



City Research Online

City St George's, University of London

Citation: Anderson, Elizabeth (2011). Materials, meaning and metaphor: Unveiling spatio-temporal pertinences in acousmatic music. (Unpublished Doctoral thesis, City University London)

This is the unspecified version of the paper.

This version of the publication may differ from the final published version. To cite this item please consult the publisher's version.

Permanent repository link: <https://city-ref-test.eprints-hosting.org/id/eprint/3530/>

Copyright and Reuse: Copyright and Moral Rights remain with the author(s) and/or copyright holders. Copies of full items can be used for personal research or study, educational, or not-for-profit purposes without prior permission or charge, unless otherwise indicated, provided that the authors, title and full bibliographic details are credited, a hyperlink and/or URL is given for the original metadata page and the content is not changed in any way. For full details of reuse please refer to [City Research Online policy](#).

Brussels, August 25, 2011

Dear Colleague,

Thank you very much for your interest in my music and research! The themes for my dissertation, *Materials, Meaning and Metaphor: Unveiling Spatio-Temporal Pertinences in Acousmatic Music*, and the accompanying folio of acousmatic compositions were inspired and nourished by many, and diverse, sources. I hope that you enjoy listening and reading as much as I enjoyed composing and writing.

If you would like to present my music in a public venue and/or refer to my research in the context of your work, I would be delighted. Please contact me in advance if you wish to do so. Alternatively, I would be delighted to travel to your country to present my research and/or my music. Please contact me if you wish to plan such an event.

Thank you very much, again, for your interest in my music and research! Please don't hesitate to let me know if you have any questions. I would be happy to answer them.

I wish you a great listening and reading experience and look forward to hearing from you!

Kind regards,



Elizabeth Anderson, PhD
Avenue de Monte Carlo, 11
1190 Brussels,
Belgium
Telephone: 00 32 (0)2 346 6013
Email: e.anderson@skynet.be