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Fátima Fonte

Bagatelas

for solo harp

2021

This piece is made of 9 fragments or *Bagatelles*, each corresponding to a letter in the score. The musician chooses which fragments to play, and in which order. The order in the score is just one possibility.

Bagatelas

for solo harp

Fátima Fonte

A Slow, Quiet

Always play Db tremulo as indicated below
bisbigl.

Disorgl.

pp pp pp p

C# Db Eb G# Ab Bb

xyl. _____

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). The piece concludes with a final chord in the key of A major, indicated by the A# symbol at the bottom right.

B

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The score includes various musical notations such as notes, rests, and bar lines.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features two staves: a piano (p) part and a celesta part. The piano part is in G-flat major (two flats) and 3/4 time. The celesta part is also in G-flat major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also articulation marks like staccato and accents. The key signature is G-flat major, and the time signature is 3/4. The score is for a single system, with the piano part on the left and the celesta part on the right.

Always play Bb tremulo as indicated below

bisbigl.

C



First system of musical notation for section C. The treble clef staff features a xylophone (xyl.) part with a *pp* dynamic marking. The bass clef staff features a Bb tremolo part with a *pp* dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs.

Second system of musical notation for section C. The treble clef staff features a xylophone (xyl.) part with a *p* dynamic marking. The bass clef staff features a Bb tremolo part with a *pp* dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs.

Bb

Third system of musical notation for section C. The treble clef staff features a xylophone (xyl.) part with a *pp* dynamic marking. The bass clef staff features a Bb tremolo part with a *pp* dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs.

Bb

Bb

C# D# Eb G# A#

D Rubato

Always play Bb tremulo as indicated below

bisbigl.



First system of musical notation for section D. The treble clef staff features a xylophone (xyl.) part with a *p* dynamic marking. The bass clef staff features a Bb tremolo part with a *p* dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs.

8va

8va

xyl.

Musical score for "The Song of the Nightingale" by Franz Schubert, measures 1-10. The score is for piano and xylophone. The piano part is in G major, 4/4 time. The xylophone part has a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "8va".

Always play G# tremolo as indicated below
Between 6 and 12 articulations of the note

E



F

ppp

B $\flat$

A' Quieter than A

Always play Db tremulo as indicated below
bisbigl.

pp *pp* *p*

xyl. _____

pp *ppp*

G $\sharp$ A $\sharp$ B $\flat$

Always play G $\sharp$ tremulo as indicated below
Between 6 and 12 articulations of the note

E'

p *pp*

mute

mute

