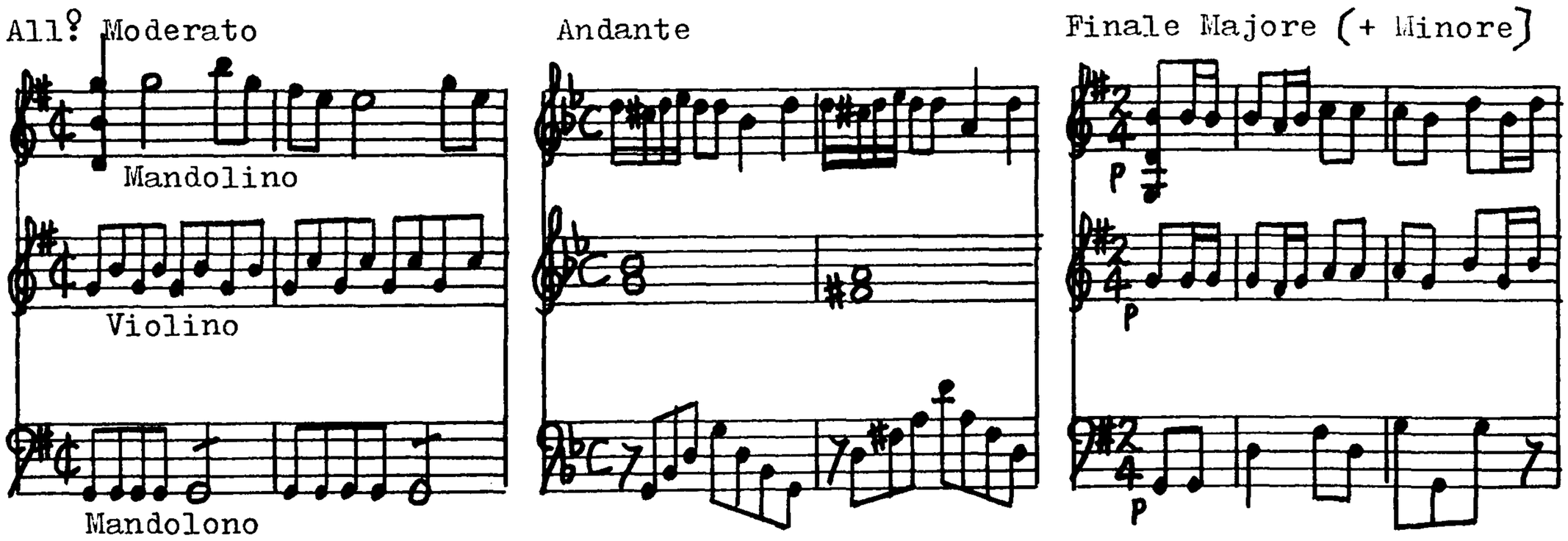
Manuscript contains:
f.2v Saltarello di Meccoli.

(mandoline) MEGELIN (c. 1790)

"Divertimento in G a Mandolino Violino e Mandolono Del Sig: Megelin. 61.251."
[There are two complete sets of parts. The title pages are marked "N°IV" and one has the initials "WR".]

ms. ff.4 [x2].

Library copy: CSPnm Lxxxii-A-421.



(mandoline) MERCHI (MARCHI), Giacomo. (c. 1730 - after 1789).

"6 Duo à deux mandolines ou violons ou par-dessus de viole, composés par M.Merchi Me. de guitarre & de mandoline. Prix 6liv. Chez l'Auteur, rue S.Thomas-du-Louvre, maison d'un Menuisier; & aux adresses ordinaires de musique." Paris. Oe. XV

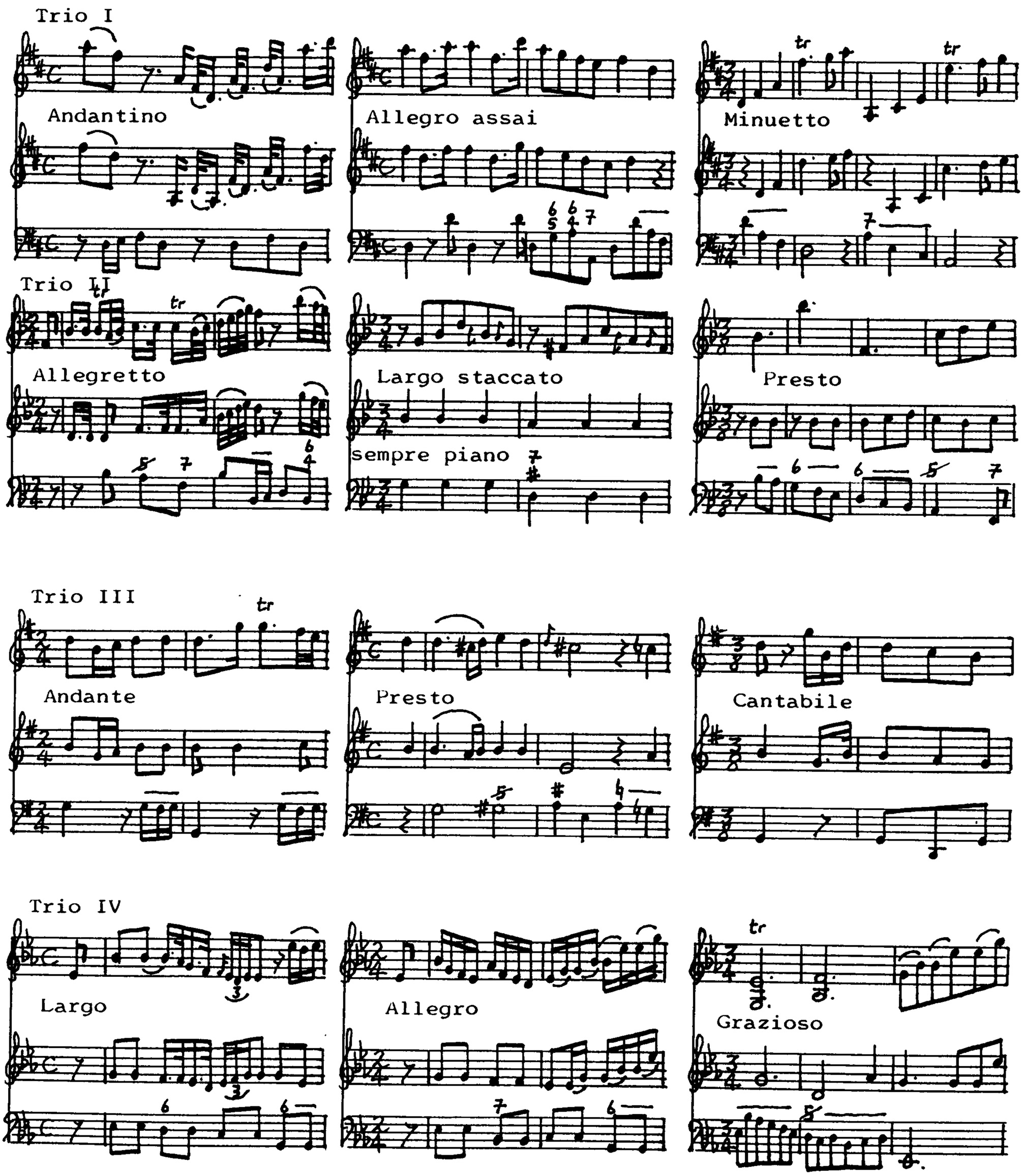
No copy located.

Date of Publication: 1766 (Annonces, affiches et avis divers Jan.1766).

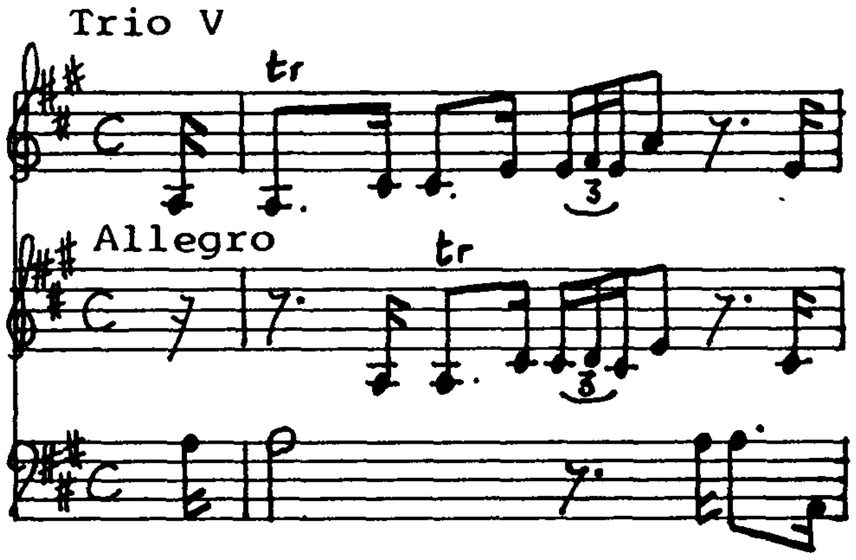
"Sei Trio à due Violini e Basso, due Mandolini Opera IX."

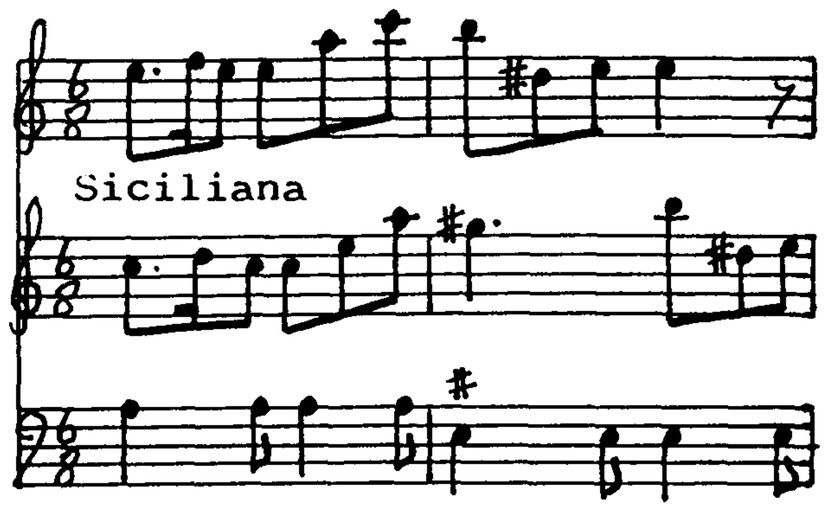
Library copy: GBLbl.

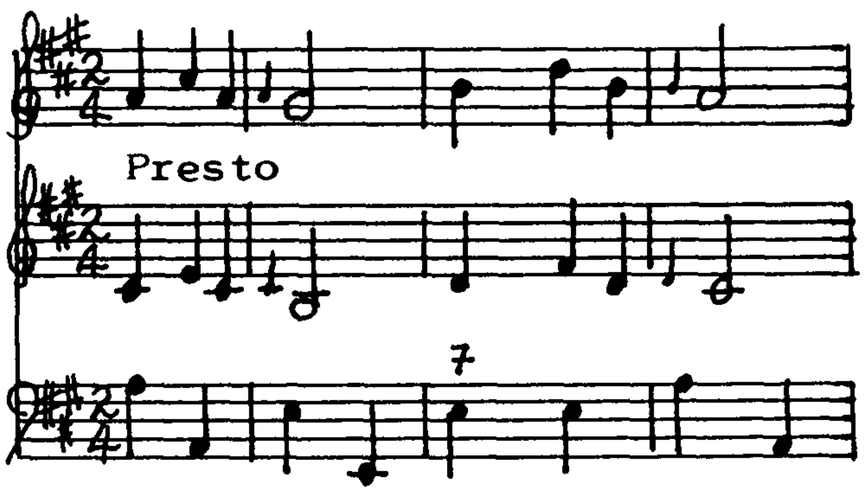
Date of Publication: 1761-64 (This work is mentioned by Fétis (1873)).

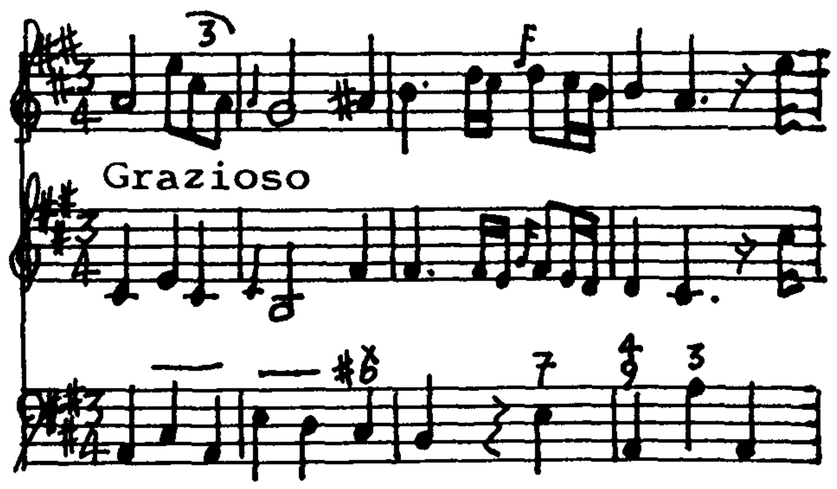


Trio V

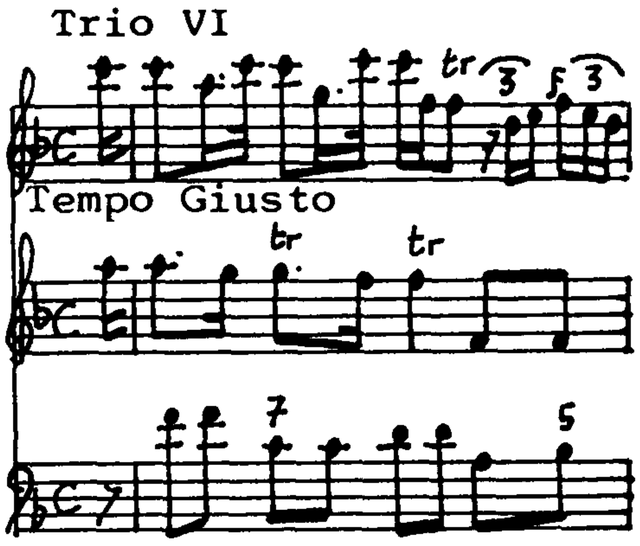


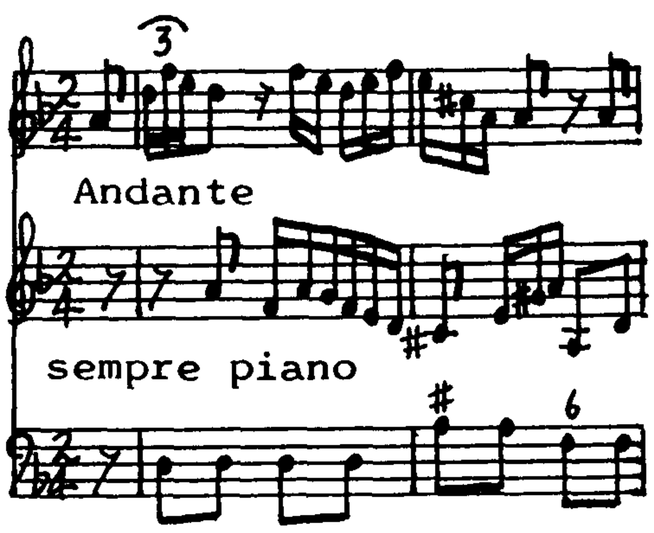


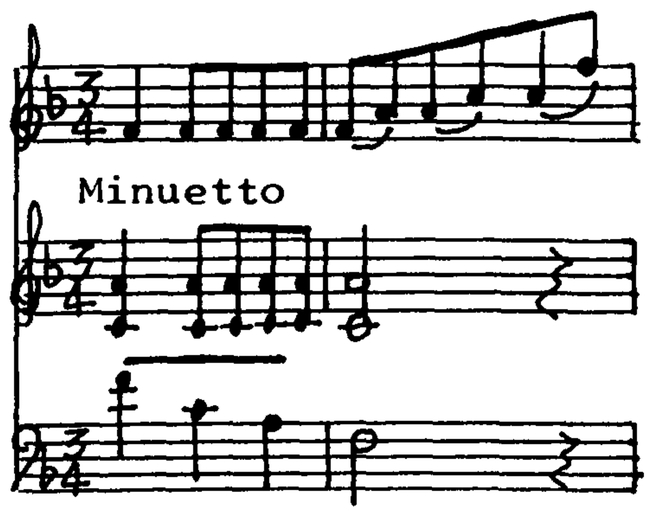




Trio VI







(mandoline) MIROGLIO, Jean Baptiste. (fl. c. 1767-68).

"7e suite des AMUSEMENS DES DAMES, Duo pour 2 violons, mandolines ou par-dessus de viole. Par M.Miroglio Oeuvre II, Prix 4liv...". (Paris).

No copy located.

Date of Publication: 1767 (Annonces, affiches et avis divers 19 October 1767).

"Xe Suite des Amusemens des Dames composée de plusieurs Allemandes nouvelles, e Menuets en duo pour 2 violons, par-dessus de viole ou mandolines. Par M * * *. Prix 3liv. 12s. Au bureau d'Abonnement musical, Cour de l'ancien grand cerf. S.Denis; & aux ad.ord."

No copy located.

Date of Publication: 1768 (Annonces, affiches et avis divers 14 November 1768).

(N.B. This series has no connection with "Amusement des Dames ou Recueil d'Airs choisis.."Paris, Bouvin, 1756. There is a surviving copy of this work but it is not for mandoline.)

(mandoline) MONETA (c. 1780)

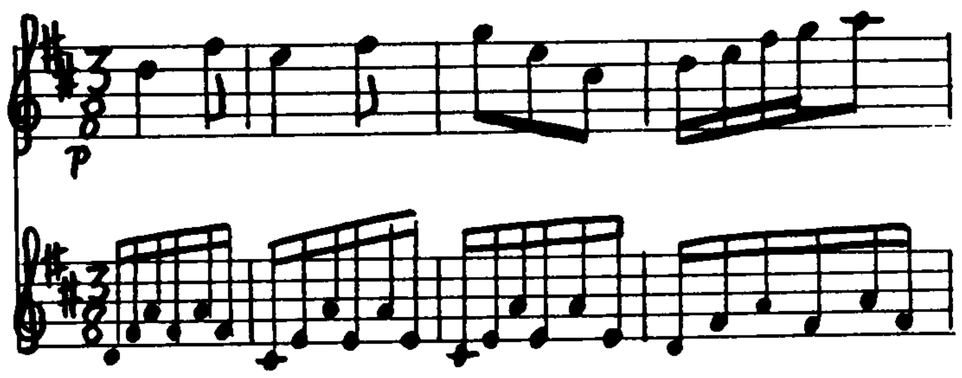
"Sonate da Mandolino Di diversi Autori E Moderni Compositori p. due Mandolini. Mandolino Primo. Ad uso di me F:ro Sermelli".

ms. ff. 7 + 7.

Library copy: IMTc A 169

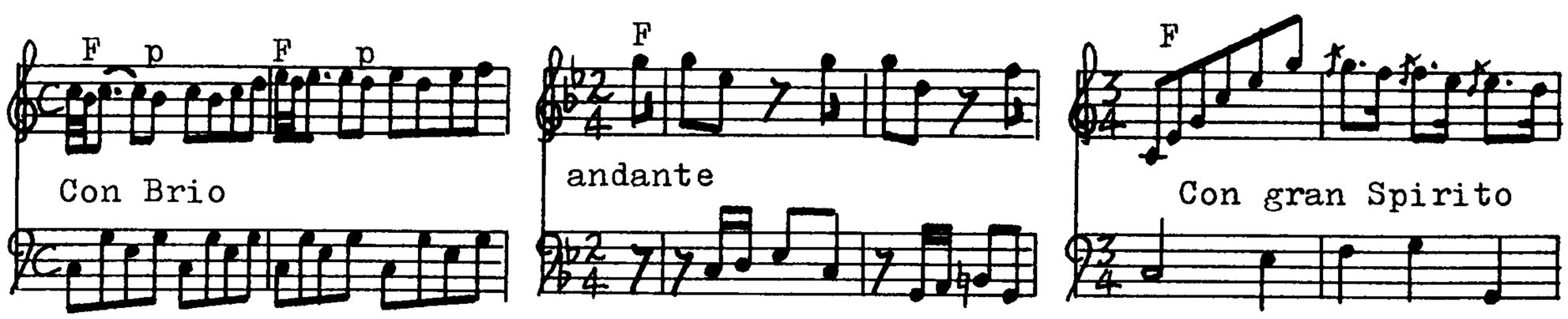
Contains the following piece by Moneta:

No.9 All?



(mandolino) MONZA, Gaetano (fl. c. 1750).

"Sonatta per Mandolino del Sig.r Gaetano Monza. n:XXV."
ms. ff4.
Library copy: IMc Noseda M 30-3.

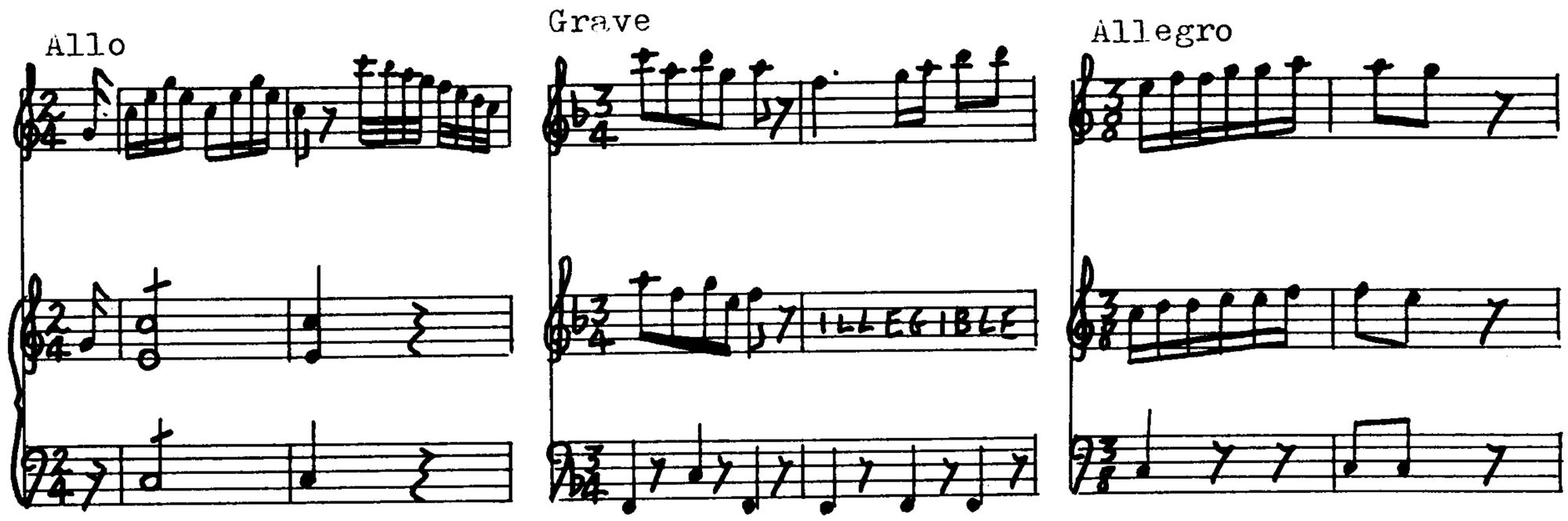


(mandolin) MORANDI (CXVIII)

"Sonata Per Cembalo con acompagno di Flauto o Mandolino del Sig.r Morandi."

ms. ff. 6.

Library copy: D-brdB 134 14760.



(mandolin) MOZART, Wolfgang Amadeus (1756 - 1791)

'Deh vieni alla finestra' from Don Giovanni. 1787.

Original ms, FPn

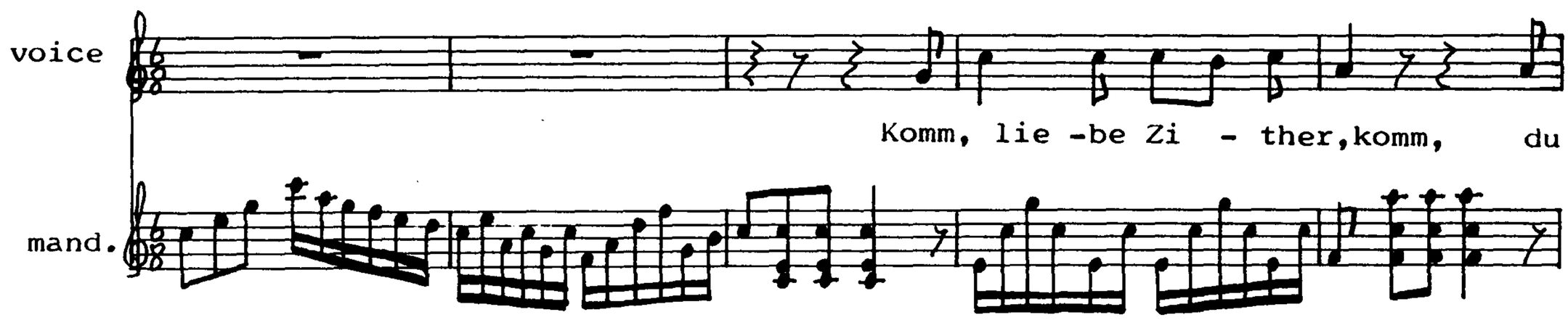
mandolin

(Before WWII, two songs by Mozart were also known to be located in Berlin:

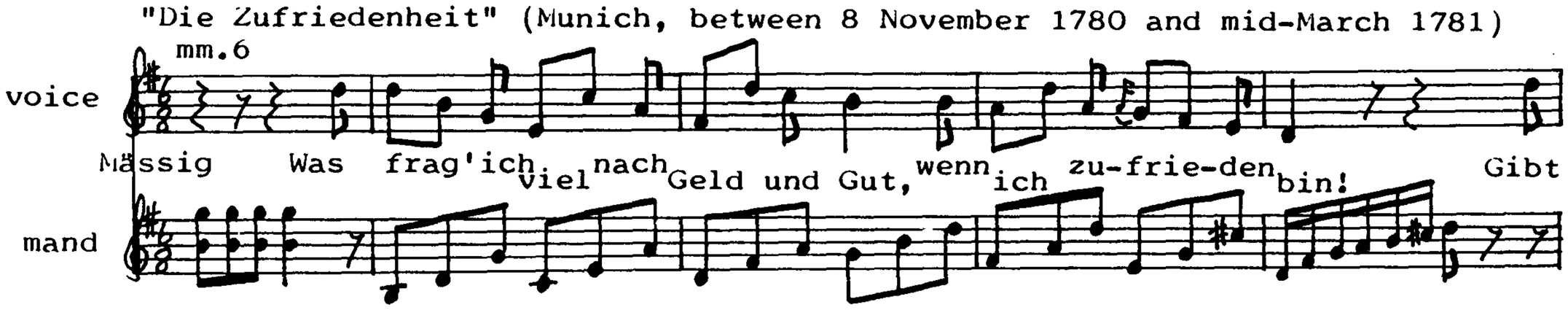
"Komm, liebe Zither, komm", and "Die Zufriedenheit", both with mandolin acc.

Both D-brdB & D-ddrBds now insist that the other has possession of these mss.)

"Komm, liebe Zither, komm" (Munich, between 8 November 1780 and mid-March 1781)



"Die Zufriedenheit" (Munich, between 8 November 1780 and mid-March 1781)



(mandolin) MUSSOLINI, Cesare (fl. c. 1790).

"Six New Songs and Six Minuets...with a New Pastoral Air...Adapted for y^e Guittar & Mandolin with Accompanyments for the Harpsichord & Violin etc. Printed...by the Author. London."

Date of Publication: c.1790.

Library copy: GBLbl G.805.k.(11).

(mandolin) NAUMANN, Johann Gottlieb (1741 - 1801)

"Achilles in Scyro".

ms.

Library copy: GBLbl

[This opera, 1767, contains an aria with mandolin in AII.]

(mandolin) NEUHAUSER (fl. c. 1799)

"Notturno per il mandolino".

No copy located.

Date of Publication: c. 1799. (Vienna?).

[This piece is known only through a listing in Johann Traeg's 1799 catalogue. Traeg, a Viennese music dealer, issued his music in ms. form, so this work may well never have been formally published.]

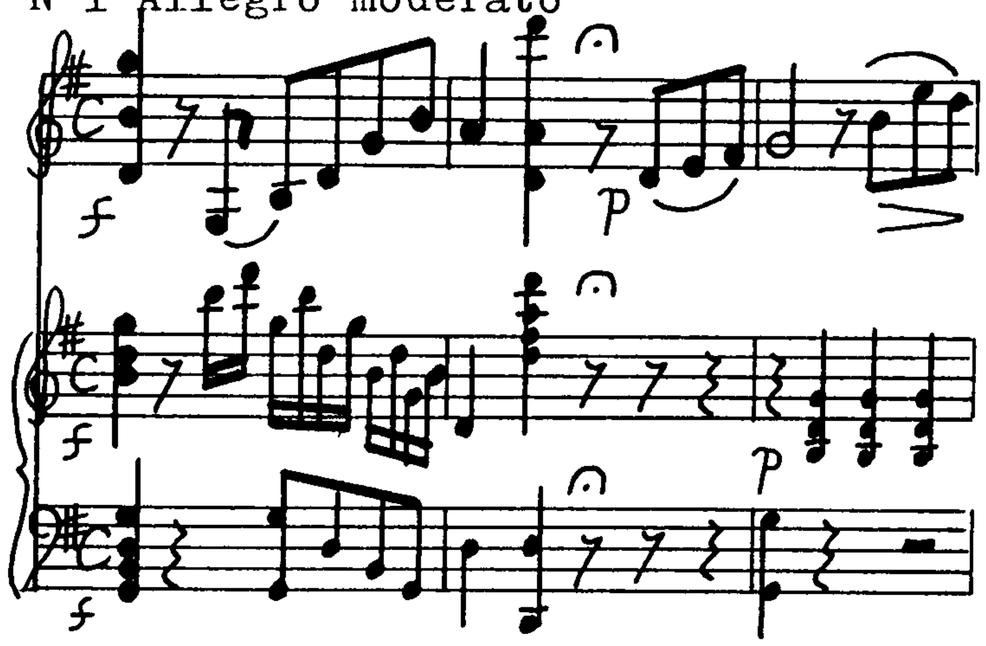
(mandoline) NEULING, Vincent (fl. c. 1813).

"SONATE pour le clavecin et violon ou Mandoline composée et dediée à Mademoiselles Madelaine et Babette de LECHLEITNER par Vincent Neuling Oeuvre 3. Vienne Au Magasin de l'imprimerie chimique J:R pr sur le Graber N612. N:2114 4 bog."

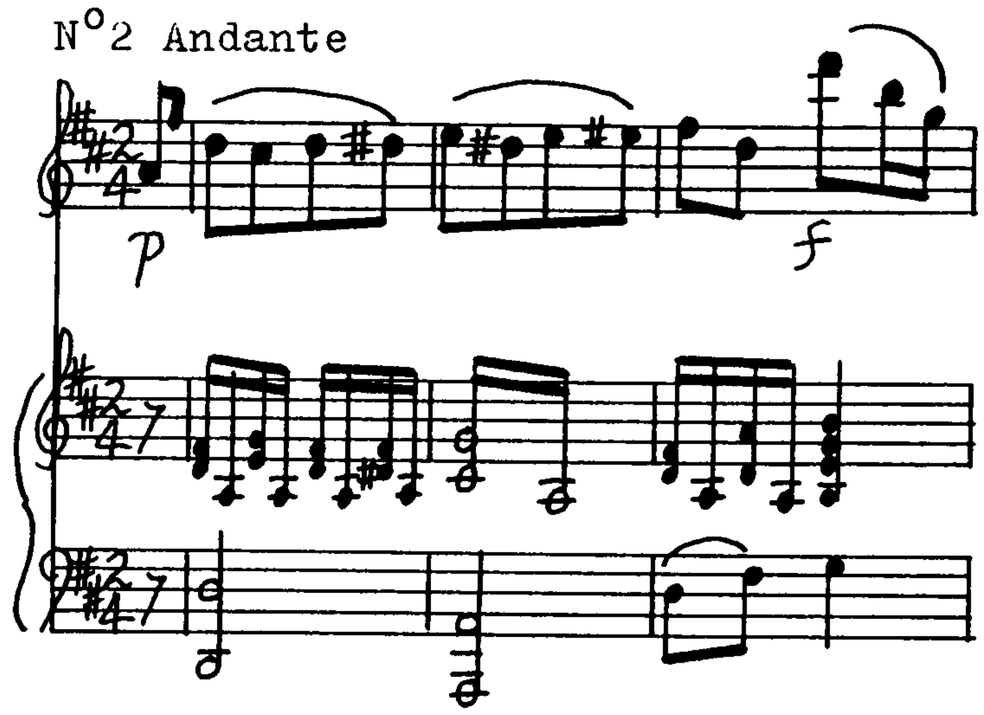
Library copy: IMc. ff.5+3.

Date of Publication: 1813 (Wiener Zeitung n.69, 10-6-1813).

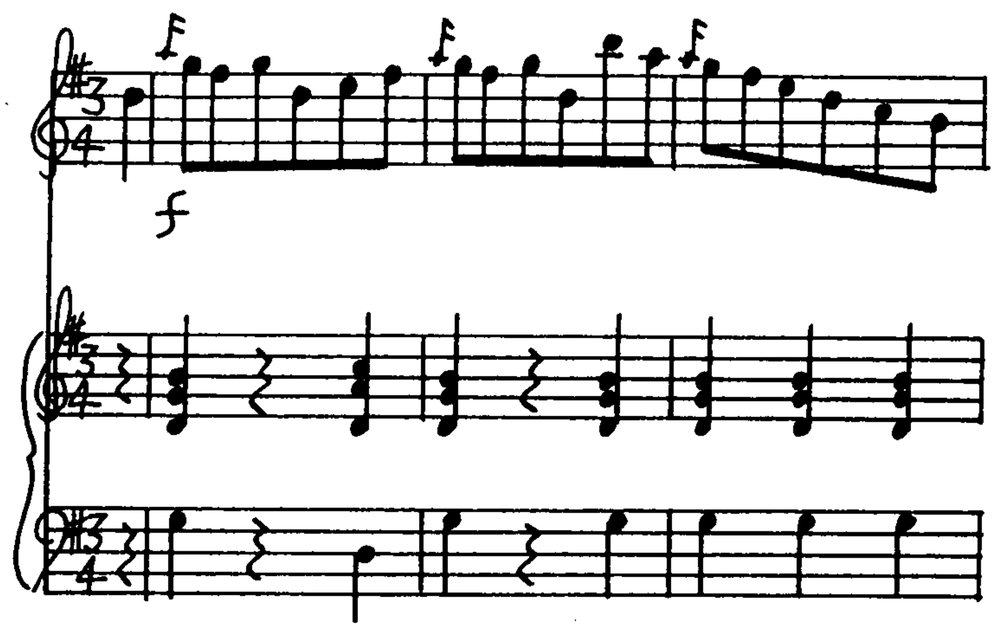
N°1 Allegro moderato



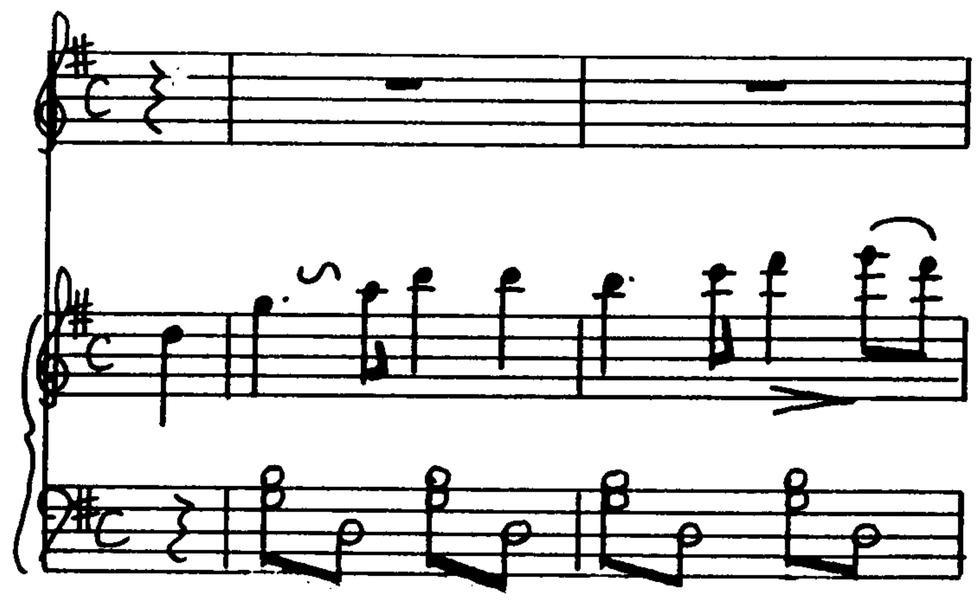
N°2 Andante



N°3 Scherzo Presto (+ Trio)



N°4 Thema Andante (+3 variations)



(mandoline) NONNINI, Girolamo (fl. c. 1785).

"Six ariettes Italiennes, à voix seule, qui peuvent être accompagnées avec la Harpe, la Guitare, Piano-forte, ou Mandoline; del Signor Nonnini; prix 7 liv. 4s. A Paris, chez M. de Roullede..."

No copy located.

Date of Publication: 1783 (Journal de Paris, 14 December 1783).

"Six Italian Canzonettes for a single voice which may be accompanied either by the Harpsichord, Guitar, Harp or Mandolin. Op.1." London.

Library copy: IBc.

Date of Publication: c.1785.

[It seems probable that this edition is a pirated copy of the original Paris publication.]

(Genoese mandolin) PAGANINI, Niccolò (1782-1840)

"Sonata p rovene di Niccolò Paganini".

ms.

library copy: IPac.

"Minuetto p l'amandorlino di Niccolò Paganini".

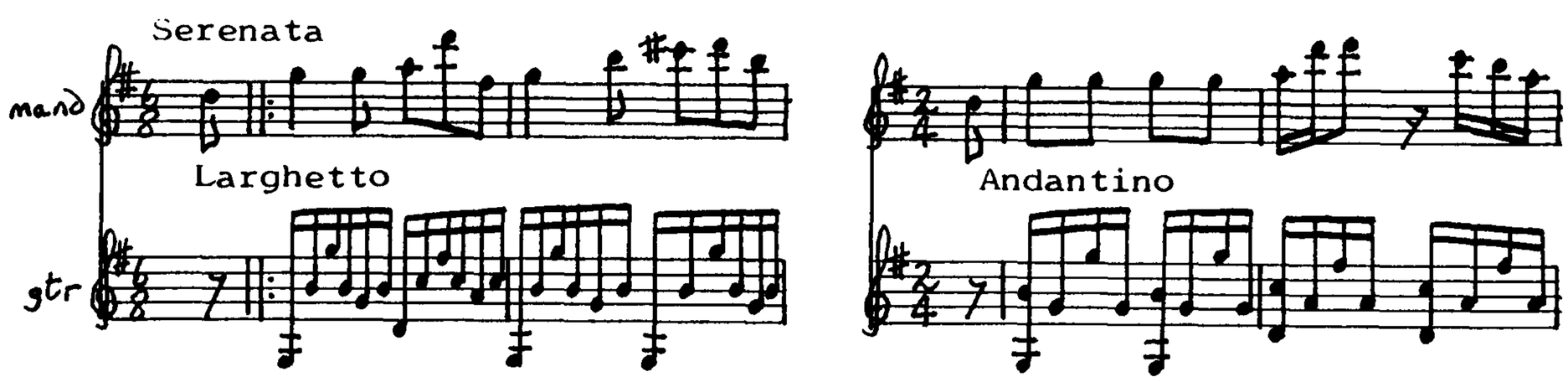
ms.

library copy: IBc.

"Serenata p l'amandolino e chitarra francese di Niccolò Paganini".

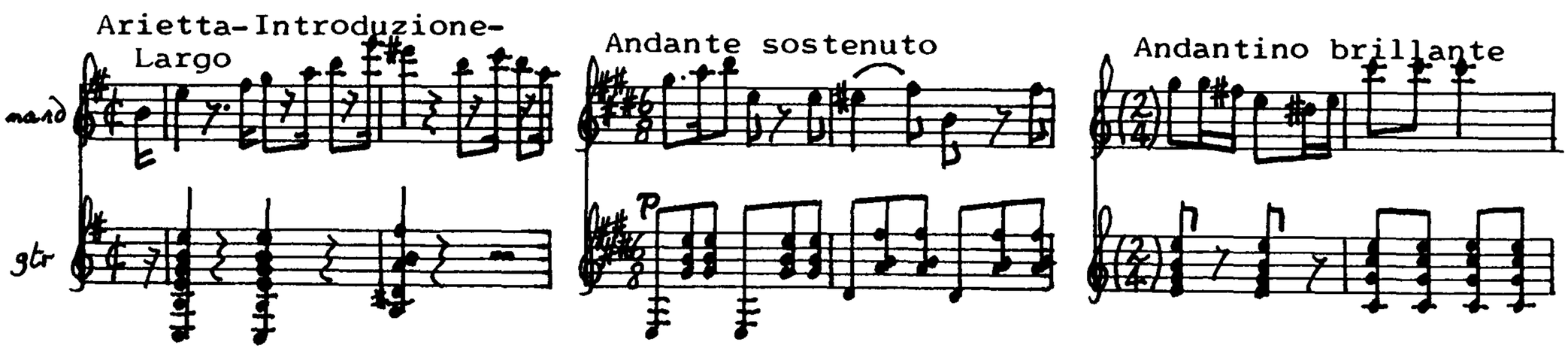
ms. Library copy: IGi(L).

[All of these works are written for the Genoese mandolin.]



(Composed between 1805-08)

Sonate



(Composed between 1805-08)

(mandolin) PAISIELLO, Giovanni (1740 - 1816)

"Saper bramate. Cavatina del Sig. Giovanni Paiesello col Mandolino obbligato. Ad uso di Cav. Ant. Sermille".

ms. ff. 7.

Library copy: IMTc A 146. Mandolino, Violini, Clarinetti, Corni, Viole.

[Aria from the Barber of Seville, c. 1782.]

ms.

Library copy: INc

(mandoline) PANERAI, Vincenzo (fl. c. 1780?).

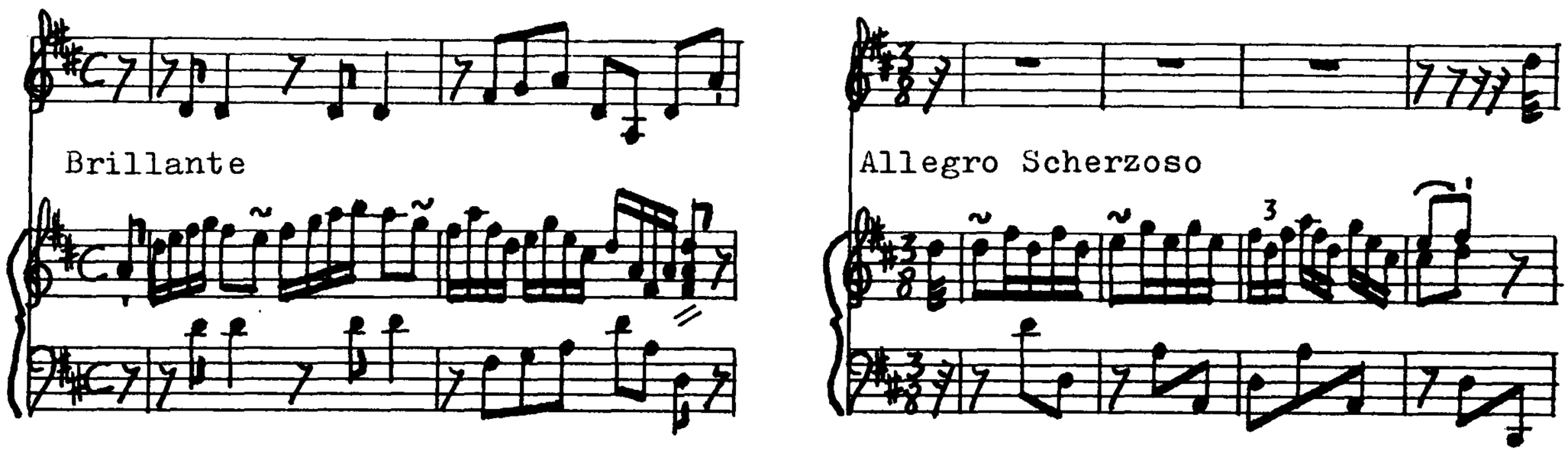
"SUONATA DECIMAQUARTA Per Cimbalo a piano-forte e Mandolino o Violino obbligato Dedicata Alla Nobil Donna La Signora TERESA LORENZANI Nata Medici Dilettante DALL' ABe. VINCENZO PANERAI Professore, e Maestro di Cappella Fiorentino. Si trovano in Firenze unitamente ai Principij di Musica e Solfeggj presso Rinaldo Bonini Librajo in Piazza del Duomo."

Library copy: IPS B199 n.6.

RISM no: P843. ff.3.

Date of Publication: unknown (c.1780).

[With illustrated title-page.]



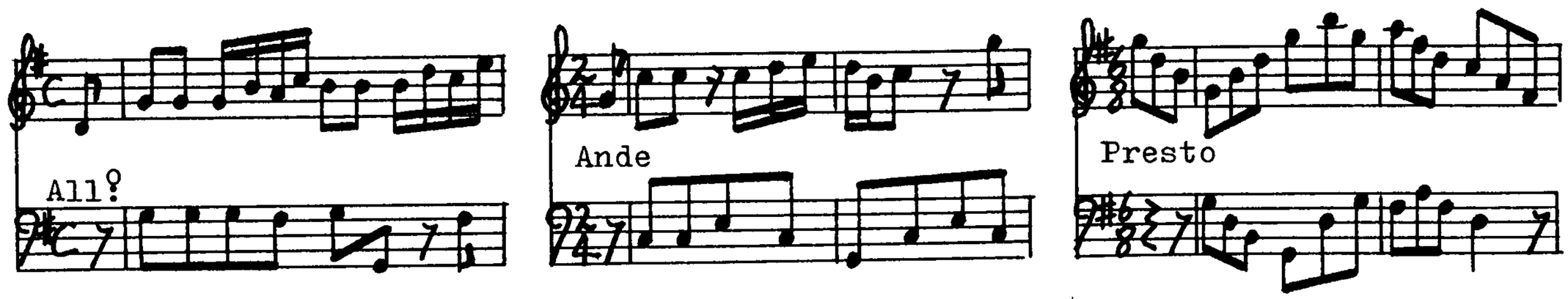
[There is a ms. copy of this work in IMTc A 168.]

(mandolin) PAOLUCCI, Giuseppe (1726-76)

"Sonata a mandolino e Basso di F. Giuseppe Paolucci Bologna 1769."

ms. ff4.

Library copy: IAc mss.N.17/2.

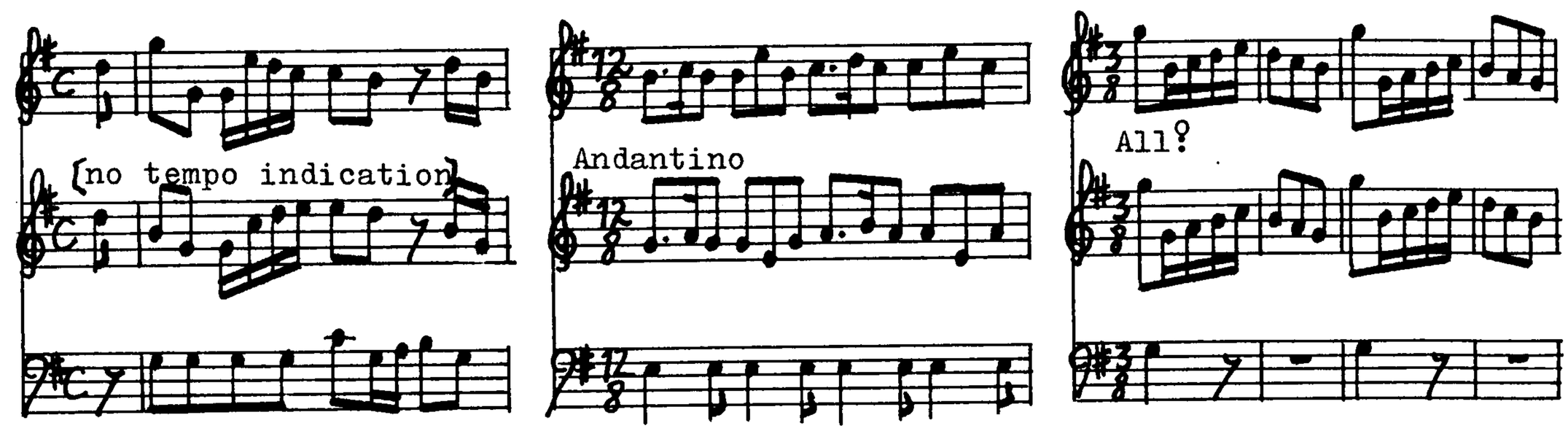


"Sonate A due Mandolini, e Basso di F. Giuseppe Paolucci Min Con le 1760.

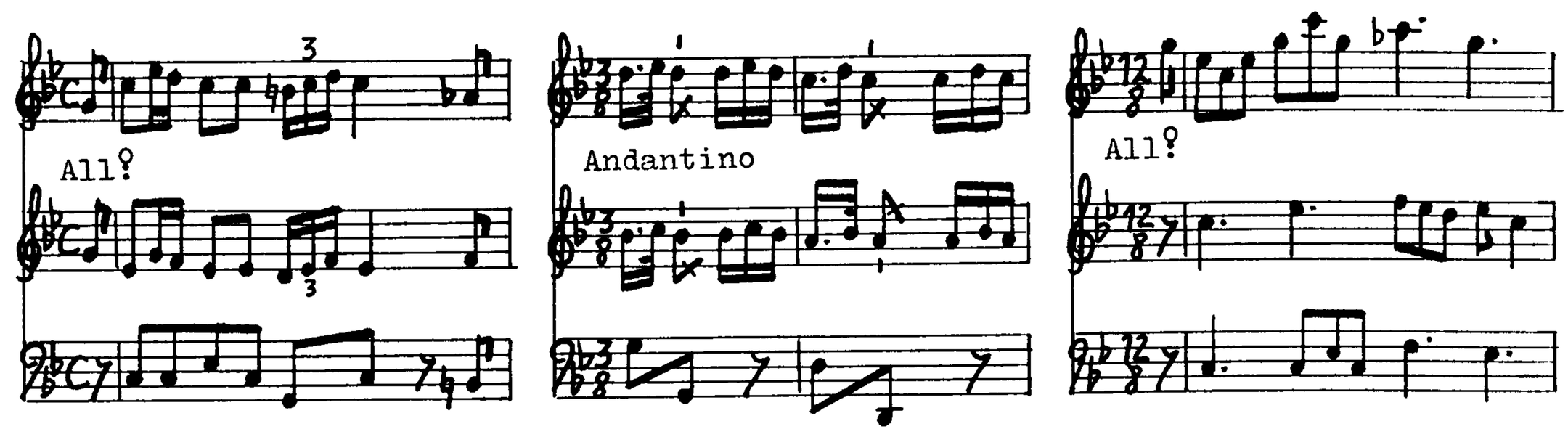
ms. ff72.

Library copy: IAc mss. N.178/1.

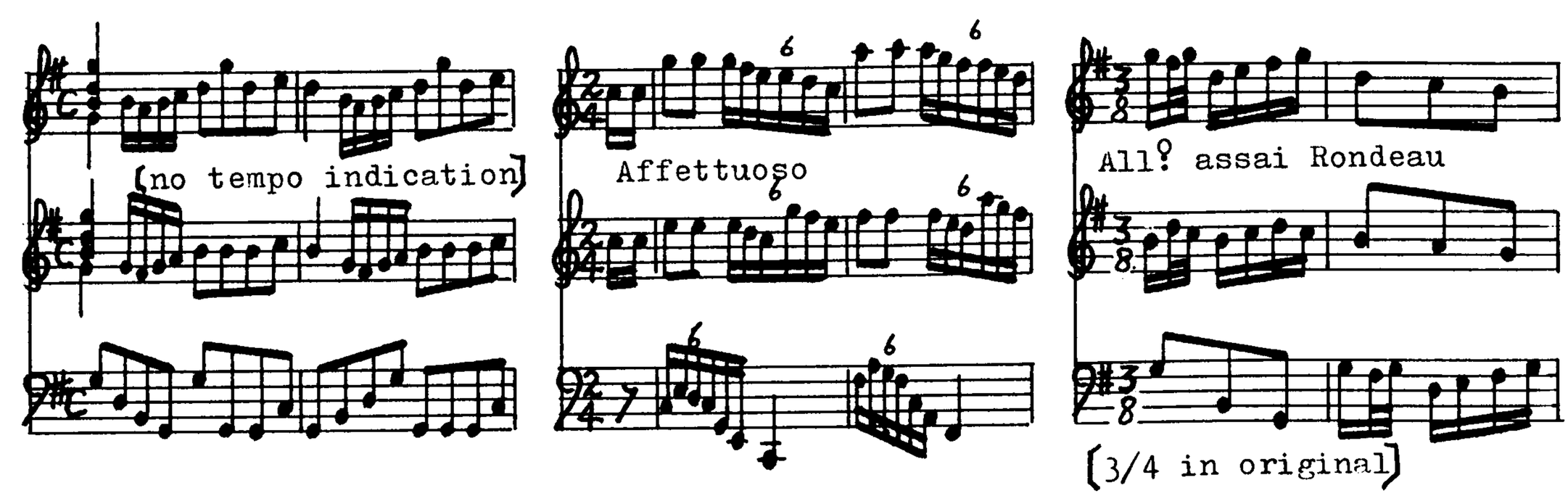
pl."Sonata a due Mandolini e Basso 1758."



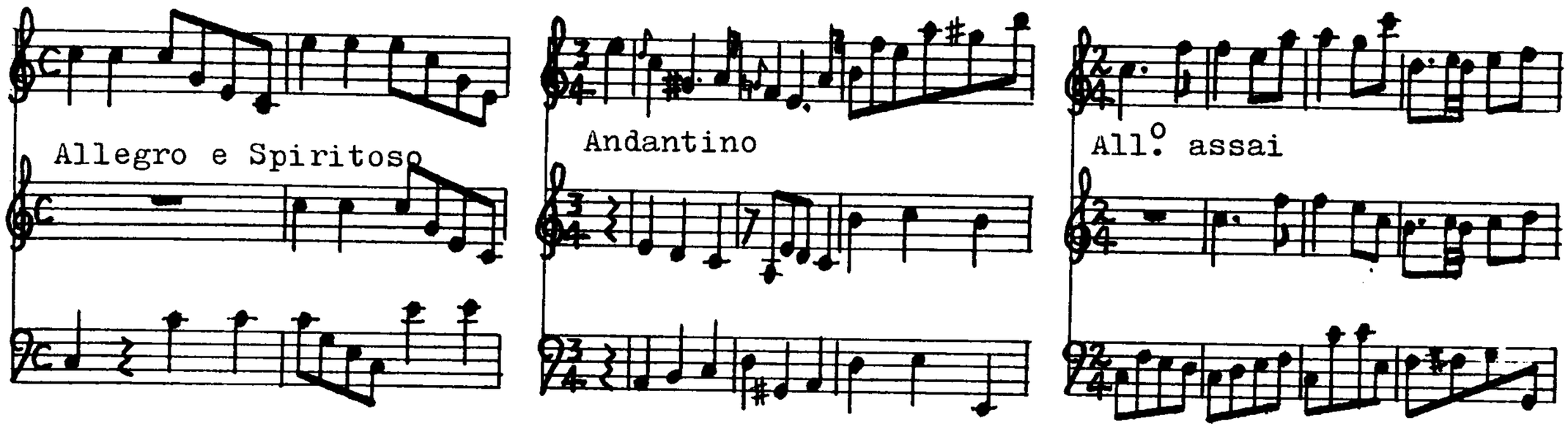
pl3 "Sonata a due Mandolini e Basso 1758 di Frà Giuseppe Paolucci Min: Conle."



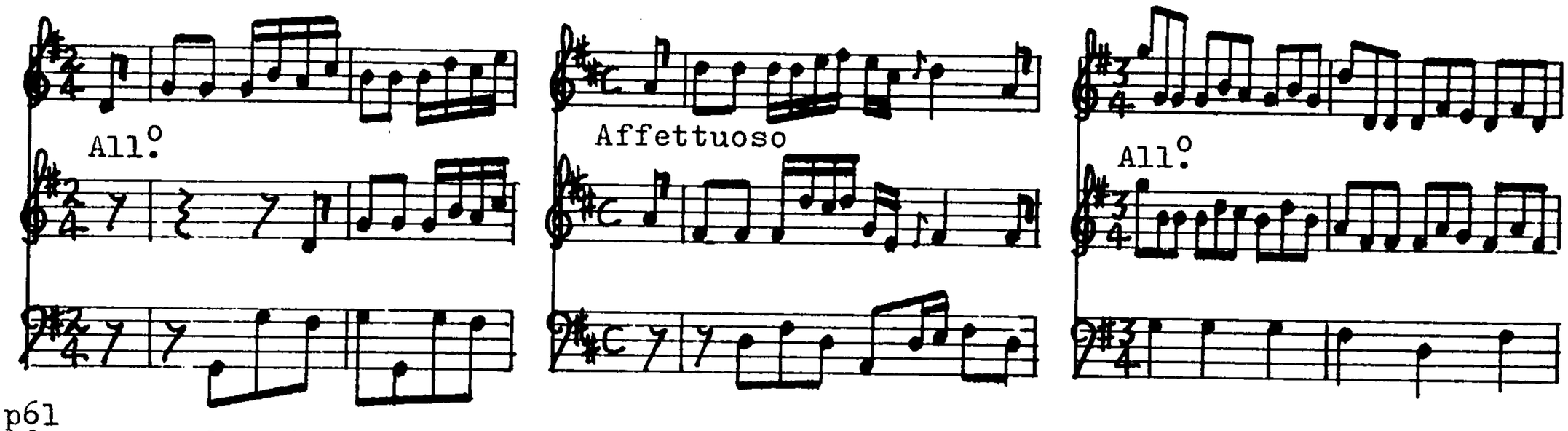
p25 "Sonata a due Mandolini e Basso di F.Giuseppe Paolucci Min.Conle."



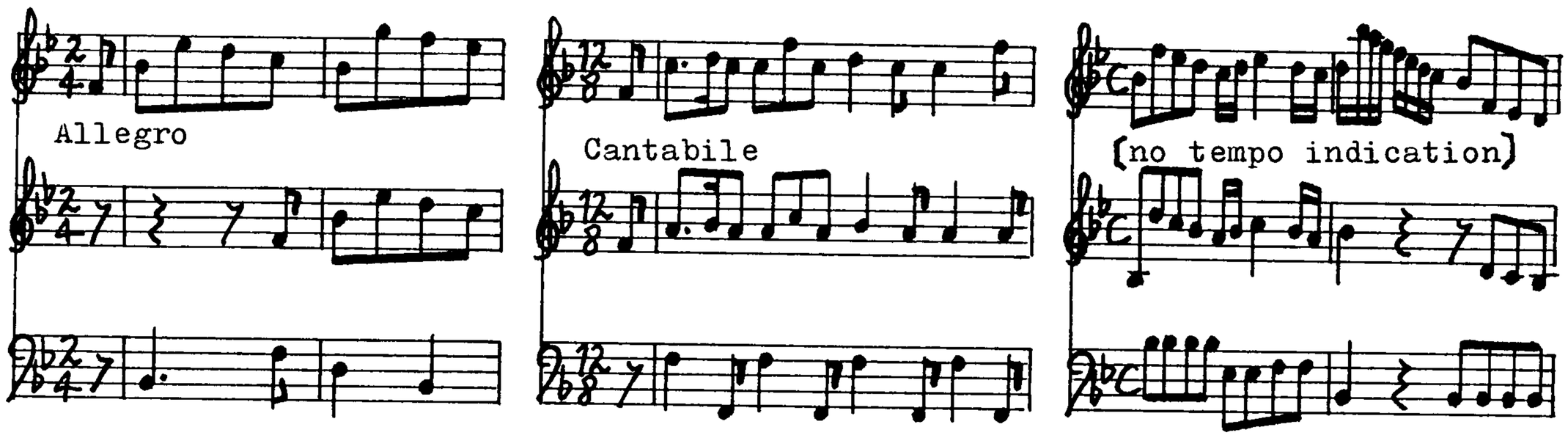
"Sonata a 2.Mandolini e Basso di F. Giuseppe Paolucci Minor Conventuale."



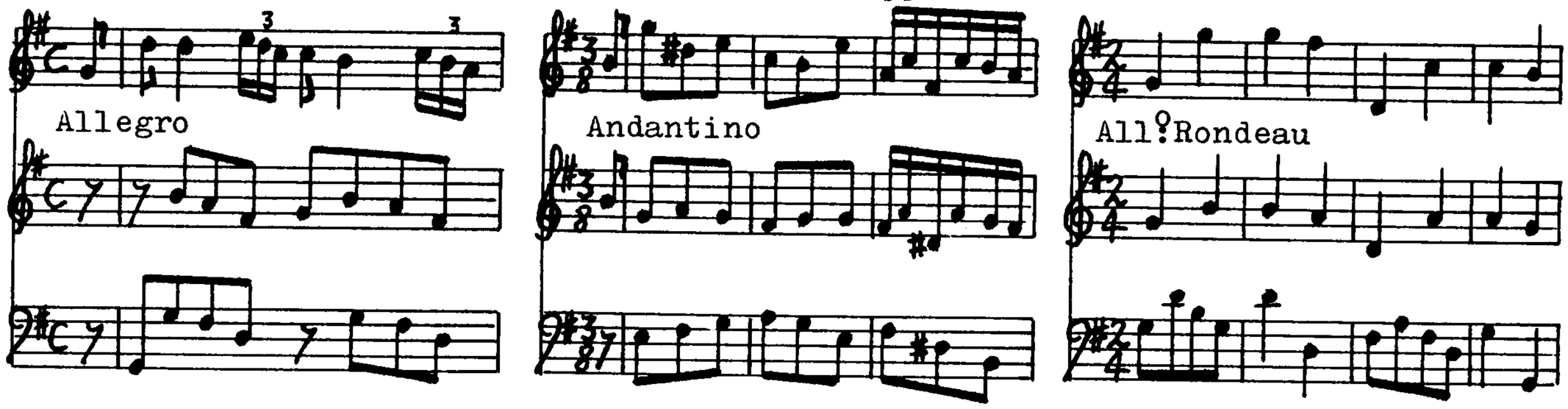
p49"Sonata a 2.Mandolini e Basso di F.Giuseppe Paolucci Min:Conle 1759"



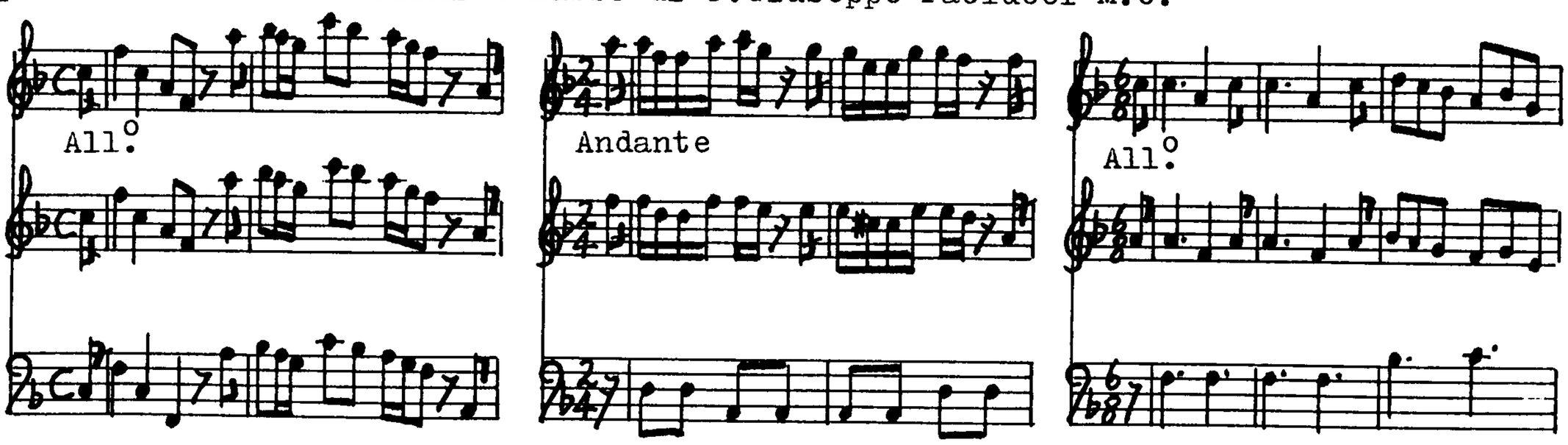
p61
"Sonata a due Mandolini di F.G.P.M.C. 1759"



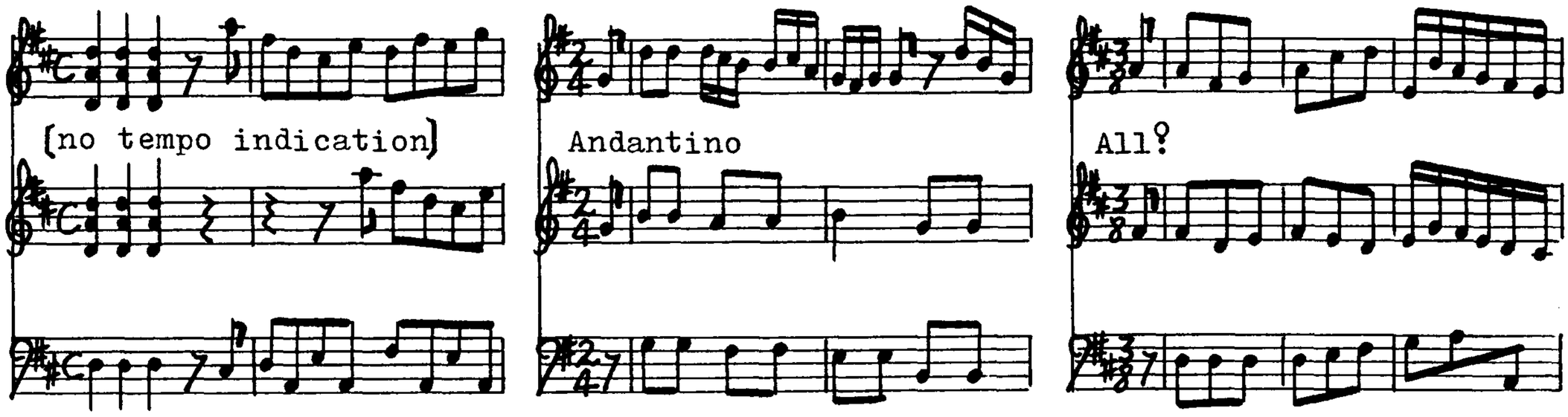
p73"Sonata a 2 Mandolini e Basso di Fra Giuseppe Paolucci Min: Conle."



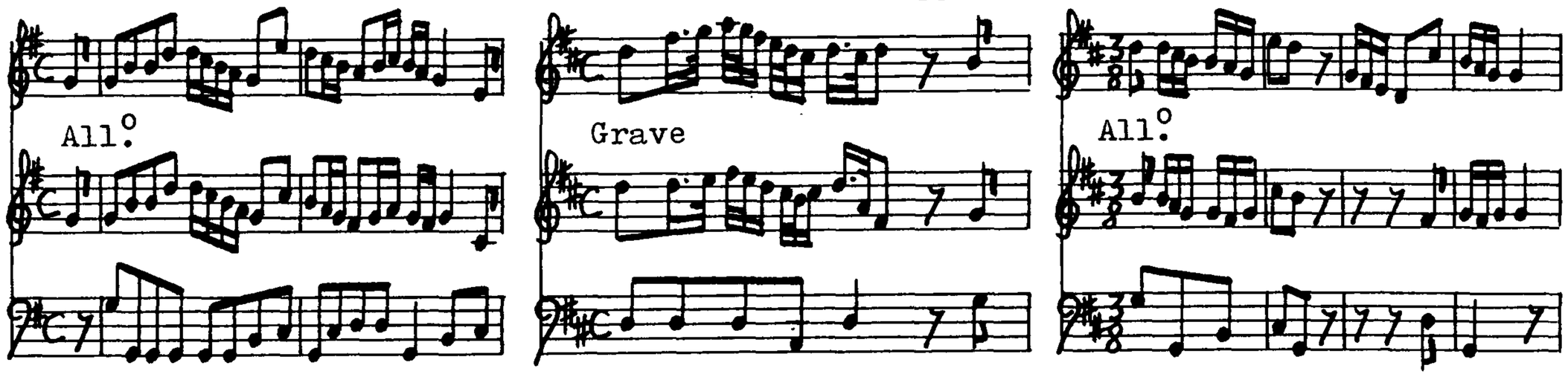
p85"Sonata a 2 Mandolini e Basso di F.Giuseppe Paolucci M.C."



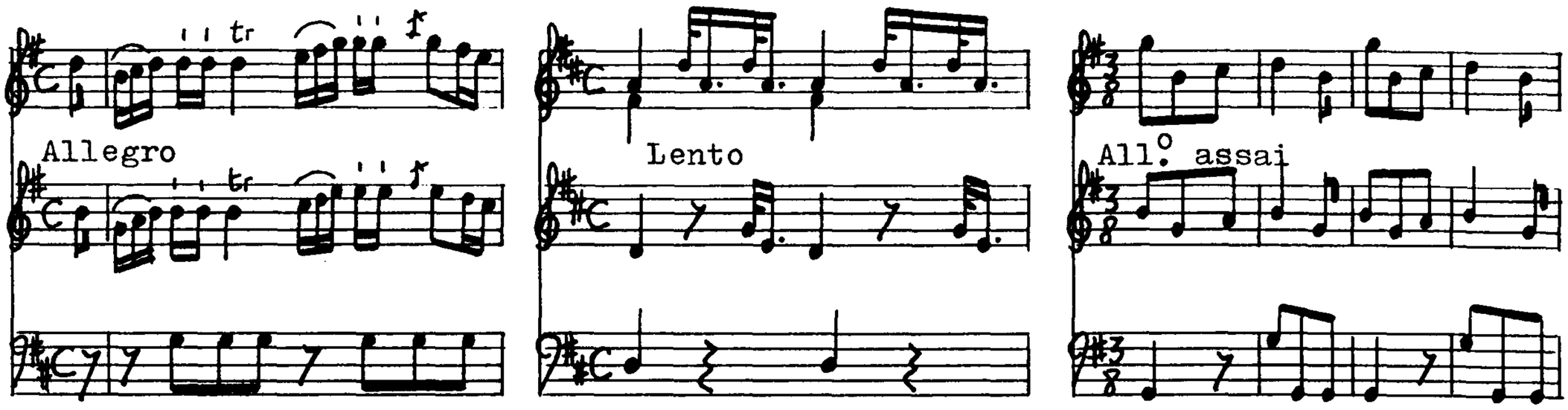
p97 "Sonata a due Mandolini,e Basso di F.Giuseppe Paolucci Min: Conte 1761"



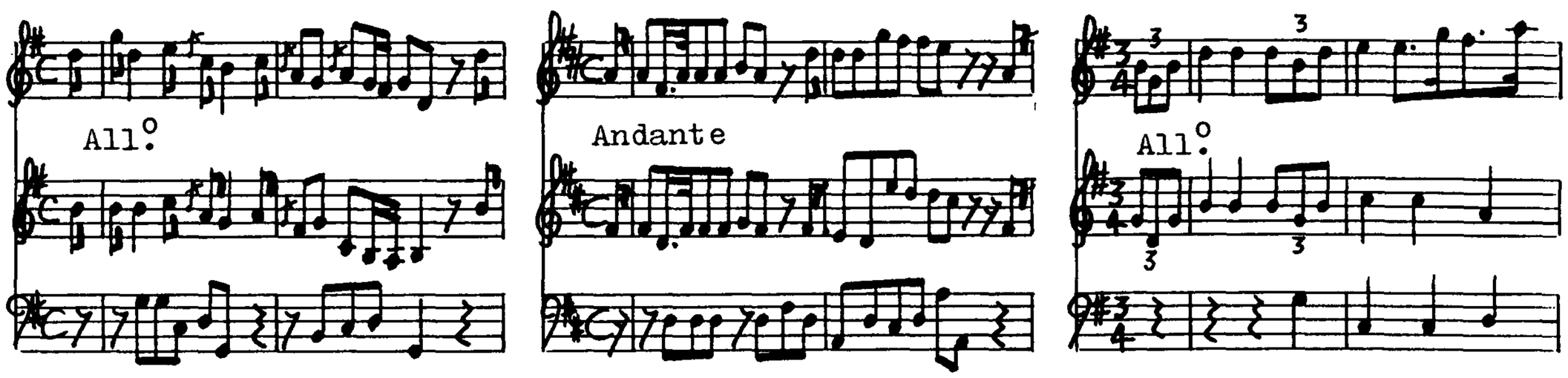
p109"Sonata a due Mandolini e Basso di F.Giuseppe Paolucci"



p121"Sonata a due Mandolini e Basso"



p133"Sonata a due Mandolini e Basso"



[Single semiquavers are written 𝅘𝅥𝅯 throughout this ms.]

[There are several f#'s in these sonatas, a semitone below the usual lowest note on either mandoline or mandolino. However, recent discoveries, such as the Piccone "Divertimenti di Mandola" FC ms. 1061 (1), suggest that the mandolino was sometimes tuned with its lowest course at f#. This, and several close position chords in the sonatas, leads me to believe that mandolino is the more probable original instrument for these works.]

(mandoline) PAPAVOINE. (fl. c. 1761 - 70).

"Recueil d'AIRS Choisis de l'Ambigu-Comique mis en Duo pour 2 violons ou mandolines, e composés par M.Papavoine. Prix 7liv.4s. Oeuvre 5e. Chez l'Auteur seulement, rue Baillif, à côté d'un Vitrier." Paris.

No copy located. [There is a copy of "Recueil d'airs choisis de l'Ambigu-Comique Mis en Duo Pour Deux Violons Et Composées par Mr.Papavoine oeuvre V A Paris..." GBCkc Rw.13.76. However there is no mention of mandolines in this copy.]

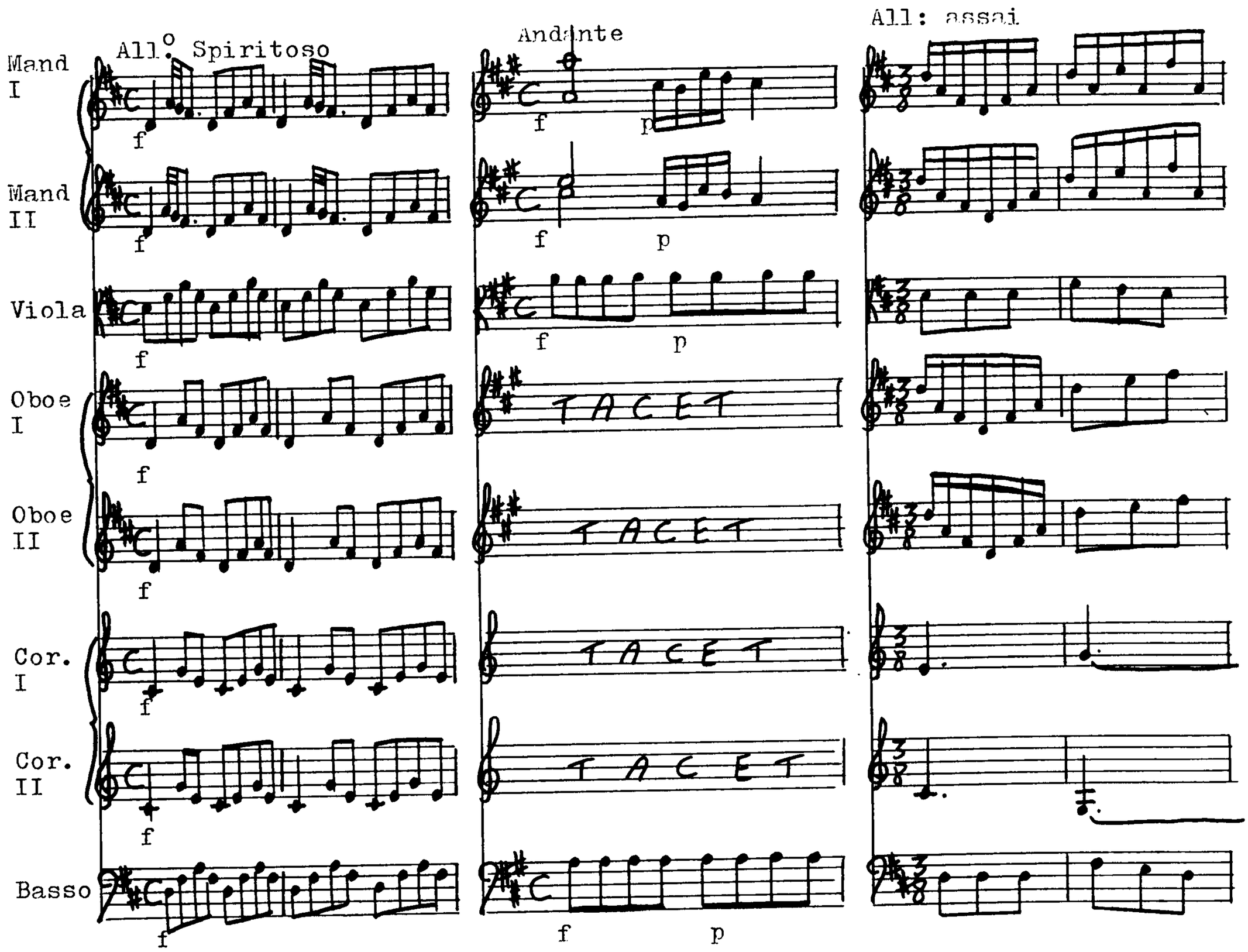
Date of Publication: 1770 (Annonces, affiches et avis divers 25 October 1770).

(mandoline) PICCINI, Niccolò (1728 - 1800)

"Ouvertura per Duè Mandolini Del Sig:re Niccolò Piccinni. Primo". Basso part reads "Ouvertura Con Mandolini è Oboè è Viola è Trombe è Corni è Basso Del Sig:re Niccolò Piccinni".

ms. ff. 12. Trombe parts are missing.

Library copy: FPn L. 2758 (1-7).



(mandolino) PICCONE, Francesco. (fl. c. 1750).

"Studio per la mandola di Francesco Piccone." [for 2 mandolinos]
ms.
Library copy: IMc Noseda O 31-9.
All.º F major C; Largo d minor 3/4; Allegro F major 2/4; Vivace F major 3/8; All.º D major 2/4; Pastorale G major 12/8.

"Sinfonia P. La Mandòla, del Sig.r Fran. Piccone." [mandolino & basso]
ms.
Library copy: IMc Noseda O 31-8.
Allegro d minor C; Largo F major 3/4; Giga d minor 6/8.

[Sonata.]
ms.
Library copy: IMc Noseda O 31-10.

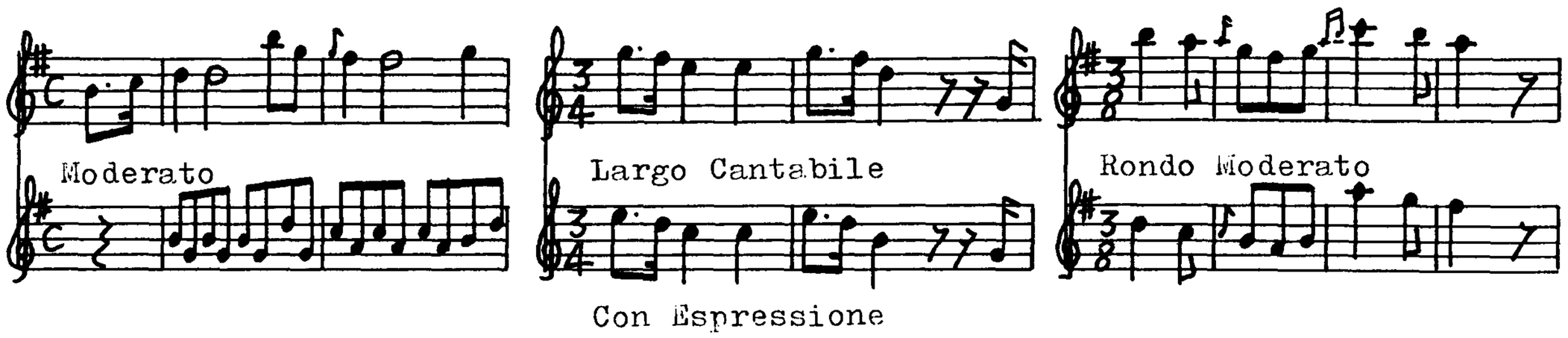
"Divertimenti di Mandola per Il Ill.mo Sig.ra e Padrona Col.ma la Sig.ra Madama Fonseca Capolli, La Maggiore Parte di quale composti e diretti del Signor Francesco Picconi, Roman 1732".
ms. ff. 22
Library copy: FC ms. 1061 (1)
[A graded method for mandola tuned f♯ - b - e' - a' - d'' - g''.]

(mandolin) PLEYEL, Ignaz (1757-1831)

"Duetto Per Due Amandolini Del Sig^re Ignazio Pleyel. Amd.^no P^mo Ad uso di Agostino Salinari".

ms. ff.4+4.

Library copy: IGi(1) SS B 1 7 (H 8)

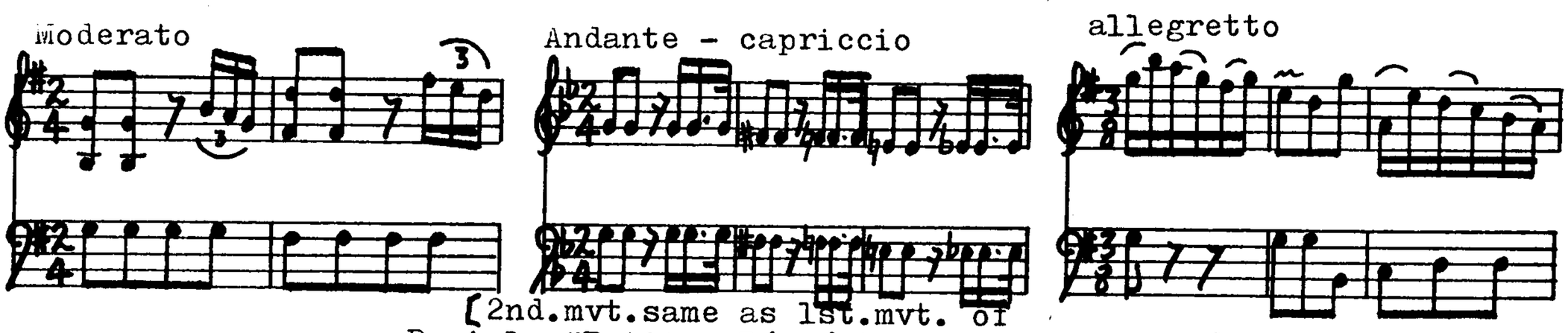


(mandoline) PROTA, Tomaso (1727 - ?).

"Sonata Da Mandolino e Basso Del sig.r Tomaso Prota. Mandolino."

ms. ff.3.

Library copy: FPn L2766.

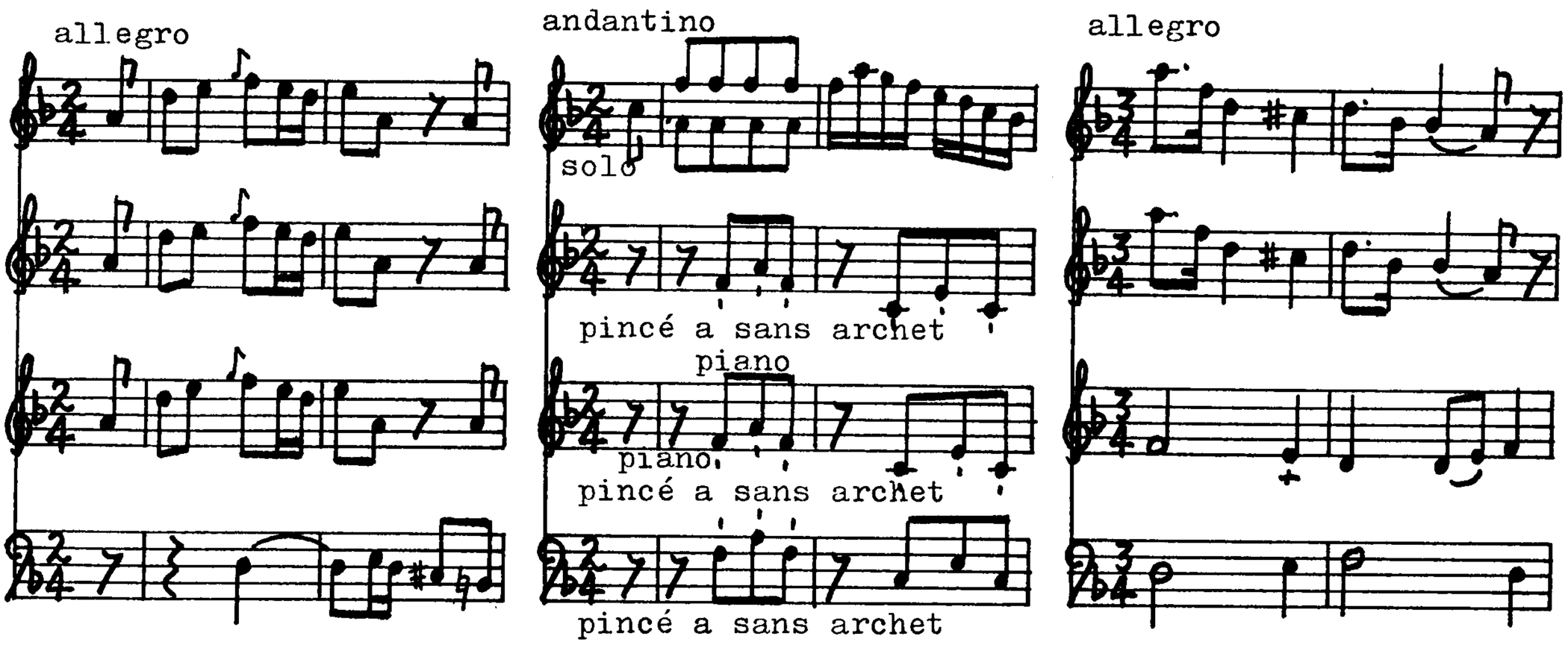


[2nd.mvt.same as 1st.mvt. of Ragiola "Petites Récréations IV" FPn L253.]

"Simphonia a 2 violins Basso e Mandolino obligato. Violino Primo. Del signor Prota."

ms. ff.1+1+1+1+1. (The ms. includes a part marked "violino terzo" which, apart from 1 missing bar, is identical to violin 1.)

Library copy: FPn L2782.



[Same as 1st.mvt. of "Duetto I del Sig.r Maio"from "Les Petites Récréations de la Campagne III" USBE.]

(mandolin) PUPPI, Antonio (CXVIII)

"Sonate VI per Mandolino basso del sig:r Antonio Puppi"

ms.

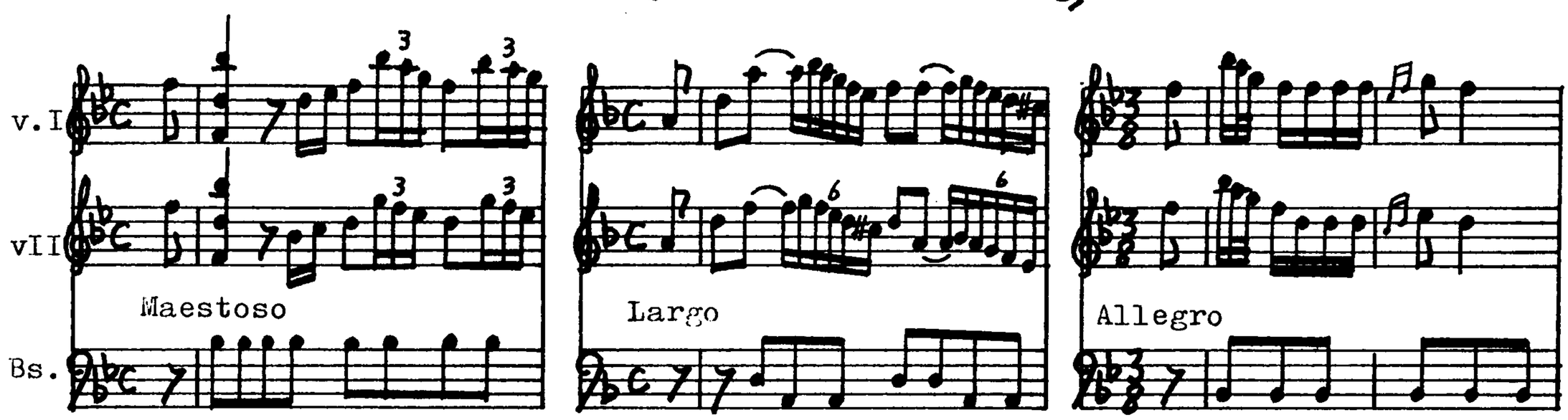
Library copy: IBGc (Mayr N.C.3.5.)

(A set of 6 sonatas with basso; Gmajor; Gmajor; Gmajor; Fmajor; Dmajor; Cmajor).

(mandoline) RAGIOLA (fl. c. 1765).

"Del signor Ragiola. Basso. Concerto di Mandolino con violini e Basso."
ms. ff.4+4+2.

Library copy: FPn L2756 (2-4) [Mandolino part missing]

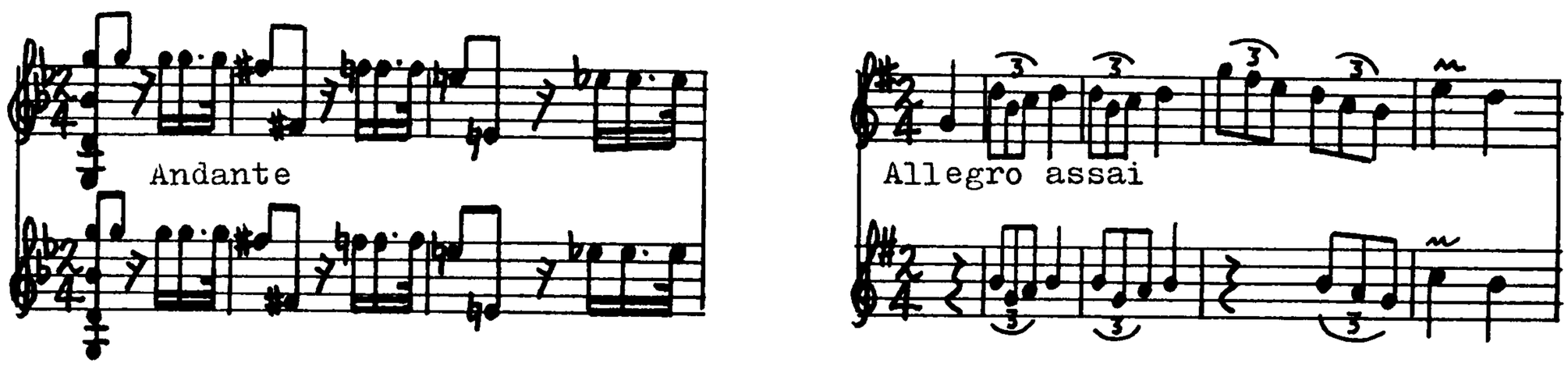


[1st.mvt.same as "Sinfonia"
SUuGimo 153; Giuliani,G.
1st.mvt.]

"Duetto II del Sig.r Ragiola." from "Les Petites Récréations de la Campagne, IV.e livre." Paris.

Library copy: FPn L253.

Date of Publication: 1765 (Mercure, April 1765, 1re partie, p174.)



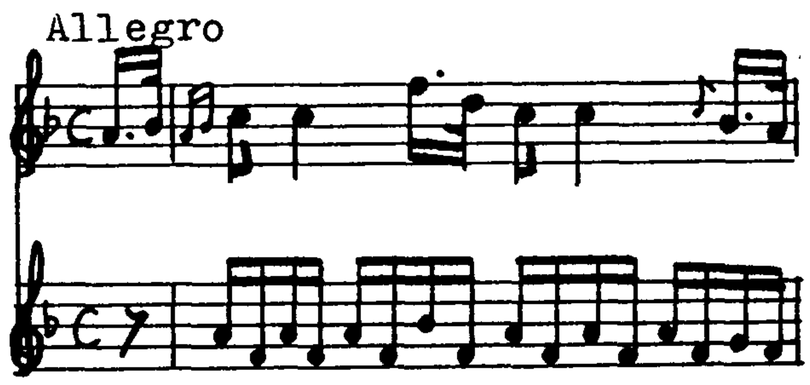
[Same as "Sonata Da Mandolino e Basso Del sig.r Tomaso Prota". FPn L2766, 2nd.mvt.]

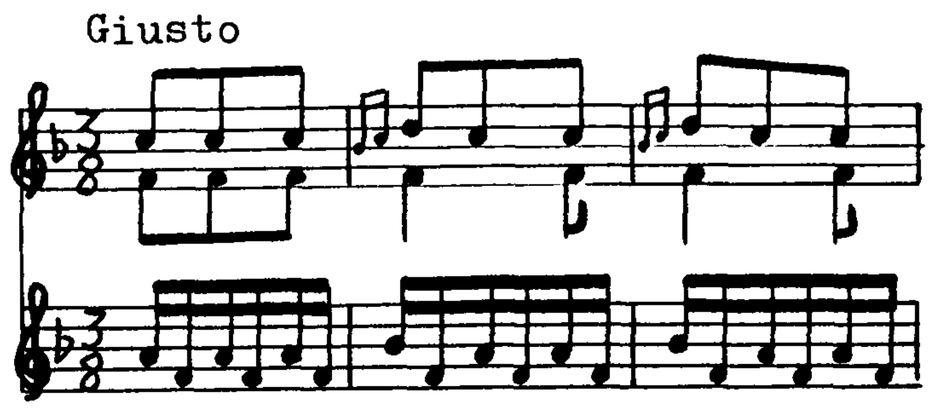
(mandoline) RAVA, Gennaro. (fl. c. 1775).

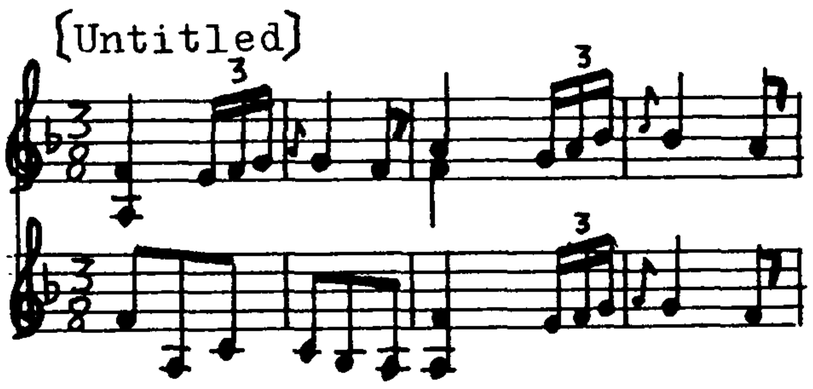
"Duetto a due Mandolini del Sig.r Gennaro Rava. No.4."

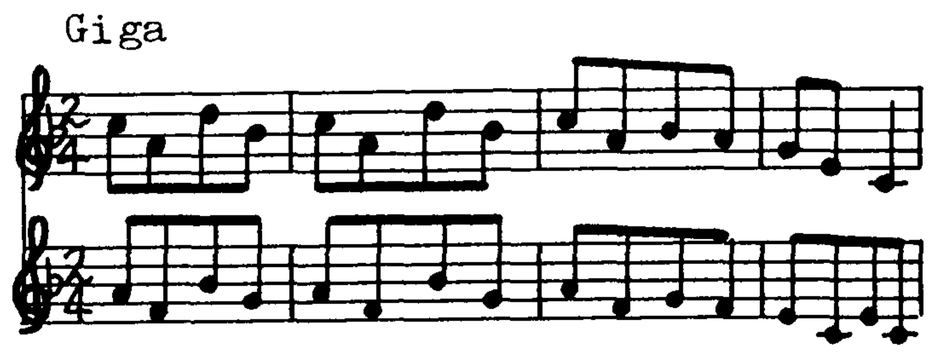
ms. ff4.

Library copy: IMc Noseda P 30-6.









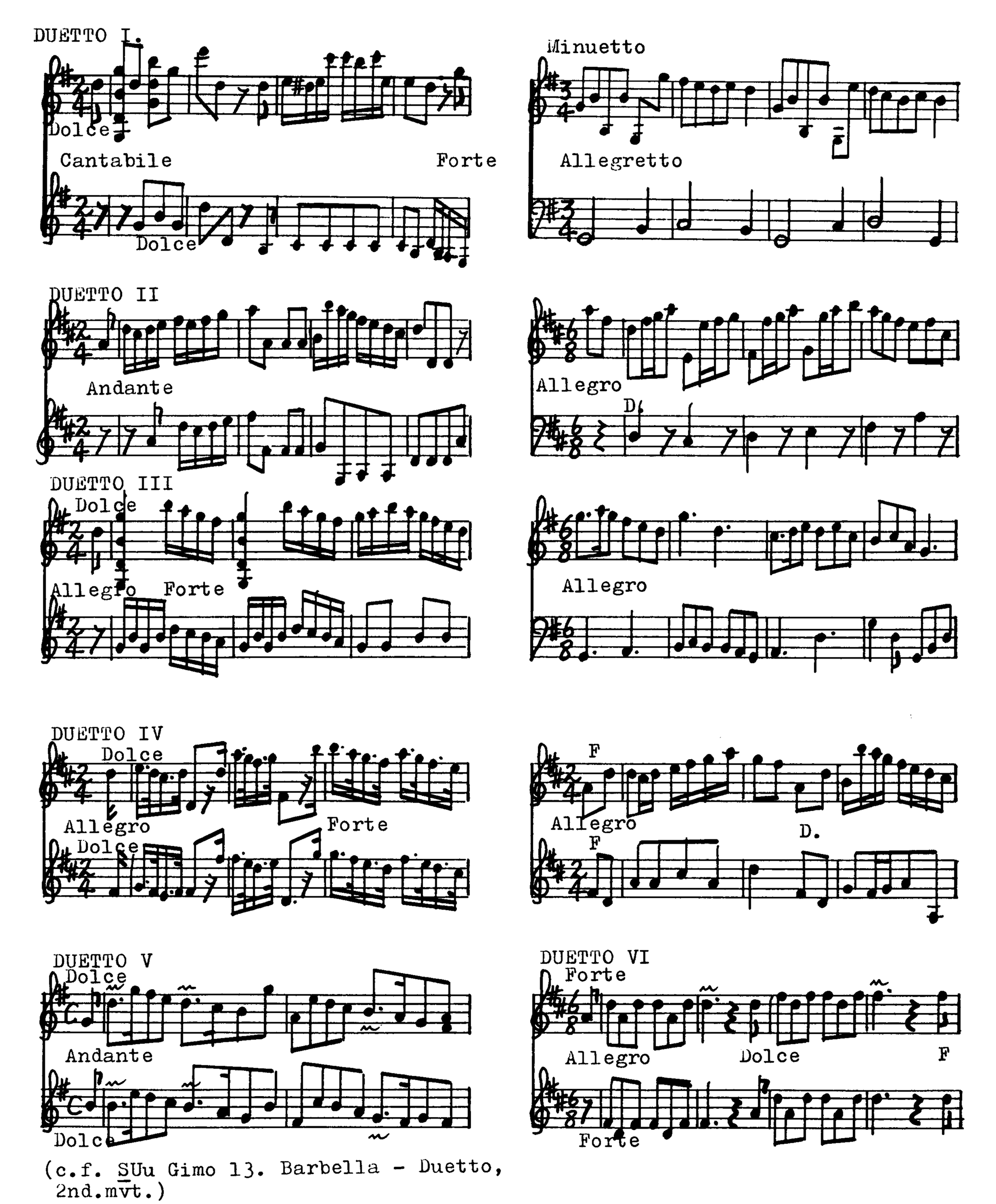
(mandoline) RIGGIERI, Antoine (fl. c. 1767 - 83).

"SIX DUO A Deux Mandolines et SIX SONATES A Mandoline et Basse qu'on peut executer avec le Violon, et le Pardessus de Viole. Dediés a Monsieur le Chevalier DE LA SALLE Capitaine d'Artillerie. Composés par M.r ANTOINE RIGGIERI Maître de Mandoline, Italien. Oeuvre I.er Gravé par Mad.me Oger. Prix 6ₗ. A Paris Chez l'Auteur ruë Comtesse d'Artois, chez M.r le Sage vis a vis la ruë de la Comedie Italienne, au second Etage. Et aux Adresses ordinaires de Musique. AVEC PRIVILEGE DU ROY."

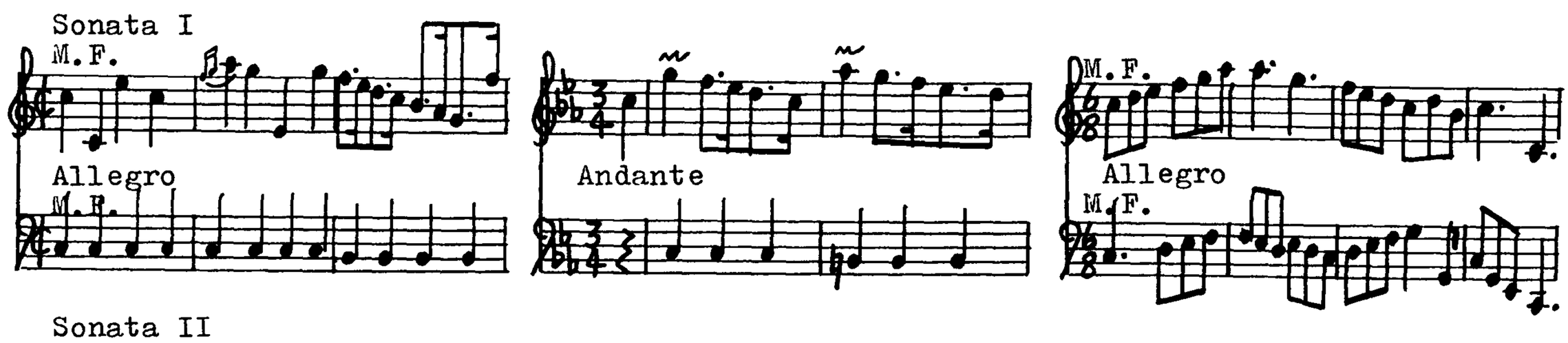
Library copies: D-brdB, GBLbl Hirsch III 486,
FPn L12201, L12219.

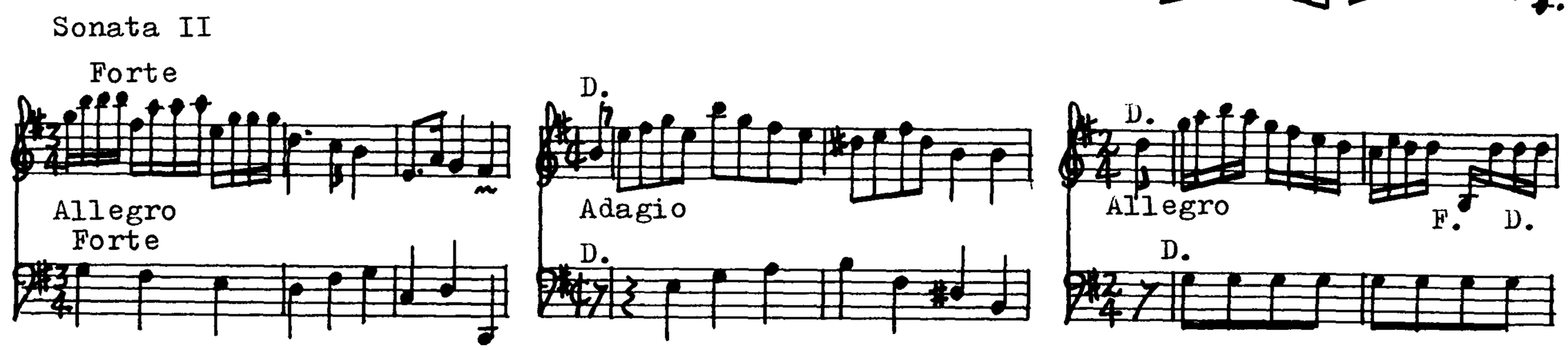
RISM no: R1532. ff13.

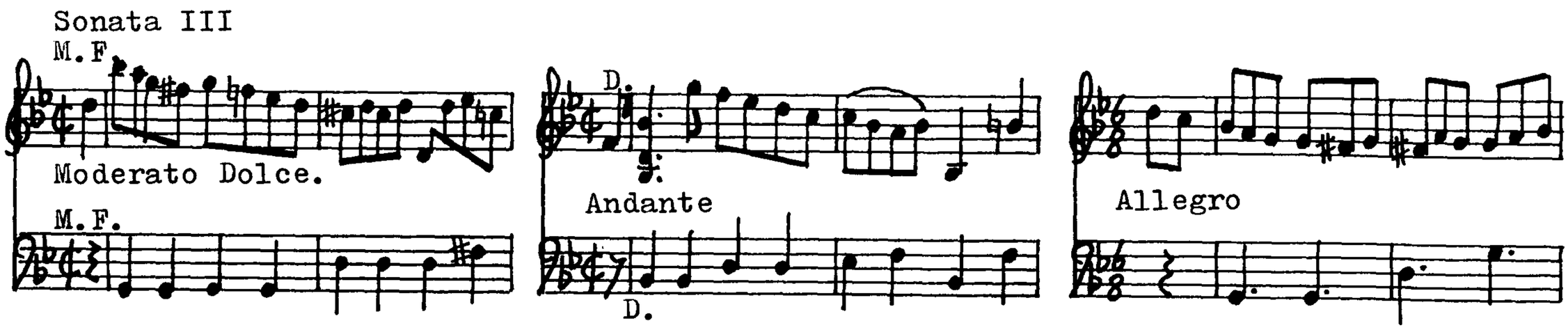
Date of Publication: c.1770.

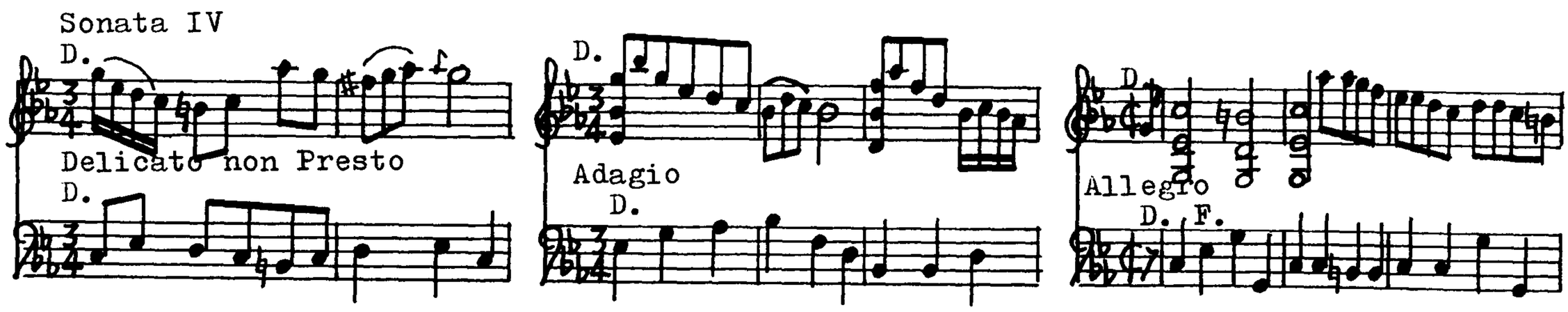


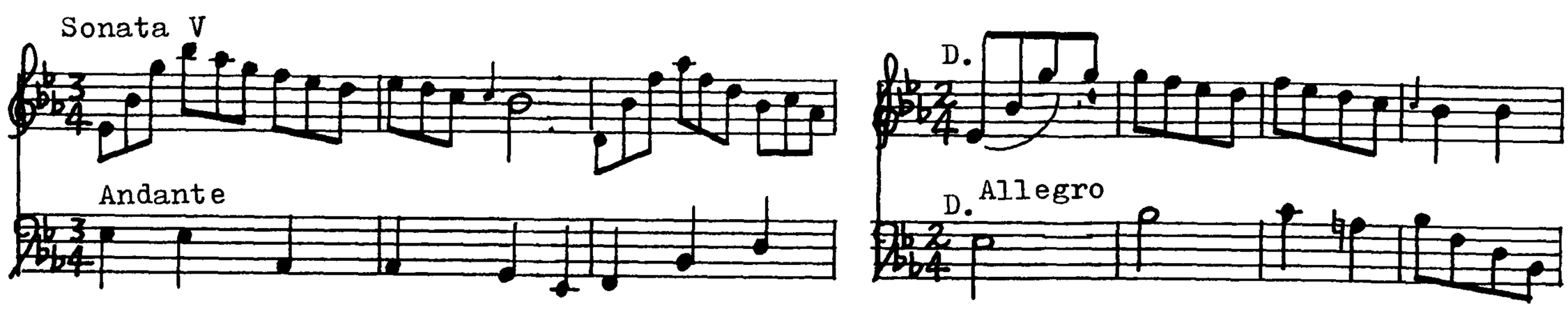
(c.f. SUu Gimo 13. Barbella - Duetto, 2nd.mvt.)

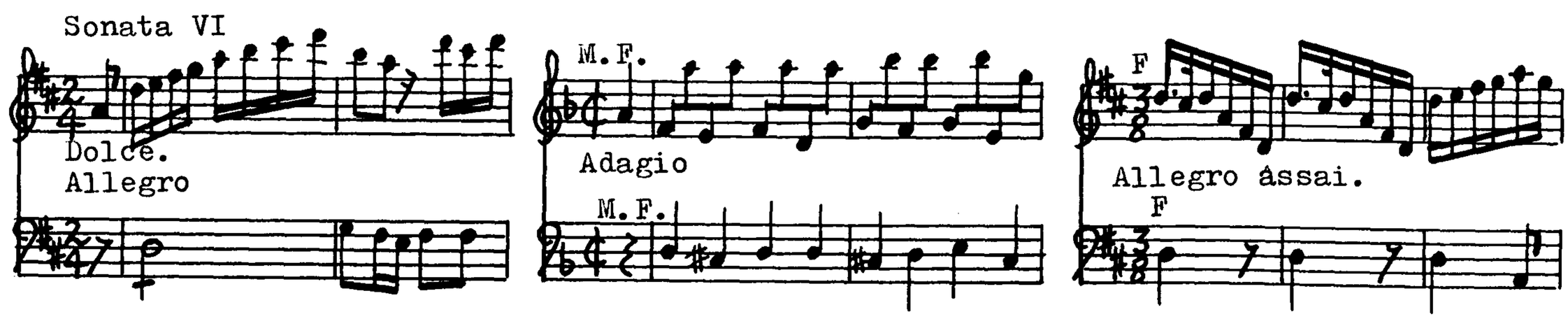












[Followed by dedication to Monsieur le Chevalier De La Salle, Capitaine d'Artillerie.]

"AIRS ITALIENS chantés à la comedie italiene Menuets et Sonates en Duo Pour la Mandoline Qui peuvent s'éxécuter sur le Violon, et le Pardessus de Viole DEDIÉS A Son Altesse Madame la Princesse DE ROHAN ROCHEFORT. PAR M.r ANTOINE RIGGIERI. ITALIEN Maître de Mandoline. OEUVRE II.e Gravé par Mad.me Oger. Prix 6ff. A PARIS Chez l'Auteur, ruë Contesse d'Artois, vis-à-vis la ruë de la Comedie Italiene, chez M.r le Sage, au second Etage. Et aux adresses ordinaires de Musique. AVEC PRIVILEGE DU ROY."

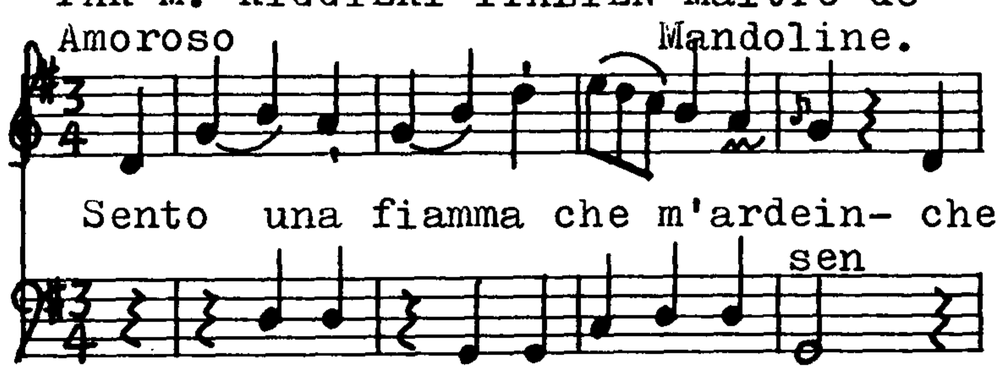
Library copies: GBLbl Hirsch III 485, FPn L12200, L12220.

RISM no: R1533. ff13.

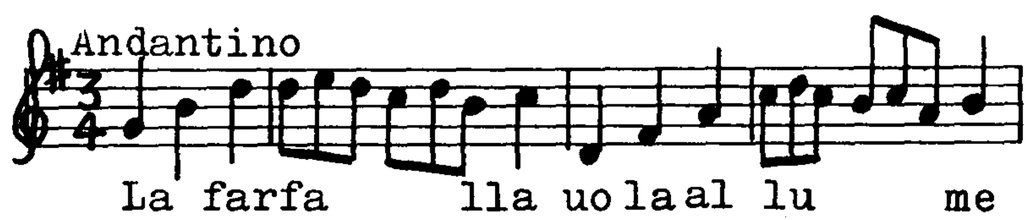
Date of Publication: c.1770.

Followed by dedication to Madame la Princesse DE ROHAN ROCHEFORT.

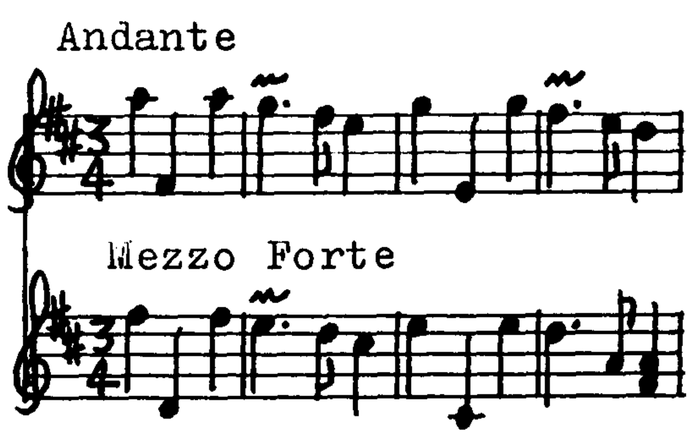
BARCARIOLE DEL GONDOLIER VENEZIANO PAR M.r RIGGIERI ITALIEN Maître de Mandoline.

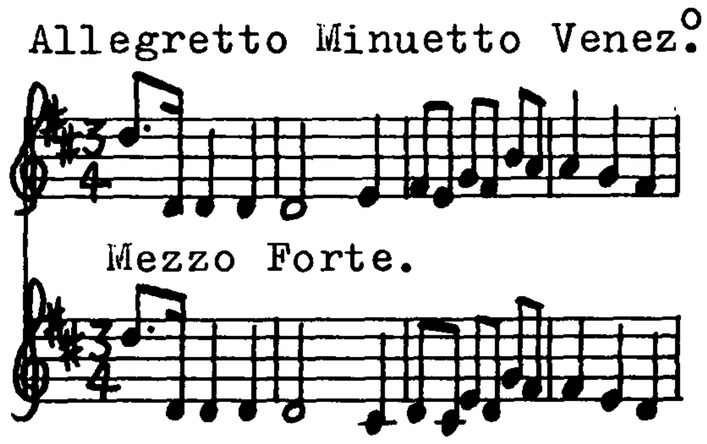


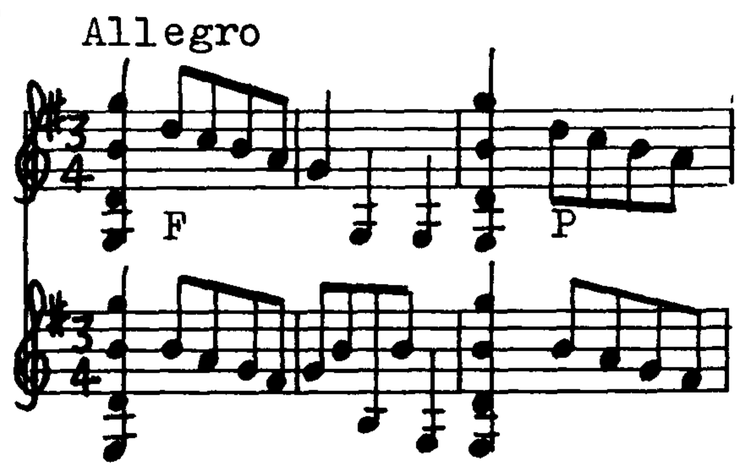
[voice & b.c.]

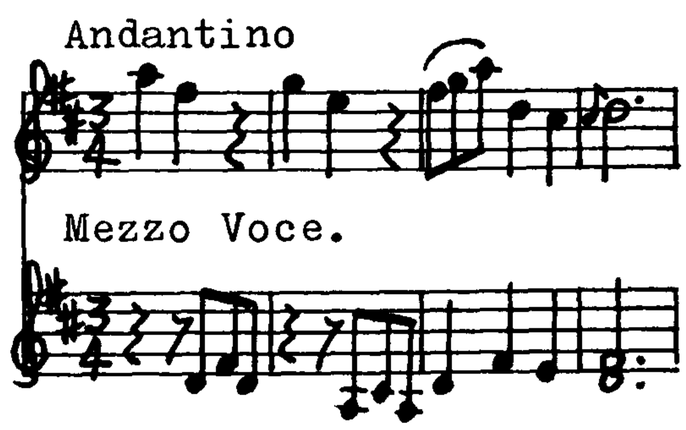


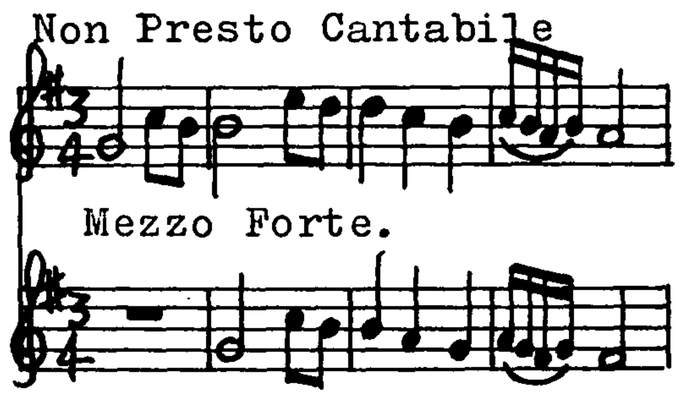
[unacc. voice.]

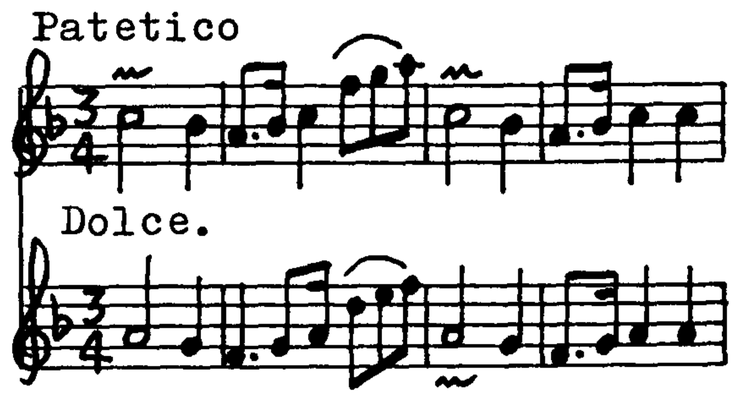


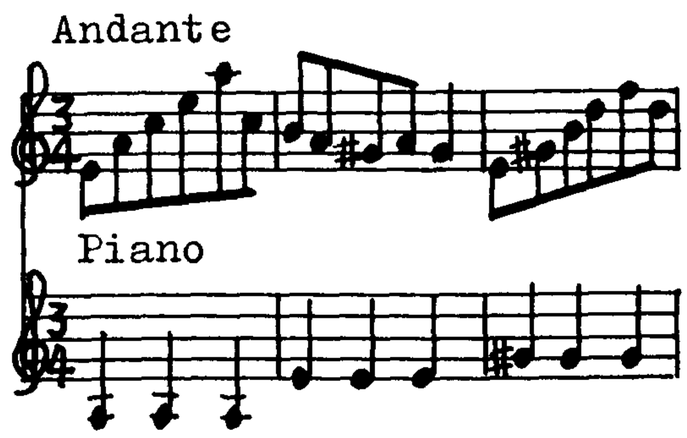


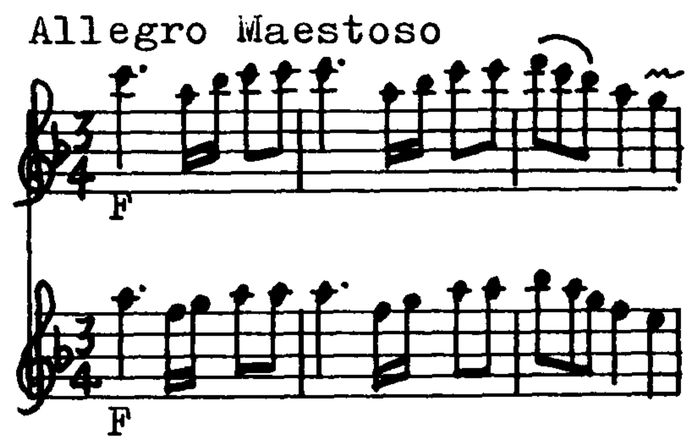


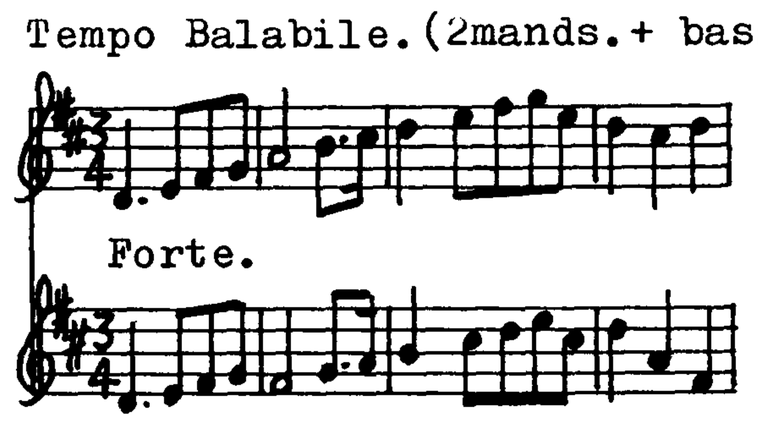












Dediés à Mad.lle Collalto, au Théatre Italien.

Flebile

Sotto Voce

Largo

Amoroso

P.

Amabile

Mezzo Forte

Andante

Mezzo Forte

Basso

Allegro Minuetto Venez.o

Forte

[Untitled]

F.

Minore

Lento P

[Marked "al Magiore" at end - however, the previous major key piece is for 2mands.]

[Sonatina]

Con spirito

Largo

Dolce

Allegro

Forte

SONATINA Allegretto

Dolce

Largetto

Delicato

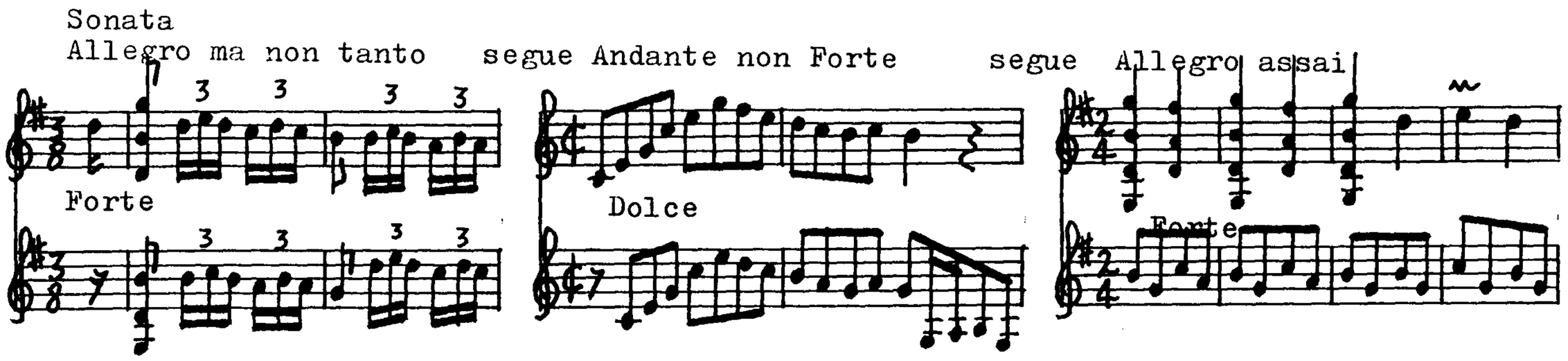
Allegro

SONATINA NOTTURNA

Andante

Piano

Allegro Presto

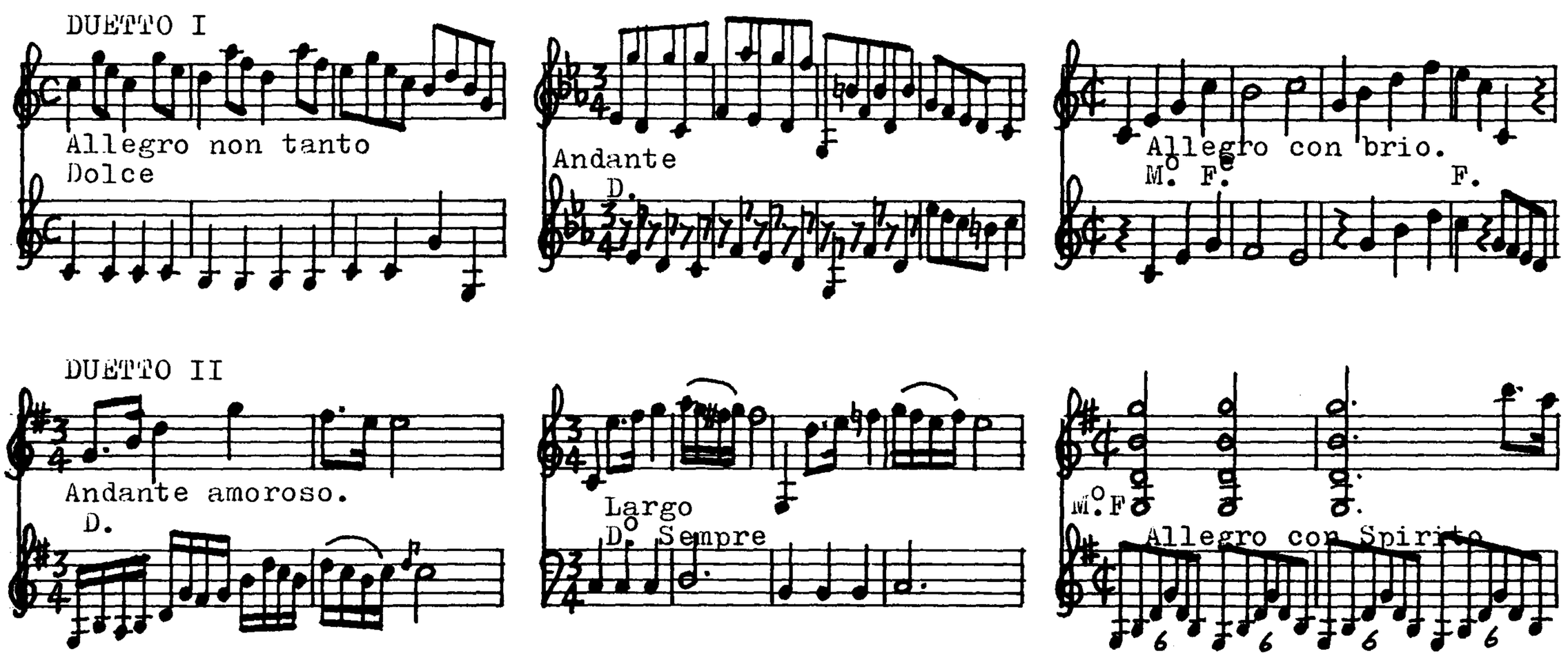


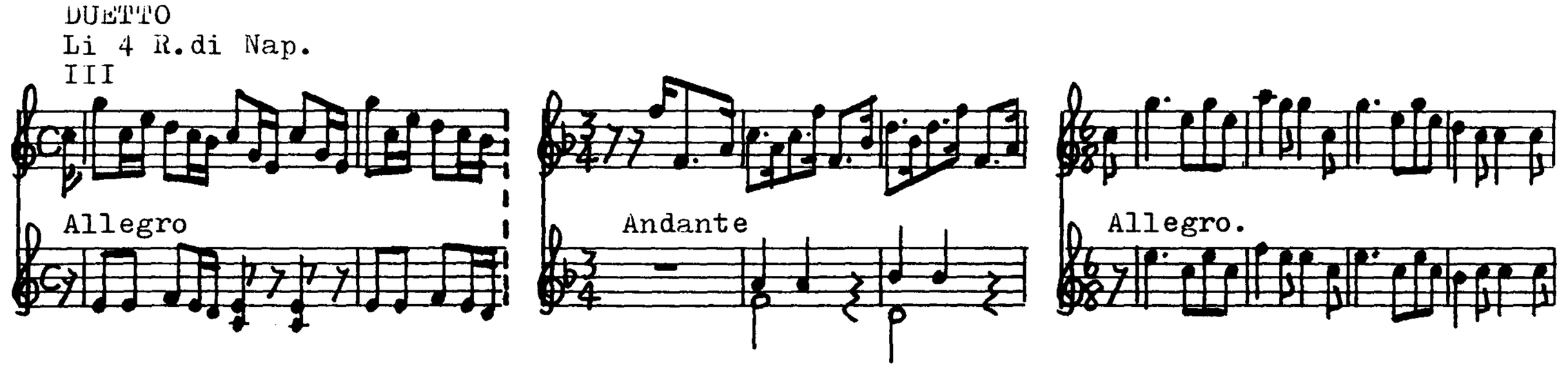
"SIX DUO A Deux Mandolines Qu'on peut executer avec deux Violons ou deux Pardessus de Viole DEDIÉS A MONSIEUR HERRENSCHWAND Grand Juge du Regiment des Gardes Suisses et la Compagnie Général des Suisses et Gri . PAR M.r RIGGIERI. Italien, Maître de Mandoline. OEUVRE III.e Gravé par Mad.me Oger. Prix 6.th . A PARIS Chez l'Auteur, ruë Contesse d'Artois chez le Vinaigrier.vis-a-vis la ruë Monconseil. Et aux adresses ordinaires de Musique. AVEC PRIVILEGE."

Library copies: GBLbl Hirsch III 487, FPn L12202, L12221.

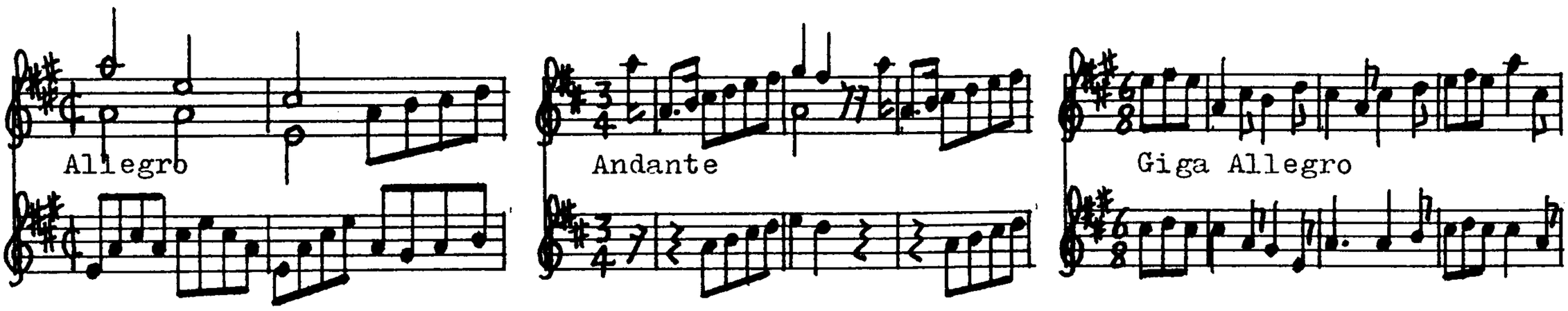
RISM no: R1534. ff13.

Date of Publication: c.1770.

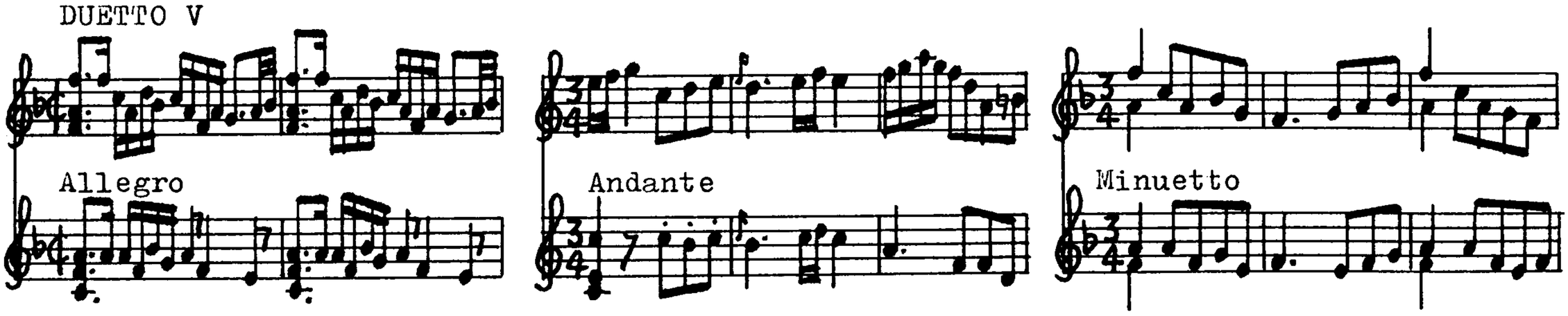




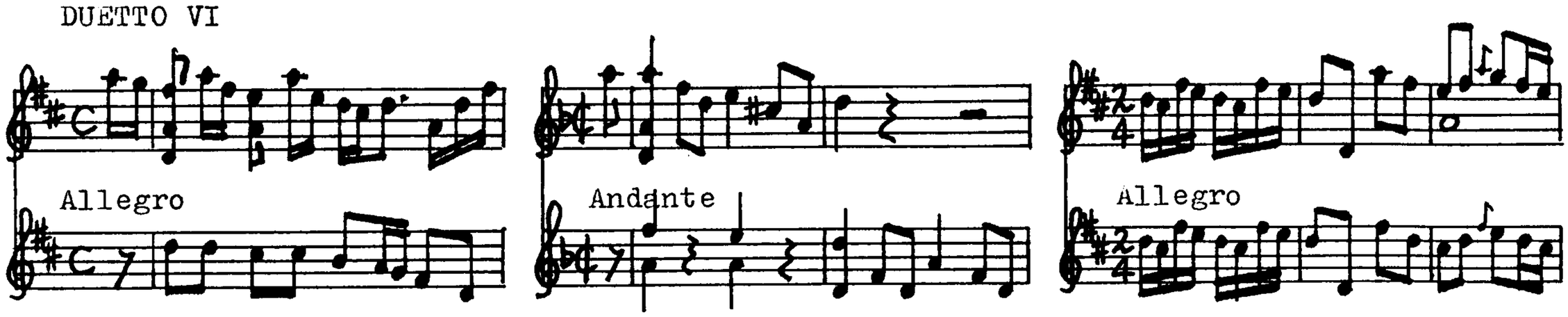
DUETTO IV



DUETTO V



DUETTO VI



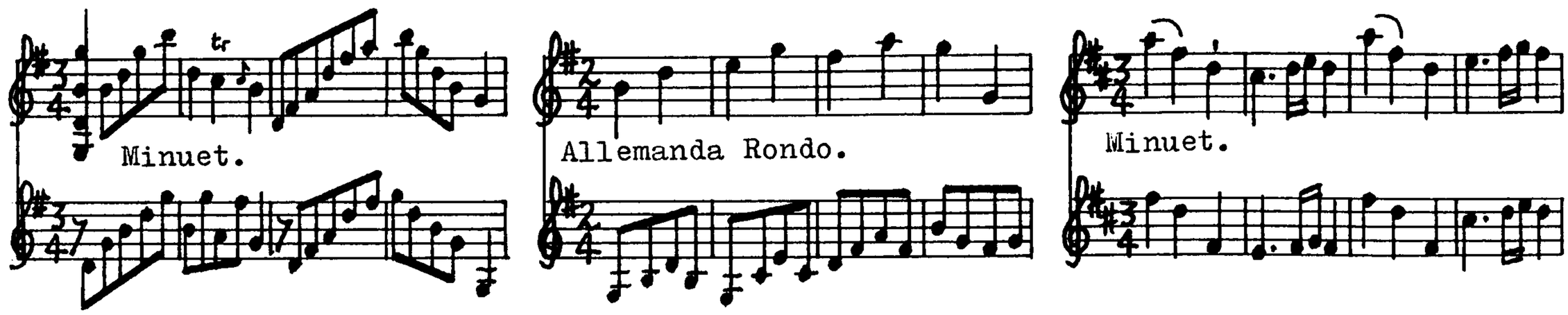
Followed by dedication to Monsieur Herrenschwand.

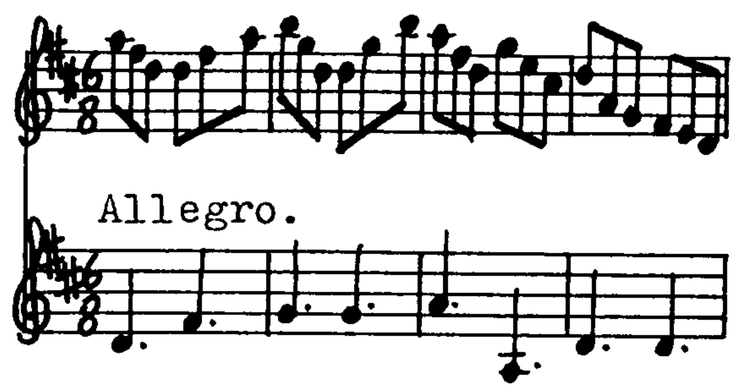
"MENUETS, ALLEMANDES Et Petits Allegro A Deux Mandolines ou Violon AVEC SIX SONATES A Mandolines ou Violon On trouvera une Sonate a Mandoline accord differant marquant dites accord avec le Menuet cheri de l'Auteur en Variations DEDIÉ A Monseigneur le Duc DE CAYLUS Grand d'Espagne de la Premiere Classe par M.r RIGGIERI Italien Maître de Mandoline. Oeuvre IV.e Gravé par Mad.me Oger. Prix 9ₗ. A PARIS Chez L'Auteur au Boulevard Barriere du Temple maison du 1.er Billard Et aux adresses ordinaires de Musique. AVEC PRIVILEGE." Followed by Dedication to Monseigneur le Duc DE CAYLUS.

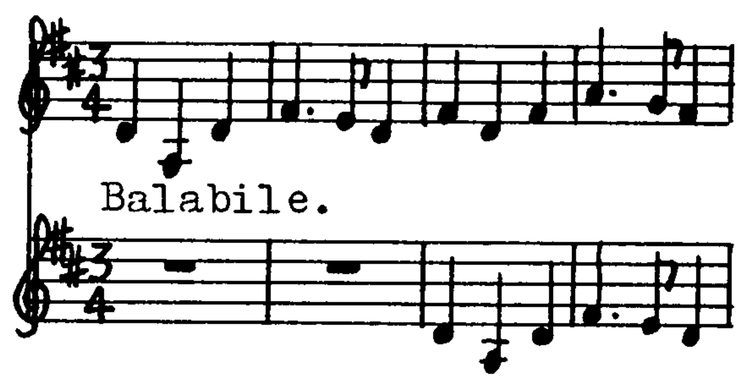
Library copy: FPn L12199.

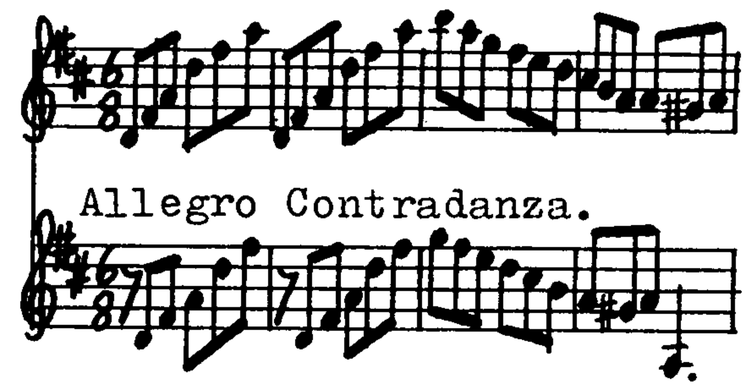
RISM no: R1535. ff23.

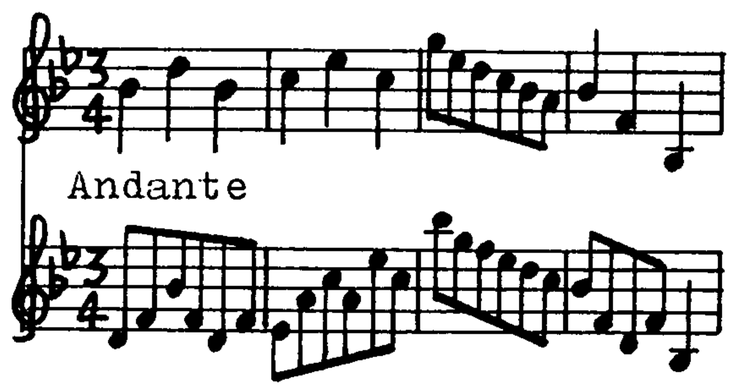
Date of Publication: c.1770.

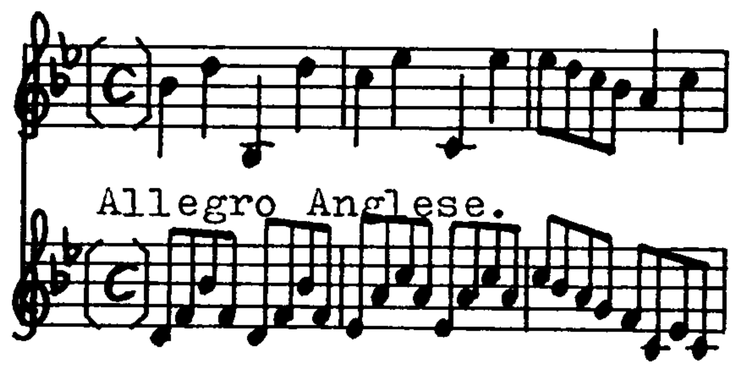


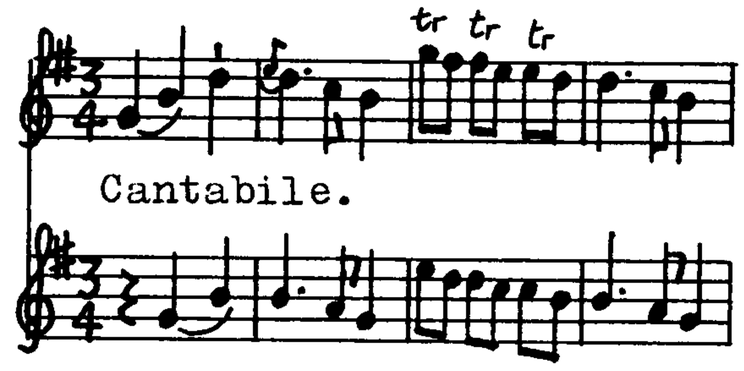

Allegro.

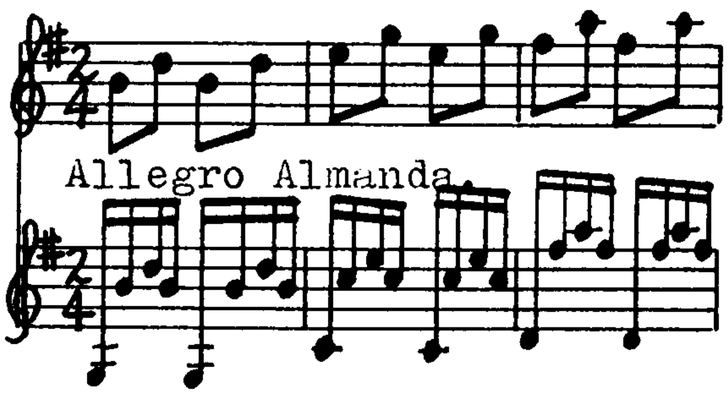

Balabile.

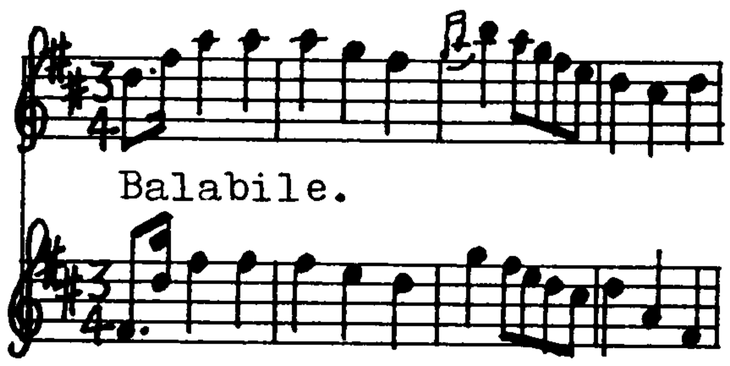

Allegro Contradanza.

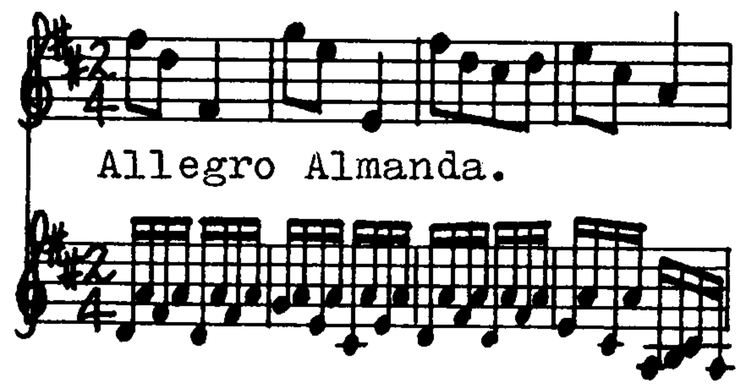

Andante

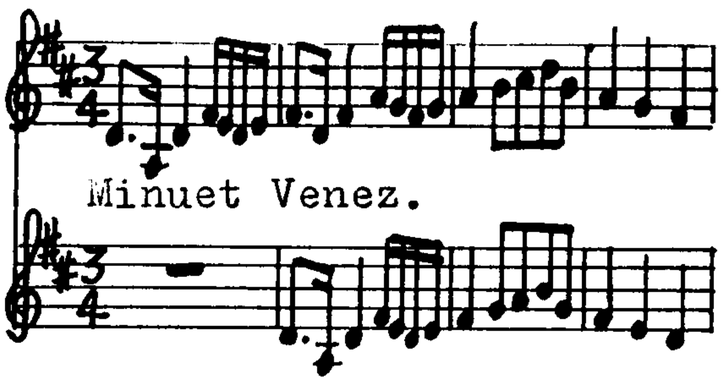

Allegro Anglese.

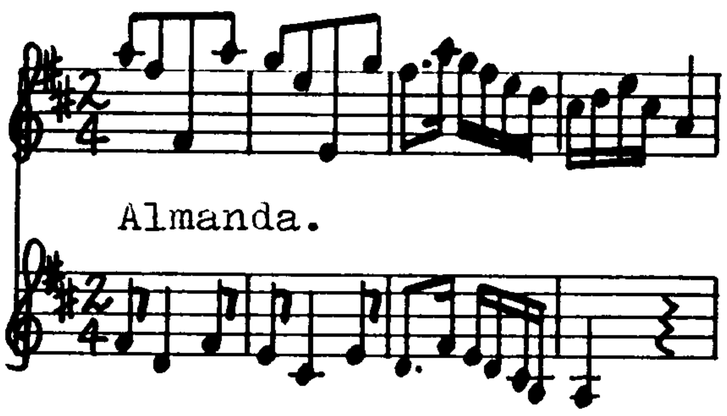

tr tr tr
Cantabile.

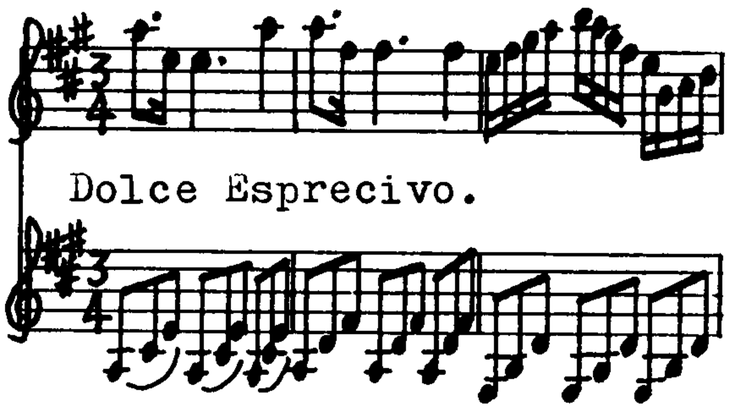

Allegro Almanda.

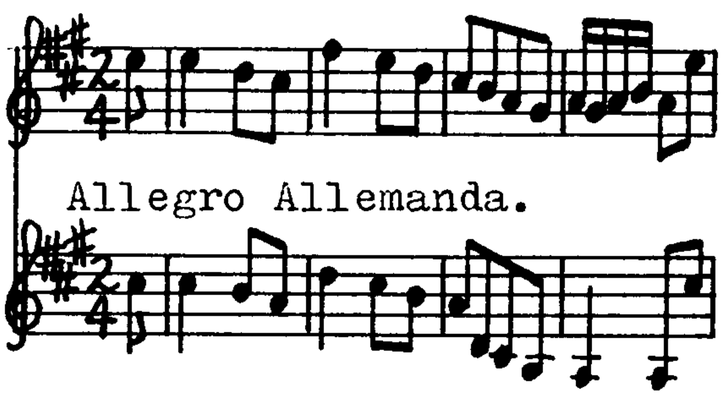

Balabile.

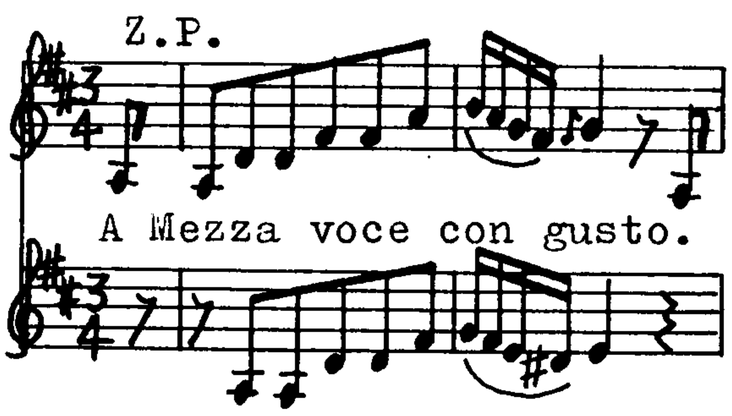

Allegro Almanda.

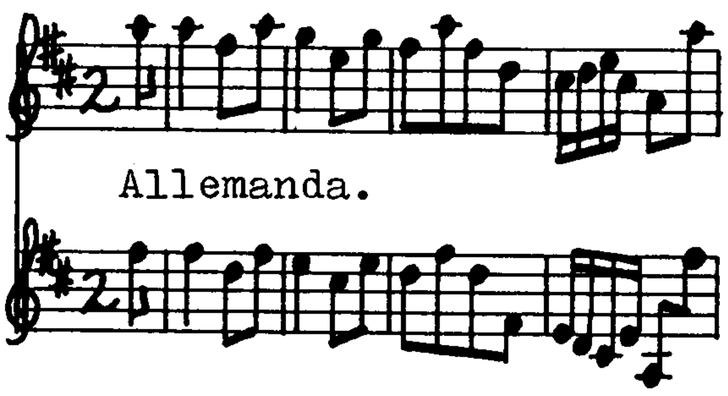

Minuet Venez.

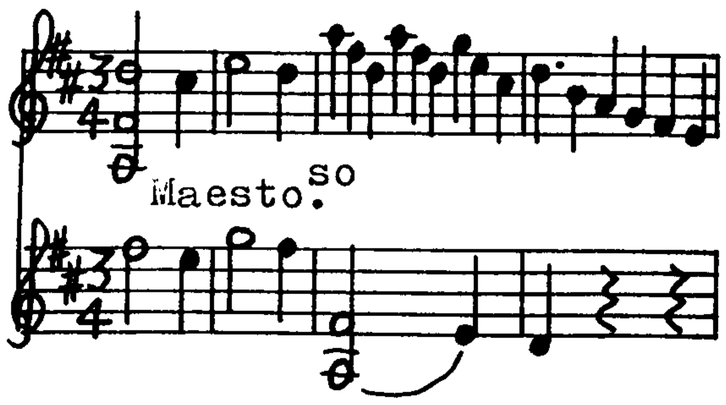

Almanda.

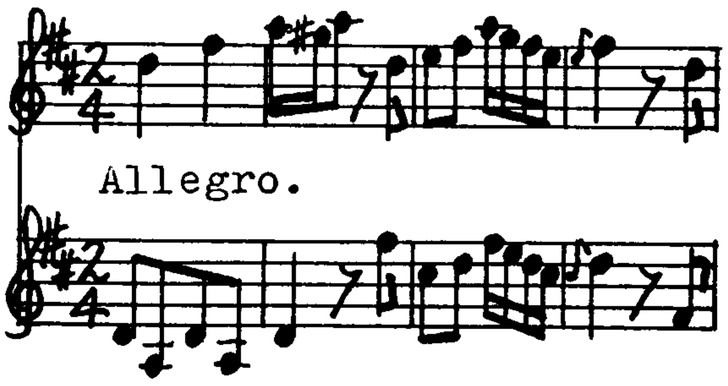

Dolce Esprecivo.


Allegro Allemanda.


Z.P.
A Mezza voce con gusto.


Allemanda.


Maestoso.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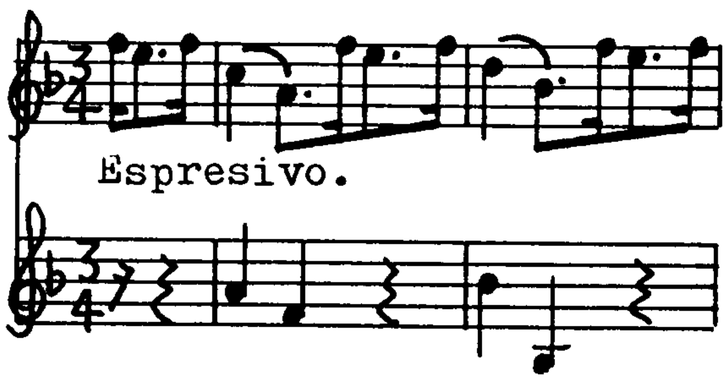
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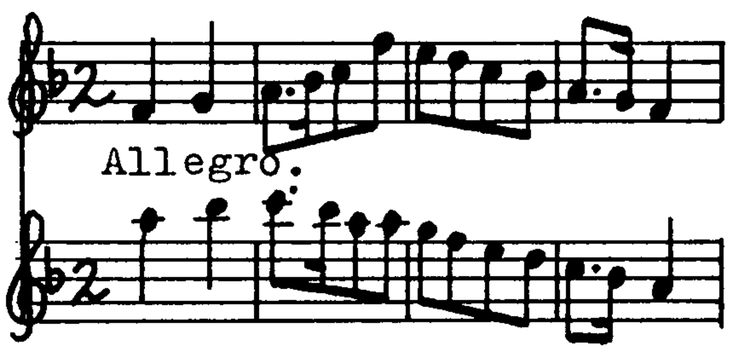
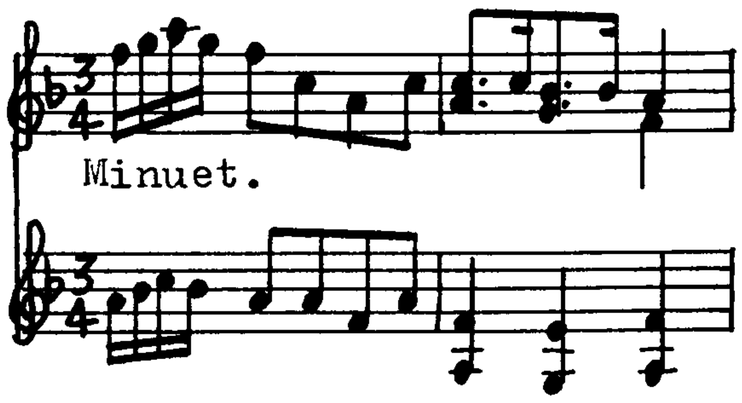
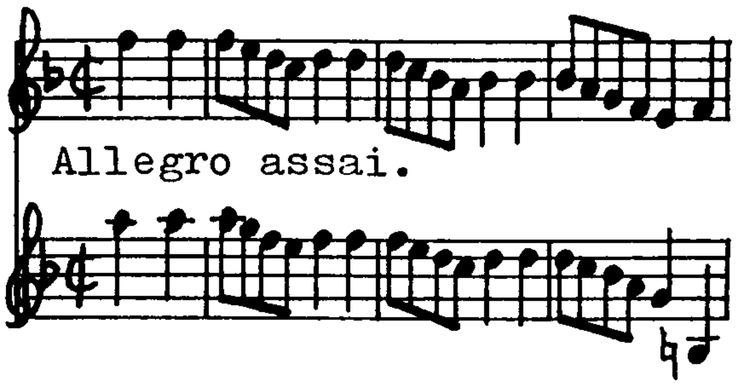
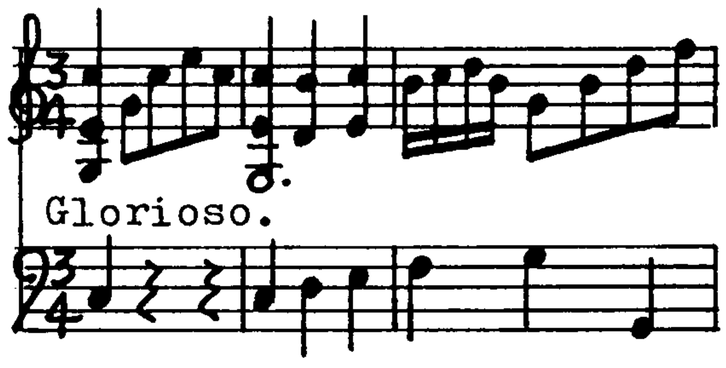
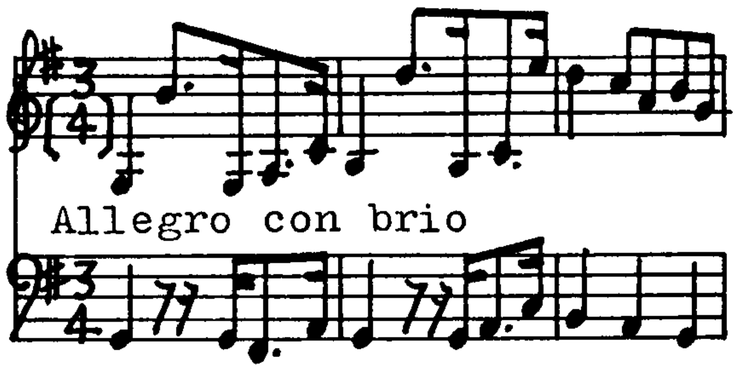
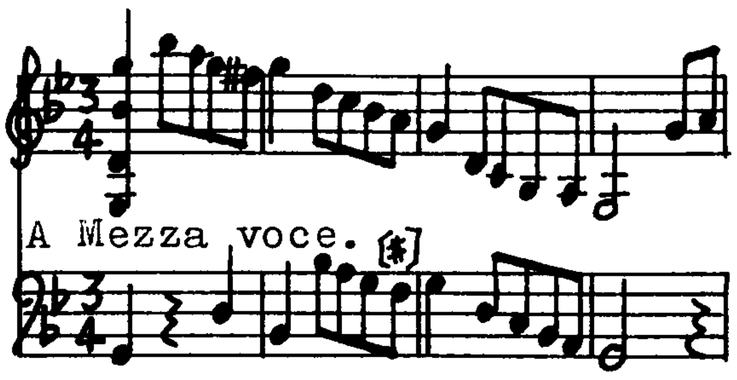


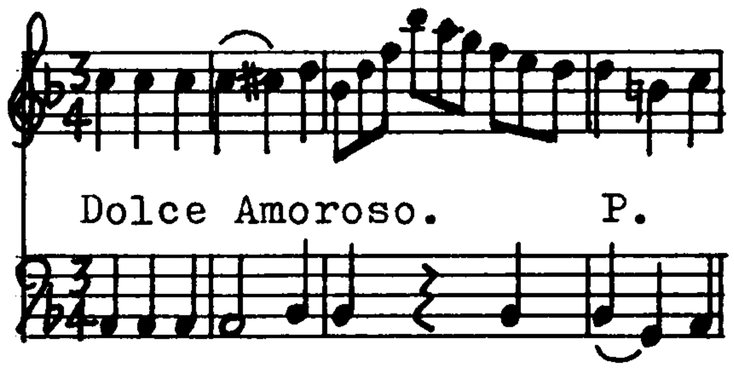


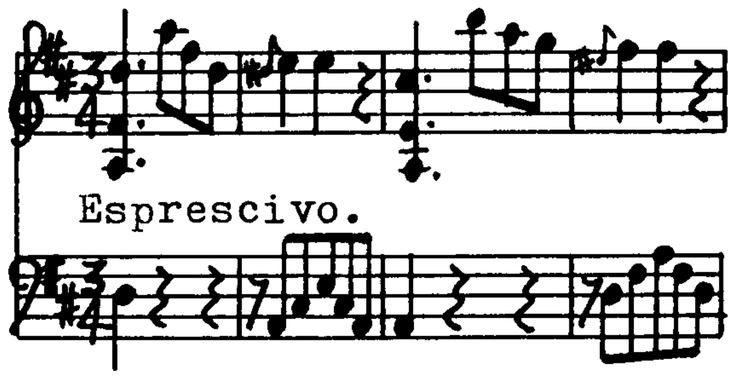


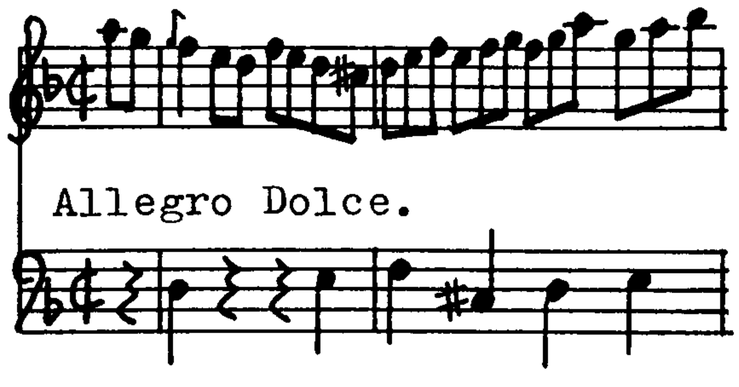


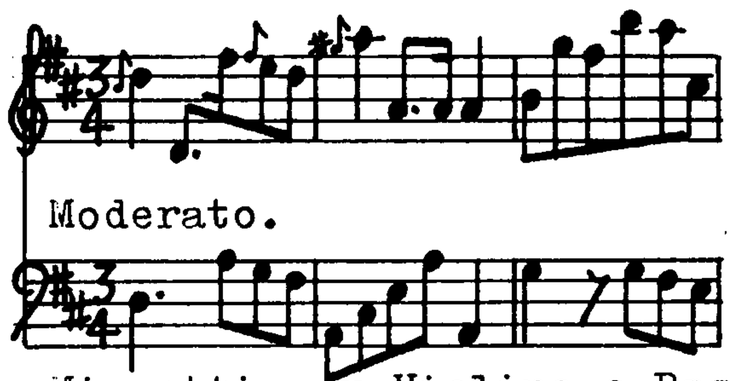


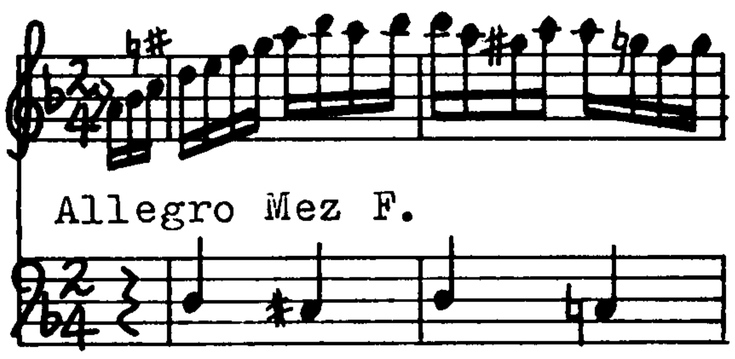


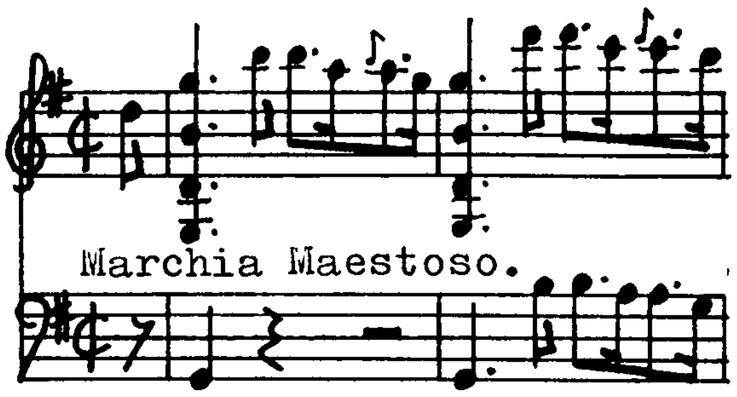




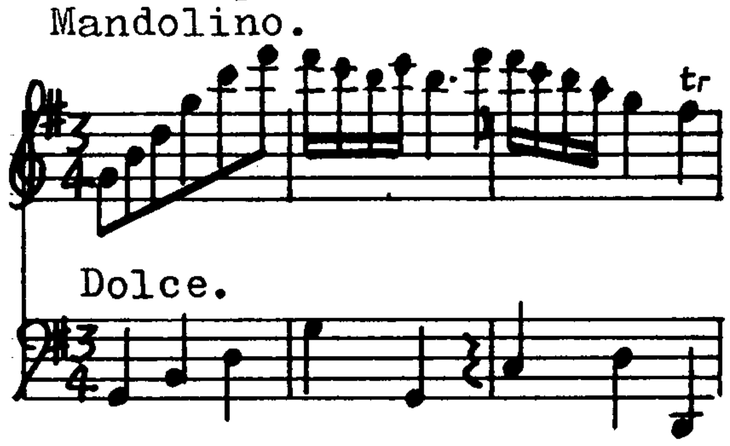


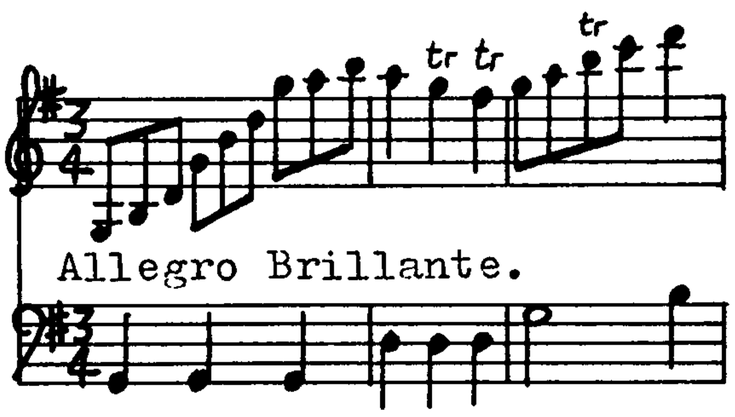


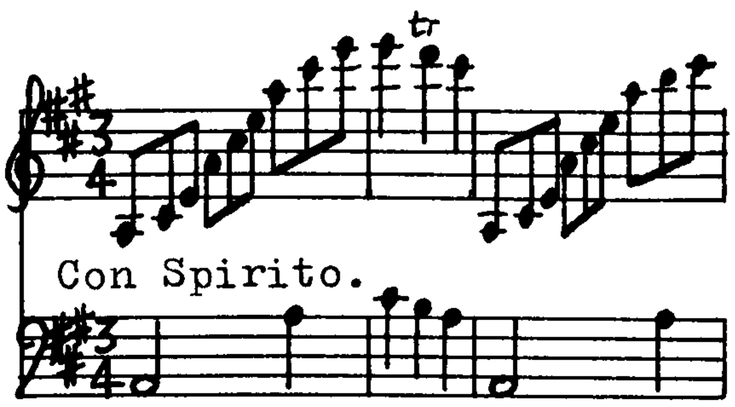


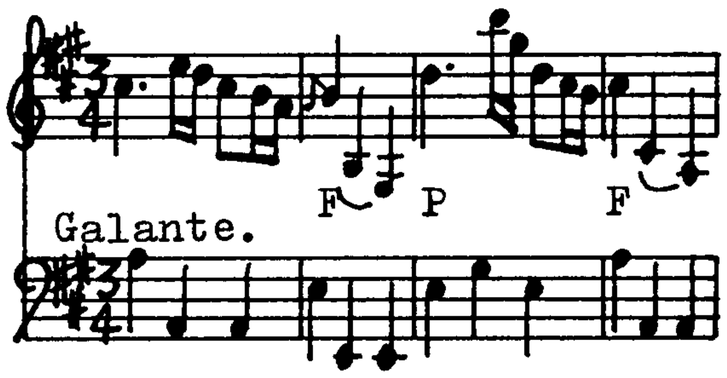


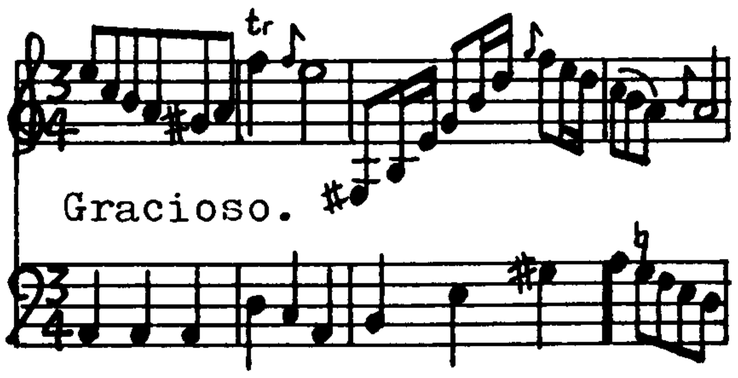
Minuetti per Violino e Basso
che si possano sonare con il
Mandolino.

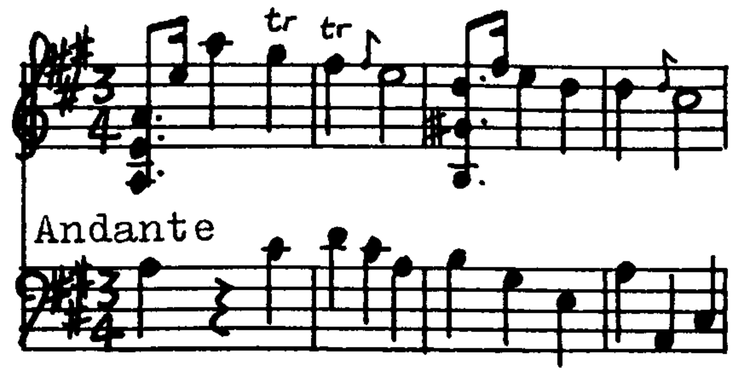


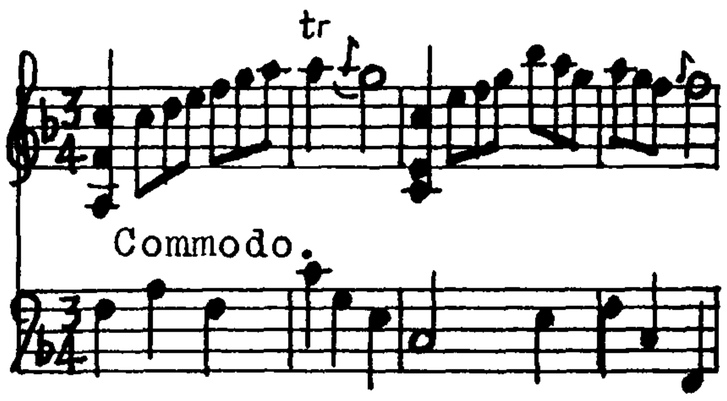


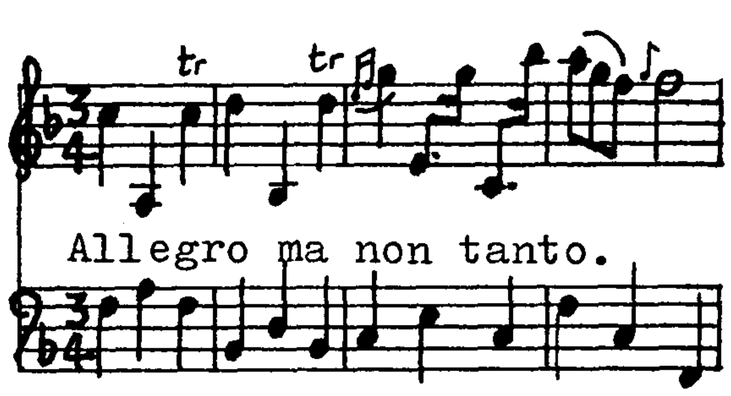


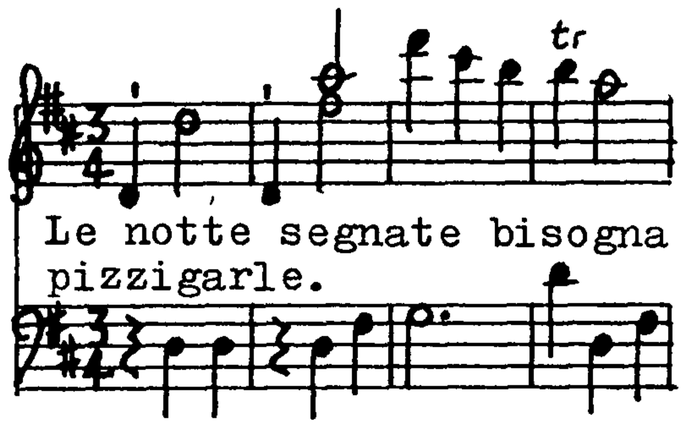


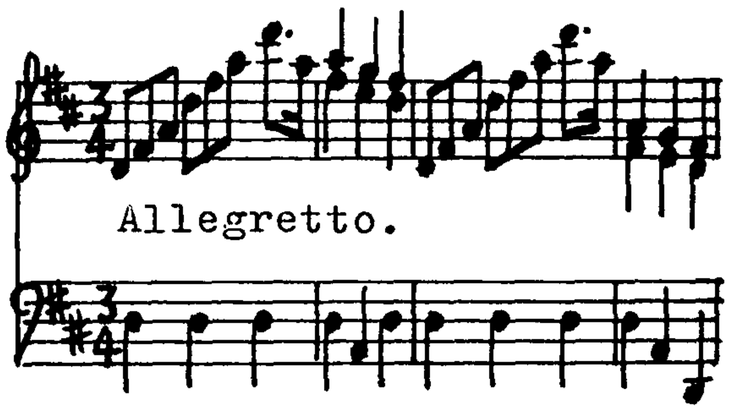


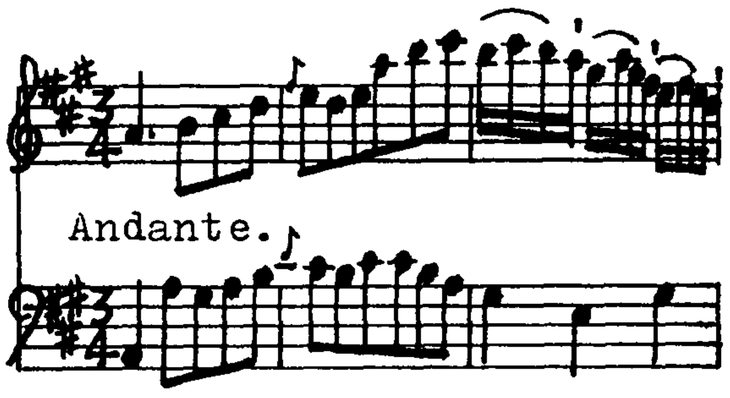


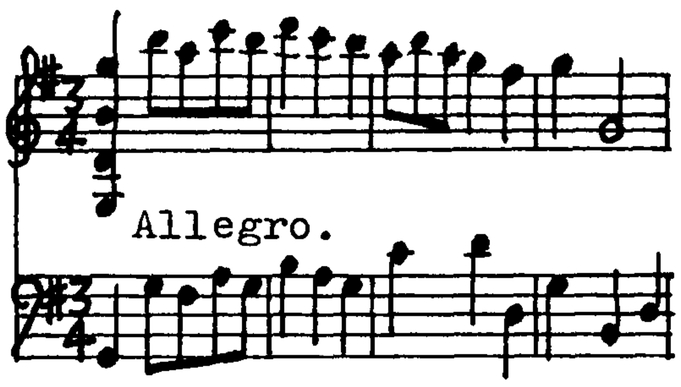


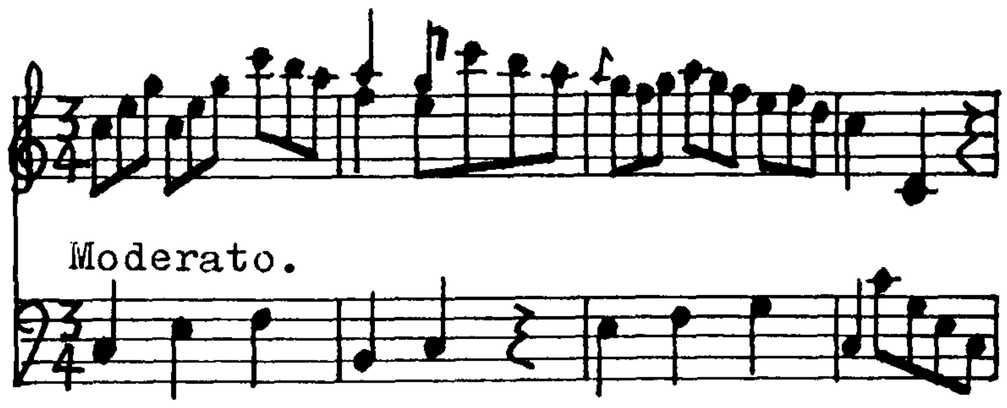


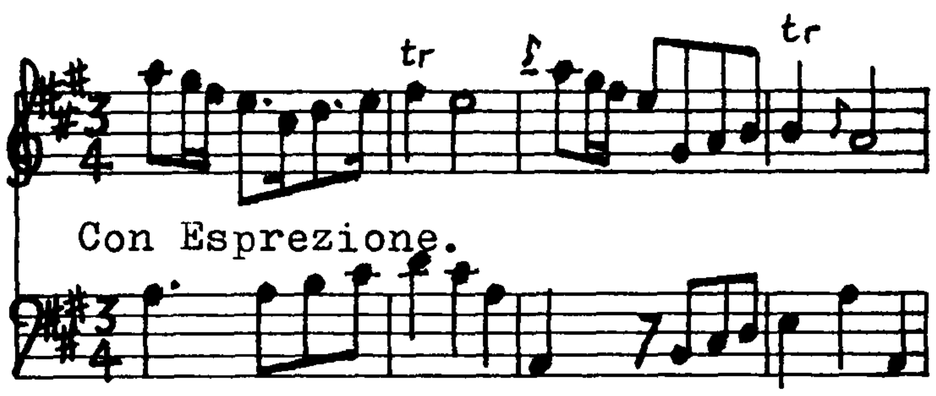


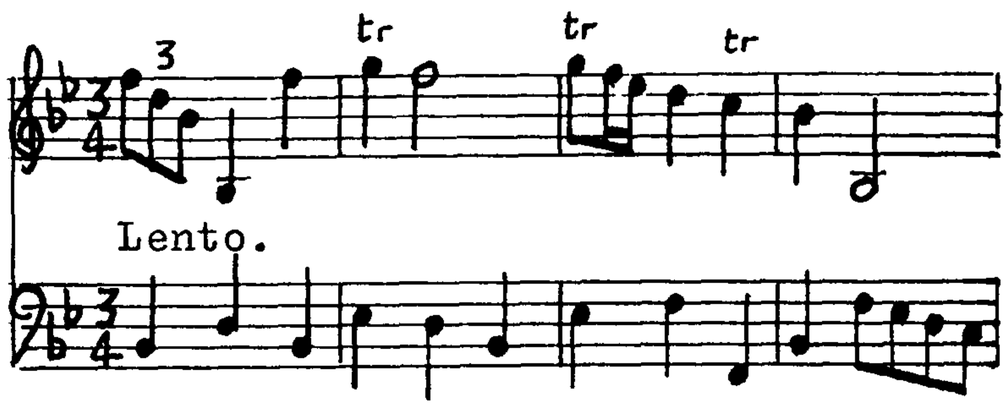


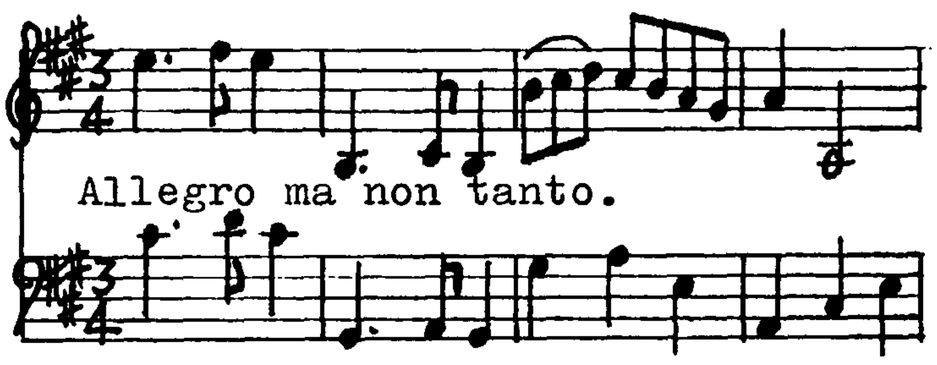




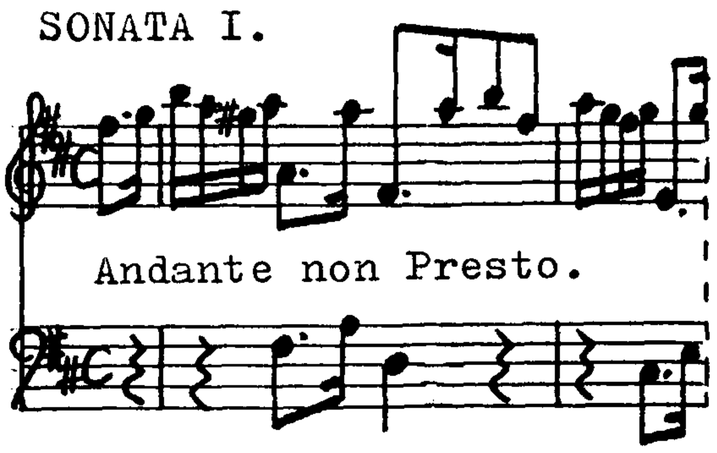


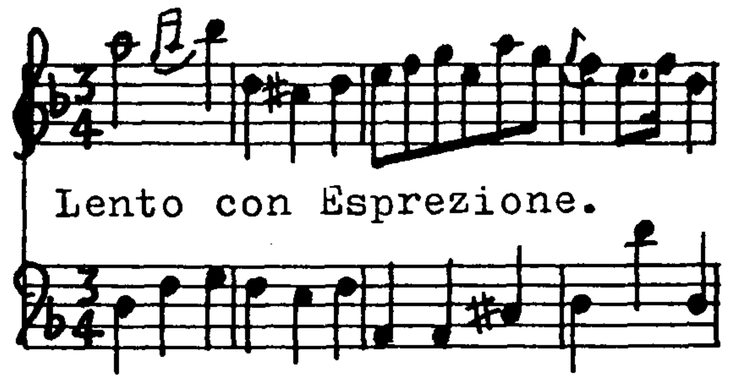


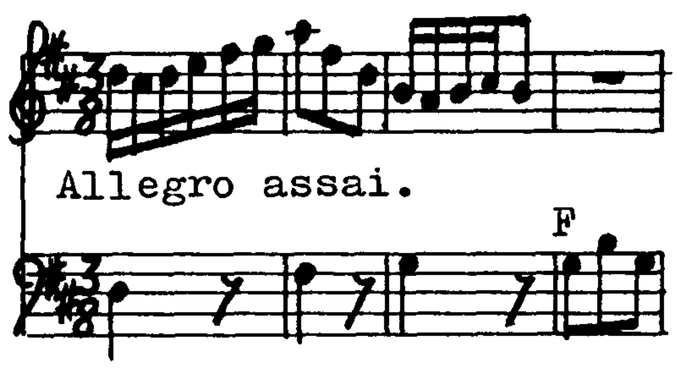




SONATA I.







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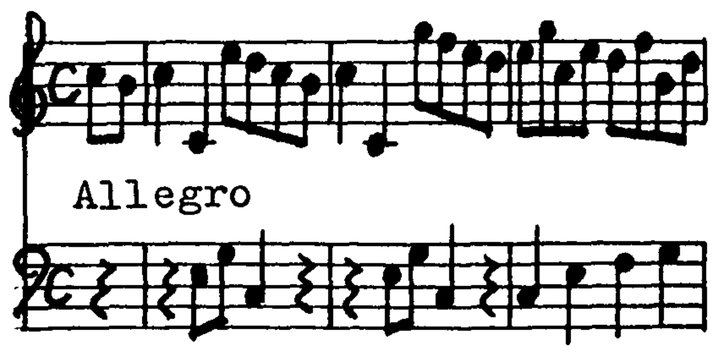

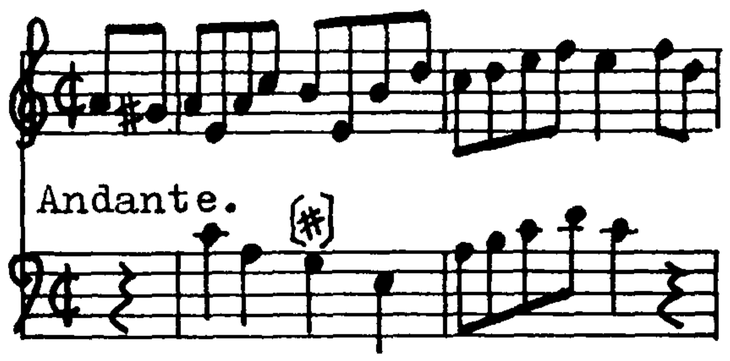

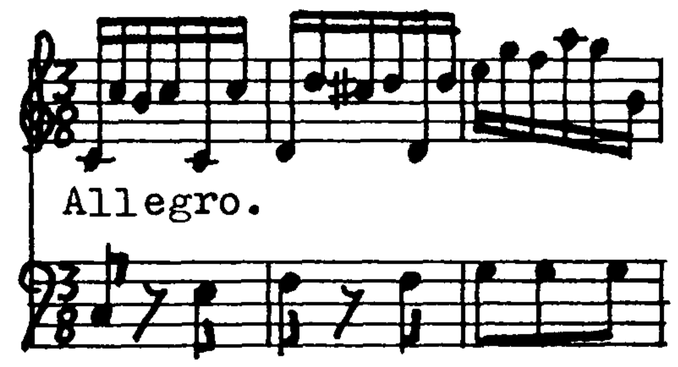

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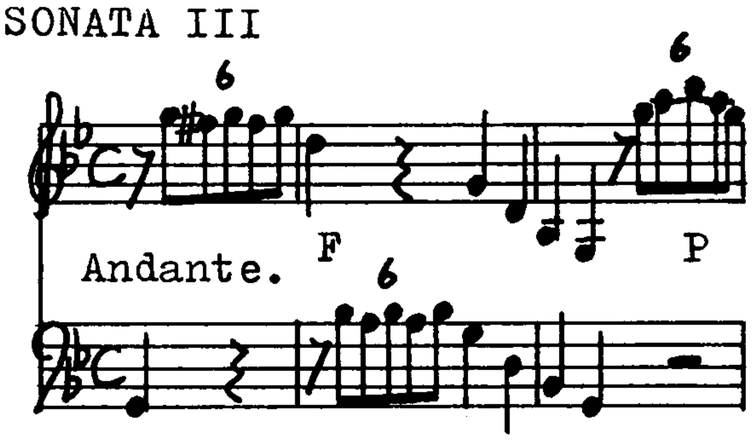

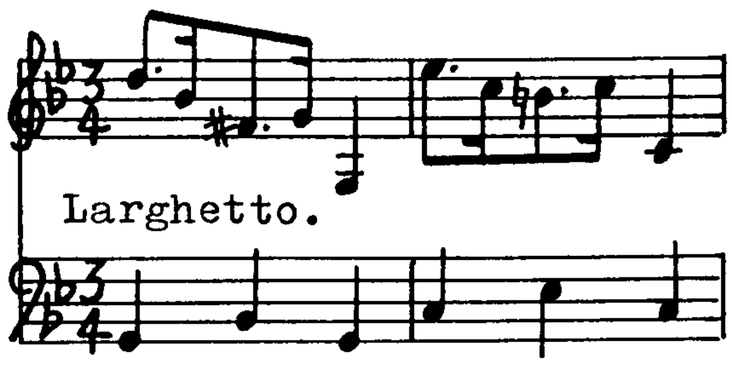

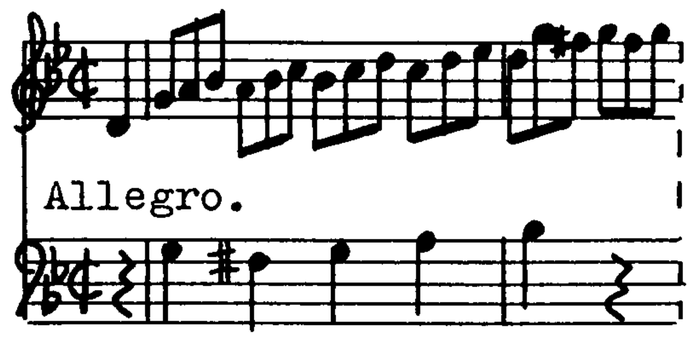

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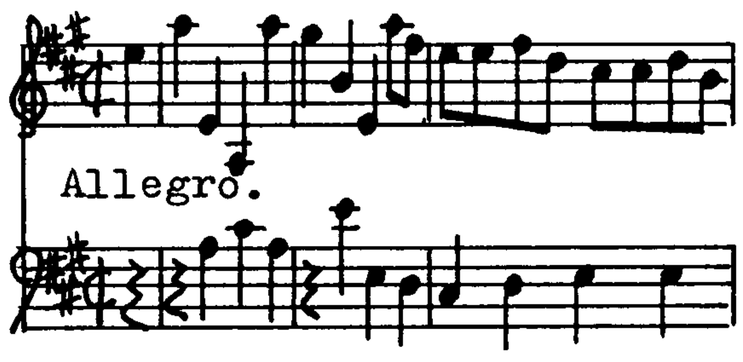

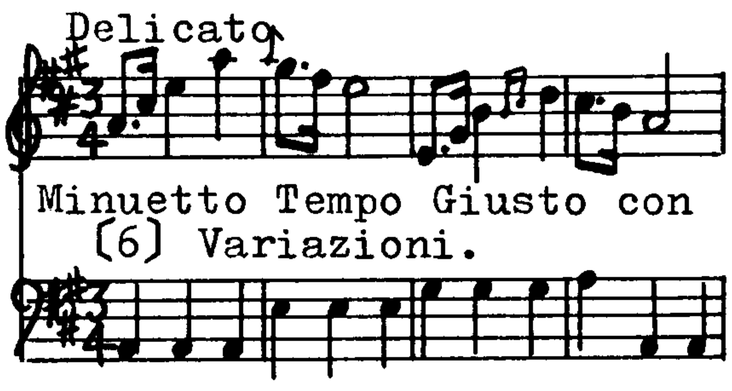

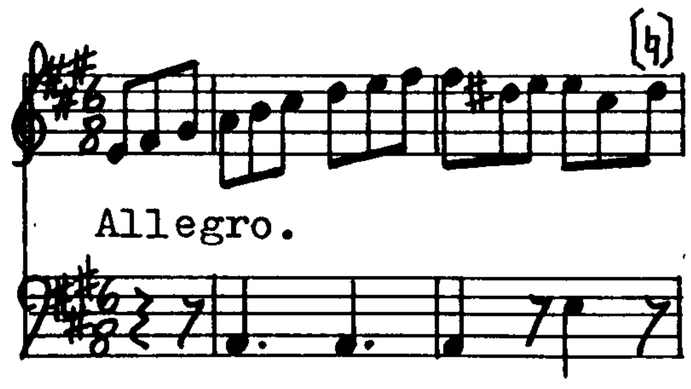

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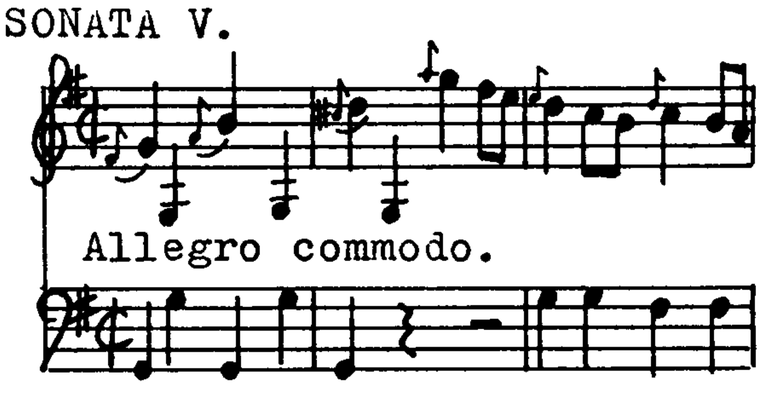

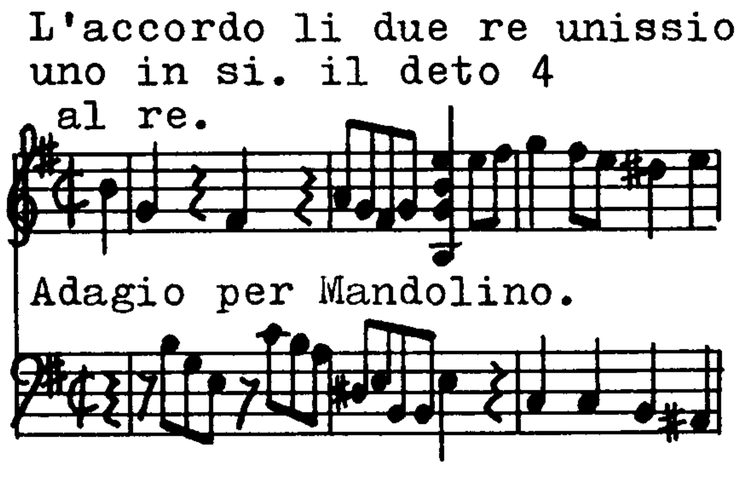

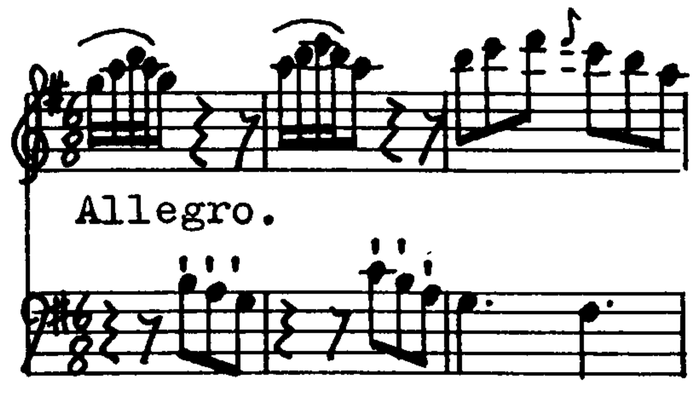

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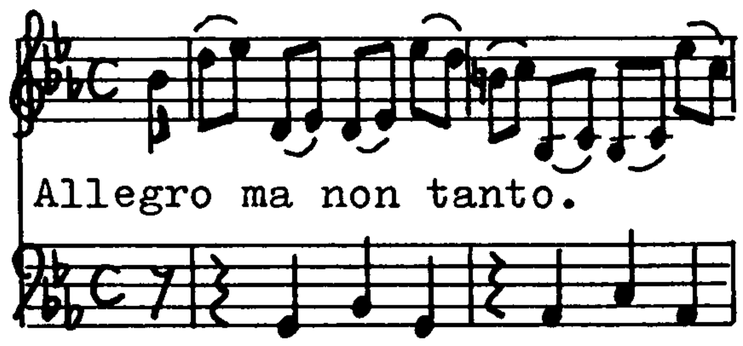
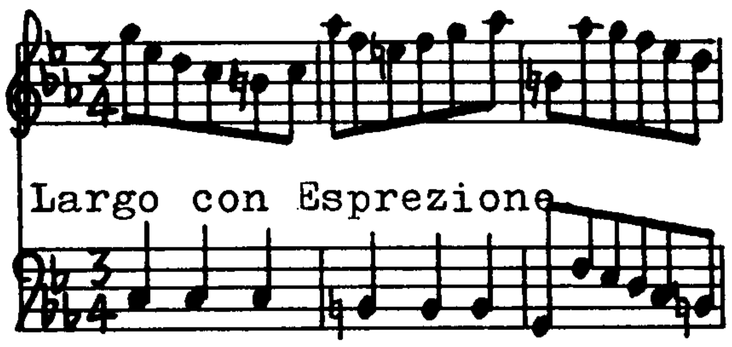
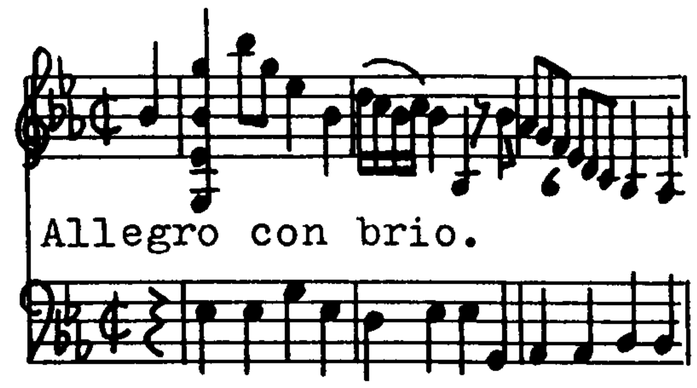






"La Fustemberg Variationi N°. 10 DA M^r. RIGGIERI Maestro di Mandolino." Paris.

Library copy: FPn L12203.

RISM no: R1532. ff2.

Date of Publication: c.1770.

〔There is no separate title page in this copy. Although no accompanying instrument is mentioned, the lack of harmonic support in several of the variations suggests that there may have originally been a part for a second instrument.〕

(mandoline) ROESER, Valentin (fl. c. 1769 - 1785).

"SIX SONATES A Deux Violons et Basse qui peuvent s'exécuter sur la mandoline dédiées à son Altesse Serenissime Monseigneur LE DUC DE CHARTRES par VALENTIN ROESER Musicien de S.A.S.Monseigneur le Duc D'orleans. Oeuvre III. Gravés par M.lle Vendôme et le Sr. Moria. A Paris. Chez l'auteur, rue Fromenteau vis-a-vis la Place du L'ouvre Chez Mr. Lamy, Horloger. Et aux adresses ordinaires de Musique A Lyon chez Mr. Castau. Avec Privilege du Roy. De l'Imprimerie de Richomme." Followed by dedication.

Library copy: FPn Rés.F.406(a-c). ff.8+8+8.

Date of Publication: 1769 (Annonces, affiches et avis divers 3 April 1769, p.294; l'Avant-coureur des spectacles 24 April 1769).

SONATA I à grand Orch.

Andantino — Adagio — Presto

SONATA II à trois

Andante — 1e Menuetto — 2e Menuetto — Allegretto

[The Andante & Menuetti are also to be found, transposed into Bb, in Roeser's "Trio" FPn L2754.]

SONATA III à grand orch.

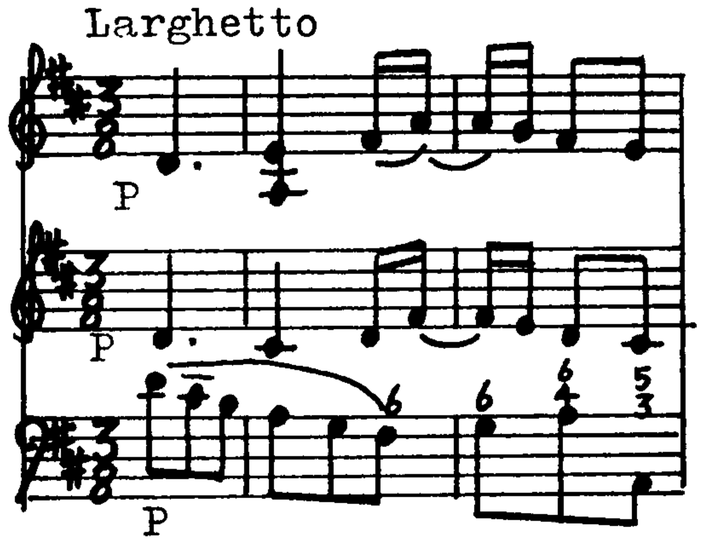
Allegro — Grazioso.Poco Larghetto. — Pastorale Allegretto

SONATA IV à trois

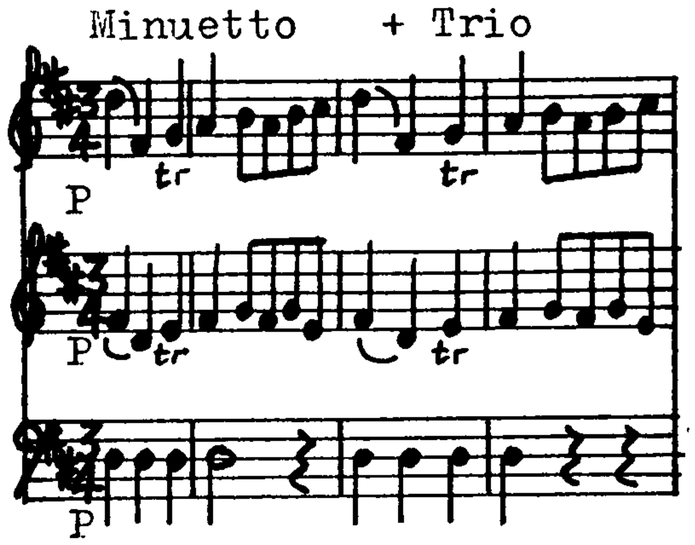
Andante — Tempo di Minuetto Grazioso — Allegro

SONATA V à trois

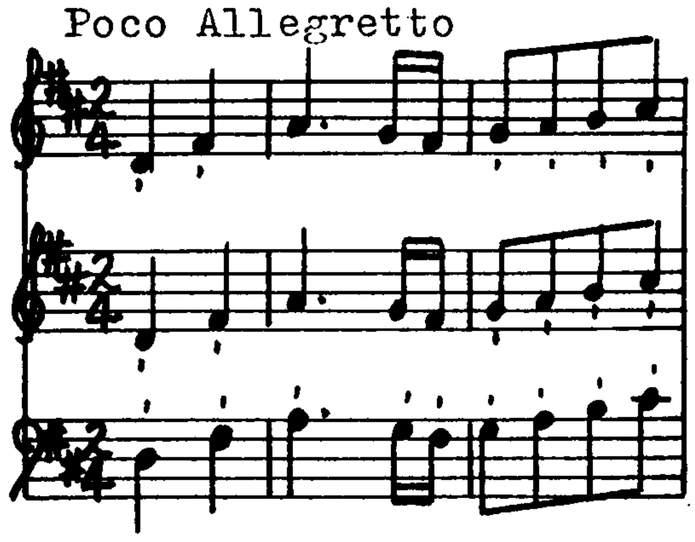
Larghetto



Minuetto + Trio

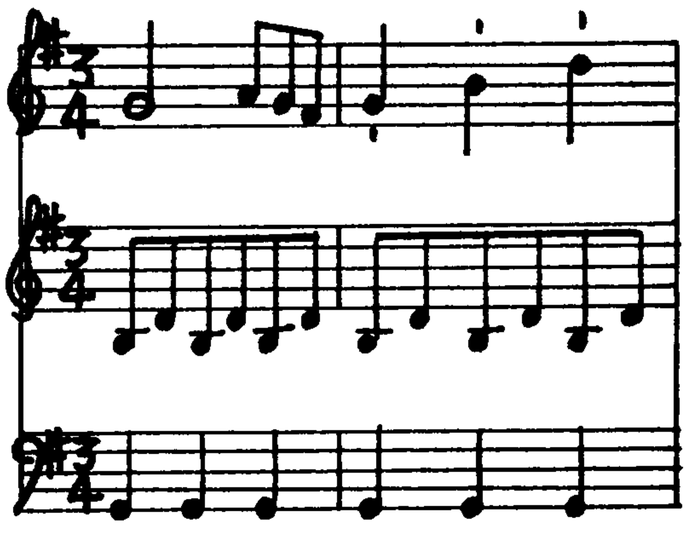


Poco Allegretto

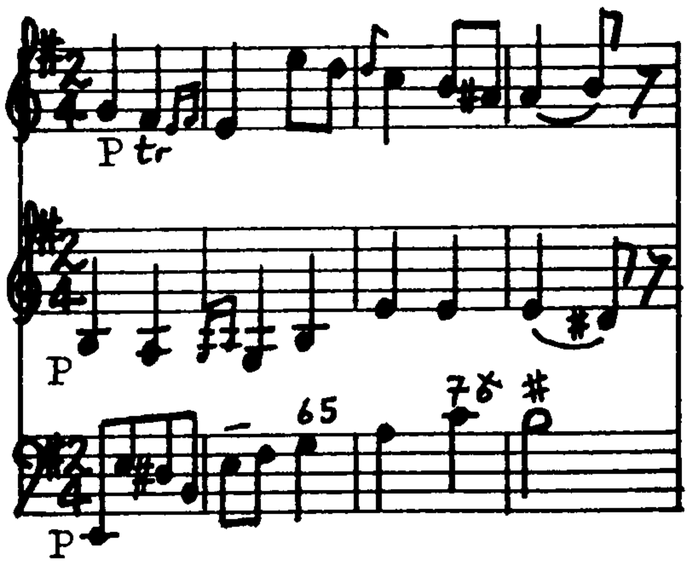


SONATA VI à grand orch

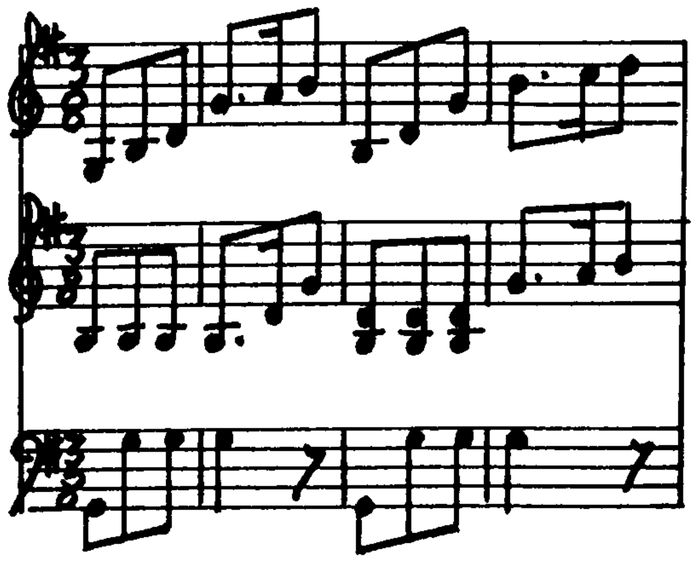
All.° di molto con brio



Romance.un peu lent



Presto Finale

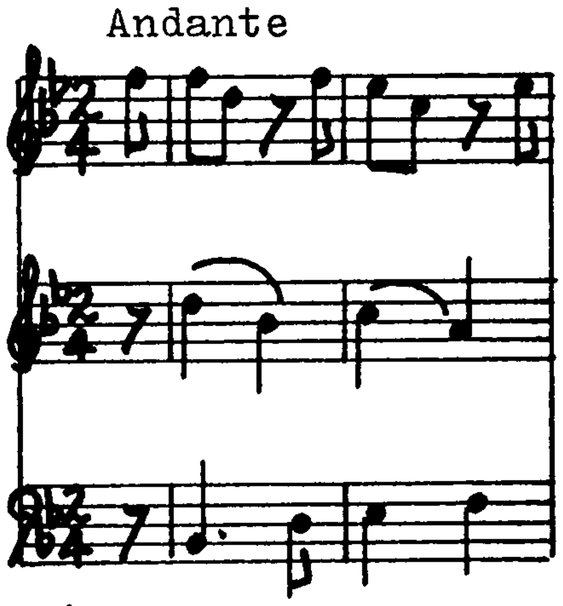


"Röeser - Trio di mandolino o Violino. Violino Obligato e Basso."

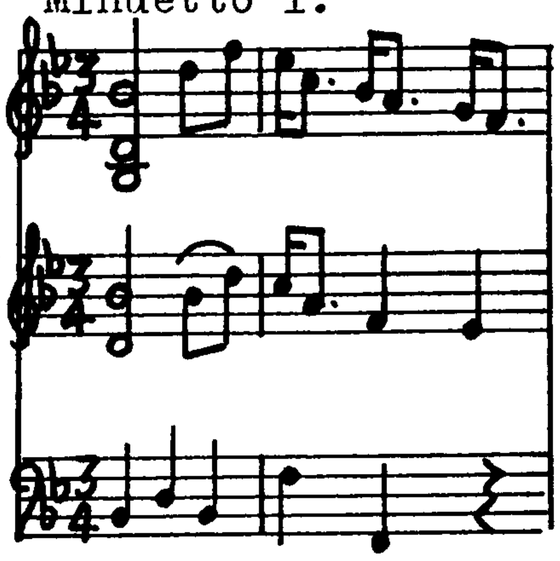
ms. ff.2+2+2.

Library copy: FPn L2754.

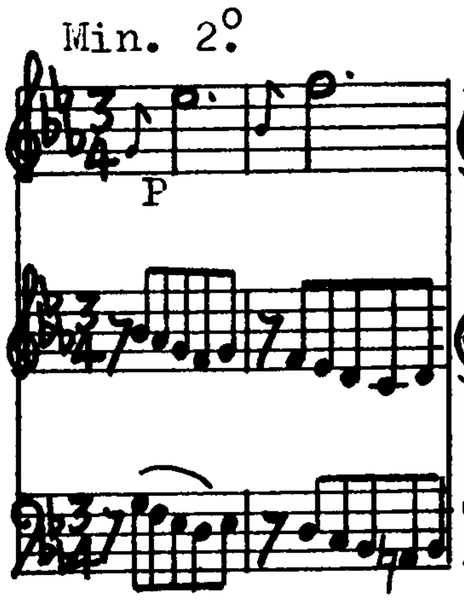
Andante



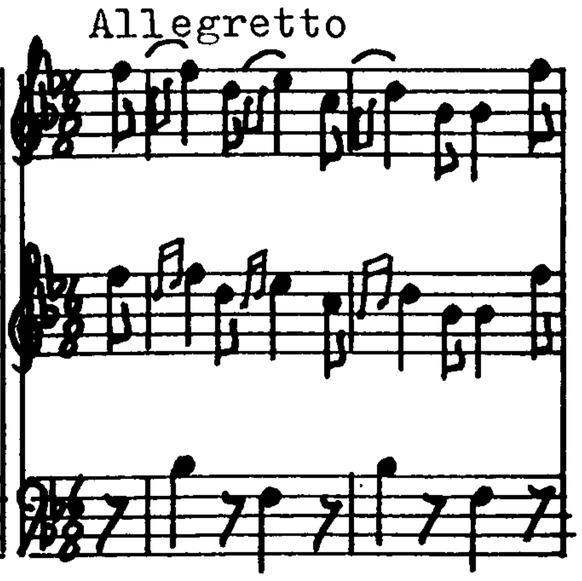
Minuetto 1.°



Min. 2.°



Allegretto



[The Andante & Minuetti are transpositions of the 1st.& 2nd. movements of Roeser's Sonata oe.III,no.2.in C, FPn Rés.F.406.]

(mandolino, mandoline) ROLLA, Alessandro (1757-1841)

"Duetto a due amandolini = Rolla". (i.Gmajor, C; ii. Andante, Cmajor, 3/4; iii. Rondo Moderato, Gmajor, 2/4)

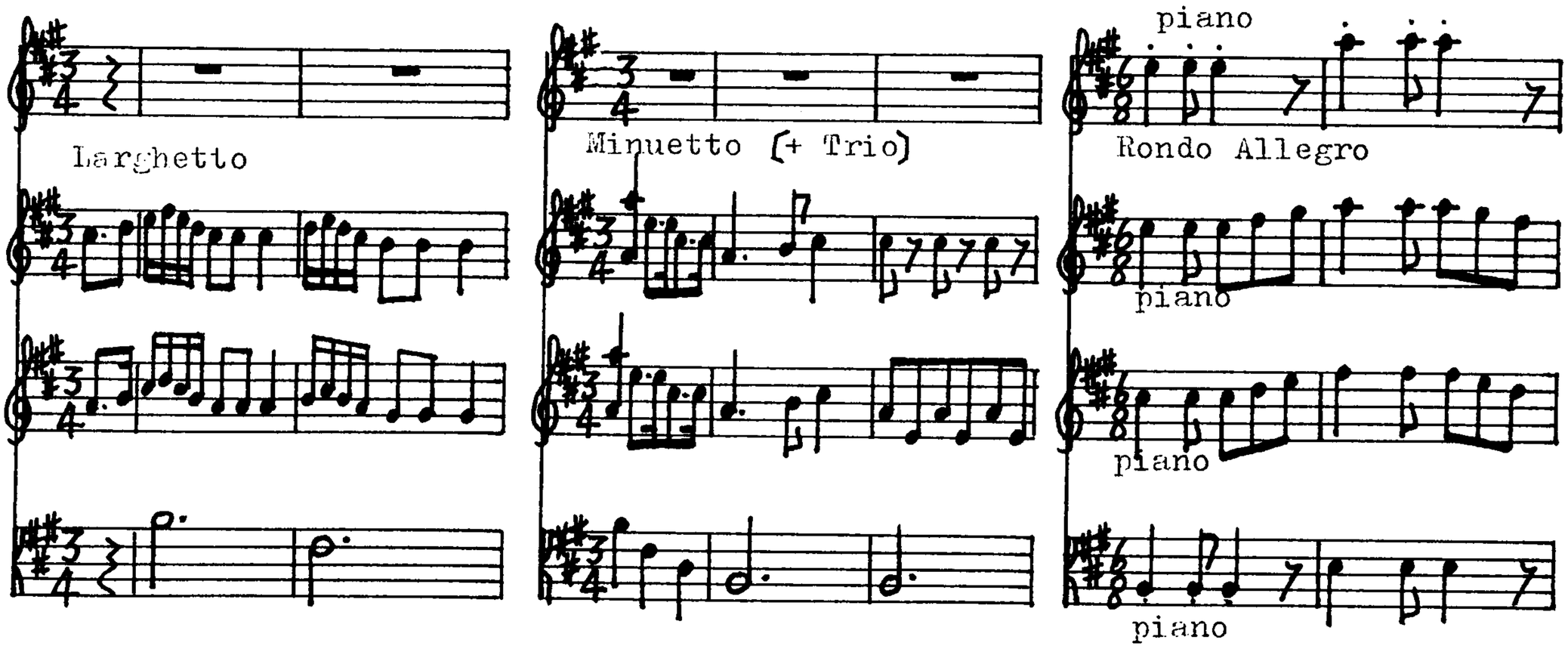
ms. ff.3. (mandolino)

Library copy: IGi(1) SS B 1 2 (H 8).

"Sonata Per un Flauto, due Amandolini, Una Viola, Tutti Obbligati composta dal Sig: Alessandro Rolla. Viola".

ms. ff. 13. (mandoline)

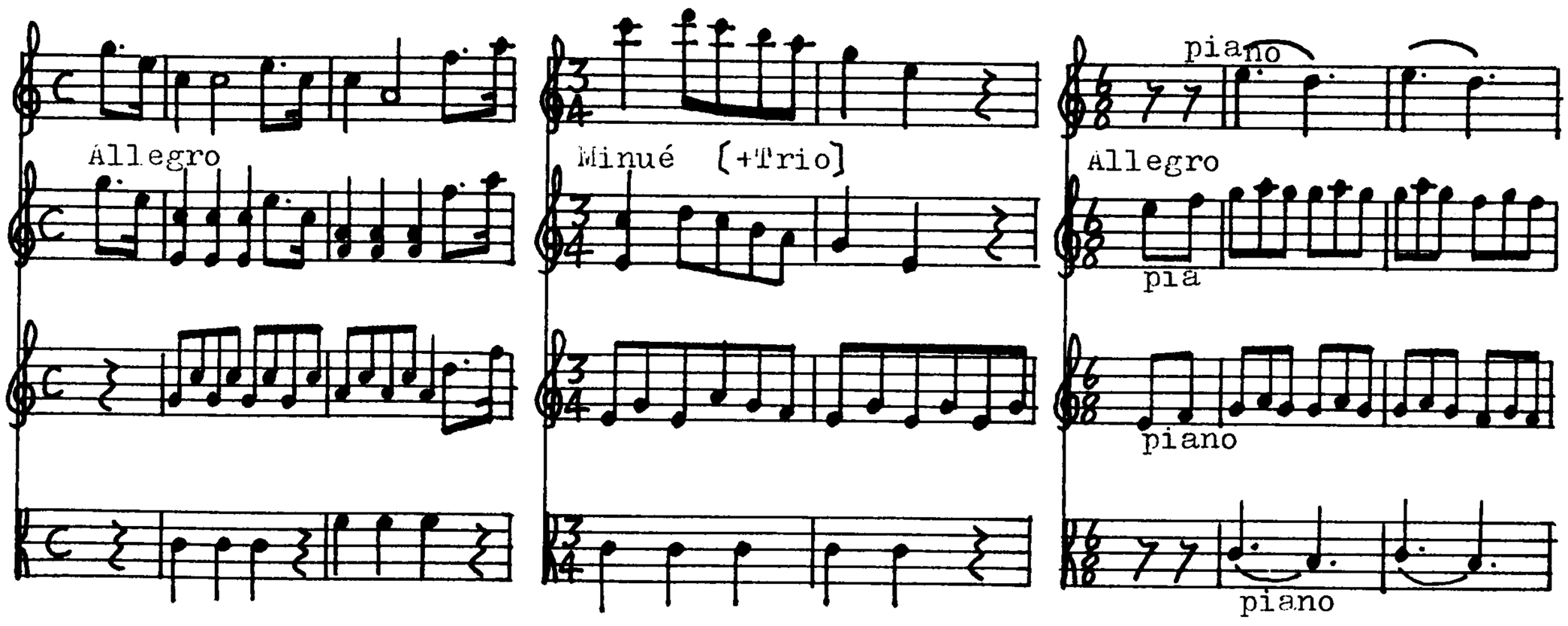
Library copy: IGi(1) SS B 1-3.



"Sonata Per un Flauto, due Amandolini, Una Viola, Tutti Obbligati, composta Dal Sig: Alessandro Rolla. Viola".

ms. ff. 13. (mandoline)

Library copy: IGi(1) SS B 5-8.



(mandolino) ROMALDI, Nicola. (1680-1740)

"Sinfonia à 2 mandole Del Sig.r Nicola Romaldi." [with basso.]
ms. ff4.
Library copy: IMc Noseda P14-1.
All.o Cmajor 3/4; Ad.o a minor 12/8; All.o C major, 3/8.

The following pieces are to be found in D-brdMUp:

[Two Sinfonias for mandolins by Romaldi]	Sant hs 3424
"Libro di Sonate per il Mandola dell Bartolomeo Romaldi"	Sant hs 3448

[These two works are in tablature.]

(mandoline) RUGE, Filippo (c. 1725 - after 1767)

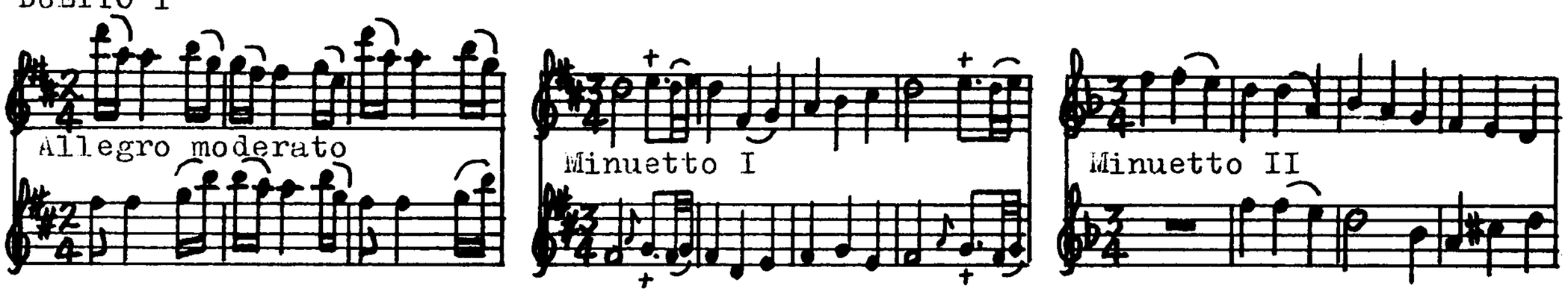
"Duetti a due Flauti traversi, o due Mandolini, o due Violini, del Signore Filippo Ruge, dedicati all'illustrissimo Signore Seguier, Avocato Generale. Prix 3 liv. Parigi. Apresso Grangé, Libraio e Stampatore; & se trouvent au Cabinet Littéraire, Pont Notre-Dame, & aux adresses ordinaires, & chez Lacombe Libraire. M.D.CC.LXVII." Followed by dedication.

Not in RISM. ff.16.

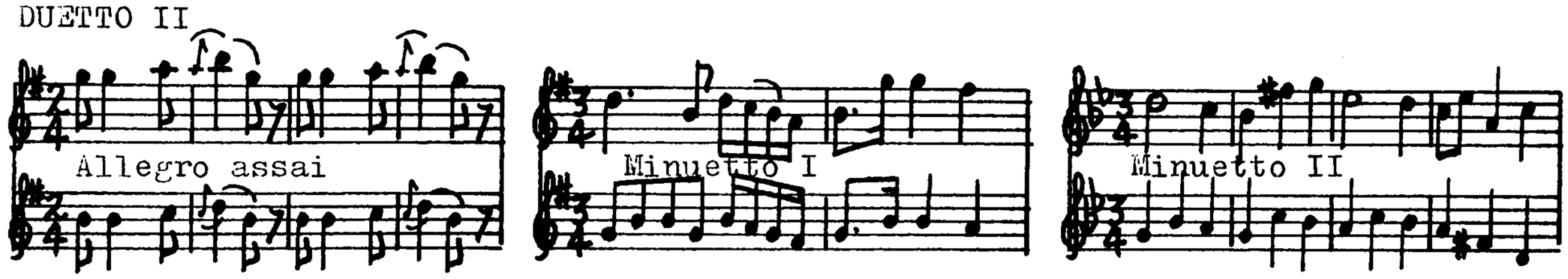
Library copy: FTLm.

Date of Publication: 1767 (Avant-Coureur, 23 March 1767; date also given on title page.)

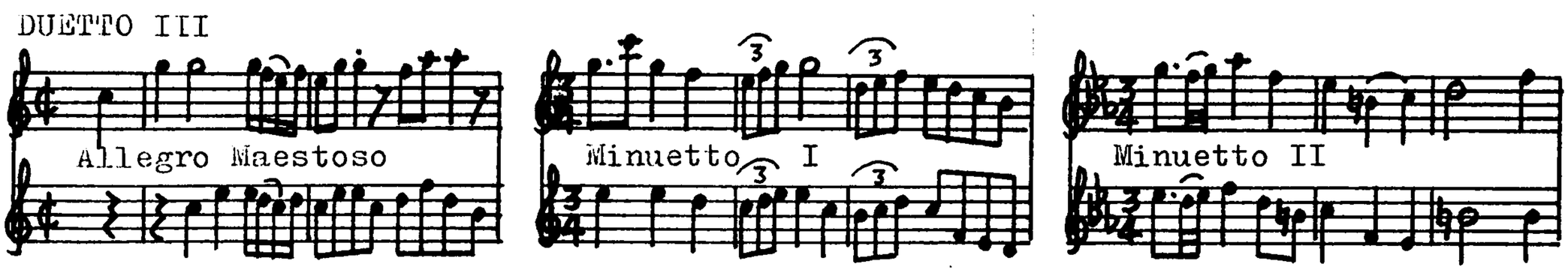
DUETTO I



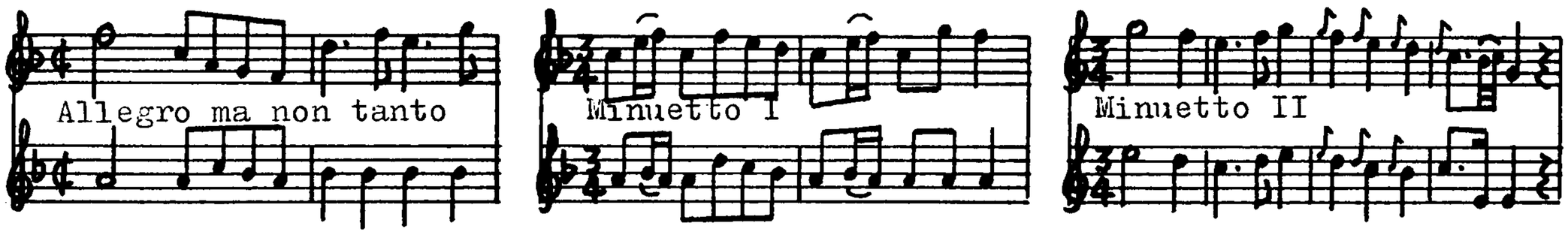
DUETTO II



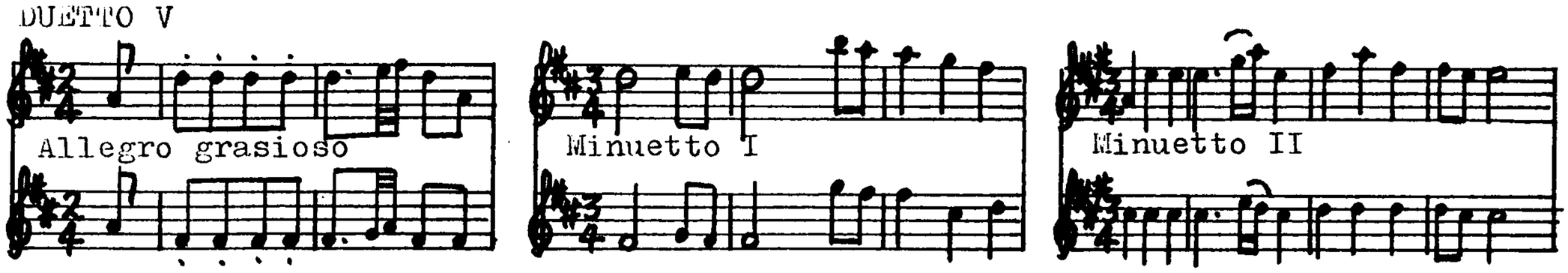
DUETTO III



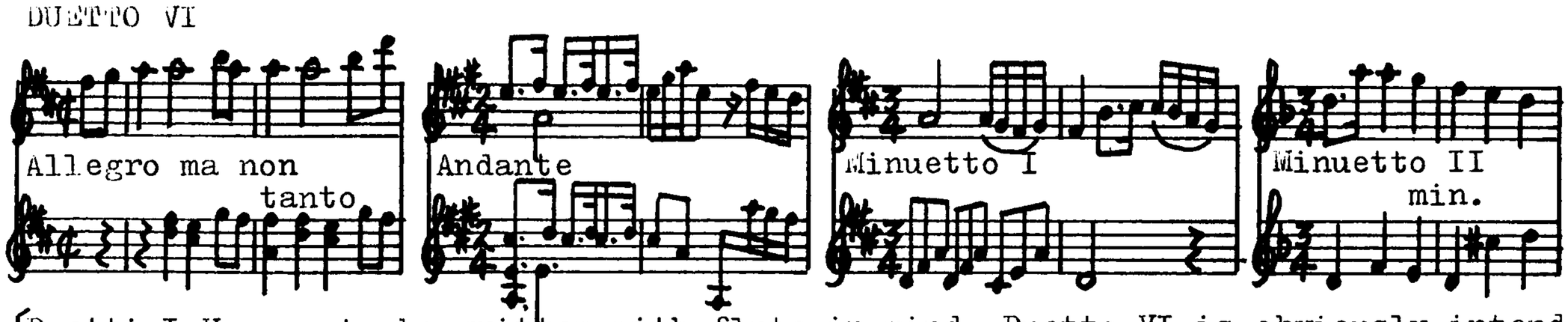
DUETTO IV



DUETTO V



DUETTO VI



[Duetti I-V seem to be written with flute in mind. Duetto VI is obviously intended for 2 vlns./mands. It is exactly the same as Duetto V from Veginy's "Sei Duetti" GBCkc; FPn.]

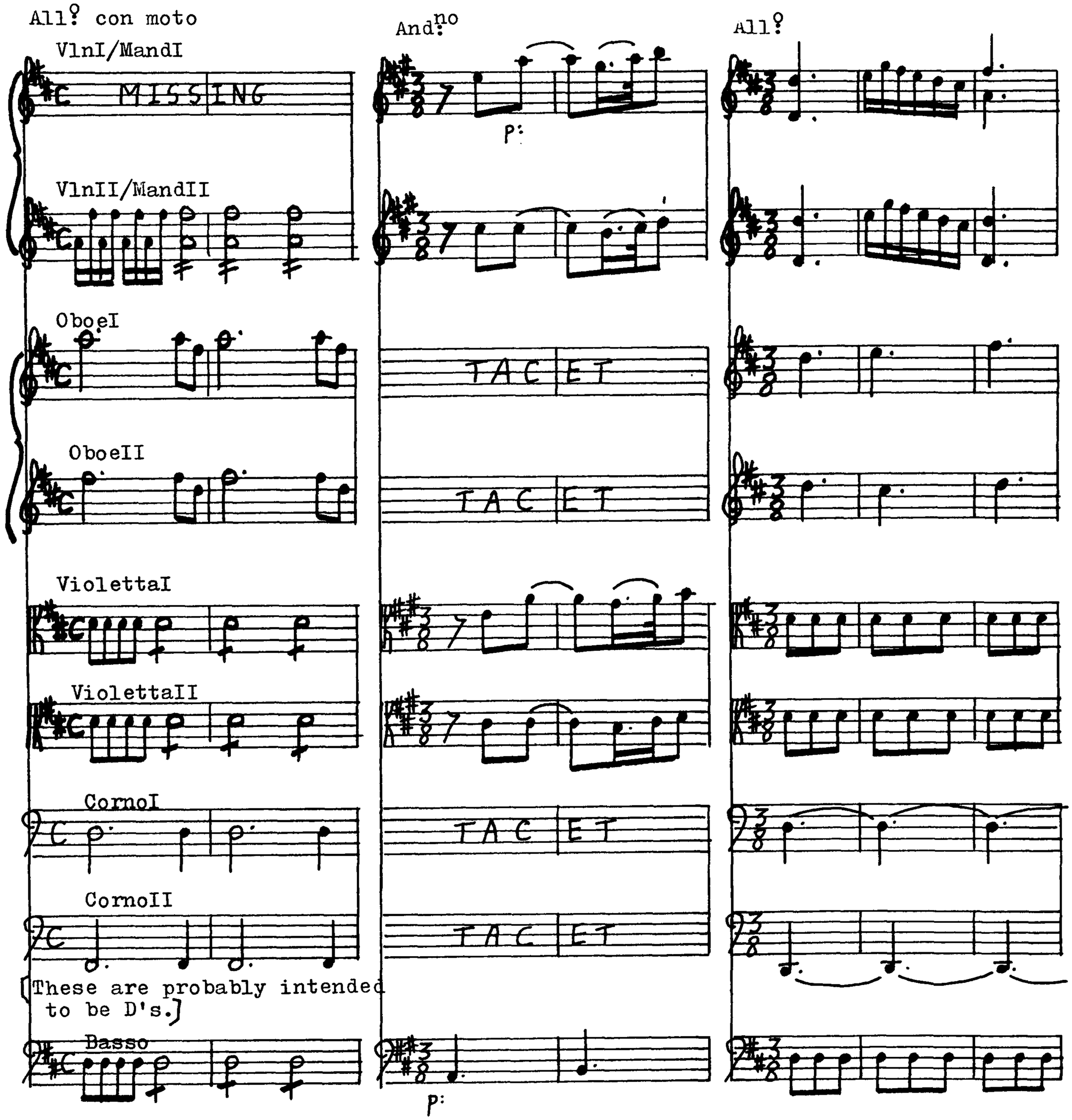
(mandoline) SACCHINI, Antonio (1730 - 86).

"Concerto per Violini ò Sia Mandolini, Oboè è Viola è Corni è Basso Del Sig.re Anto: Sacchini 1768."

ms. ff.2+4,+2+4+2+2.

Library copy: FPn D11.142.

[Vln.I/Mand.I - The first part of the 1st. mvt. & the last part of the 3rd.mvt. are missing.]



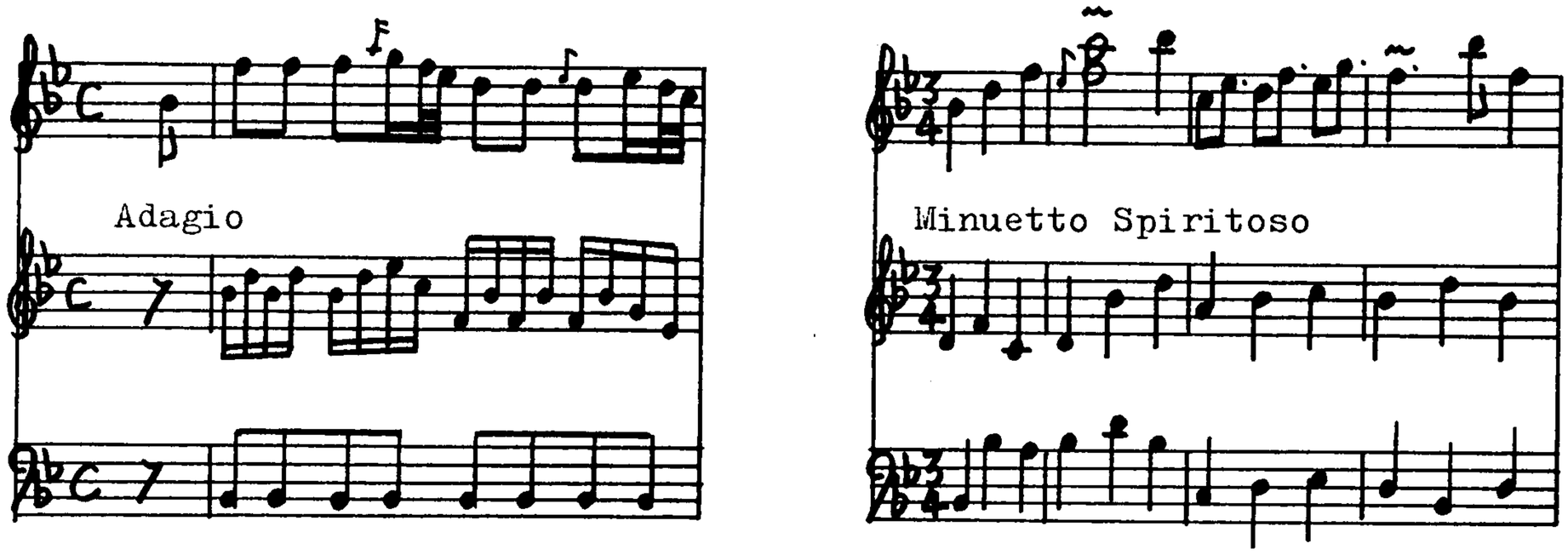
[These are probably intended to be D's.]

(mandolin) SALLA, Carlo (fl. c. 1765).

"Sonatta a due Mandolini Obbigati dell Sig. Carlo Salla. Basso."

ms. ff.2+2+2.

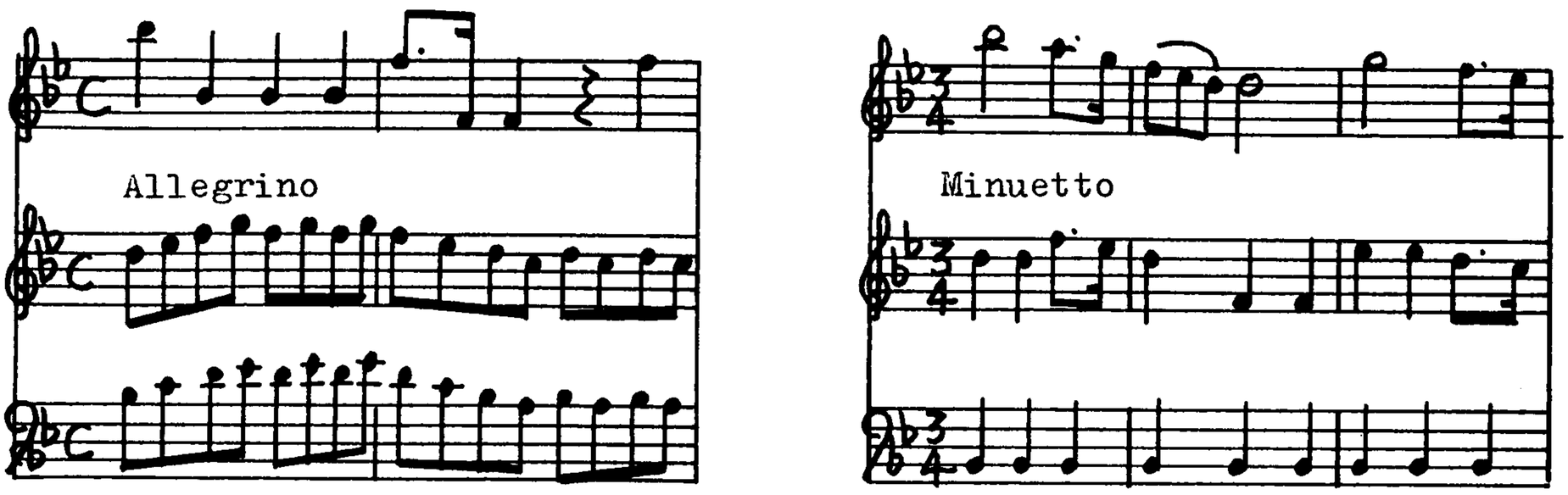
Library copy: FPn L2794.(1-3)



"Suonatta à dui Mandolini & Basso Dell Sig. Carlo Salla. Basso."

ms. ff.2+2+2.

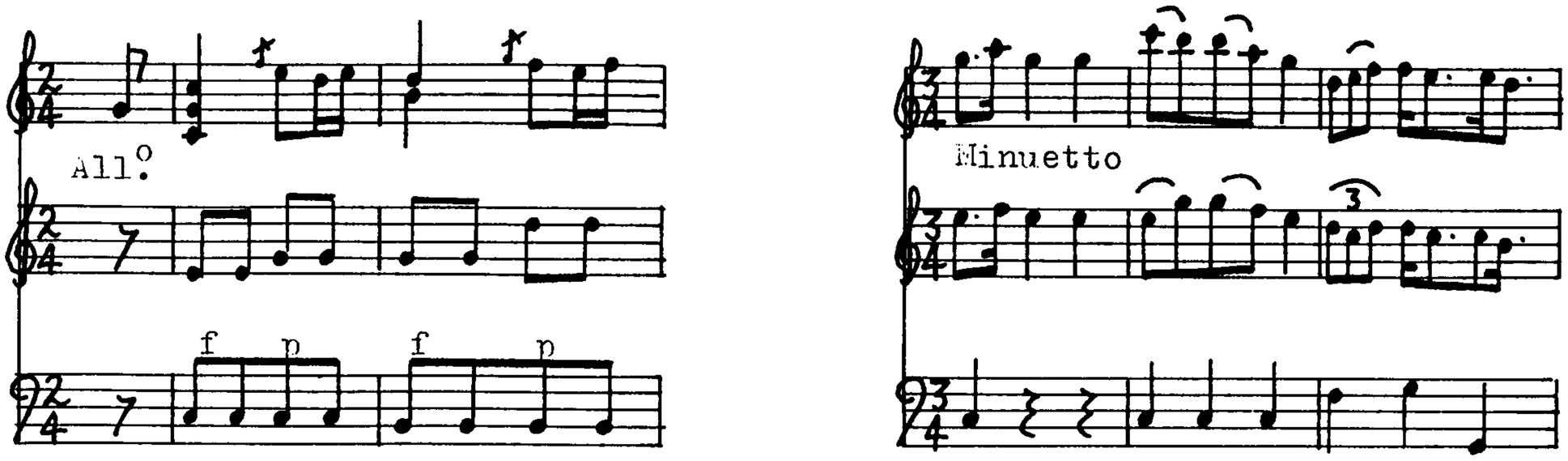
Library copy: FPn L2795.(1-3)



"Sonata Notturna a tre Del Sig.r Carlo Sala. Basso".

ms. ff.4.

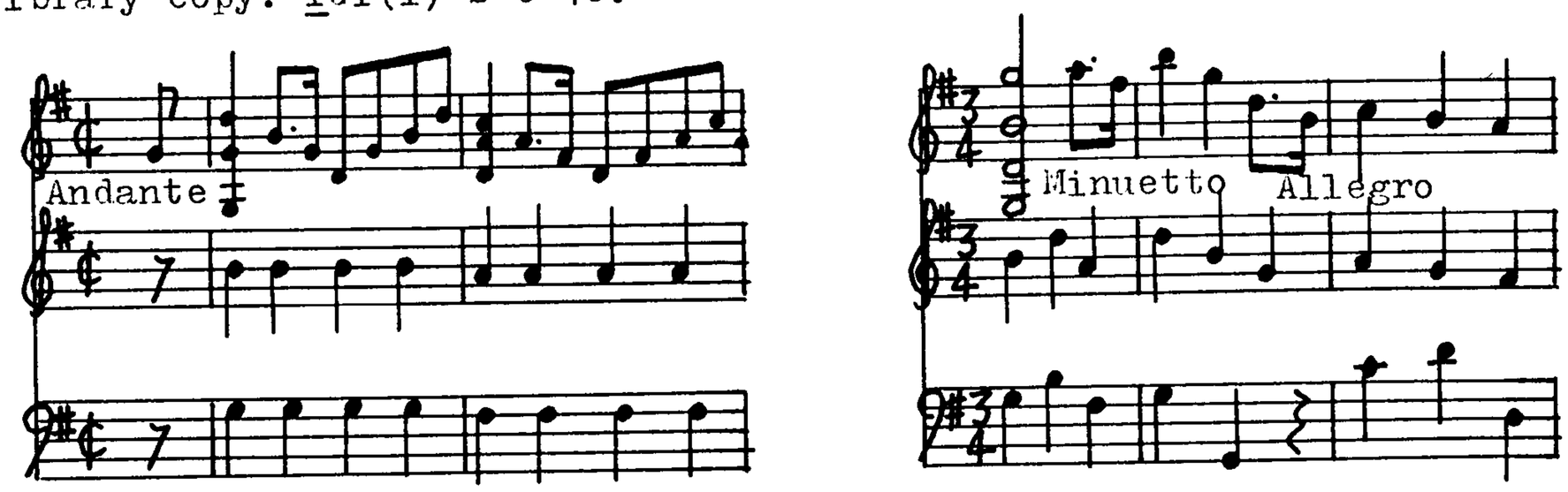
Library copy: IGi(1) S C 48.



"Sonata Notturna a tre Del Sig.r Carlo Sala. Basso".

ms. ff.4.

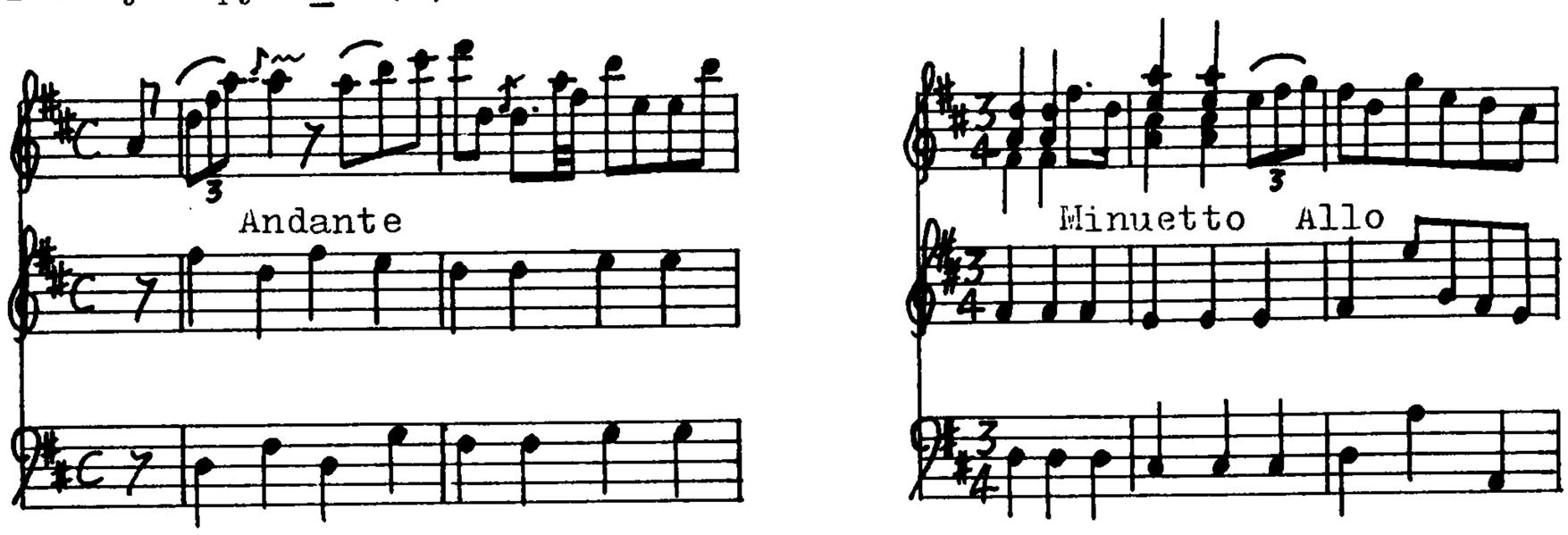
Library copy: IGi(1) S C 48.



"Sonata Notturna a tre. Del Sig.r Carlo Salla. Basso".

ms. ff.4.

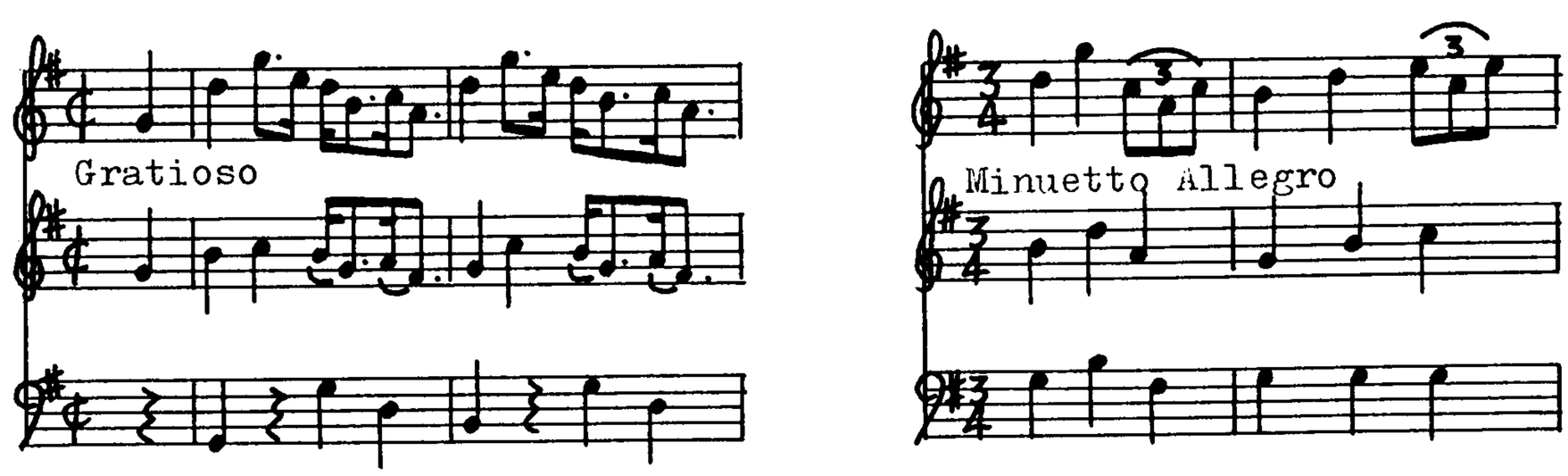
Library copy: IGi(1) M 5 35.



"Sonata Notturna a tre Del Sig.r Carlo Sala. Basso".

ms. ff.4.

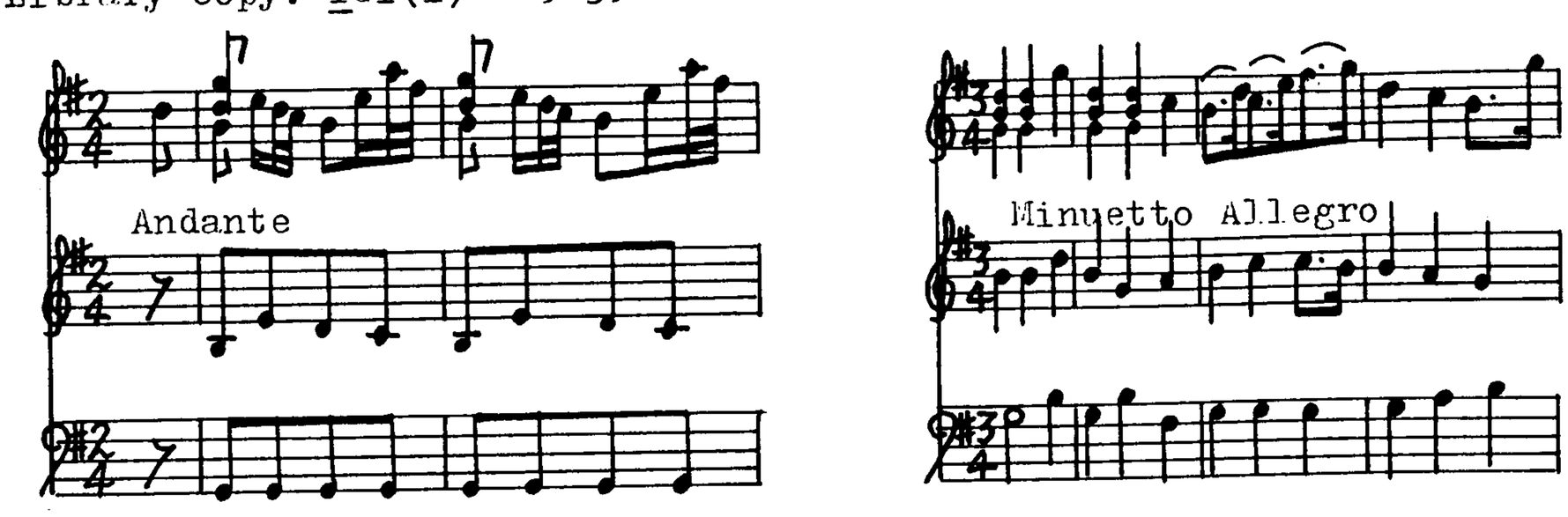
Library copy: IGi(1) M 5 35.



"Sonata Notturna a tre Del Sig.r Carlo Sala Basso".

ms. ff.4.

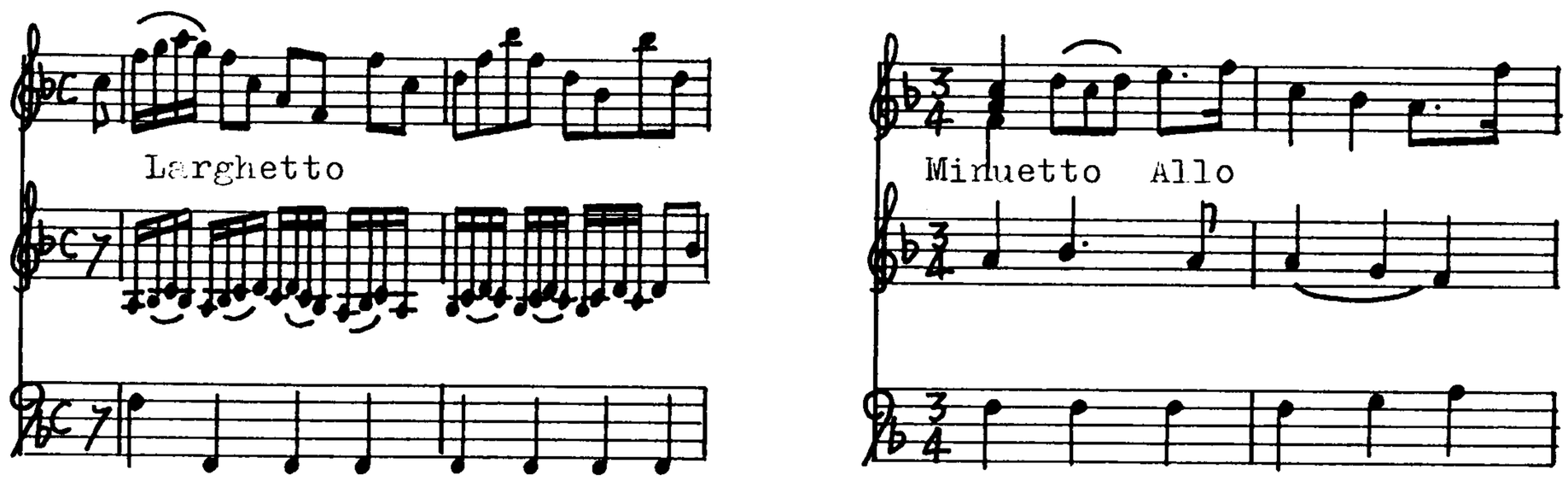
Library copy: IGi(1) M 5 35.



"Sonata Notturna a tre Del Sig.r Carlo Sala Basso".

ms. ff.4.

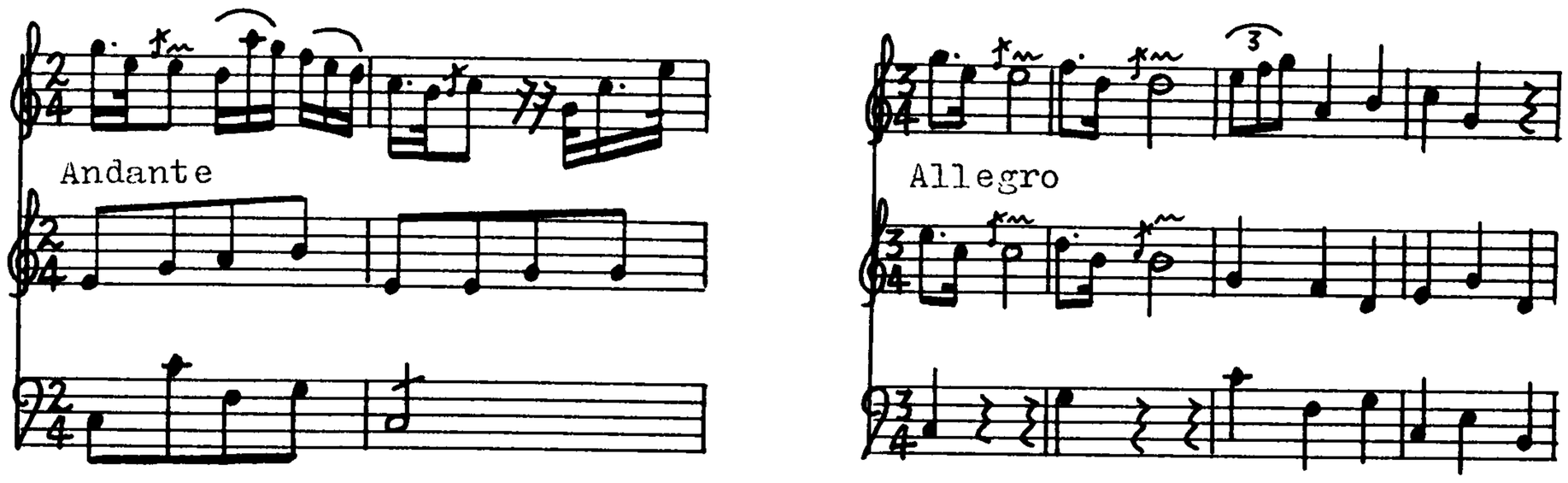
Library copy: IGi(1) M 5 35.



"Sonata Notturna a tre Del Sig.r Carlo Sala. Basso".

ms. ff.4.

library copy: IGi(1) M 5 35.



(mandolino) SAMMARTINI, Giovanni Battista (c. 1701 - 75).

"Sonata Per Armandolino del Sig.r Gio. Batta. S.Martino." [+ Basso]
ms. ff.4. Allegro 2/4 G; Andante 2/4 e; [Allegro] 3/4 G.
Library copy: IFfornaciari.

"Sonata di Armandolino è Basso." [This appears to be also by Sammartini.]
ms.
Library copy: IFfornaciari.

[There is a modern edition of the "Sonata Per Armandolino del Sig.r Gio. Batta. S.Martino" in Tyler and Sparks (1989).]

(mandolino) SAULI, Filippo (fl. c. 1710).

"Partita per C.C.di Sauli Filippo per il Mandolino." - Allemanda, Sarabanda, Courrante, Bourée, Gigue, Menuete. pp6-13.

"Partita di Filippo Sauli." - Prelude, Allemande, Sarabande, Courrente, Gigue, Gavotte, Menuete. pp14-21.

"Partita per g sol re ut. di Filippo Sauli." - Ouverture, Allemande, Corrente, Sarabanda, Giga. pp38-45.

"Partita di Filippo Sauli." - Fuga, Allemanda, Corrente, Aria Adagio, Giga. p46.

[All written in 4-line French tablature.]

ms. c. 1710.

Library copy: CS:ČSSR:Pu ms.II KK 36.

(mandolino) SCHLIK (SCHLICK), Johann Conrad. (1759 - 1825).

"Sonata per Mandolino e Basso Del Sig.re Schlik."

Library copy: AWgm X 19667/E. ms. ff6.

Allegro C Gmaj; Andante C gmin; Rondeau 6/8 Gmaj. [This may be the sonata listed in Johann Traeg's 1799 Viennese catalogue of ms. music available from his shop.]

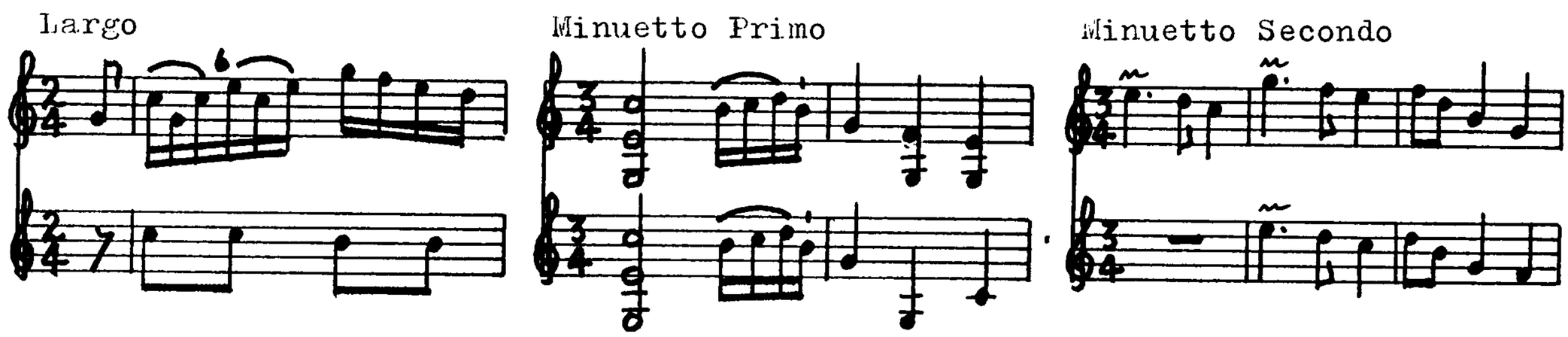
[Hladky also attributes the Anon "Divertimento in D. a Mandolino Primo Mandolino Secondo e Basso" AWgm X 49844 to Schlick.]

(mandoline) SCIROLI, Gregorio (1722 - ?)

"Duetto I del Sig.r Sciroli." from "Les Petites Récréations de la Campagne... IV.e livre..." (Paris)

Library copy: FPn L253.

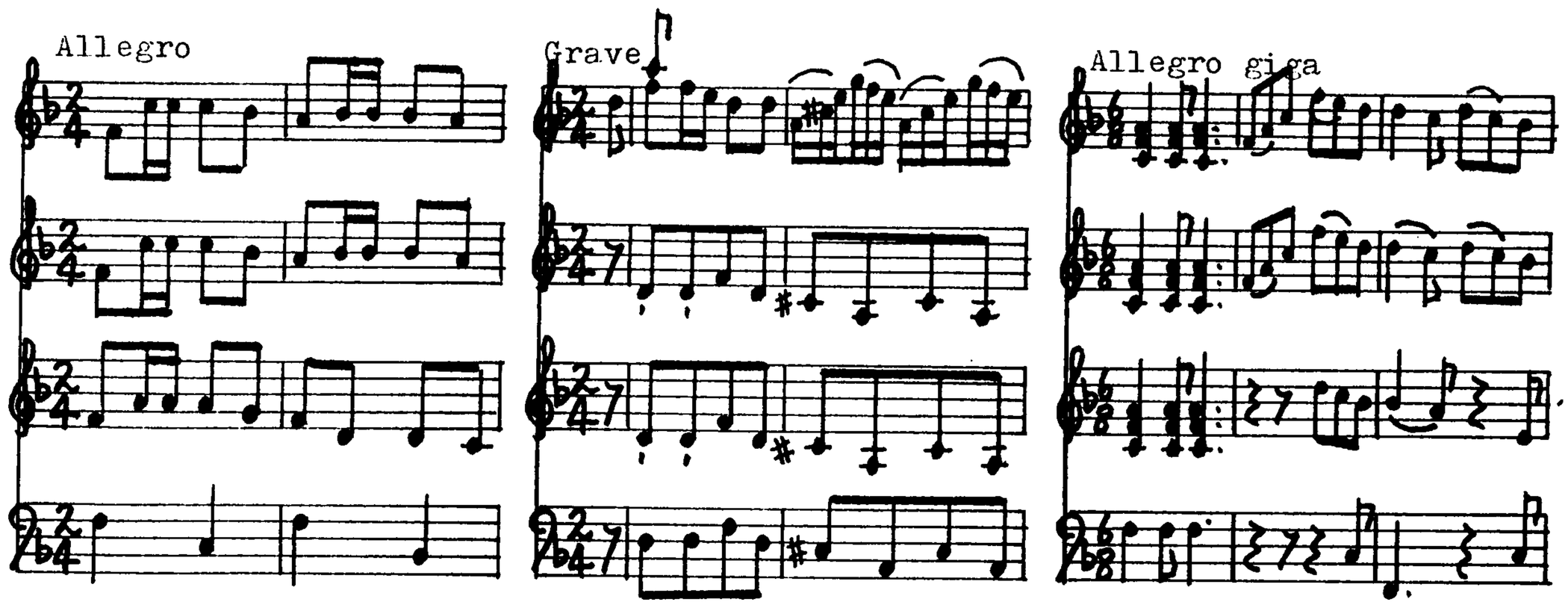
Date of Publication: 1765 (Mercure, Avril 1765)



"Concerto Per il Mandolino, con due Violini e Basso. Del sig.r gregorio sciroli."

ms. ff.2+1+1+1.

Library copy: FPn L2783.



(mandolino) SESTO DA TRENTO, Giov. Pietro (c. 1750?)

"Sonata di mandolino Giov. Pietro Sesto da Trento" [m & b]

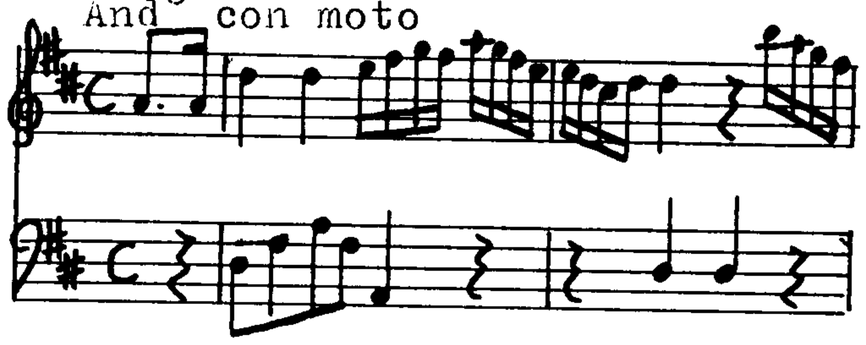
Library copy: USWc case. M.23.5965 ms.

Larghetto ¢ dmin; Allegro C dmin; Larghetto 12/8 bmin; Allegro 3/8 dmin.

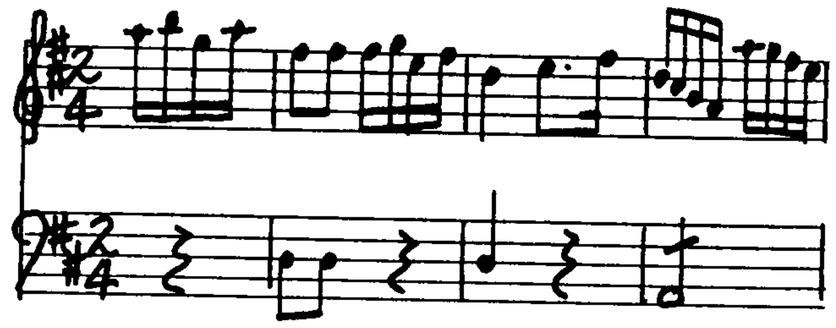
(mandoline) SFORZI DI PISA, Andrea (c. 1770)

"Sonata I Per Mandollino è Basso Del Sig:re Andrea Sforzi di Pisa. Basso."
ms. ff. 29.
Library copy: IMTc A 143.
A set of 7 Sonatas follow.

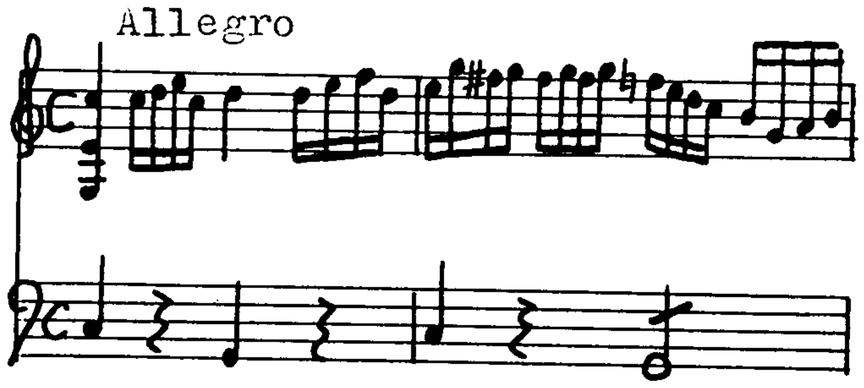
Sonata Prima
Andᵉ con moto



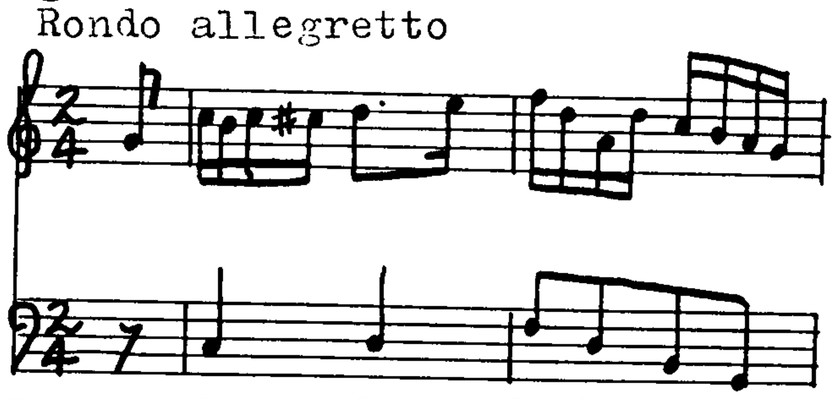
Rondo allegretto



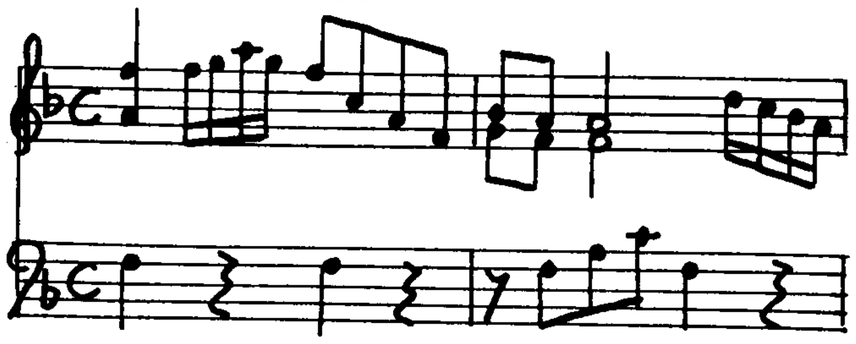
"Sonata II Per Mandollino e Basso Del Sig: Andrea Sforzi di Pisa. Basso"
Allegro



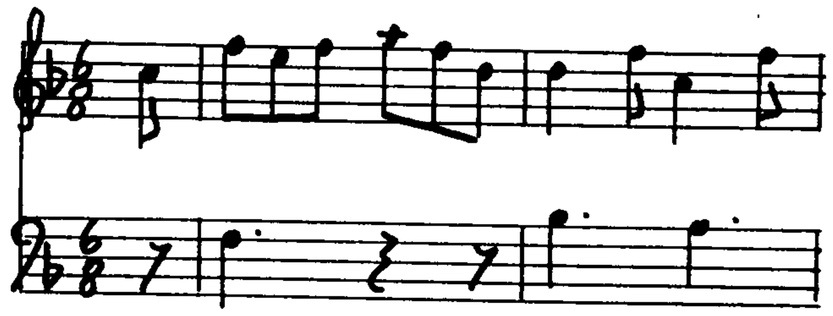
Rondo allegretto



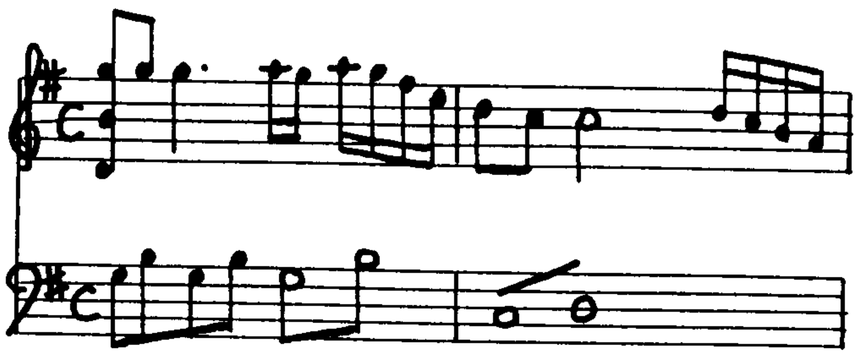
"Sonata III Per Mandollino e Basso Del Sig: Andrea Sforzi di Pisa. Basso"
Andᵉ con moto



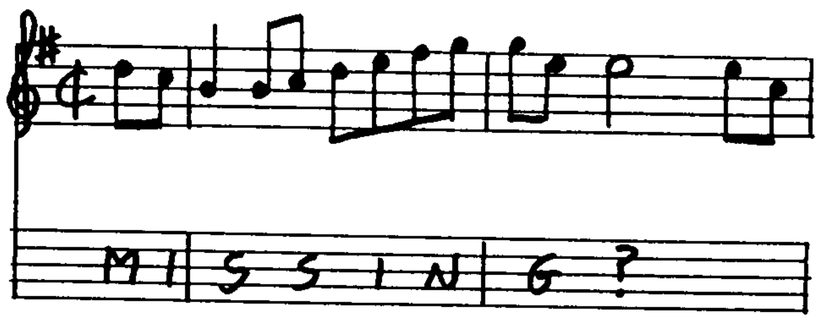
Rondo allegretto



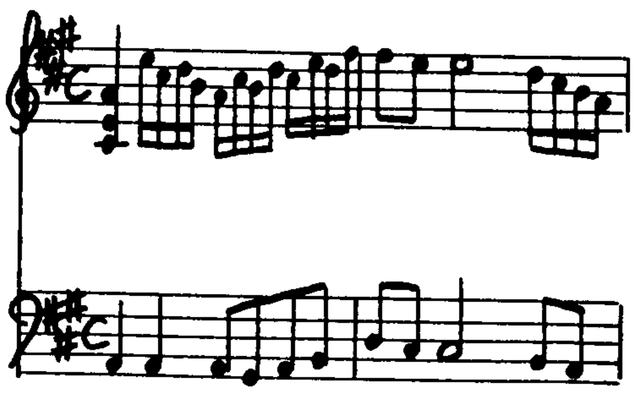
"Sonata IV Per Mandollino e Basso Del Sig: Andrea Sforzi di Pisa. Basso"
Allᵒ non tanto



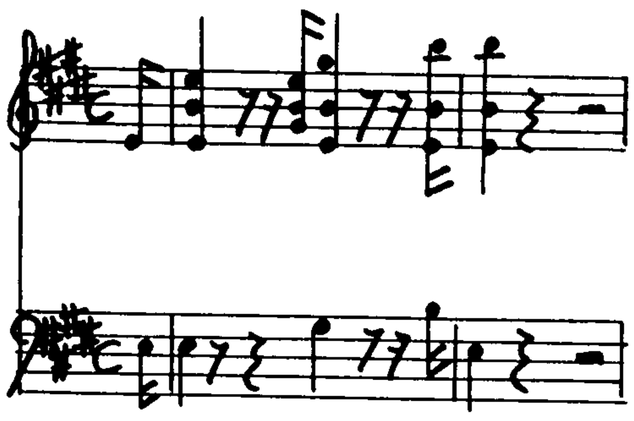
Rondo allᵗᵗᵒ



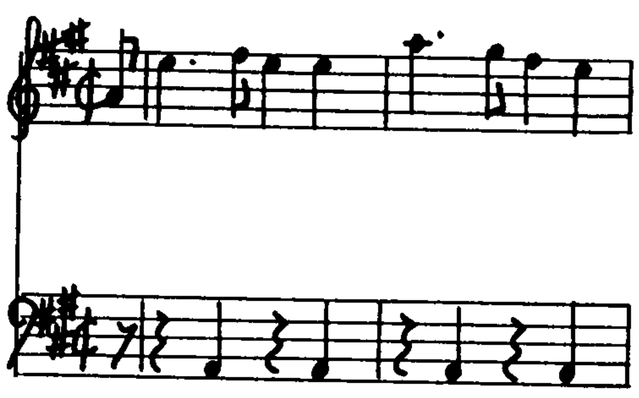
"Sforzi. Sonata V. Mandolino"
Allegro



Staccato

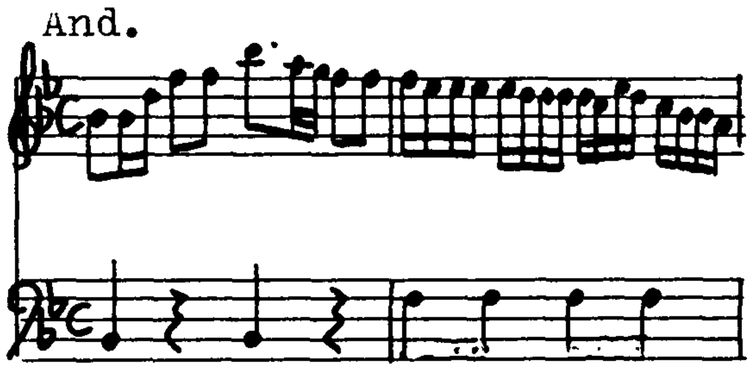


Rondo allegᵗᵒ

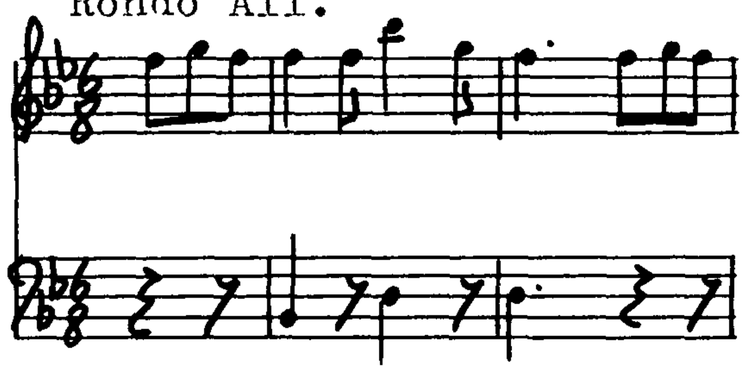


"Sonata VI Per Mandolino è Basso Del Sig: Andrea Sforzi Di Pisa. Basso"

And.

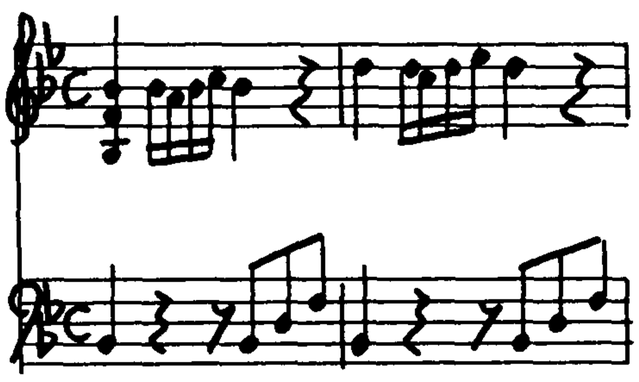


Rondo All.to

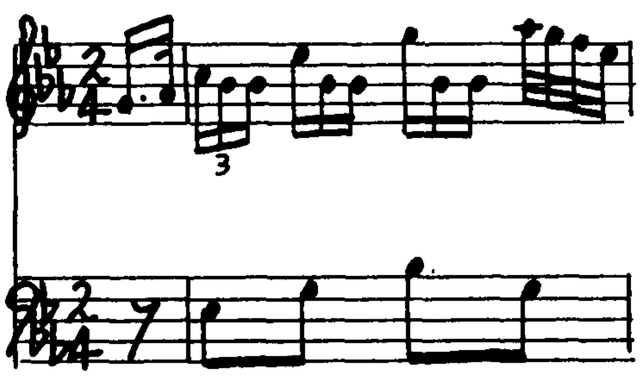


"Sforzi Sonata VIIme Mandolino"

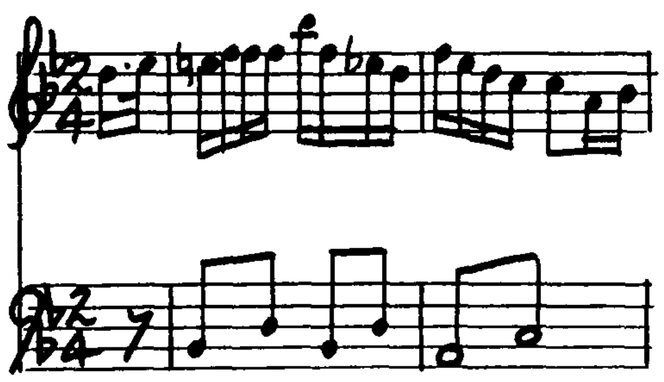
Allegro



Largo

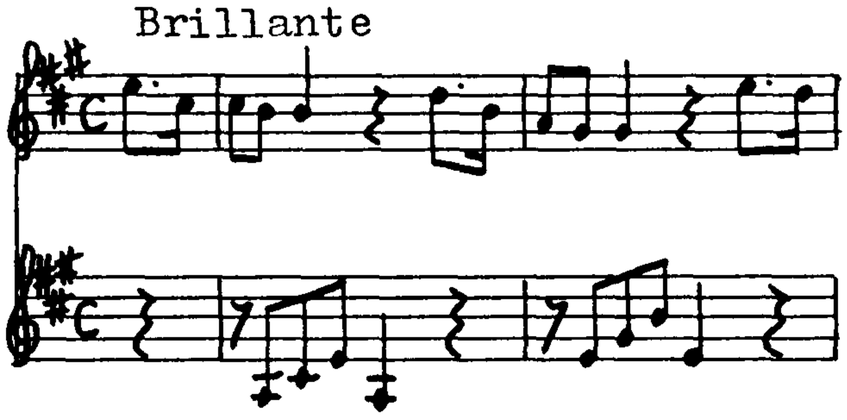


Rondo All.

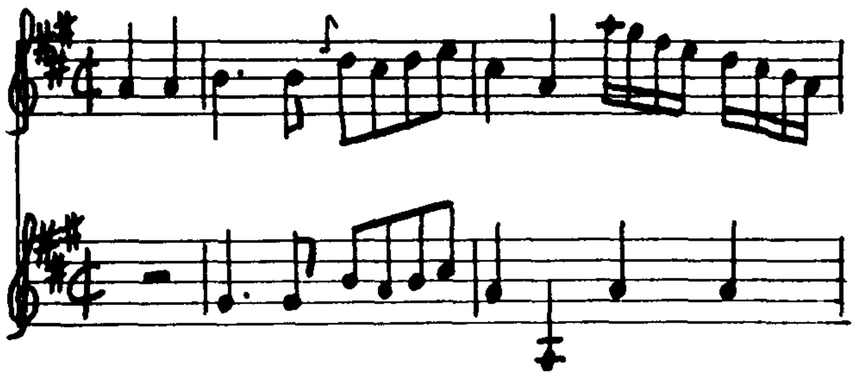


"N° 6 Duetti Nuovi Del Sig:^e^ Andrea Sforzi Di Pisa. Mandolino Primo"
ms. ff. 26.
Library copy: IMTc A 142.

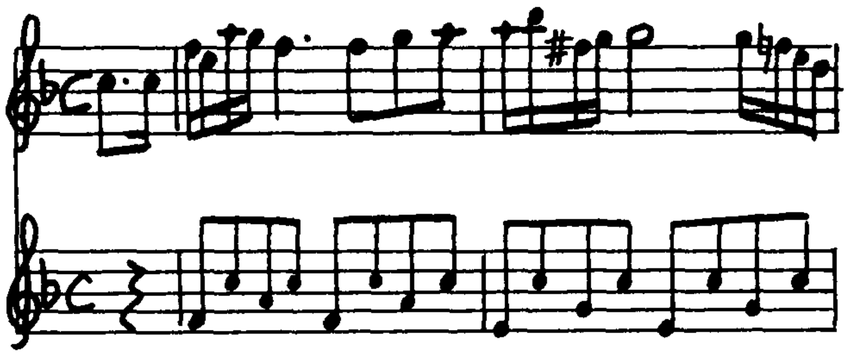
No.1
Brillante



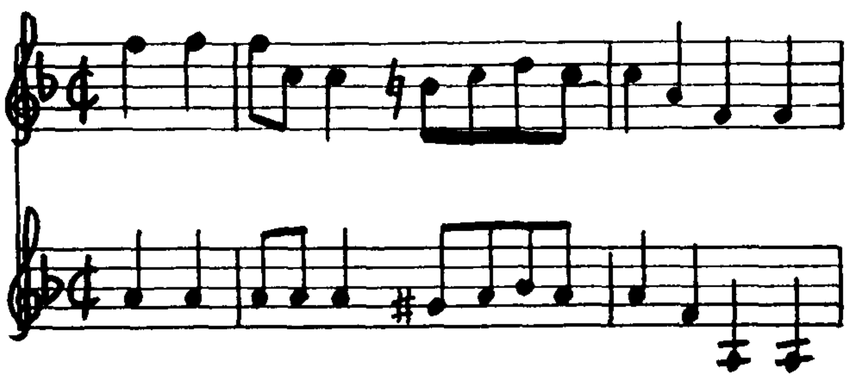
Rondo Grazzioso



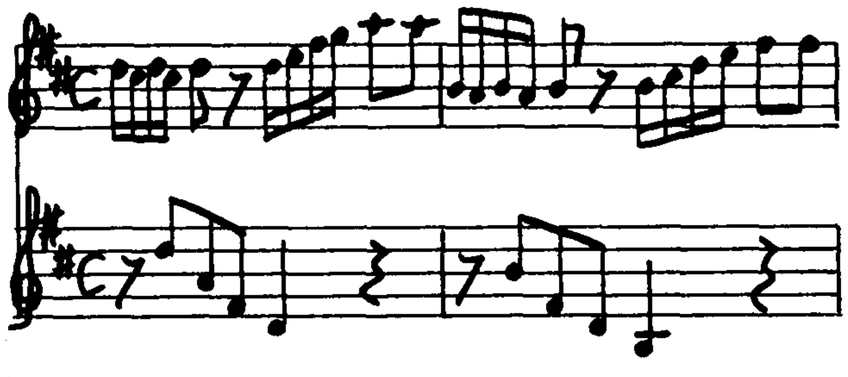
No.2
And.^e^ con moto



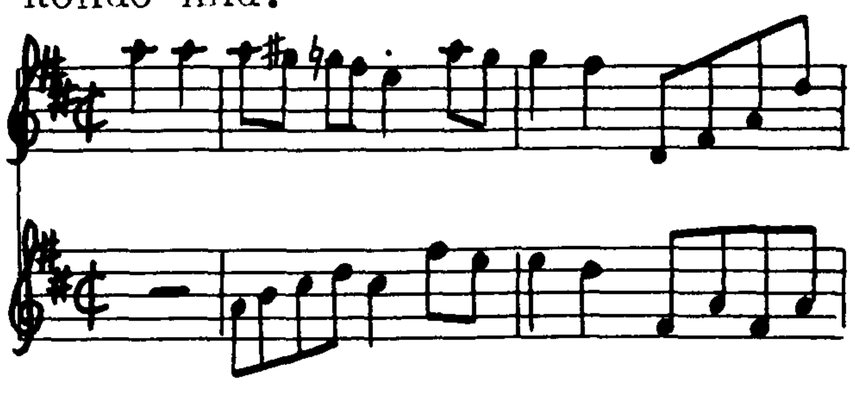
Rondo And.^e^



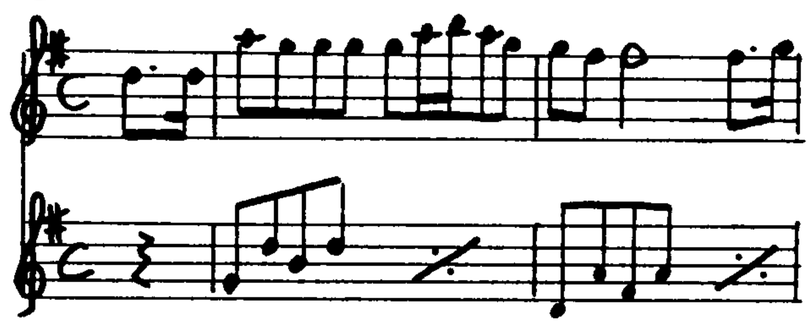
No.3
All.^o^ con spirito



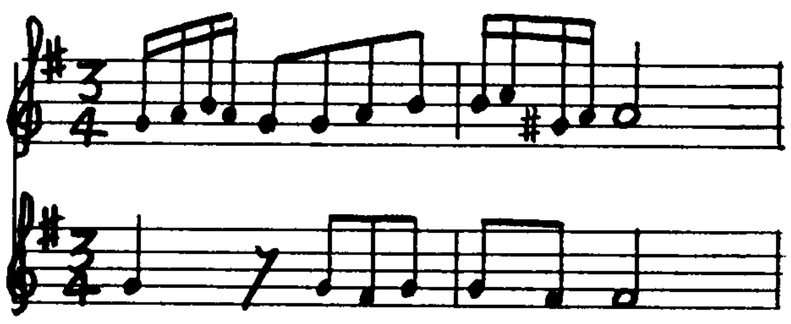
Rondo And.^to^



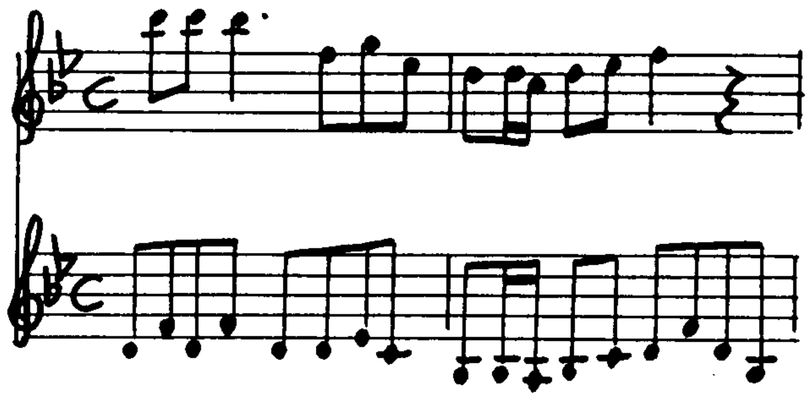
No.4
Allegro



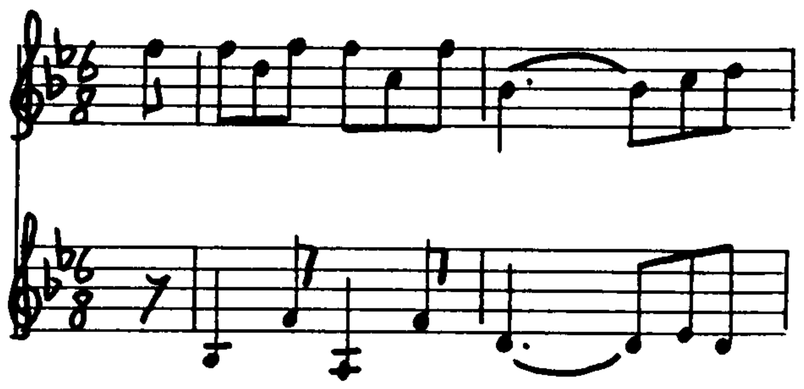
Tempo di Minuè + Trio



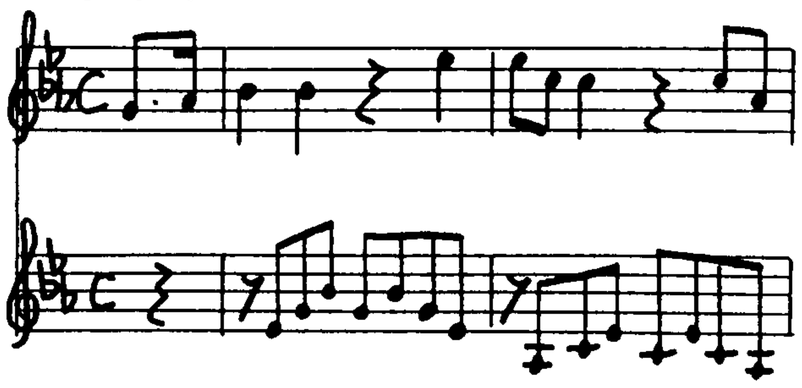
No.5
Allegro



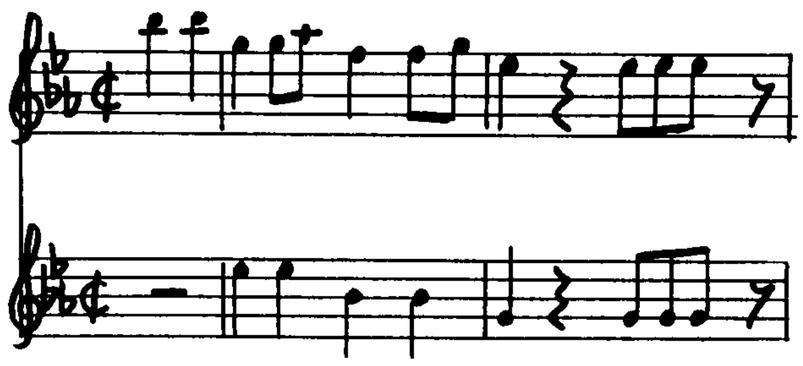
Rondo Andantino



No.6
Comodo



Rondo Grazzioso



"5 Duetti per mandolino e basso"
"Suonata per mandolino solo e basso"

ms.

Library copy: IPS

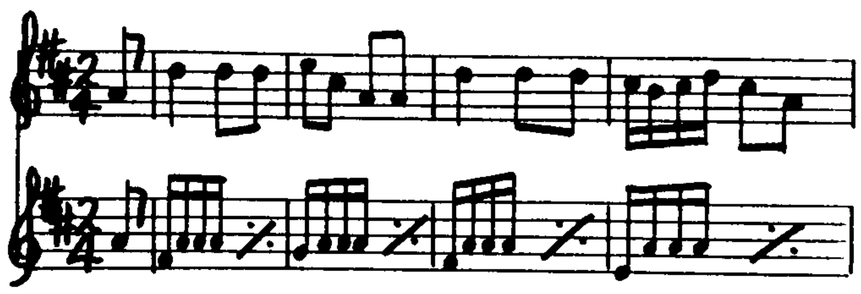
"Sonate di Mandolino Di diversi Autori E Moderni Compositori p. due Mandolini. Mandolino Primo. Ad uso di me F.ro Sermelli".

ms. ff. 7 + 7.

Library copy: IMTc A 169.

Includes the following piece
by Sforzi di Pisa:

Alemanda And.te



(mandolino) SIGNORELLI, Carlo (late CXVII - CXVIII?)

"per Mandolla" - 4 concertos, 2 duets, 3 sonatas.

ms.

Library copies: D-brdMUp Sant hs 4014 - 4022.

(mandolin) SODI, Carlo. (c. 1715 - c. 1789).

"Mandolines. Divertissement 1744."

[A copy was once in FPo. The catalogue is marked "Exécuté par les artistes de l'Opéra, mais non au Théâtre. Aucune partition."

Although the title suggests that the mandolin was included, the exact instrumentation of this work is not known.]

(mandolin) STABINGER, Matteo (c.1750 - c.1815)

"Trio" (mandolin, violin, cello).

ms.

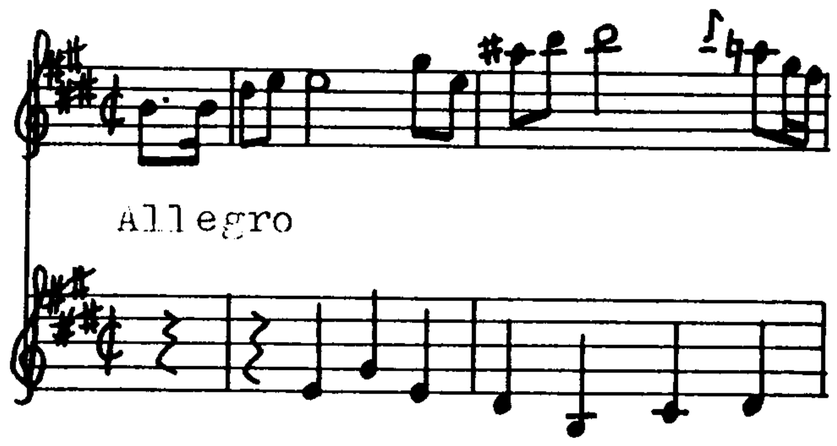
Library copy: IBc KK 121

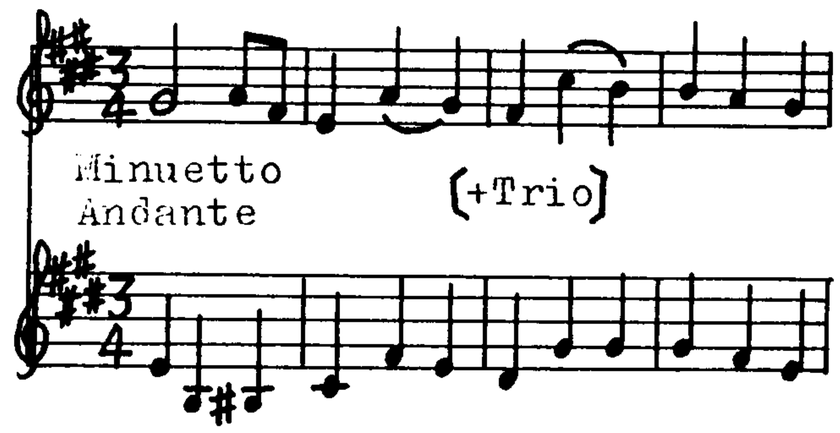
(mandolin) STAMITZ, Karl (1745-1801)

"Duetto S^do Del Sig:^re Stamitz per Due Amandolini. Amandolin P^mo. Ad uso di Agostino Salinari".

ms. ff.6.

Library copy: IGi(1) M 25.

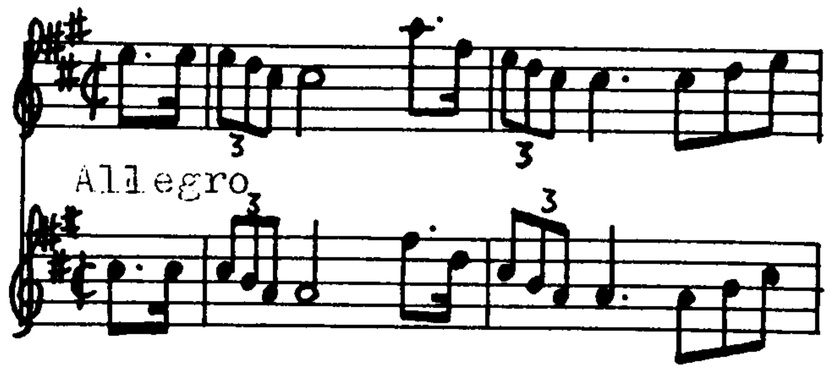


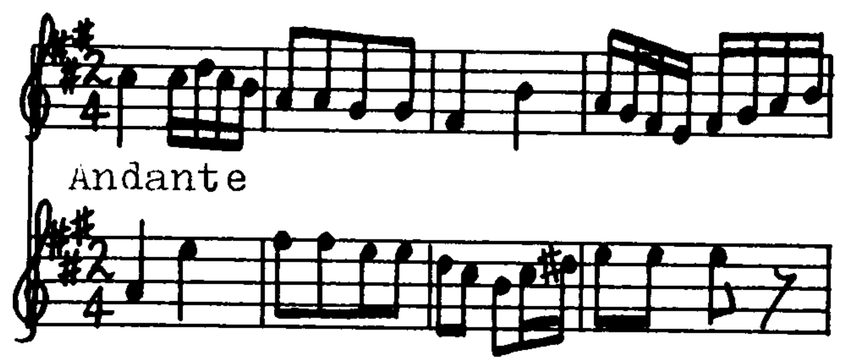


"Duetto Septo Del Sig:^re Stamitz per Due Amandolini. Amandolino P^mo. Ad uso di Agostino Salinari".

ms. ff.6.

Library copy: IGi(1) M 25.





[These two are followed by a third, incomplete duet.]

(mandolino) SUSIER, Nicolo (c. 1750?)

"Suonata di Nicolo Susier". [m & b]

Library copy: USWc case. M.23.5965 ms.

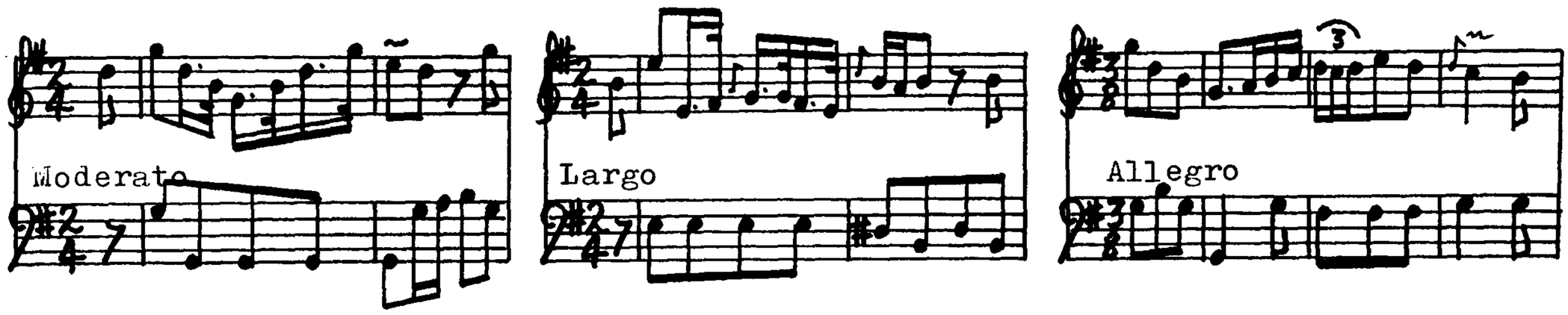
Adagio C Cmaj; Allegro C Cmaj; Gavotta ¢ Cmaj; Giga 12/8 Cmaj.

(mandoline) TEDESCO (Giov. Martini?) (fl. c.1767).

"Sonata di mandolino e basso del Sig.Tedesco."

ms. ff.4+2.

Library copy: FPn L2755.



(mandoline) TELESCHI, Antonio (fl. c. 1768).

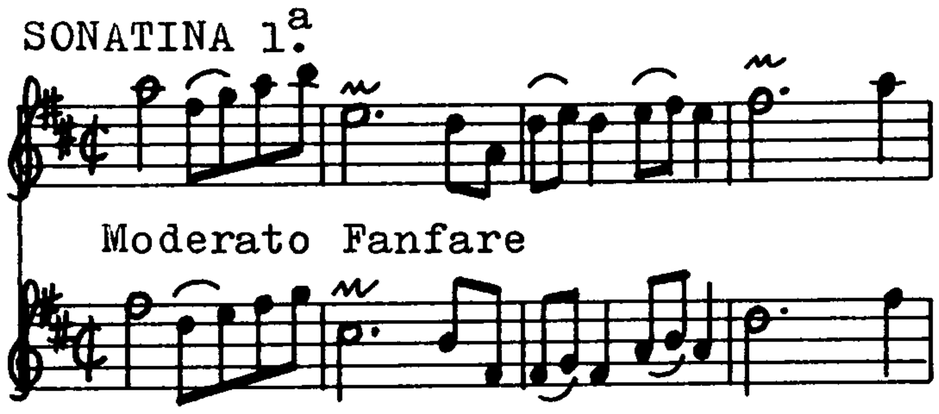
"TROIS SONATINES à deux Mandolines ou Violons par Antonio Teleschi. Prix 1# 10s Aux Adresses ordinaires." (Paris).

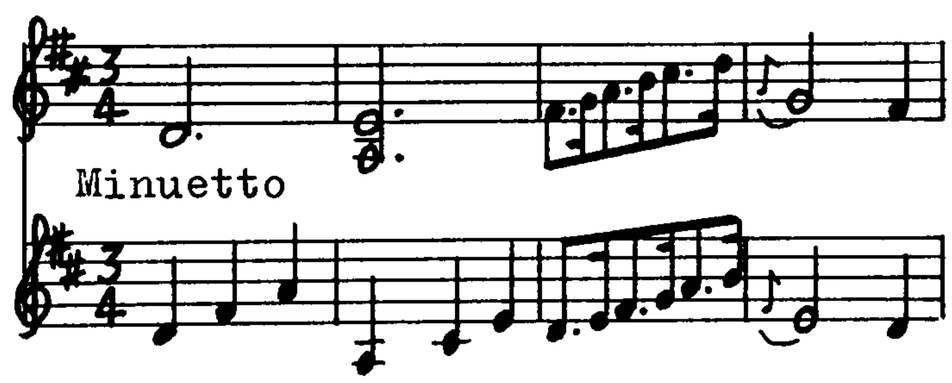
Library copy: GBLbl a.18.b.

RISM no: T458. ff6.

Date of Publication: 1768 (Mercure, Sept.1768).

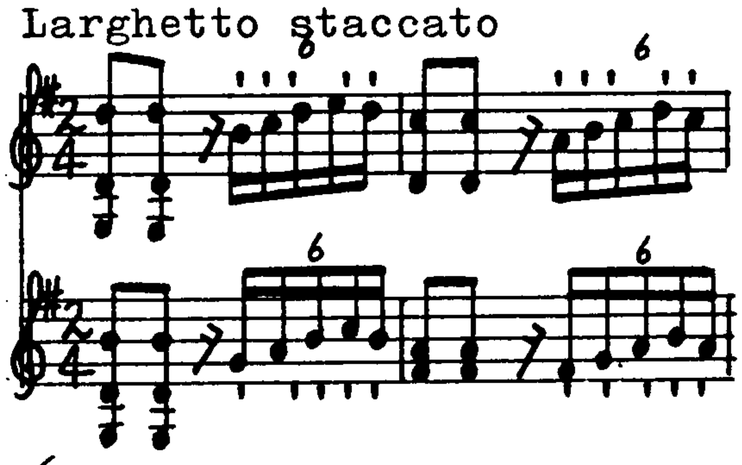
SONATINA 1a



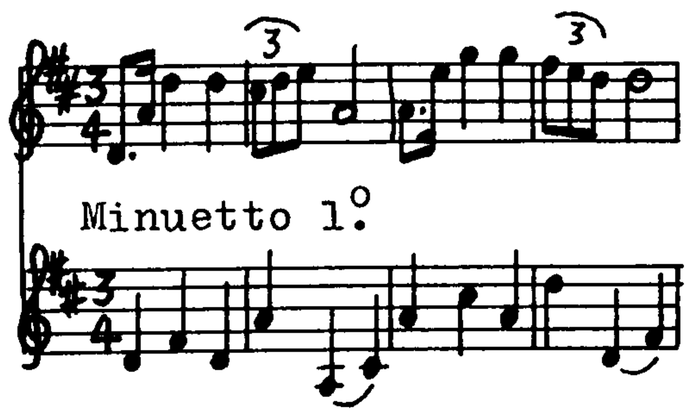


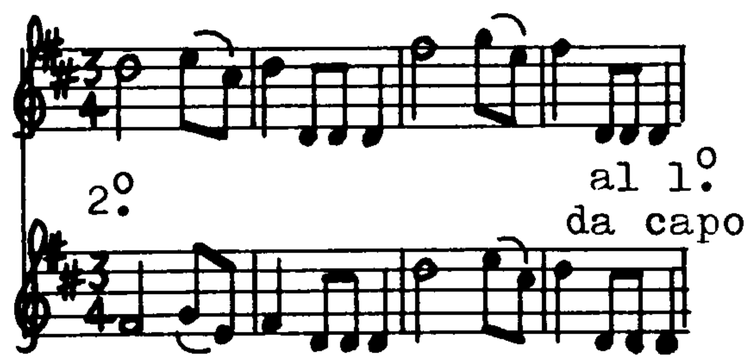
SONATINA II.

Larghetto staccato

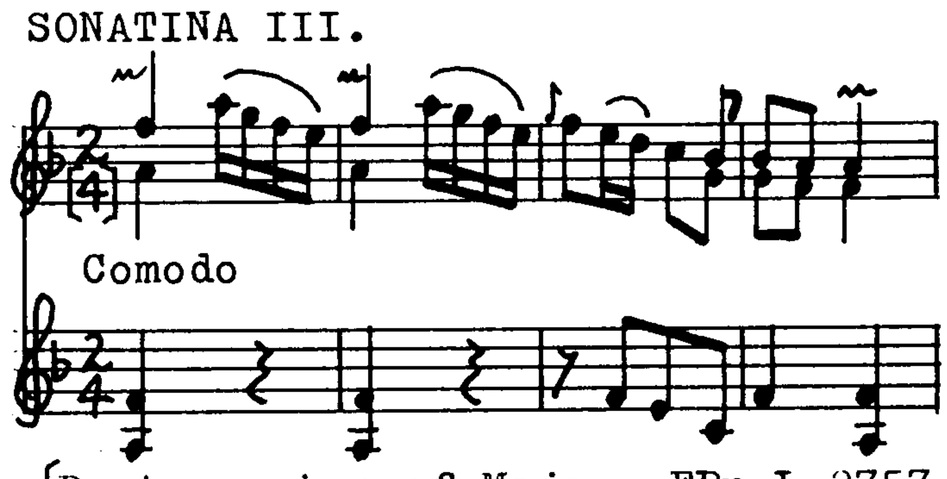


[Simplified version of Barbella - SUu Gimo 13, 1st.mvt.]

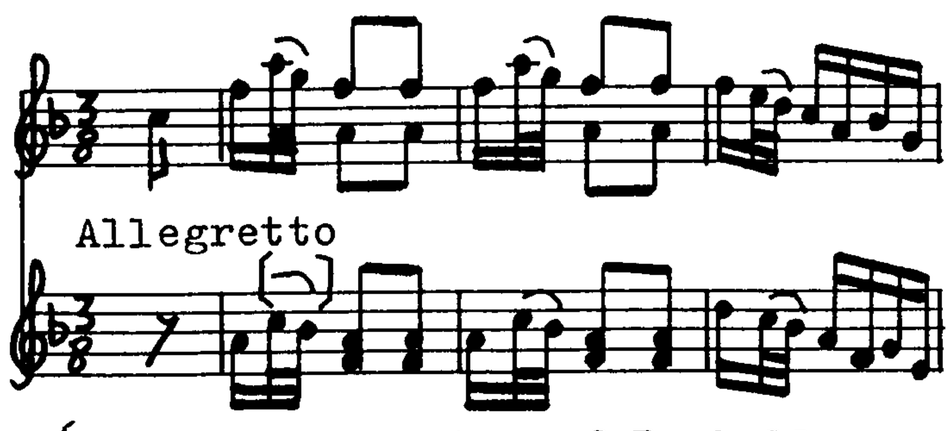




SONATINA III.



[Duet version of Majo - FPn L.2757 1st.mvt."Sonata di Mandolino e Basso".]



[Corrupted version of Barbella - FPn L.2613, Divertimento II, 2nd. mvt.]

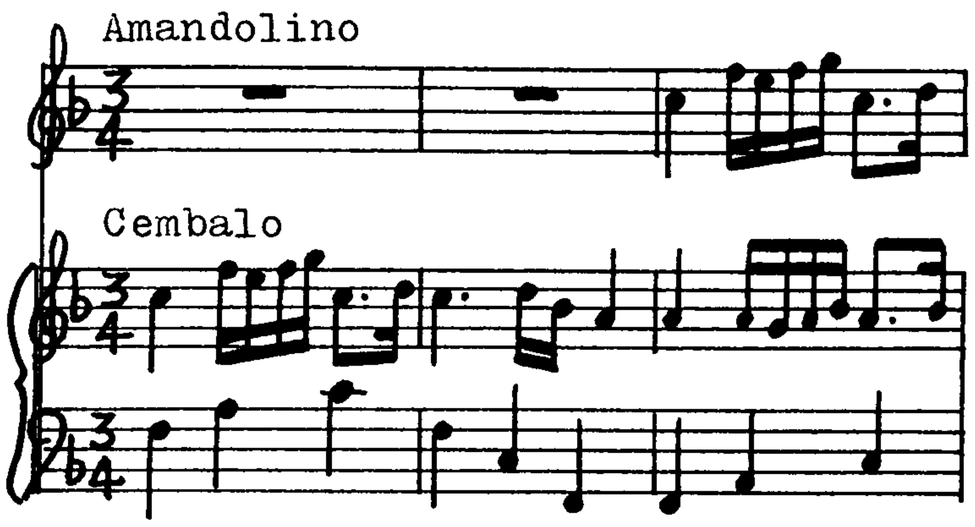
[Teleschi is unknown as a composer apart from these three sonatinas. As the three most substantial movements are all found elsewhere, ascribed to important composers, it seems probable that Teleschi "borrowed" them to bolster up his own modest fragments.]

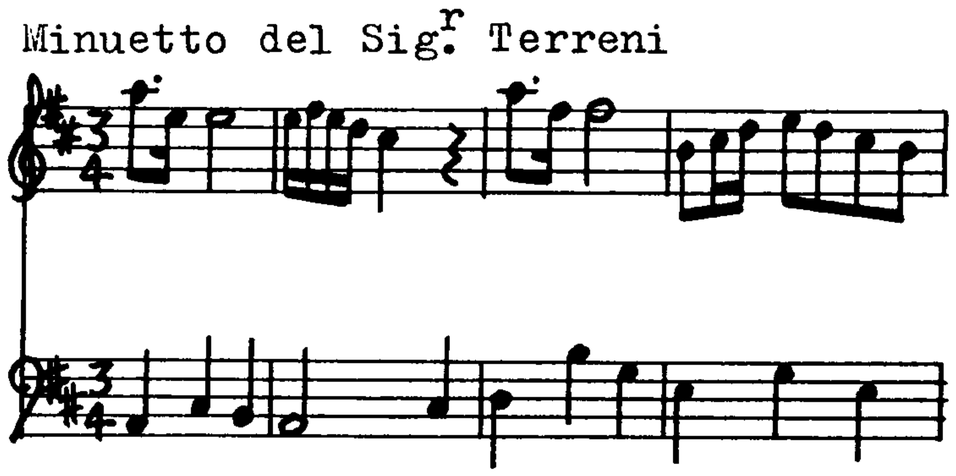
(mandolin) TERRENI, Bonaventura (fl. c. 1750).

"Minuetto del Sig.r Bonaventura Terreni."

ms. ff.2.

Library copy: IMc Noseda P34-13.

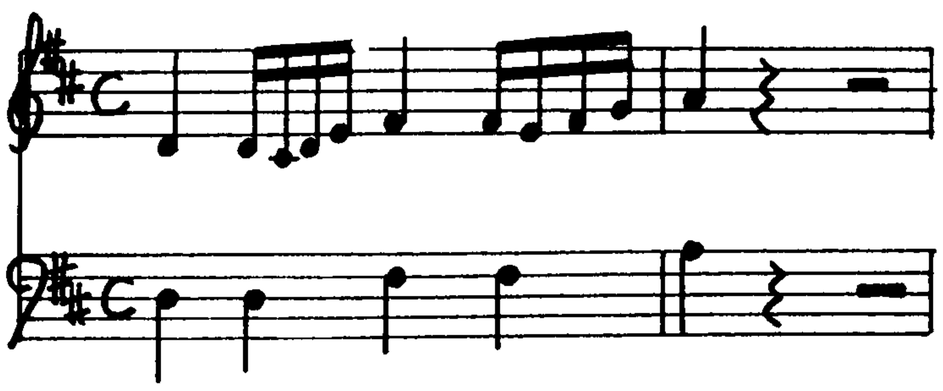


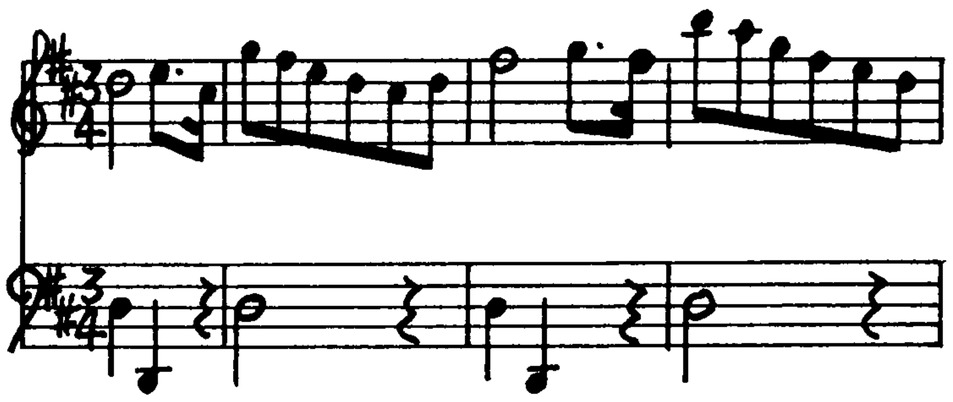


"Sonata del Sig.r Bonaventura Terreni."

ms. ff.3.

Library copy: IMc Noseda P34-14.



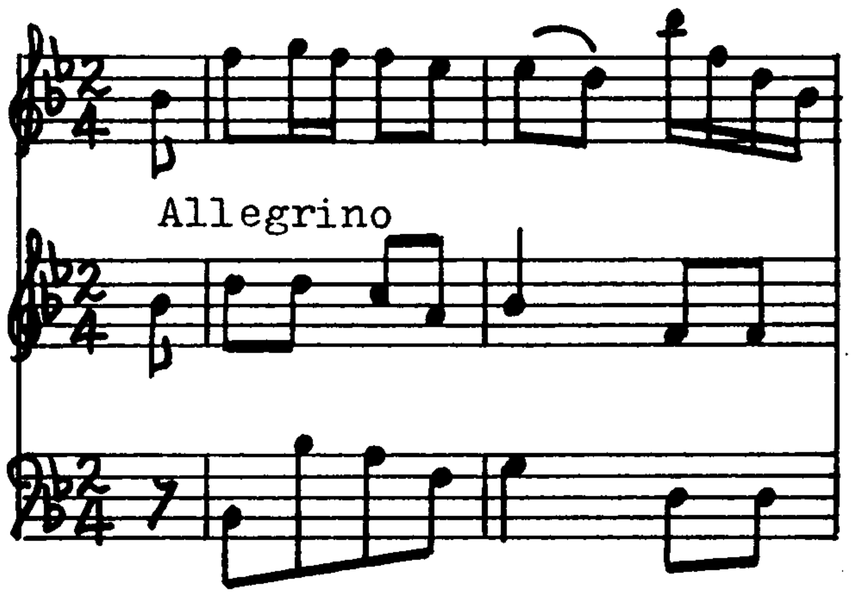


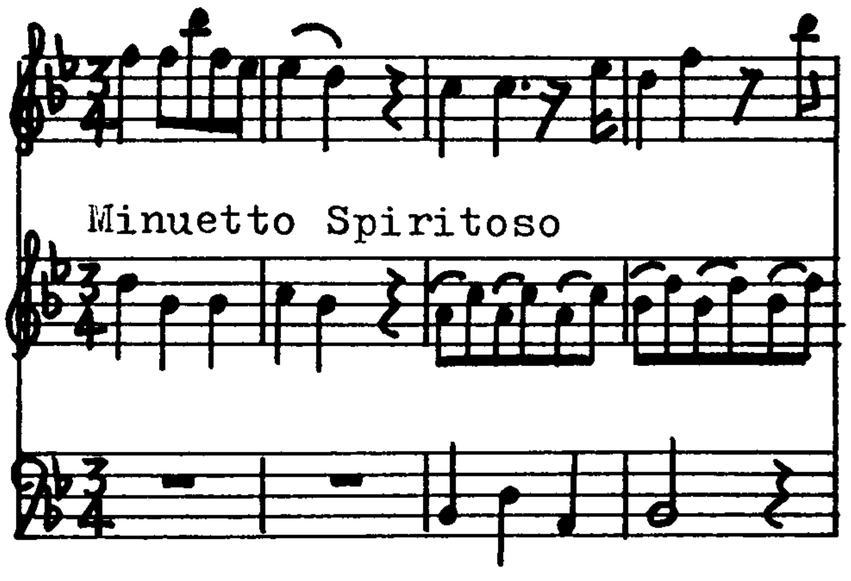
(mandoline) Testori, Carlo Giovanni (1714-82).

"Sonatta à Dui Mandolini & Basso dell Sig. Carlo Giovanni Testori Vercellese. Mandolino Primo."

ms. ff.2+2+2.

Library copy: FPn L2781 (1-3)





(mandolino) TINAZZOLI, Antonio (d. 1730)

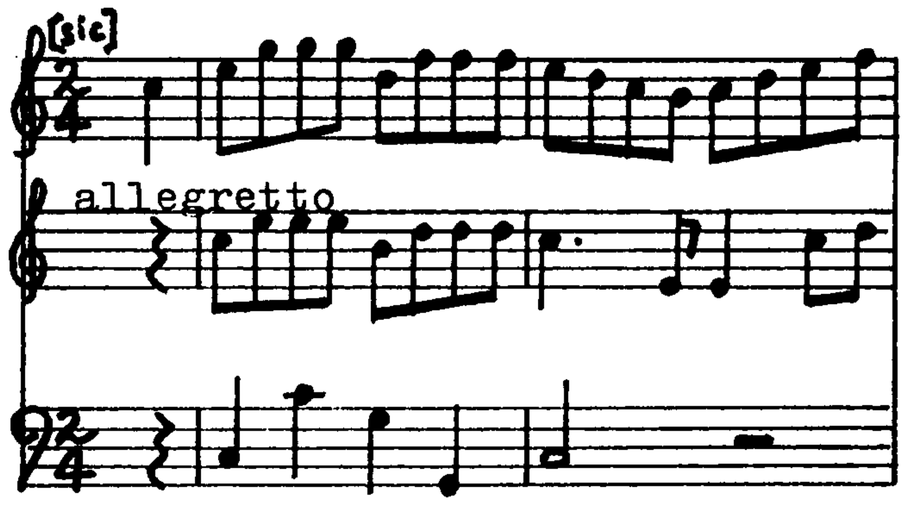
"Suonata à Mandolino, è Arcileuto obligati del Sig.r Antonio Tinazzoli."
ms. [A one-movement sonata.]
Library copy: IBc EE 155 - the Dalla Casa ms. 1759-60.

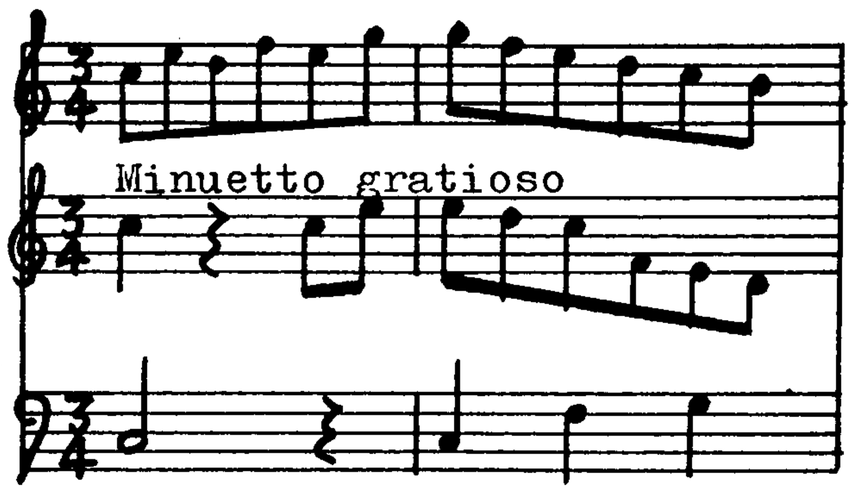
(mandoline) TOSCANI, (Antonio?) (1744 - 1805).

"Sonatta à dui Mandolini E Basso del sig. Toscani. Mandolino Primo."

ms. ff.2+2+1.

Library copy: FPn L2779.



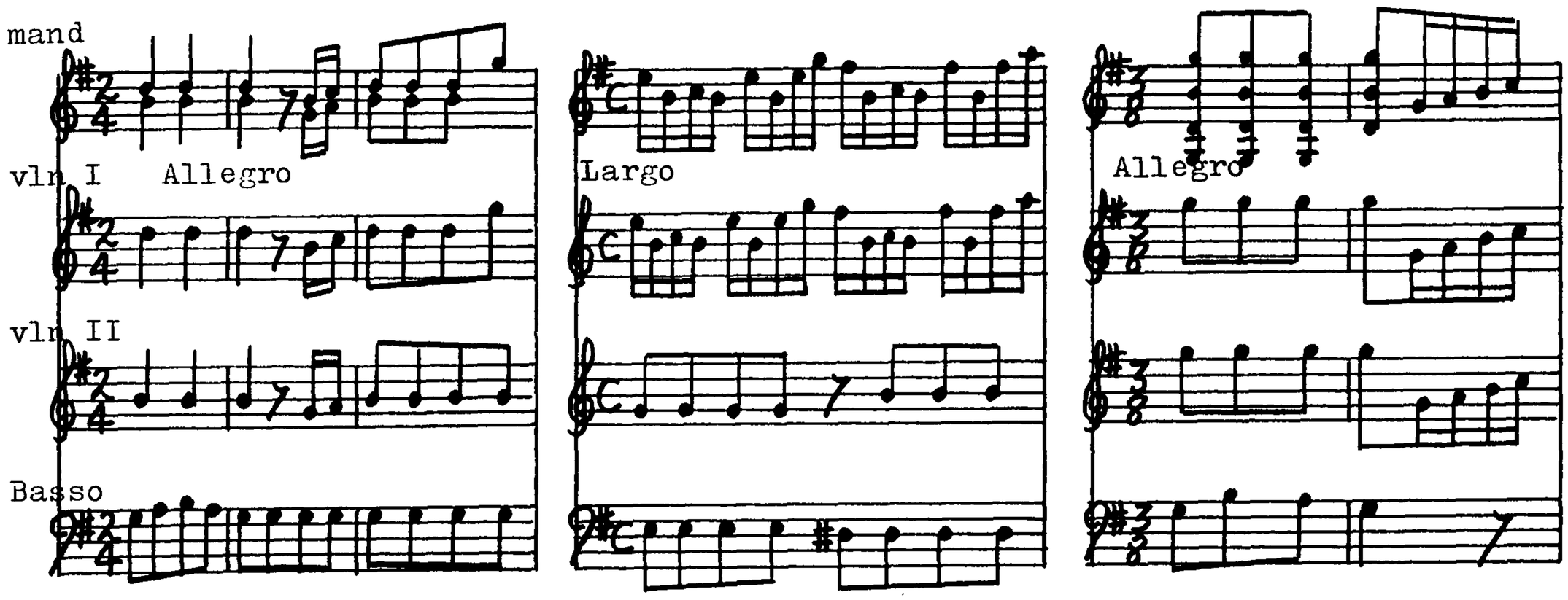


(mandoline) UGOLINI, Vito (fl. c. 1760)

"Basso. Concerto Per Mandolino Violino Primo Violino Secondo e Basso Del Sig.r Vito Ugolini."

ms. ff.2+2+2+2+2 (2 copies of Basso).

Library copy: SUu Gimo 297.



(mandolino) VACCARI, Giuseppe (CXVIII)

"Concerto à Mandolino, è Basso del Arcileuto di Giuseppe Vaccari."
[Allegro - Andante - Allegro.]

"Concerto à Mandolino, è Basso del Arcileuto di Giuseppe Vaccari."
[Allegro - Andante - Giga.]

ms.

Library copy: IBc EE 155 from the Dalla Casa ms. 1759-60.

(mandolino) VALENTINE, Robert (c. 1680 - c. 1735).

"Sonate per il Flauto traversiero, col Basso che possono servire per violino, mandola, et oboe. Dedicate al l'illustriss.mo et eccellentis.mo Sign.re D.GENNARO GIROL.o VITALIANO MOCCIA, Duca del l'Oratino, e Rocca aspromonte Barone del Busto, e Monte vairano etc. Da Roberto Valentini, Inglese. opera XII.a Se vend à Paris chez M.Estien....M.Bouvin...M. Le Clerc...Avec privilége du Roi. Prix 3#. 12s. en blanc. La musique gravée par Mlle. Estien, et l'ornement par Marin."

Library copy: GBLbl; FPn K.907.

RISM no: V80. ff14.

Date of Publication: Rome 1730 (Date of Paris edition unknown).

Sonata I: Adagio C Amaj; Allegro 2/4 Amaj; Andante 2/4 amin (+ 4bars Adagio); Allegro 3/8 Amaj.

Sonata II: Adagio 3/4 dmin; Allegro C dmin; Adagio amoroso 6/8 amin; Allegro 2/4 dmin.

SonataIII: Adagio C Gmaj; Allegro 2/4 Gmaj; Andante 3/4 gmin; Allegro 6/8 Gmaj.

Sonata IV: Adagio C gmin; Allegro C gmin; Andante 2/4 Bbmaj (+ 2bars Adagio); Allegro 3/8 gmin.

Sonata V: Adagio C emin; Allegro 3/8 emin; Largo 3/4 bmin; Allegro 2/4 emin.

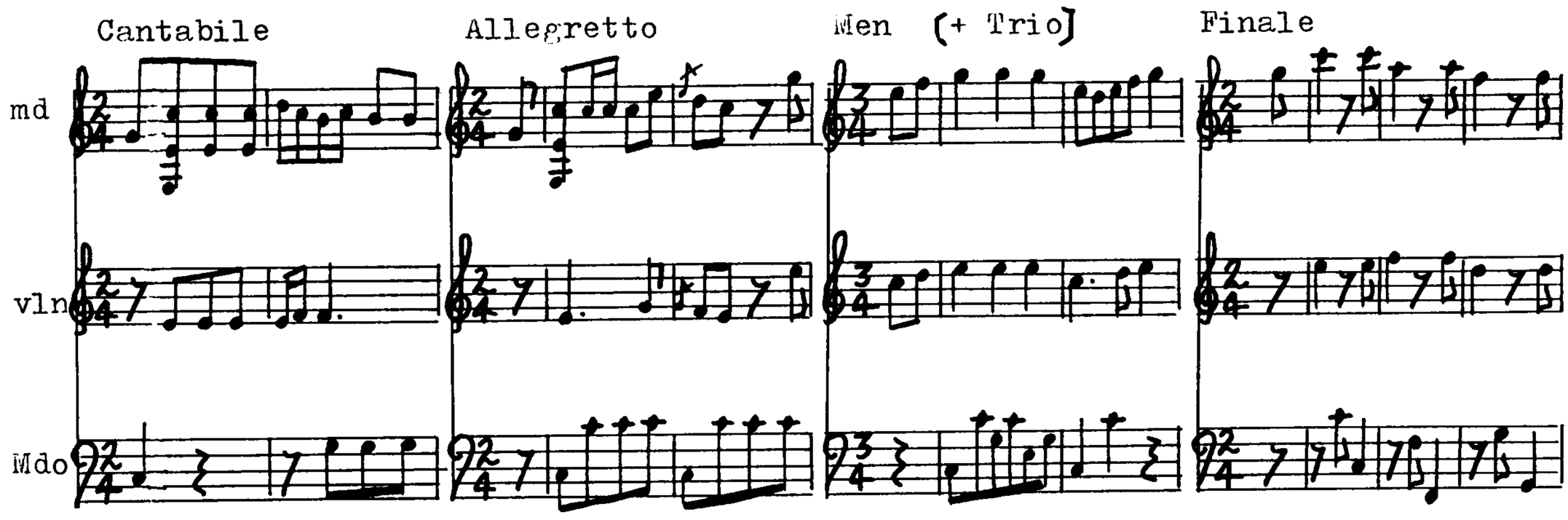
Sonata VI: Adagio C Dmaj; Allegro C Dmaj; Adagio 3/4 dmin; Vivace 2/4 Dmaj; Andante 2/4 Dmaj; Allegro 3/8 Dmaj.

(mandoline) VANHALL, Jean Baptiste (1739 - 1813)

"Divertimento in C à Mandolino, Violino, Mandolono da Vanhall".

ms. ff. 6.

Library copy: D-ddrDlb Mus. 3417 - V - 1.



(mandoline) VEGINY, Giacomo (fl.c.1768)

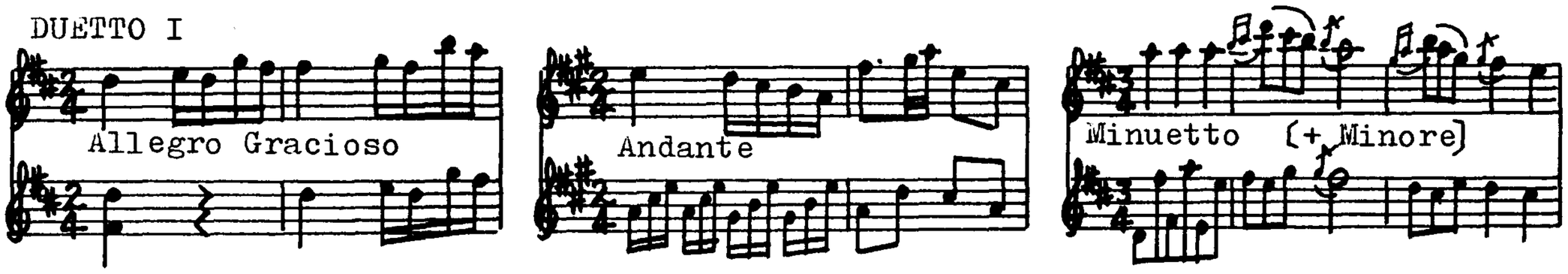
"Sei Duetti notturni a Flauto traverso e Mandolino o due Violini o pardessus di Viola dédiée a Madame la Marquise de S.t Vincent composti da Giacomo Veginy di Bergamo Maître di Mandolino. Prix 6.th. A Paris chez l'auteur rue Charlot au Marais à côté du Serurier au premier. Et aux adresses ordinaires. 1.r OEUVRE. Avec privilege du Roy. Gravée par M.lle Vendome."

RISM no: V 1091.ff.7.

Library copies: GBCkc; FPn K.832.

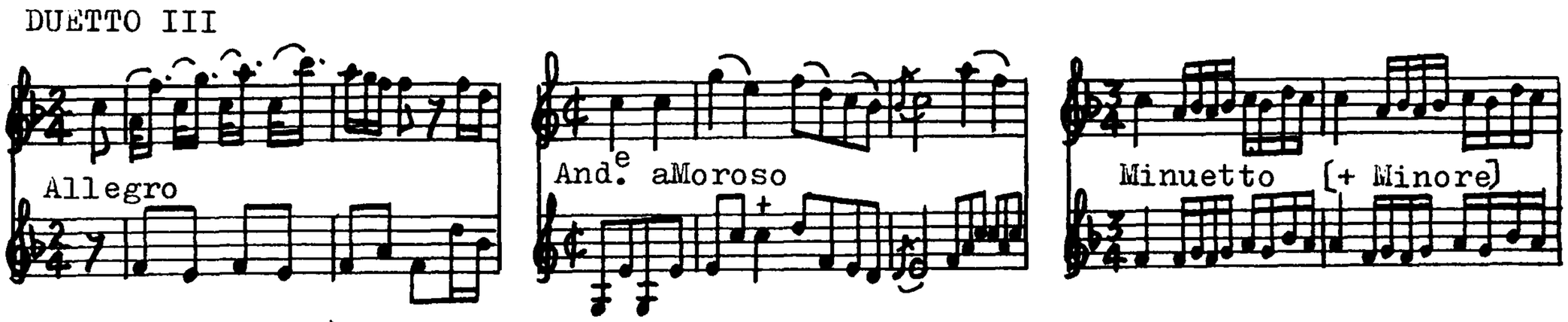
Date of Publication: 1766 (Affiches de Lyon 19 February 1766);
Paris1768 (Dated from Johansson (1955) who gives a catalogue of Bailleux c.1768 which lists "Vegini pour la mandoline.")

DUETTO I

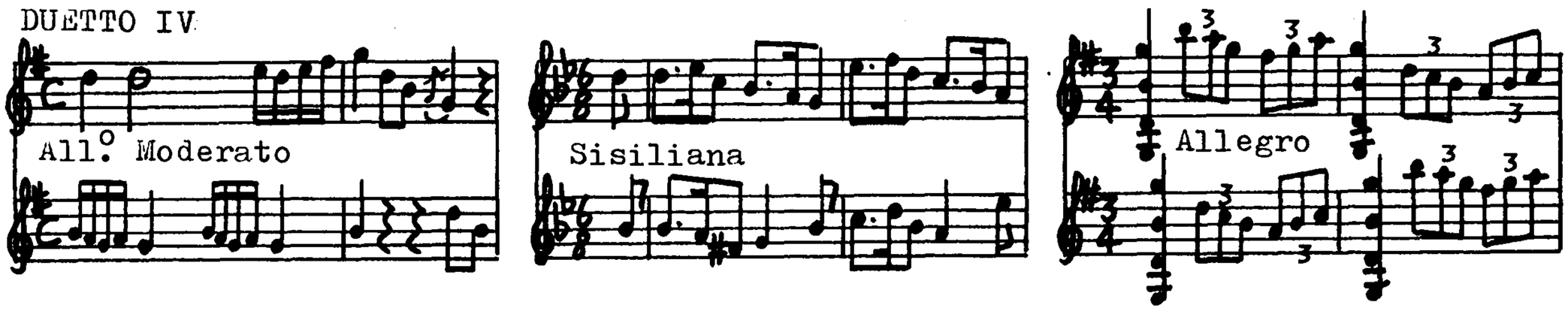


DUETTO II

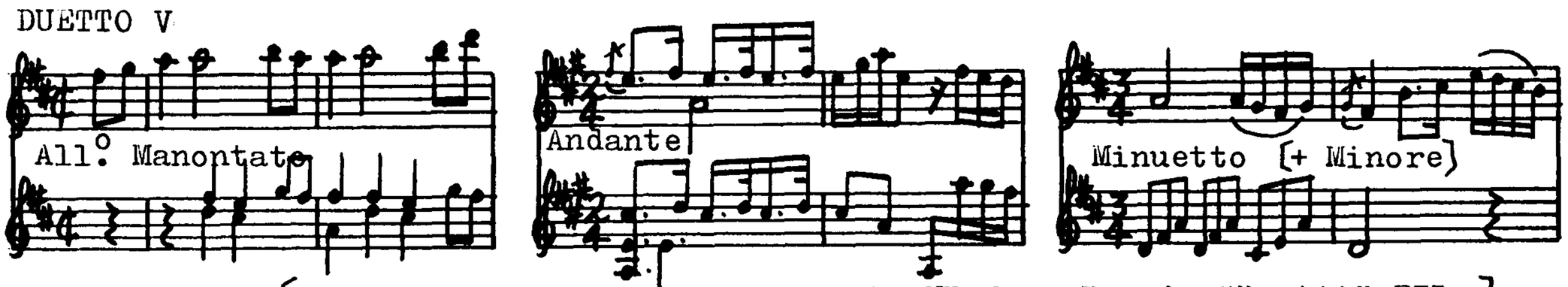
DUETTO III



DUETTO IV

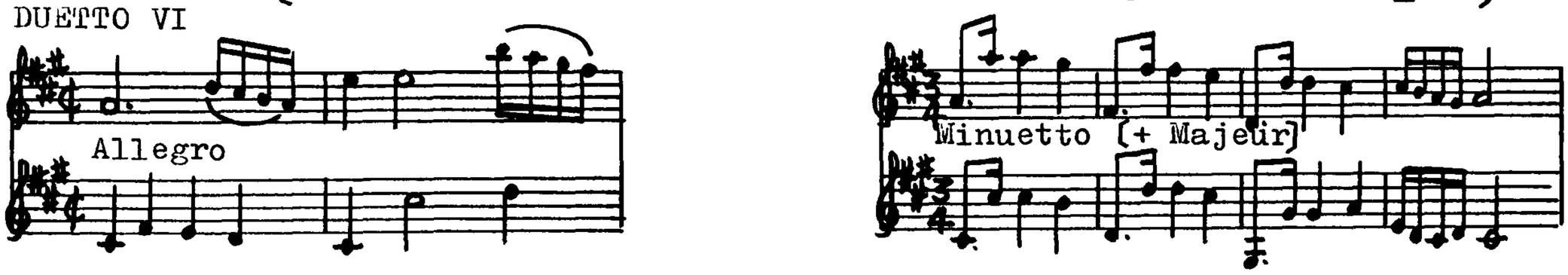


DUETTO V



[Duetto V is identical to Duetto VI from Ruge's "Duetti" FTLm.]

DUETTO VI



(mandolino) VENIER, Girolamo (c. 1750)

"Del N.H. Girolamo Venier"	m&b	C major 3/4
2 untitled pieces	m	Bb & C major 3/4
"Sardegna"	m&b	G major 3/4
Untitled	m&b	G major 3/4
"La Marmottina"	m&b	Bb major 2/4
"Sonatina per il Mandolino ad uso Della N.D. Maria Venier G: V:"	m&b	C major 6/8
"Andante"		a minor 3/4
"Allegro"		C major 2/4
"A 2e Mandolini largo è staccato"	2m&b	F major 6/8
"Allegro"		F major 3/8
"Allegro"		F major 2/4
Untitled		F major 2/4
"Allo"		F major 3/8
Untitled		F major C

ms.

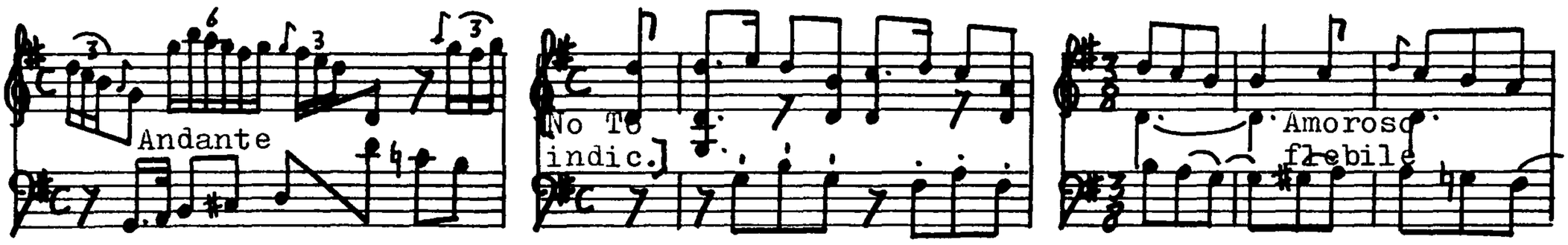
Library copy: IVnm IV COD. cccclxxvi.

(mandoline) VERDONE (fl.1768-89)

"Sonata Di Mandolino col Basso Del signor Verdone."

ms. ff.4.

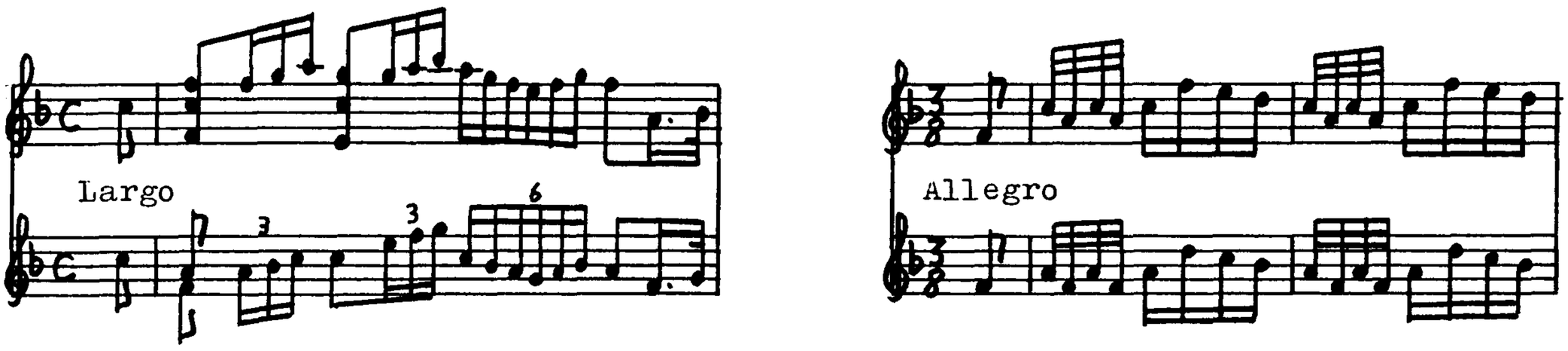
Library copy: FPn L2786.



"Duetto del signor Verdone."

ms. ff.2+2.

Library copy: FPn L2791.

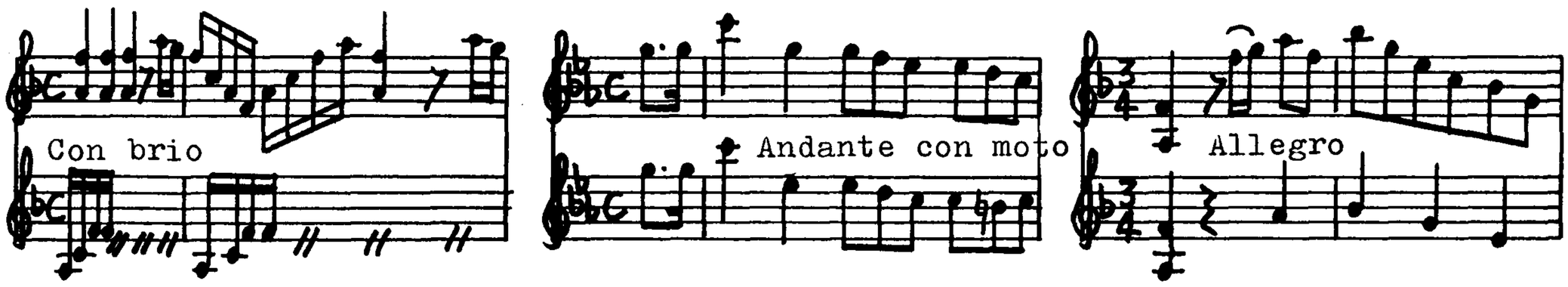


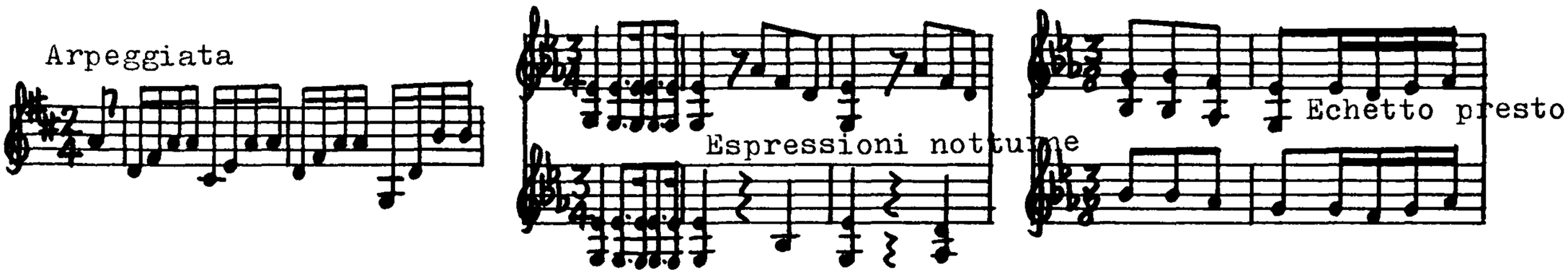
"Divertimento del signor Verdone."

ms. ff.2.

Library copy: FPn L2793.

[The manuscript does not indicate mandolines, but it follows on from the "duetto" L2791.]





(mandolino) VETERANI, Domenico (fl.c.1698)

[Untitled Manuscript. 1698.]

ms. [Mostly guitar music but with 6 pieces which are written in 5-line tablature for an instrument tuned in 4ths, presumably mandolino.]

Library copy: GBLspencer

Mandolino pieces:

f.9-9v Ciachona
f.10v Saltarello
f.10v Minuetto
f.11v Sarabanda
f.11v La Bore francese
f.12 Tochata

(mandolino) VIVALDI, Antonio (1678-1741)

"Concerto per Mandolino." Mand.,2vlns.,vla.,& b.c. Allegro-Largo-Allegro

ms. Ryom RV 425.

Library copy: ITn Giordano 28. c.1730-40.

"Concerto per 2 Mandolini." 2mands.,2vlns.,vla.,&b.c. Allegro-Andante-Allegro

ms. Ryom RV 532. c.1730-40.

Library copy: ITn Giordano 28.

"Concerto con Due Flauti, due Tiorbe, due Mandolini, due Salmo, due Violini in Tromba Marina et un Violoncello."

ms. Ryom RV 558. c.1740.

Library copy: D-ddrDL(b) 2389/0/4 no.1.

"Juditha triumphans"

ms. Ryom RV 645. [Published edition: Rome, c. 1941.]

Date of composition & 1st. Perf: 1716.

[Oratorio, containing an aria with mandolino.]

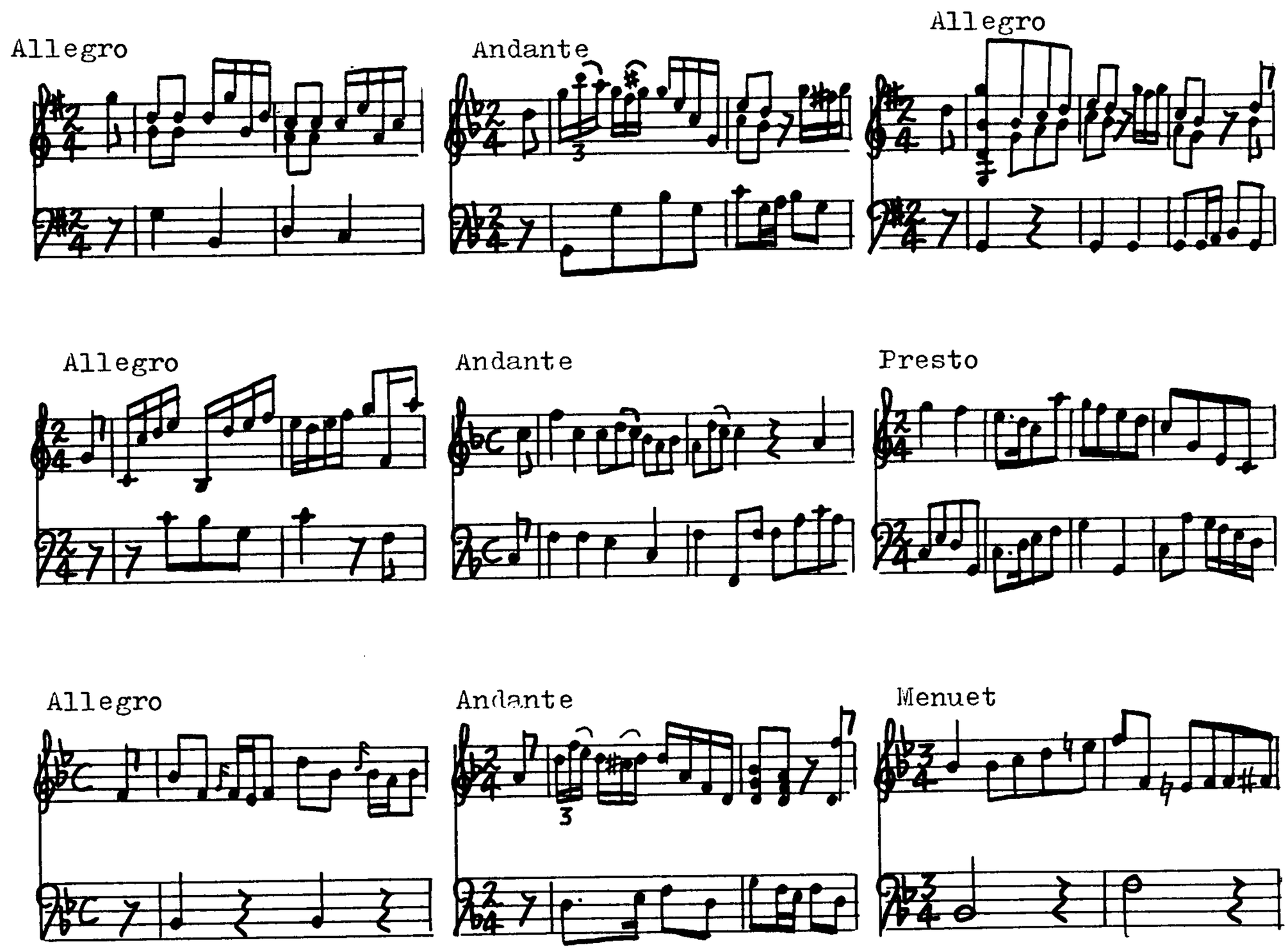
Library copy: ITn Foà 28

(Genoese mandolin) ZANEBONI (fl. c. 1770 - 85)

"Mandolino Solo del Sig. Zaneboni" [3 Sonatas for mandolin & basso]

ms. ff. 4 + 4 + 4.

Library copy: D-ddrSW1



[The frequent use of wide intervals in these 3 sonatas suggest finger-style right hand playing and, as Zaneboni was Genoese, the Genoese mandolin seems to be the most likely instrument. However, several chords are clearly for mandoline; I suspect that these are adaptions by the copyist.]

(mandolin) ZUCCONI, T.de (fl. c. 1810)

"6 Variations" (mand. or violin and guitar).

No copy located.

Date of Publication: c. 1810.

[This work is listed in the "Handbuch der Musikalischen Litteratur" of Carl Friedrich Whistling and Friedrich Hofmeister (1817).]