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LAST DAYS ORC TEST

try this also tremolo with touch 4th harms

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabass 1

Contrabass 2

A $\text{♩} = 100$ like lasers

B

C

D

E

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

F

11

20

G

H

asynchronous just as fast as possible

00000000

IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III

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IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III

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IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III

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IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III IV-III-II-III

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III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II

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III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II

Cb. 1

Cb. 2



26

I

♩=60

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III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II

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III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II

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III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II

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III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II III-II-I-II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

32

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

-20c

-20c

-20c

-20c

-20c

-20c

40

 ♩ = 100

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

+10c

+10c

+20c

+20c

+30c

+30c

+40c

+40c

+10c

+10c

+20c

+20c

+30c

+30c

+40c

+40c

+10c

+10c

+20c

+20c

+30c

+30c

+40c

+40c

+20c

+20c

+20c

0c

+20c

+20c

+20c

+20c

+20c

+20c

0c

+20c

0c

+20c

0c

+20c

0c



60

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2


 113

76 K

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

84

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

+25c



88

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

92  ♩=80

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc. 1

Vc. 2

Cb. 1

Cb. 2



99

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc. 1

Vc. 2

Cb. 1

Cb. 2

104

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2



111

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

117

M♩=80

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

128

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

138

N in own time

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2



148

O

P rolled like vibrato, rock on finger

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

159

Q free - cued R S in own time

11

166

T

♩=50 tiny vibrato, keep same intensity, like a laser -
dead stop at end of each note, just violins to begin

12

U

176

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

189

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

SPEAKING

$\text{♩}=45$ speaking in background - polite party chat

205

V

W

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

+25c

+25c

+25c

+25c

213

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

14

X

♩=60

220

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

here the + means +10 cents

here the + means +10 cents

here the + means +10 cents

here the + means +10 cents

here the + means +10 cents

here the + means +10 cents

Y

♩=60

here the + means +10 cents

Z

232

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

here the + means +10 cents

here the + means +10 cents

here the + means +10 cents

here the + means +10 cents

here the + means +10 cents

here the + means +10 cents

239

Vc. 1

Vc. 2

Cb. 1

Cb. 2

here the + means +10 cents

here the + means +10 cents

here the + means +10 cents

here the + means +10 cents
















































287

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2



302

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

318

CC

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

≡

333

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

18

347

DD ♩=80

-10c -10c -10c -10c

-10c -10c -10c -10c

-10c -10c -10c -10c

-10c -10c -10c -10c

-10c -10c -10c -10c

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

[illegible]

365 EE

-10c -10c -10c -10c -10c -10c -10c -10c -10c -10c -10c -10c -10c -10c

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

20

GG

Vln. 1

Vln. 2

Vln. 3

Vln. 4

-10c -10c -10c -10c -20c -20c -20c -20c -10c -10c -10c -10c -20c -20c -20c -20c

-10c -10c -10c -10c -20c -20c -20c -20c -10c -10c -10c -10c -20c -20c -20c -20c

-10c -10c -10c -10c -20c -20c -20c -20c -10c -10c -10c -10c -20c -20c -20c -20c

-10c -10c -10c -10c -20c -20c -20c -20c -10c -10c -10c -10c -20c -20c -20c -20c

[illegible]

Violin 1: HH

Violin 2: II

Violin 3: KK

Violin 4: KK

Measures: 414, 415, 416, 417, 418, 419

440

Vln. 1

Vln. 2

Vln. 3

Vln. 4

444

Vln. 1

Vln. 2

Vln. 3

Vln. 4

LL

448

Vln. 1

Vln. 2

Vln. 3

Vln. 4

452

Vln. 1

Vln. 2

Vln. 3

Vln. 4

456

Vln. 1

Vln. 2

Vln. 3

Vln. 4

MM

iv - iii - ii - i - ii - iii

460

Vln. 1

Vln. 2

Vln. 3

Vln. 4

iv - iii - ii - i - ii - iii

22

♩=80

464 NN

OO

different tuning each time

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

PP

QQ

475

Vln. 1

Vln. 2

Vln. 3

Cb. 1

Cb. 2

+10 c

+25 c

+40 c

♩=100

491 RR

flautando

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pp

mf

521 SS ♩=100 extremely slow gliss

Violin 1: *pp mf pp pp mf pp pp mf pp pp mf pp pp mf pp*

Violin 2: *pp pp mf pp pp mf pp pp mf pp pp mf pp pp mf pp pp mf pp*

Violin 3: *pp mf pp pp mf pp mf pp pp mf pp pp mf pp pp mf pp pp mf*

Violin 4: *pp pp mf pp mf pp pp mf pp pp mf pp pp mf pp pp mf pp*

Viola 1: *pp pp mf pp pp mf pp pp mf pp pp mf pp pp mf pp pp mf pp*

Viola 2: *pp mf pp pp mf pp pp mf pp pp mf pp pp mf pp pp mf pp*

Violoncello 1: *pp pp mf pp pp mf pp pp mf pp pp mf pp pp mf pp pp mf pp*

Violoncello 2: *pp pp mf pp pp mf pp pp mf pp pp mf pp pp mf pp pp mf*

[illegible]

553

TT ♩ = 60

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

565

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

575

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

587

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2



600

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

615

UU

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

622

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Cb. 1

Cb. 2