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LAST DAYS EXPERIMENTAL MATERIAL

mp

A ♩=60 all as if sung to self, Groundskeeper's song

Bass

Piano

6

B.

wis-dom of ___ birds in the_ mor-ning sqwar-king the_

Pno.

10

B.

truth but i know not the_ lan - guage mm - mm scare crow old clown

Pno.

14

B.

fri - ghten them so-ftly off my mind needs re-lief tall_____

Pno.

17

B. weeds si-lent-ly mock me yet ri - tual brings me some small peace

Pno.

21

B. these are the last days the worst of

Pno.

26

B. times let us keep watch mm_____

Pno.

mp

31

B. re - joice be-cause there is no - thing left on a mo-rraw-less

Pno.

35

B. *drag scythe*

day

Pno.

39

B. house haun-ted young ghouls par-ty hard haun-ted a part-ment of

Pno.

42

B. re-so-nant things I no lon - ger re - mem - ber night time

Pno.

46

B. when weeds grow tall when the day re - sets it-self a - gain

Pno.

pick, run finger over at scythe - violin mickey mousing

51

B.

Pno.

last days

56

B.

Pno.

hours pass weeds grow birds cry last days hours pass

singing to yourself

retuned birds.

62

B.

Pno.

weeds grow birds cry mm-mm mm-mm mm-mm mm-mm

now humming

this is pitched nonsense, as fast as possible, to sound like an american auction caller
on speed or something.
a sort of bedueldedeubup using your tongue to inflect as much activity as possible,
the best vowels to move between are probably 'oo' and 'ee'

♩=60, squeeking nonsense from the telephone - surtitled as legal jargon of Blake's manager trip.

68 **B** (Blake! Wake up!) Blake! pick up, it's trip

T. *behebbbebfhebfbh etc*

Pno.

71 how was the clinic did you do what you needed to do? I just need you to know that there's no insurance on these festival shows and those contracts rough. A kill fee is a last resort and that's gonna set us back 50% on top of my 25%.

T.

Pno.

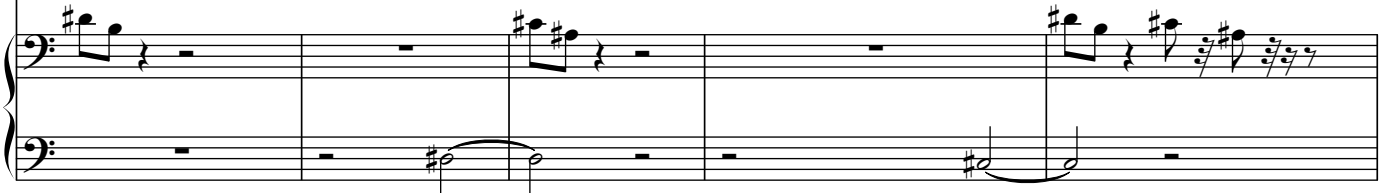
75 you know you signed, we signed a contract Anyway, I know you've been feeling a little down so I sent a little present to spur the creativity. Should be arriving now. I thought this was what we - you wanted, isn't this what you wanted?

T.

Pno.

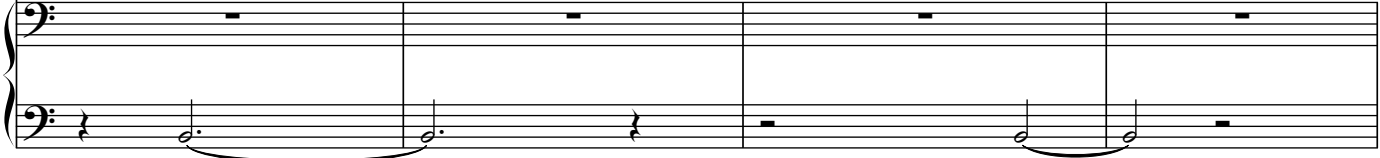
78  =110 to the sound of retuned doorbells

M-S. 
D-H - L How are you to-day sir? are you

Pno. 

83

M-S. 
Blake? are you Blake? then I'll just need a sig-na-ture just to

Pno. 

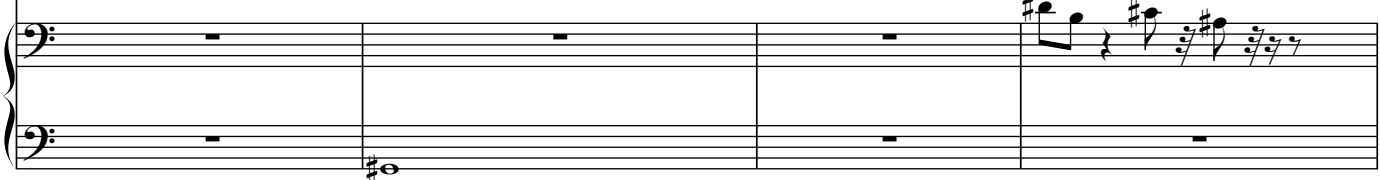
87

M-S. 
prove that you're you please D-H - L I just need pleaseplease this thing

Pno. 

92

M-S. 
is hea-vy my legs are la-den i've man-ny pla-ces to go if you're

Pno. 

96

M-S.

not wan-ting I'm not re-len-ting i'm con-trac-tua-lly o-blged so i'm con

Pno.



100

M-S.

trac-tua-lly o-blged so if you're not wan-ting I'm not re-len-ting i'm con

Pno.



104

M-S.

trac-tua-lly o-blged so i'm con-trac-tua-lly o-blged so

Pno.

O, la mia vita!
Tutta la mia vita!
Ti ho cercato
Ho cercato il tuo tocco

O, my life!
All my life!
I've been looking for you
I've been looking for your touch

come un'alba
come un vulcano
abbi pietà di me
abbi pietà di me
non voglio mai vedere il tramonto

like a sunrise
like a volcano
have mercy on me
have mercy on me
I never want to see the sun set

O, la mia vita!
Non ho mai amato così tanto la vita
(Ho amato così tanto la vita!)
Non voglio che finisca mai

O, my life!
I've never loved life so much!
(loved life so much!)
I don't want it to ever end

107 D $\text{♩} = 55$

S1. *o la mia vi - ta tu - tta la mia vi - ta!*

Pno.

113

S1. *ti ho cer - ca - to ho cer - ca - to il tu - o to -*

Pno.

8vb

118 *rall..*

S1. *cco come un al - ba come un vul - ca - no*

Pno.

(8)-----|

123 $\text{♩} = 45$

S1. a - bbi_ pi-e - ta_ a - bbi_ pi-e - ta_ a - bbi_ pi-e - ta

Pno.

128

S1. a - bbi pi-e - ta_ di me_ di me_

Pno.

135

S1. di me_ non vog-li-o mai ve-de-re Il tra-mon-to

Pno.

141 *accel.* - - - - -

S1. o la mia vi - ta non

Pno.

8^{va}

148

S1. ho mai a-ma-to co sì tan-to la vi ta ho a-ma-to

Pno.

(8)

155

S1. co sì tan-to la vi ta non vog - lio

Pno.

(8) *ppp*

161

S1. che fi - ni - sca

Pno.

(8)

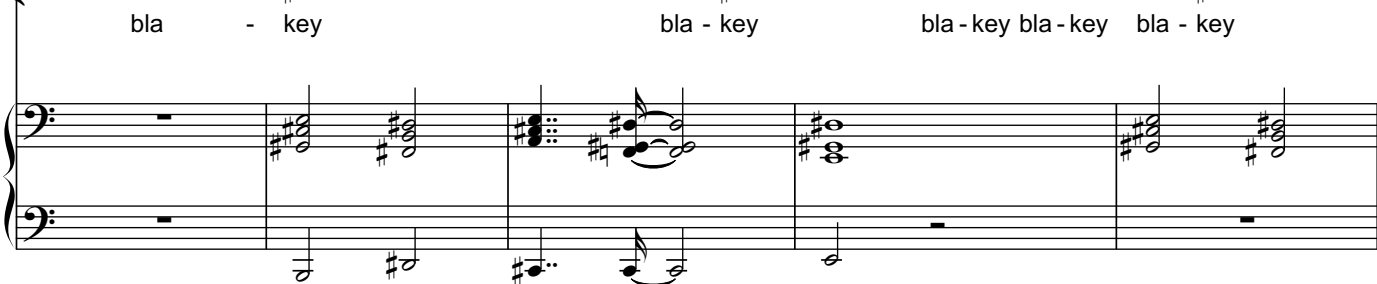
mp

♩=80 a private investigator searches for Blake and finds a super fan.

169 E no vib if possible, calling out to someone like a cat

B. 

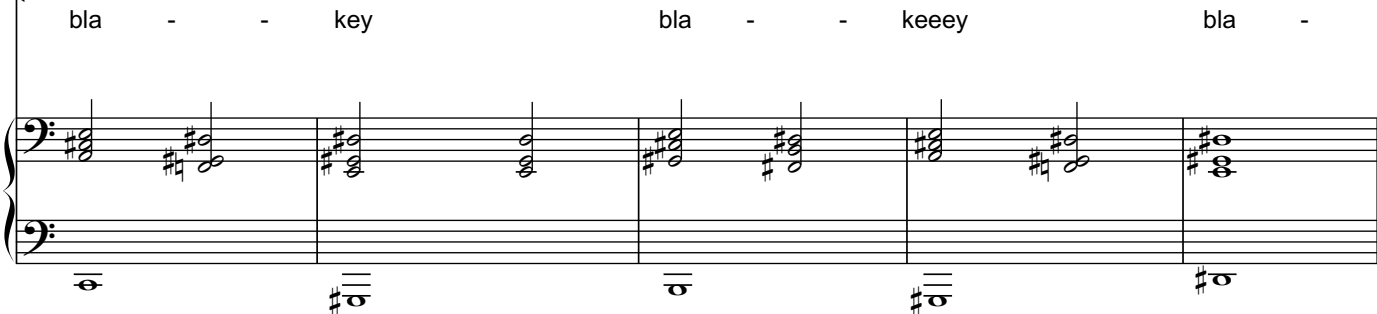
bla - key

Pno. 

174

B. 

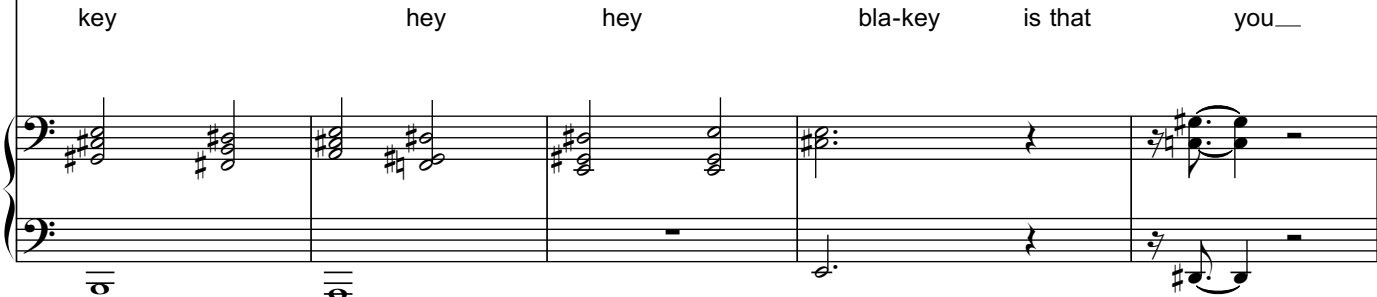
bla - - key

Pno. 

179 can crack, a musical shout, pronounced, loud smooth not spikey

B. 

key hey hey bla-key is that you__

Pno. 

184

B. 

hey I've just come to check up on you__

Pno. 

189

S1.

B.

Pno.

hey hey hey no need to be a-larmed bla - key

195

S1.

B.

Pno.

a few of your friends got in touch and hired my ex-per - tise to make sure you're well

199

S1.

B.

Pno.

just a frien-dly check-in just a frien-dly check-in blake blake

204

S1. I'd like to try to both options n-n-n-n-n-n-n-n-no

B. blake blake you've had peo-ple all worr-ied

Pno.

n-n-n-n-n-n-n-n-no

S1. n-n-n-n-n-n-n-n-n-n-n-n-n-n-n-n-no no no no no
echo effect
waterphone

B. let's warm up in my car blake blake

Pno.

212

S1. no__ no__ no no d-d-d - do you kn-kn-kn-ow__ where

B. blake blake hey let's warm up in my car

Pno.

216

S1. to yourself, not projected

___ Blake is? (where is Blake) no___ I - I -

B. un - less my eyes de-ceive me Blake's right in front of me?

Pno.

220

S1. to self

I just need him to know how__ much I___ love_ him how much

B. as do I now

Pno.

225

S1. y - y -

I love him his mu-sic got me through a real tough year

B. c'-mon bla-key now c'-mon bla-key I've co-ffee in my car

Pno.

229

S1. *to self*
 you just need to tell me w-wwhere he is y-y - you just you you you you you just

B. *To self*
 I've co-fee in my car oh no boy it's worse than they made out it's *to self*

Pno.

234

S1. I swear to god I swear to god im going to

B. *to self*
 worse than they made out come down and come here come down and come here come down

Pno.

238 *to self*

S1. I swear to god I swear to god im going to I swear to god im going

B. and come here perk up stay near we want the best for you

Pno.

243

S1. to no no no no no no

B. we'll pro-tect you from you we'll pro-tect you from you hey

Pno.

248

S1. no no no bla_ key_ Bla- key_

B. sprechstimme - a serious fuck, not singing sprech
you're not rea-ly Blake fuck fuck where is he? fuck fuck fuck

Pno.

253

S1. _ Bla - key Bla - key_ Bla - key Bla - key_ Bla - key

B. bla - key_ bla - key_ bla - key_

Pno.

259 **F** sleepnoises

S1. *sleepwalking*
Bla - key__ Bla - key eh heh eh eh eh eh eh eh eh heh eh eh eh

S2. *snoring*
pp inward breath, out in out in
we - oow we - oow

B. low rumble with a sort of vocal fry whistle
mmmm_____

Pno.

264

S1. eh eh eh eh heh eh eh eh eh eh eh eh

S2. out in out in
we - oow we - oow

B. whistle
mmmm_____

Pno.

$\text{♩} = 80$ Tenor and Mezzo are Mormon visitors - organ tone, sacred harp, push sound, no vibrato, harsh.
Soprano 1 & 2 and Bass - Lackadaisical, dismissive and scoffing at visitors.

269 G

S1.

S2. *mp*
yeah yeahyeah yeah yeah

M-S. *mf*
a young boy at four_teen he knew not which church to join knelt down and prayed

T. *mf*
a young boy at fifth - teen he knew not which church to join knelt down and prayed

B. *mp*
o_ kay_

Pno.

274

S1. *mp*
yeah u-huh u-huh u - huh

S2. *mp*
yeah

M-S.
he_said and as I prayed a pi-llar of light shone u - pon

T.
he_said and as I prayed a pi-llar of light shone u - pon

B. *mp*
yeah ha ha ha ha ha

you can ignore the inner left hand note if it is an extreme reach, it is for a miniature keyboard

pitching belly pushed laughs, not just just singing ha ha ha

Pno.

279

S1.

S2.

M-S.

T.

B.

Pno.

284

S1.

S2.

M-S.

T.

B.

Pno.

288

S1. u-huh u-huh u-huh u-huh

S2. yeah yeahyeah yeah yeah

M-S. for sac - ri - fice sac - ri - fice they said he said

T. for sac - ri - fice sac - ri - fice they said he said

B. o-kay o - kay — yeah

Pno.

294

S1. u-huh u-huh u-

S2. yeah yeah yeah yeah yeah yeah yeah yeah

M-S. no lambs need be slain just a sin - cere heart for -

T. no lambs need be slain just a sin - cere heart for -

B. —

Pno.

298

S1. huh u-huh u-huh u-huh u-

S2. yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

M-S. gi-ven he said said back then they say could'nt talk____ to

T. gi-ven he said said back then they say could'nt talk____ to

B.

Pno.

302

S1. huh u - huh____ u-huh u-huh u - huh u-huh

S2. yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

M-S. god less you.were pure____ they said he said

T. god less you.were pure____ they said he said

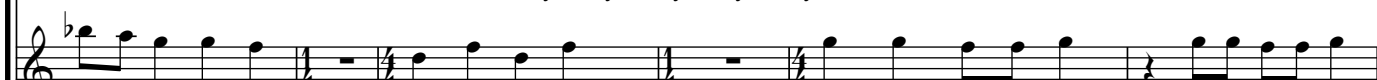
B.

Pno.

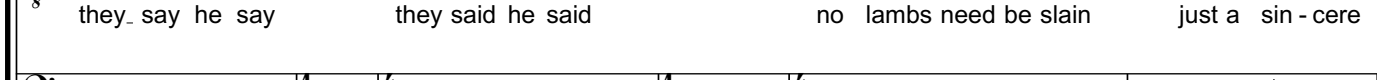
306

S1.  yeah yeah yeah.

S2.  yeah yeah yeah yeah yeah

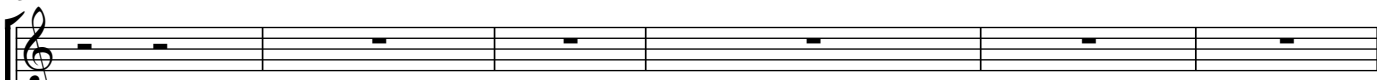
M-S.  they say he say they said he said no lambs need be slain just a sin - cere

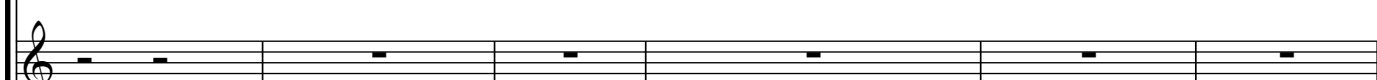
T.  they say he say they said he said no lambs need be slain just a sin - cere

B.  o.

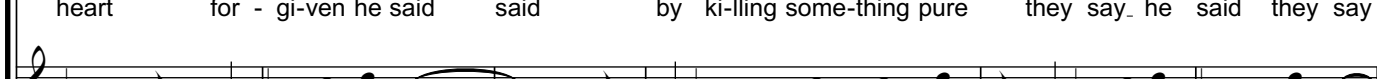
Pno. 

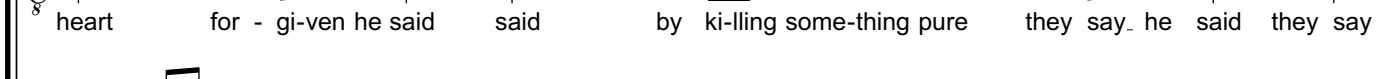
312

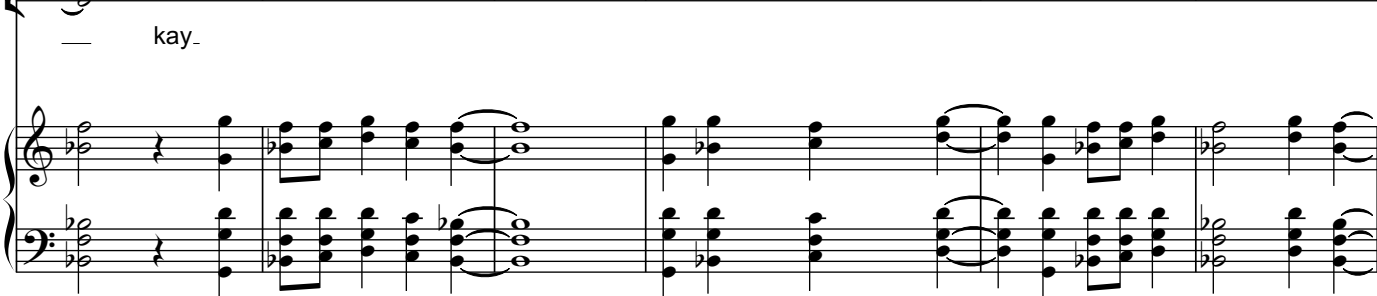
S1. 

S2. 

M-S.  heart for - gi-ven he said said by ki-lling some-thing pure they say he said they say

T.  heart for - gi-ven he said said by ki-lling some-thing pure they say he said they say

B.  kay.

Pno. 

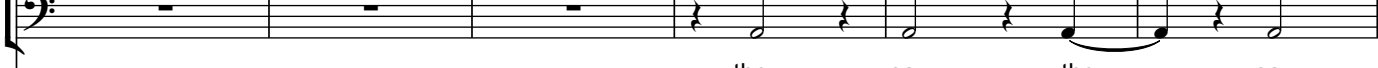
318

S1.  they say_ they say they_ say_ they_ say_

S2.  they_ say they_ say

M-S.  _ they say he they say he they say_ they say_ they say he say they say_

T.  _ they say he they say he they say_ they say_ they say he say they they say

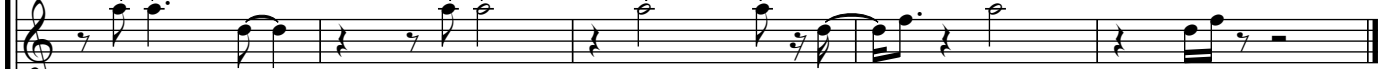
B.  they say they_ say

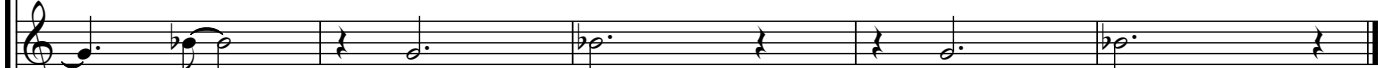
Pno. 

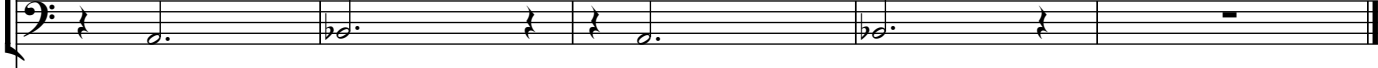
324

S1.  they say they say they_ say they say

S2.  they_ say_ they_ say_ they_ say_

M-S.  they say_ say_ they_ say_ they say

T.  _ they say they say they

B.  they say they say

Pno. 

♩ = 80 weeping - as realistic as possible, not comic,
vibrato like the wobble when you weep.
A little wobble in the note and then a diminuendo on each one

329

S1. wah wah wah wah wah wah wah wah

S2. wah wah wah wah wah wah wah wah

M-S. wah wah wah wah wah wah wah wah

T. wah wah wah wah wah wah wah wah

B. wah wah wah wah wah wah wah wah

Pno.

336

S1. wah wah wah wah wah wah wah wah

S2. wah wah wah wah wah wah wah wah

M-S. wah wah wah wah wah wah wah wah

T. wah wah wah wah wah wah wah wah

B. wah wah wah wah wah wah wah *

Pno.

mf

343 H ♩ = 90

S1.

S2.

M-S.

T.

B.

Pno.

349 I

S1.

S2.

M-S.

T.

B.

Pno.

mp big gliss

354  =50

S1. eh_____

S2. eh_____

M-S. eh_____

T. 8 eh_____

B. eh_____

Pno.



358

S1.

S2.

M-S.

T. 8

B.

Pno.



362

S1.

S2.

M-S.

T.

B.

Pno.

Measures 362-365. The vocal parts (S1, S2, M-S, T, B) and piano (Pno.) are shown. The key signature has two sharps (F# and C#). The vocal parts feature complex melodic lines with many accidentals and ties. The piano part has a simple harmonic accompaniment with sustained notes and rests.

366

S1.

S2.

M-S.

T.

B.

Pno.

Measures 366-369. The vocal parts (S1, S2, M-S, T, B) and piano (Pno.) are shown. The key signature has two sharps (F# and C#). The vocal parts continue their complex melodic lines. The piano part continues its harmonic accompaniment.

370

S1.

S2.

M-S.

T.

B.

Pno.

374

S1.

S2.

M-S.

T.

B.

Pno.

378 K alt notation

S1.
S2.
M-S.
T.
B.
Pno.

384

S1.
S2.
M-S.
T.
B.
Pno.

391

S1.

S2.

M-S.

T.

B.

Pno.



396

S1.

S2.

M-S.

T.

B.

Pno.

$\text{♩} = 110$ don't worry about text here, it should be gibberish, a party scene of nonsense, almost barking at each other.
use any consonant/vowel combination you like

402 **L** *mf*

S1. oh no you go no no you were sa-ying you were sa-ying oh no you go go go go go go go go

S2. oh no you go no no you were sa-ying you were sa-ying oh no you go go go go go go go go

M-S. oh no you go no no you were sa-ying you were sa-ying oh no you go go go go go go go go

T. oh no you go no no you were sa-ying you were sa-ying oh no you go go go go go go go go

B. oh no you go no no you were sa-ying you were sa-ying oh no you go go go go go go go go

Pno.

406

S1. ga de pe du ti ki si vi do bo no pi ga de pe du ti ki si vi do bo no pi ga de pe du ti ki si vi do bo no pi

S2. ga de pe du ti ki si vi do bo no pi ga de pe du ti ki si vi do bo no pi ga de pe du ti ki si vi do bo no pi

M-S. ga de pe du ti ki si vi do bo no pi ga de pe du ti ki si vi do bo no pi ga de pe du ti ki si vi do bo no pi

T. ga de pe du ti ki si vi do bo no pi ga de pe du ti ki si vi do bo no pi ga de pe du ti ki si vi do bo no pi

B. ga de pe du ti ki si vi do bo no pi ga de pe du ti ki si vi do bo no pi ga de pe du ti ki si vi do bo no pi

Pno.

410

S1. *ga de pe* *ga de pe du ti ki si vi do bo no pi* *ga de pe du ti ki si vi do bo no pi* *to speech with minimal pitch*

S2. *ga de pe* *ga de pe du ti ki si vi do bo no pi* *ga de pe du ti ki si vi do bo no pi*

M-S. *ga de pe* *ga de pe du ti ki si vi do bo no pi* *ga de pe du ti ki si vi do bo no pi* *to speech with minimal pitch*

T. *ga de pe* *ga de pe du ti ki si vi do bo no pi* *ga de pe du ti ki si vi do bo no pi*

B. *ga de pe* *ga de pe du ti ki si vi do bo no pi* *ga de pe du ti ki si vi do bo no pi*

Pno. *ga de pe* *ga de pe du ti ki si vi do bo no pi* *ga de pe du ti ki si vi do bo no pi*

413

S1. *ga de pe du ti ki si vi do bo no pi* *ga de pe du ti ki si vi do* *to speech with minimal pitch*

S2. *ga de pe du ti ki si vi do bo no pi* *ga de pe du ti ki si vi do*

M-S. *ga de pe du ti ki si vi do bo no pi* *ga de pe du ti ki si vi do* *to speech with minimal pitch*

T. *ga de pe du ti ki si vi do bo no pi* *ga de pe du ti ki si vi do*

B. *ga de pe du ti ki si vi do bo no pi* *ga de pe du ti ki si vi do* *to speech with minimal pitch*

Pno. *ga de pe du ti ki si vi do bo no pi* *ga de pe du ti ki si vi do*