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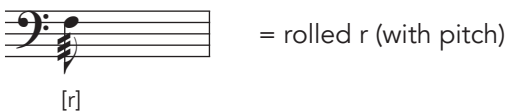
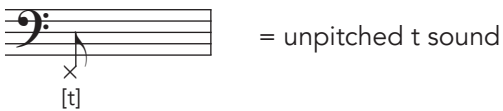
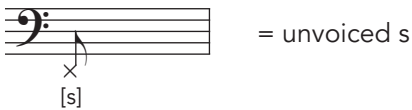
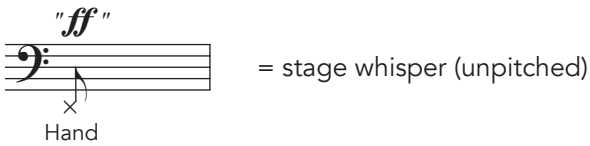
Kaspar Querfurth

bloßes Zubehör der Maschine

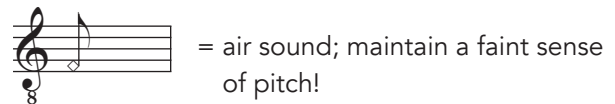
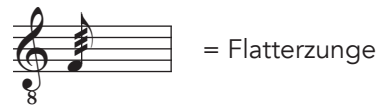
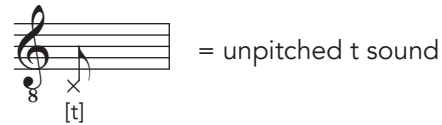
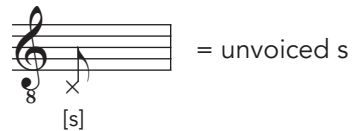
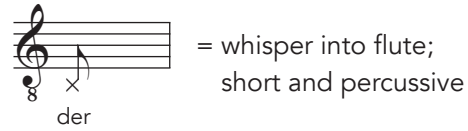
for baritone and bass flute
on texts by Karl Marx and Friedrich Engels
(2018)

Explanation of Symbols

Baritone:



Bass Flute:

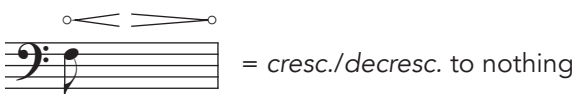


Text:

- always sustain the sound of the last written letter
- all voiced consonants are voiced on the last written pitch
- text in brackets = "Ablaut"

all nonverbal material as fleetingly as possible. Avoid any overtly "theatrical" interpretation.

General remarks:



Use a small and unobtrusive vibrato throughout
All accidentals apply to one note only

commissioned by the city of Trier as part of *Wilde Lieder – Marx.Music*
with support of the Kulturstiftung des Bundes for the Birmingham Contemporary Music Group

world premiere: 2. 9. 2018, Trier, Kurfürstliches Palais

Marcus Farnsworth, baritone; Veronika Klirova, bass flute

Duration: ca. 5'

Texts:

Karl Marx: Die zwei Sterne

Räthsel.

Es wohnen weit in Himmelsferne
Zwei goldumstrahlte, süsse Sterne,

Die ewig voneinanderfliehn,
Die ewig sich entgegenziehn.

Sie strecken aus die lichten Schwingen,
Damit sie einst zusammenklingen,

Und dennoch ziehn' sie weg die Hand,
Sobald verknüpft erscheint ihr Band.

[...]

Hin! durch des Alles weite Massen,
Durch Elementenkampf und Hassen,

Strömt meine Liebe in Dein Herz,
Strömt hin mein Sehnen und mein Schmerz.

Karl Marx/Friedrich Engels, aus: Manifest der Kommunistischen Partei

Die Arbeit der Proletarier hat durch die Ausdehnung der Maschinerie und die Teilung der Arbeit allen selbstständigen Charakter und damit allen Reiz für die Arbeiter verloren. Er wird ein bloßes Zubehör der Maschine, von dem nur der einfachste, eintönigste, am leichtesten erlernbare Handgriff verlangt wird.

bloßes Zubehör der Maschine

Kaspar Querfurth

2018

Text: Karl Marx/Friedrich Engels


♩ = 56 tender, calm
pp dolce
E - (s) woh - ne - (n)
[s]
wei - - - (t) in [t] Hi - (mm)e - (ls)-
fe - (r)ne.
Die

15 *mp* *pp* *p* *pp* *mp* *sub. pp*

Zwei [z] [r] [s] go - (ld)um [z] strah [z]

8 *pp* *mf* *pp* *mf* *p* *pp* *p*

Ar [t] beit [s] [t]

18 *mp* *pp* *pp* *mp*

ah - (l)te [t] [z] sü

8 *mf* *pp* *mf* *p* *sub. mf* *p*

der [t] [s] Pro le [s]

21 *pp* *mp* *pp* *pp* *mf* *pp*

[r] [s] - e [t] [t] [z] Ste [t] [s] e -

8 *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp*

ta ri [t] er [s]

25 *pp*

(r)ne. [t]

8 *mf* *p* *mf* *pp* *mf*

hat durch die

30 *p* *p* *sub. pp* *p* *p* 3

Die e - - [t] wi - (g) vo -

mp *pp* *pp* *pp* *mf*

Aus deh

34 *mp* *p*

- - (n)ei - na - - (n)der flieh -

pp *ppp* *mf* *pp*

[s] nung

38 *ppp* *mp* *p*

- - (n) [r] Die e - wig

ppp *pp* *mf* *p > ppp*

der

42 *mp* *pp* *mp*

si - - (ch) ent - [t] ge -

pp *ppp* *mf* *pp* *pp* *ppp* *p*

Ma

46 *p* *pp* *p*

- - gen [s] zieh - - (n)

mf *mf* *pp* *ppp*

schine

51 *pp* *mp* *p* *mf*

Sie stre - cken a - (u) [s]

mp *p* *mf* *p*

rie und

55 *pp* *mp* *pp*

[z] die [z]

mf *pp* *mf* *pp* *p* *pp* *pp*

die Tei [s]

59 *mp* *p* *p* *mp*

li - (ch)ten [t] Schwi - (n)ge - (n)

pp *mf* *ppp* *p*

lung

63 *pp* *mp* *pp* *mp*

[r] Da - mit [t] sie

ppp *pp* *mf* *p* *mf*

der [s] Ar - beit

67 *pp* *mp* *mp*

[z] — ei — (nst) zu —

pp *pp* *mp* *pp* *p*

[t]

71 *pp* *mp* *p* *mp* *p*

— [r] — sa — (mm)en — kli — — — (ng)en

mf *pp* *p* *pp* *p* *mf*

a — llen [s] selbst

75 *p* *p* *pp*

[t] [s] [r] —

pp *pp*

79

pp *mp* *pp* *pp < p* *mp*

[r] — u - (nd) [r] — [r] — [t] de - nnoch

p *mp* *mf* *mf* *pp* *mf* *pp* *ppp*

[s] — [t] stän - di gen

82

pp *mp* *pp* *p* *pp* *mp* *pp*

[t] zieh - (n) [s] sie [z] — weg [z] —

pp *ppp* *ppp < p > ppp* *pp* *mf*

Cha -

85

p *p* *mp* *pp* *p*

[t] [s] — die Ha - (nd) [z] — [t]

pp *pp* *pp* *mf*

rak - ter und

88

p *pp* *p* *mp* *pp* *pp* *mp/p*

[t] [t] [s] So - bald [r] [z] ve-[r]

pp *pp* *mf* *pp* *p*

da - mit [t]

91

mp *p/pp* *mp* *p* *mp* *pp*

knüpft [t] [z] er - [s] schei - n-[t] [r]

mf *pp* *p > pp* *mf* *mf* *pp* *mf*

a - llen [s] Reiz für die

94

pp *mp* *p* *mp* *pp* *pp*

[z] ihr [s] Ba - n - [t] [z]

p *pp* *pp* *p > pp* *p*

[t] [s]

97

pp *pp* *mf* *p*

[r] Ar [t]

f poco martellato *p*
 99 *pp*
 [r] — Hin! [t] [r] — [z] — durch des
p *f* poco martellato *f* *p* *f*
 [t] — bei ter
 102 *p* *f* *p*
 [s] [t] A - lle - [s] [s]
p *f* *mp* *f* *mp* *f* *p*
 [t] ver lo ren
 105 *p* *f* *mp* *p* *f* *p* *f* *p* *ff* *f*
 [t] [z] — wei - [t] [r] — [t] te [s] — Er Ma
p *f* *p* *p* *f* *ff* *mp*
 [s] Er
 108 *mp* *f* *mp* *f* *ff* *f*
 [z] — ssen [z] — [s] — ein [t]
f *mp* *ff* *f* *ff* *f* *p*
 [t] wird ein

111 *f mp* *f mp* *p* *ff* *f* *p* *f*

[t] [z] ——— Durch [t] [r] — [r] — Bes E [t] le

mf *p* *ff* *f* *mp* *ff* *mp* *p* *f*

blo [s] Bes

114 *p* *ff* *p* *ff* *f* *mp* *f* *mp* *p* *ff*

[t] [s] Zu [t] be me [z] — nten [r] — [s] Ma

mp *ff* *p* *ff* *f* *ff* *p* *ff* *p* *ff*

Zu be hör [s] — der Ma

117 *p* *f* *mp* *p* *f* *p* *ff* *p*

[z] — kampf [z] — [t] [s] und [z] — Ha [z] —

p *mp* *mp* *f* *mp* *mp* *f*

[t] [t]

120 *mp* *p* *mp* *f* *p*

[t] [r] — [s] — ssen [r] —

mp *ff* *mp* *ff* *p* *f* *mp* *p* *fz*

sch ne [t]

123 *mf* dolce sempre *p* "ff" *p* *pp* *pp* *pp* "ff" *mf* *p* *mf* "ff"

Strömt (exaggerate r) [s] Von [t] [r] [r] [z] der mei [t] ne ein

f *p* *p* *ff* *p* *ff* *p* *mf* *p* *mf*

[t] [s] dem [s] nur

126 *p* *p* "ff" *mf* *p* *mf* "ff"

[r] [t] ste Lie [s] [t] be nig

mf *ff* *pp* *mf* *ff* *p* *ff* *mf* *p*

[t] [s] fach ein tö [s]

129 *pp* "ff" *p* *pp* *p* "ff" *p* *mf* *p* "ff"

[z] ste [t] [z] [t] [s] leich [s] in [t] ten

p *p* *ff* *p* *pp* *ff* *mf* *p*

[t] am [t] tes

132 *p* *mf* "ff" *mp* *p* "ff"

[t] [r] [z] dein lern He - (rz) [t] re

pp *ff* *mf* *p* *mp* *ff* *pp*

er [s] ba

135 *mp pp mp* *p* *ff* *p* *pp*

Strömt [z] — hi - (n)mein [s] — [s] Hand [r] — [z] —

mp *p* *mp* *p* *pp* *pp* *pp* *ff*

[s] — [t] griff

p

138 *p* *mp* *ff* *p* *p*

[s] [t] Seh — ver [r] — [s]

pp *mp* *p* *p* *ff*

[s] — langt

141 *pp* *mp* *pp* *p* *pp* *p* *mp*

[z] — nen [r] — [s] [s] [t] u -

p *pp* *mp* *pp* *p* *p* *p* *mp*

[t] [t]

144 *pp* *mp* *p* *mp*

(nd) [r] — mein [t] Schmer-z

p *pp* *p* *mp* *pp* *mp* *ff*

[s] wird.