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Kaspar Querfurth
ein Perspektiv, oder vielmehr die Farbe des Glases
for violin, piano and field recording
(2019)

Instructions for performance:

p.v. = poco vibrato *m.v.* = molto vibrato

If no vibrato is specified, assume *p.v.*

Pedaling is at the pianists' discretion. Aim for as clear a separation of materials/voices as possible.

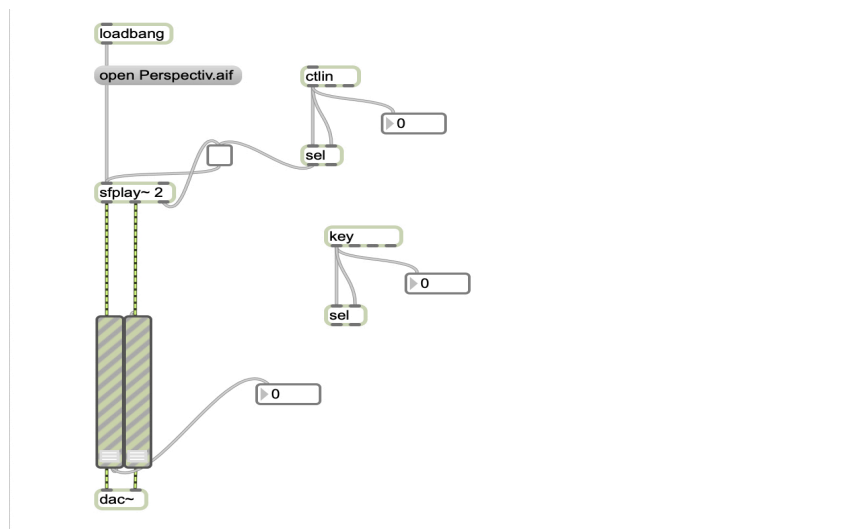
The instrumentalists are asked to keep a steady tempo; beyond this, no attempt at synchronisation with the recording should be made.

Accidentals only apply to the immediately following note.

Field recording/electronics:

The recording is to be played back through a loudspeaker near the performers. The dynamics should be lower than the performers' quietest passages (see for example p. 3). Ideally, the dynamics should not be adjusted in performance.

The field recording is triggered by one of the performers or an assistant on the downbeat of every indicated bar. The recording runs for 9 bars and fades out on its own. It is re-triggered every 10 bars.



A Max/MSP-patch is provided for use with a MIDI-controller or similar equipment. To use the patch, follow these steps:

1. Connect your computer to your audio interface and your controller.
2. Double-click on the "dac~"-object and switch "Audio" to "On"; then, select your audio interface under "Driver"
3. Double-click on the "ctl~"-object and select your controller.
4. Adjust the right gain slider to the desired volume output.

The sound file is then triggered through the use of any button on the controller.

Important: The sound file "Perspectiv.aif" must remain in the same folder as the Max/MSP-patch and its name must not be changed!

First performance: 3. 5. 2019; Music Hall, Guildhall School of Music and Drama, London; Marcus Barcham-Stevens, violin; Ugne Vazgileviciute, piano

Duration: ca. 10'

ein Perspektiv, oder vielmehr die Farbe des Glases

Kaspar Querfurth

2019

$\text{♩} = 60$ **dolcissimo**

start
playback

ric.
ord. ric.
ord. ric.
ord. ric.

p sempre
15^{ma}
p sempre
mp sempre tenuto
p
pp
p

6

pizz.
arco
ric.
ord.
legno tratto
pizz.
arco

pp
p
mp
pp
ppp
pp
p

(15^{ma})
playback fades out

p
pp
p
pp
p
pp
p
pp
p
pp
p

11

ord. ric. *p*

ord. *p pp*

ord. ric. *p*

ric. ord. *p pp*

start playback

15^{ma}

p sempre

mp sempre

pp

pp

16

arco ric. *pp p*

ord. ric. *p*

ord. *pp*

p

3 pizz. *pp*

3 pizz. *pp*

(15^{ma})

playback fades out

pp

pp

pp

p

pp

21

arco

pp sempre

start
playback

15^{ma}

15^{ma}

22 23 24 25

26

(15^{ma})

(15^{ma})

playback fades out

27 28 29 30

31

ord. ric. ord.

p *sub. ff* *pp* *pp* *p* *ff* *pp* *ff*

start playback

15^{ma}

mp *sempre* *p* *sub. f* *f* *p* *f* *p*

34

ord. ric. ord.

p *pp* *ff* *pp* *p* *ff* *pp* *p*

(15^{ma})

p *pp* *f* *p*

36

arco

ric.

ord.

ric.

arco

ff

p

ff

p

p

ff

p

p

pp

pp

ff

(15^{ma})

mp

p

ff

pp

p sempre

f

mp

mp

p

f

38

pizz.

ric.

arco

pp

p

p

p > pp

playback fades out

(15^{ma})

p

pp

41

start playback

8^{va}

ppp

ff

p

ff

p

p

ff

p

ff

ff

p

ff

ff

5:4

ord.

ric.

pizz.

arco

pizz.

arco

3

ppp

f

ff

p

p

ff

p

p

ff

p

p

ff

mp

p

ff

mp

ff

mp

f

mp

p

ff

mp

f

mp

f

mp

f

mp

5:4

p

ff

p

ff sub. p

pp

ff

p

ff

p

ff

p

ff

ff

8^{va}

ff

p

ff

p

p

3

p

ff

p

p

ff

p

p

f

mp

f

mp

ff

p

mp

p

ff

46

arco

pizz.

ric.

pizz. III

arco

pp < *ff* > *pp* *ff* > *p* *ff* *ff* > *p* *ff* *pp* *p* *p* *p* *ff* > *p* *ff* *pp* *ff*

(8^{va})

ff *pp* *ff* > *pp* *ff* > *p* *ff* *pp* *ppp* *p* *ff* > *p* *ff* *pp* *ff*

mp *ff* *mp* *p* *mp* *p* *f* *f*

48

pizz.

arco

pp *ff* *ff* > *pp*

playback fades out

(8^{va})

pp *p* *p* *ff* *ff*

51

8^{va}
détaché
legno/crini tratto

start
playback

pp 3

ppp sempre

15^{ma}

pp cantabile

p

ppp

p

mp sempre

3

pp

3

p

pp

3

p

pp

54

(8^{va})

(15^{ma})

3:2

p

pp

p

pp

mp

pp

mp

mf

61

arco ric.
ord. b $\flat$

p *pp* *p* *p* *p* *pp*

start
playback

15^{ma}

p *p* *p* *pp* *mp* *pp*

p sempre *pp* *pp* *p* *pp*

66

pizz. arco pizz. ord. ric. pizz.

pp *pp* *pp* *p* *p* *pp*

(15^{ma})

p *p* *pp* *p* *pp* *pp*

p *mp* *pp* *pp*

playback fades out

[illegible]

81

ord.

pp cantabile

pp

pp

start
playback

15^{ma}

pp sempre

15^{ma}

pp cantabile

3

3

86

pp sempre

ppp

ppp

playback fades out

(15^{ma})

3

(15^{ma})

ppp

91

8^{va} p.v.

pp sempre, *dolcissimo*

start
playback

15^{ma}

pp sempre

15^{ma}

pp

96

(8^{va})

(15^{ma})

(15^{ma})

playback fades out

101

start
playback

8^{va} m.v.

pp *p* *pp* *mp/pp* *p*

15^{ma}

pp sempre

106

(8^{va})

pp *p* *mp* *pp*

(15^{ma})

pp *pp* *mp* *pp*

playback fades out

111

8va

start
playback

pp

p warm, tender

legno tratto
s.v.

sub. *ppp* faint, icy

pp

ppp

116

ord.
p.v.

legno tratto
s.v.

p

mp

ppp

playback fades out

ppp

pp dolce

3

3

123

ric. ord. ric. ord. ric. ord. ric.

start playback

p sempre, sotto voce

15^{ma}

pp sempre

pp sempre, sotto voce

8^{ba}

128

3 pizz. arco ord. ric. m.v. legno tratto arco ord.

pp *mf* *pp* *ppp* *ppp* *pp* *pp*

15^{ma}

playback fades out

(8^{ba})

133

ord. ric.
b $\flat$ b $\flat$

start
playback

pp

15^{ma}

pp

pp

138

ord. ric.
b $\flat$ b $\flat$

pp

playback fades out

15^{ma}

pp

143

ord. ric. $\flat$ $\flat$

start playback

p sempre

15^{ma}

p sempre

mp

p

mp

p

p

mp

p

ord. ric. $\flat$ $\flat$

ord. ric. $\flat$ $\flat$

ord. ric. $\flat$ $\flat$

8^{va}

pp 3 3

pp 6

146

ord. ric. $\flat$ $\flat$

ord. ric. $\flat$ $\flat$

ord. ric. $\flat$ $\flat$

(15^{ma})

mp

p

mp 3

p

mp

p

pp

8^{ba}

149

pp *ppp* *ppp* *f* *f*

pizz. *arco*

playback fades out

(15^{ma})

pp *ppp* *p* *p* *mp* *p* *mp* *mp* *f* *f* *p* *f*

(8^{ba})