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Kaspar Querfurth

Absicht

for marimba and ensemble
(2017)

Instrumentation:

Flute (doubling Piccolo)
Oboe (doubling Cor Anglais)
Clarinet in Bb (doubling Bass Clarinet in Bb)
Bassoon (doubling Double Bassoon)

Horn in F (with mute)
Trumpet in C (with straight and harmon mutes)
Trombone (with F attachment; with straight and harmon mutes)

Percussion (1-2 Players)
Vibraphone, 2 Bongos, Tomtom, Bass Drum, Brake Drum (or similar high-pitched metal instrument), Chinese Cymbal (suspended and placed on table), large orchestral Ratchet

Piano (with preparation)

Solo Marimba (5 octaves)

Violin
2 Violas
2 Violoncelli
Double Bass

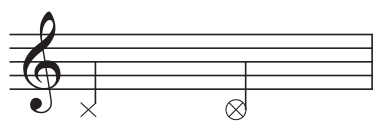
transposed score

duration: ca. 20'

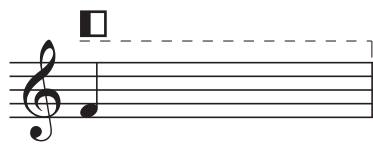
first performance: 15. 9. 2017, Lindemansalen, Norwegian Academy of Music, Oslo
David Cariano Timme, marimba
an ensemble of the Norwegian Academy of Music
Bjørk-Guinevere Kinsella Eide, conductor

Explanation of Symbols

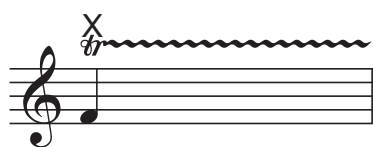
Woodwinds:



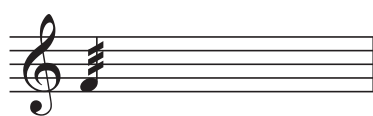
= unpitched air sound (oboe/bassoon: without reed)



= pitch + air

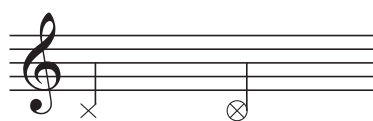


= timbral trill

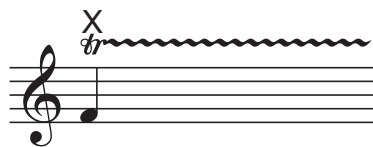


= flutter tongue

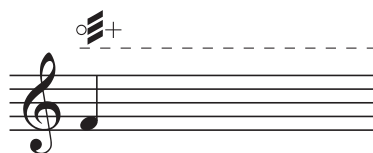
Brass:



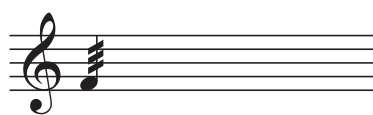
= unpitched air sound



= timbral trill

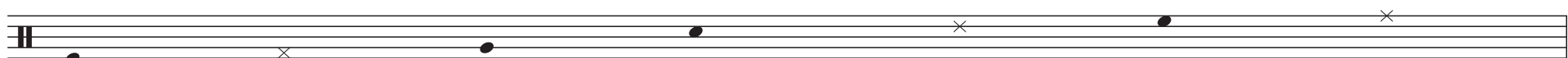


= with harmon mute: rapid tremolo between open and closed



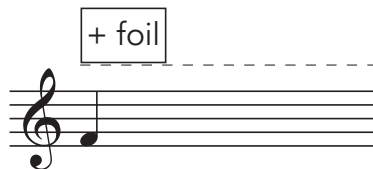
= flutter tongue

Percussion:

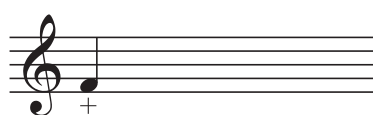


Bass Drum large Ratchet Tomtom low Bongo Chinese Cymbal High Bongo Brake Drum

The Chinese Cymbal needs to be suspended and also placed on a tablecloth (as indicated in the score; completely mute any resonance).



= place a strip of aluminium foil on the vibraphone plate for the given duration



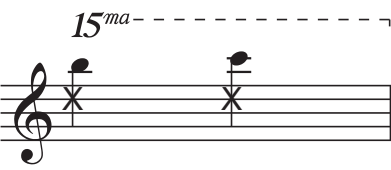
= dead stroke

 = mute abruptly

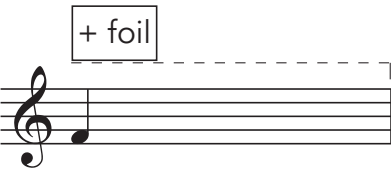
Mallets:

 = medium mallet  = hard mallet  = soft mallet  = drum stick  = soft Bass Drum mallet  = brushes  = rods

Piano:



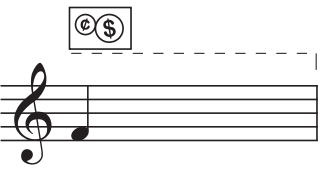
= completely mute these two pitches (adhesive tape, rubber or similar) to obtain a percussive, unpitched sound



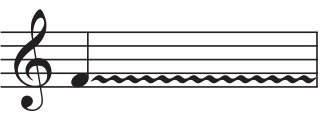
= place a strip of aluminium foil on the strings for the given duration

pedaling beyond the given instructions is at the discretion of the performer, also depending on the acoustics.
Tremoli should be as dry as possible.

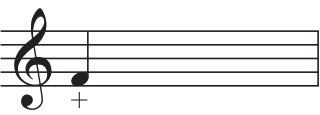
Solo Marimba:



= touch vibrating plate with a thick coin for the given duration to produce a buzzing, pitched sound



= drag superball across plate for the given duration; if not notated like this, the superball is used as an ordinary mallet!

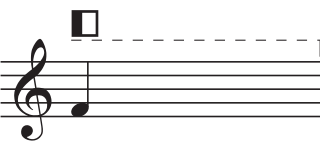


= dead stroke

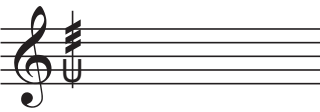
Mallets:

♯ = medium mallet ✕ = superball

Strings:



= overpressure. Always maintain a sense of pitch!!!



= play on the bridge; no pitch, only "white noise"

playing positions:

st	ord	msp
thin, veiled sound	normal position	noisy, overtone-rich sound

General Remarks:



= crescendo/decrescendo from and to silence: these are used to facilitate entries of the players and produce a continuous blending of instrumental colours. The most important note is the peak of the crescendo; the cresc. or decr. can vary according to instrument and situation.



= apply the given performance instruction for the duration of the bracket

m.v. = molto vibrato; s.v. = senza vibrato

All glissandi over the entire duration of the note
All tremoli and trills as continuously fast as possible
Accidentals apply to one note only

All other extended techniques are explained in the score.

for David Cariano Timme

transposed score

Absicht

Kaspar Querfurth

2017

3/4 vigorous, mysterious $\text{♩} = 60-70$

4/4

Flute

Cor Anglais (F)

Bass Clarinet (B♭)

Double Bassoon

Horn (F)

Trumpet (C) straight

Trombone harmon (stem in)

Percussion Tomtom Bass Drum

Piano

Marimba solo r. H.: 2x I. H.

Violin

Violas 1 2

Violoncelli 1 2

Double Bass

note on balance: up until letter T, all ord. sounds of the marimba should be an audible (!) part of the orchestral texture; all superball sounds form the "soloistic" material

3/4 vigorous, mysterious $\text{♩} = 60-70$

4/4

[illegible]

4
3/4 B

Fl.

Cor Ang. (F)

Bass Clar. (B $\flat$)

Dbn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Fl. *pp*

Cor Ang. (F) *ppp*

Bass Clar. (B $\flat$) *ppp*

Dbn. *ppp* muta in Bn.

Hn. (F) *ppp*

Tr. (C) *p*

Trb. *ppp*

Perc. *ppp* mismatch sticks

Pno. *ppp*

Marimba solo

p

mf

mf p

f

3/4 B

Vi.

1

Va.

2

1

Vc.

2

Db.

Vi. *mf*

1 *mf*

Va. *mf*

2 *mf* ord msp IV III *ppp*

1 *mp* ord

Vc. *mf*

2 *mf*

Db. *ppp*

f

f

f

f

f

ppp

ppp

ppp

[illegible]

6

5
4

3
4

C

Fl.

pp

pp

Cor Ang. (F)

remove reed

ppp

Bass Clar. (B $\flat$)

ppp

Dbn.

22

Hn. (F)

con sord.

ppp

Tr. (C)

p

straight

p

Perc.

2 Bongos

ppp

Pno.

ppp

p

Marimba solo

p

mp

mp

22

VI.

m.v.

3
4

C

mp

1

Va.

st II

ppp

2

p

1

Vc.

m.v.

ppp

2

Db.

8

8

3
4

Fl.

30

Cor Ang. (F)

Bass Clar. (B)

Bn.

Hn. (F)

30

Tr. (C)

Trb.

Perc.

2 Bongos

Pno.

30

Marimba solo

30

VI.

30

1

Va.

2

1

Vc.

2

Db.

8

3/4 **D**

Fl. *p* *pp*

Cor Ang. (F) *p* *ppp*

Bass Clar. (B $\flat$) *p*

Bn. *mp* flap

Hn. (F) *p* *ppp* senza sord.

Tr. (C) *p* *mf* *ppp*

Trb. *p*

Perc. 2 Bongos Tomtom *p*

Pno. *p* 15^{ma}

Marimba solo *mp* *pp* *mf* *pp*

VI. *mp* *mp* msp

Va. 1 *p* *p*

Va. 2 *p* *ppp*

Vc. 1 *p* *ppp*

Vc. 2 *p* *ppp* st

Db. *mf* *mf* *mf* *mp*

10

4
4

3
4

38

Fl.

Cor Ang. (F)

Bass Clar. (B $\flat$)

Bn.

38

Hn. (F)

Tr. (C)

Trb.

Perc.

2 Bongos

Brake Drum

Pno.

38

(15^{ma})

Marimba solo

38

Stems up:
Stems down:

38

Vi.

1

Va.

2

1

Vc.

2

Db.

8

4
4

3
4

38

mp

□

ppp

ppp

(st)

ppp

ppp

p

ppp

msp

ppp

ord

ord

ord

45

Fl.

Musical notation for Flute (Fl.). It features three measures of music. The first measure has two triplet eighth notes, marked *pp*. The second measure has a triplet eighth note followed by a quarter rest, marked *pp*. The third measure has a quarter note, marked *mp*, followed by a triplet eighth note, marked *pp*. A dynamic wedge is present under the first measure.

Cor Ang. (F)

Musical notation for Cor Anglais (F). It features three measures of music. The first measure has a half note, marked *ppp*. The second measure has a half rest. The third measure has a half note, marked *p*. A dynamic wedge is present under the first measure.

Bass Clar. (B♭)

Musical notation for Bass Clarinet (B♭). It features three measures of music. The first measure has a half note, marked *ppp*. The second measure has a triplet eighth note followed by a quarter rest, marked *ppp*. The third measure has a triplet eighth note followed by a quarter rest, marked *ppp*. A dynamic wedge is present under the first measure.

Bn.

Musical notation for Bassoon (Bn.). It features three measures of music. The first measure has a half rest, marked *p*. The second measure has a half note, marked *p*. The third measure has a half note, marked *p*. A dynamic wedge is present under the first measure.

Hn. (F)

Musical notation for Horn (F). It features three measures of music. The first measure has a triplet eighth note followed by a quarter rest, marked *ppp*. The second measure has a triplet eighth note followed by a quarter rest, marked *ppp*. The third measure has a triplet eighth note followed by a quarter rest, marked *ppp*. A dynamic wedge is present under the first measure.

Tr. (C)

Musical notation for Trumpet (C). It features three measures of music. The first measure has a half note, marked *ppp*. The second measure has a half note, marked *ppp*. The third measure has a half note, marked *p*. A dynamic wedge is present under the first measure.

Trb.

Musical notation for Trombone (Trb.). It features three measures of music. The first measure has a half note, marked *ppp*. The second measure has a triplet eighth note followed by a quarter rest, marked *ppp*. The third measure has a triplet eighth note followed by a quarter rest, marked *ppp*. A dynamic wedge is present under the first measure.

Perc.

Musical notation for Percussion (Perc.). It features three measures of music. The first measure has a half rest, marked *ppp*. The second measure has a triplet eighth note followed by a quarter rest, marked *ppp*. The third measure has a triplet eighth note followed by a quarter rest, marked *ppp*. A dynamic wedge is present under the first measure.

Pno.

Musical notation for Piano (Pno.). It features three measures of music. The first measure has a half note, marked *ppp*. The second measure has a half rest. The third measure has a half note, marked *ppp*. A dynamic wedge is present under the first measure.

Marimba solo

Musical notation for Marimba solo. It features three measures of music. The first measure has a half note, marked *mp*. The second measure has a half note, marked *p*. The third measure has a half note, marked *ff*. A dynamic wedge is present under the first measure.

VI.

Musical notation for Violin I (VI.). It features three measures of music. The first measure has a half note, marked *pp*. The second measure has a half note, marked *pp*. The third measure has a half note, marked *pp*. A dynamic wedge is present under the first measure.

1

Musical notation for Violin II (1). It features three measures of music. The first measure has a half note, marked *pp*. The second measure has a half note, marked *pp*. The third measure has a half note, marked *pp*. A dynamic wedge is present under the first measure.

Va.

Musical notation for Viola (Va.). It features three measures of music. The first measure has a half note, marked *pp*. The second measure has a half note, marked *pp*. The third measure has a half note, marked *pp*. A dynamic wedge is present under the first measure.

2

Musical notation for Violoncello (2). It features three measures of music. The first measure has a half note, marked *pp*. The second measure has a half note, marked *pp*. The third measure has a half note, marked *pp*. A dynamic wedge is present under the first measure.

1

Musical notation for Double Bass (1). It features three measures of music. The first measure has a half note, marked *pp*. The second measure has a half note, marked *pp*. The third measure has a half note, marked *pp*. A dynamic wedge is present under the first measure.

Vc.

Musical notation for Violoncello (Vc.). It features three measures of music. The first measure has a half note, marked *pp*. The second measure has a half note, marked *pp*. The third measure has a half note, marked *pp*. A dynamic wedge is present under the first measure.

2

Musical notation for Double Bass (2). It features three measures of music. The first measure has a half note, marked *pp*. The second measure has a half note, marked *pp*. The third measure has a half note, marked *pp*. A dynamic wedge is present under the first measure.

Db.

Musical notation for Double Bass (Db.). It features three measures of music. The first measure has a half note, marked *pp*. The second measure has a half note, marked *pp*. The third measure has a half note, marked *pp*. A dynamic wedge is present under the first measure.

[illegible]

[illegible]

[illegible]

H

Fl.

Cor Ang. (F)

Bass Clar. (B $\flat$)

Bn.

Hn. (F)

Tr. (C)

Trb.

Brake Drum
2 Bongos

Perc.

Pno.

Marimba solo

H

VI.

1

Va.

2

1

Vc.

2

Db.

This musical score page contains measures 65 through 70. The instrumentation includes:

- Fl.**: Flute
- Cor Ang. (F)**: Cor Anglais (French Horn)
- Bass Clar. (B♭)**: Bass Clarinet
- Bn.**: Basset Horn
- Hn. (F)**: Horn
- Tr. (C)**: Trumpet
- Trb.**: Trombone
- Perc.**: Percussion, including Brake Drum and Bass Dr.
- Pno.**: Piano
- Marimba solo**: Marimba
- VI.**: Violin I
- Va.**: Viola
- Vc.**: Cello
- Db.**: Double Bass / Contrabass

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ppp*, *f*, *ff*, *mf*, and *pp* are used throughout. Performance instructions like "Brake Drum" and "Bass Dr." are present. The time signature changes from 5/8 (with a 2+2+1 pattern) to 3/4 at measure 69, and back to 5/8 at measure 70. A marimba solo section is indicated for measures 65-68.

18

69 4/4

I

3/4

Fl.

Cor Ang. (F)

Bass Clar. (B♭)

Bn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Brake Drum

Bass Drum

Pno.

Marimba solo

VI.

1

Va.

2

1

Vc.

2

Db.

8

quickly remove reed

harmon (stem in)

trill with f-trigger

una corda

switch to uppermost mallet

Stems down:

ord

ord completely mute string

ord III IV

pp

ppp

fpp

ff

mp

mf

ppp

pp

[illegible]

[illegible]

[illegible]

[illegible]

89

Fl.

Cor Ang. (F)

Bass Clar. (B♭)

Bn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

Vi.

1

Va.

2

1

Vc.

2

Db.

2/4

3/4

K

ppp

mp

ff

insert reed

ppp

f

mp

ppp

mp

trill with f-trigger

ppp

Bass Dr.

ppp

ppp

15^{ma}

ppp

mp

mf

2/4

3/4

K

mp

mp

mf

ppp

mp

pizz.

mp

pizz.

mp

pp

mp

ppp

mf

ppp

mf

p

mf

ppp

mf

mf

ppp

mf

93

Fl.

Cor Ang. (F)

Bass Clar. (Bb)

Bn.

93

Hn. (F)

Tr. (C)

Trb.

Perc.

93

Pno.

Marimba solo

93

VI.

1

Va.

2

Vc.

1

Vc.

2

Vc.

Db.

[illegible]

26

102

5/8

3/4

2/4

Fl.

Cor Ang. (F)

Bass Clar. (B♭)

Bn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

VI.

1

Va.

2

1

Vc.

2

Db.

15^{ma}

poss.

ppp

mf marcato

ff

mf

pp

ffp

insert reed

111

Fl.

Fl. staff: *pp*, *ppp*, *ppp*

Cor Ang. (F) staff: *pp*

Bass Clar. (Bb) staff: *ppp*

Bn. staff: *pp*, *ppp*

111

Hn. (F)

Hn. (F) staff: *ppp*, *ppp*

Tr. (C) staff: *ppp*, *ppp*, *ppp*

Trb. staff: *ppp*, *ppp*

111

Perc.

Perc. staff: *ppp*

2 Bongos

Bass Dr. *p*, *p*

111

Pno.

Pno. staff: *ppp*, *pp*, *ppp*, *ppp*

111

Marimba solo

Marimba solo staff: *p*, *p*, *f*, *ff*, *f*, *f*, *p*

111

Vi.

Vi. staff: *ppp*, *p*, *ppp*

1 staff: *ppp*, *p*, *ppp*

Va. staff: *p*, *pizz.*, *arco m.v.*, *p*

2 staff: *pp*, *p*, *p*

1 staff: *p*, *p*, *pp*

Vc. staff: *p*, *p*, *pizz.*, *p*

2 staff: *p*, *p*, *p*

Db. staff: *ppp*, *ppp*

[illegible]

30

Fl.

119

m.v.

ppp

3

Cor Ang. (F)

ppp

3

3

mp/pp

3

3

Bass Clar. (B $\flat$)

6

f > pp

ten.

ppp

3

3

Bn.

pp

3

Hn. (F)

119

3

3

3

ppp

pp

Tr. (C)

3

3

ppp

3

fppp

3

Trb.

3

ppp

3

ppp

Perc.

119

Vib.

3

ppp < mp

2 Bongos

pp

3

Pno.

119

(15^{ma})

3

ppp

15^{ma}

3

ppp

Marimba solo

119

mf

5

5

p

3

mp

3

p

Vi.

119

m.v.

3

1

m.v.

3

mp

2

arco

3

p

ppp

3

1

arco

p

3

f

2

f

3

ppp

3

Db.

arco

3

mf

2/4

N

3/4

4/4

123 4

Fl. *mp/pp* *ppp*

Cor Ang. (F) *ppp*

Bass Clar. (B $\flat$) *pp* ten. sempre

Bn.

Hn. (F) *p* *p*

Tr. (C) *fppp* *fppp*

Trb. *ppp* *ppp* *ppp*

Perc.

Pno. *fppp* *p* *p*

Marimba solo *f* *mp* *p* *mp* *p*

123 4

VI. *p* *pp* *mp*

1 *ppp*

Va. 2 *ppp* *ppp* *pp*

1 *f*

Vc. 2 *f*

Db. 8

31
3
4

[illegible]

130

Fl.

Cor Ang. (F)

Bass Clar. (Bb)

Bn.

Hn. (F)

Tr. (C)

Trb.

Chin. Cymb.

Perc.

Pno.

Marimba solo

VI.

1

Va.

2

1

Vc.

2

Db.

8

pp

ppp

mp

p

ppp

ppp

ppp

ff

mp

p

mf

ppp

msp

ppp

II III

34

134 $\frac{4}{4}$

$\frac{3}{4}$ ○

Fl.

Cor Ang. (F)

Bass Clar. (B♭)

Bn.

Hn. (F)

Tr. (C)

Trb.

Chin. Cymb.

Perc.

Pno.

Marimba solo

VI.

1

Va.

2

1

Vc.

2

Db.

Fl. $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

Cor Ang. (F) $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

Bass Clar. (B♭) $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

Bn. $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

Hn. (F) $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

Tr. (C) $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

Trb. $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

Chin. Cymb. $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

Perc. $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

Pno. $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

Marimba solo $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

$\frac{4}{4}$ $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

VI. $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

1 $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

Va. $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

2 $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

1 $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

Vc. $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

2 $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

Db. $\frac{4}{4}$ 134 $\frac{3}{4}$ ○ $\frac{4}{4}$ $\frac{3}{4}$ ○

[illegible]

36

[illegible]

4

148

Fl.

p

Cor Ang. (F)

pp

Bass Clar. (B♭)

p

pp

cut off abruptly

ppp

ppp

Bn.

pp

muta in Dbn.

Hn. (F)

ppp

ppp

ppp

ppp

Tr. (C)

p

Trb.

pp

cut off abruptly

pp

Perc.

Bass Dr.

+ sempre

ppp

+ sempre

ppp

Pno.

15^{ma}

pp

ppp

ppp

Marimba solo

mp

p

mp

p

4

148

VI.

p

1

Va.

pp

mp

1

ppp

pp

pp

Vc.

mp

2

Db.

ppp

ppp

153

Fl.

Cor Ang. (F)

Bass Clar. (B♭)

3:2

ppp

3

ppp

Bn.

153

Hn. (F)

3

3

3:2

ppp

3

3

ppp

3

3

Tr. (C)

Trb.

3

mp

2 Bongos

Tomtom

pp

p

f sub.

Bass Dr.

+ sempre

3

3

ppp

153

Pno.

15^{ma}

ppp

3

3

3

3

3

3

ppp

3

3

ppp

Marimba solo

153

mp

p

f

p

mp

p

153

VI.

1

2

1

Vc.

mf

3:2

3

3

ppp

2

Db.

8

3

3

pp

3

3

3

ppp

3

3

3

ppp

[illegible]

40

[illegible]

[illegible]

T

2
4

3
4

169

Piccolo

Fl.

Cor Ang. (F)

Bass Clar. (B $\flat$)

Dbn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

VI.

1

Va.

2

1

Vc.

2

Db.

Musical score for measures 169-172, featuring various instruments and dynamic markings.

Flute (Fl.): Measures 169-172. Dynamics: *f*, *pp*, *f*, *pp*, *mp*, *ff*. Includes triplets and a sixteenth-note run in measure 172.

Clarinet (Bass Clar. (B $\flat$)): Measures 169-172. Dynamics: *pp*, *pp*. Includes triplets.

Trumpet (Tr.): Measures 169-172. Dynamics: *mf*, *ppp*, *mf*, *ppp*, *f*. Includes triplets and a sixteenth-note run in measure 172.

Marimba solo: Measures 169-172. Dynamics: *p*, *ff*, *p*, *ff*, *ff*. Includes triplets and sixteenth-note patterns.

Violin (VI.): Measures 169-172. Dynamics: *f*. Includes a pizzicato marking in measure 170.

Viola (Va.): Measures 169-172. Dynamics: *f*. Includes a pizzicato marking in measure 170.

Violoncello (Vc.): Measures 169-172. Dynamics: *f*. Includes a pizzicato marking in measure 170.

Double Bass (Db.): Measures 169-172. Dynamics: *f*, *pp*, *pp*. Includes a pizzicato marking in measure 170 and a triplet in measure 171.

Other markings: "Piccolo" above Flute in measure 169. "harmon (stem out)" above Trumpet in measure 169. "T" above Violin in measure 170. "pizz." above Violin in measure 170. "ord" above Viola in measure 170. "ord" above Violoncello in measure 170. "pizz." above Double Bass in measure 170. "arco" above Double Bass in measure 171. "Stems up: 2x" and "Stems down:" above Marimba solo in measure 169.

[illegible]

181

Picc.

Cor Ang. (F)

Bass Clar. (B♭)

Bn.

181

Hn. (F)

Tr. (C)

Trb.

Perc.

181

Pno.

Marimba solo

181

VI.

1

Va.

2

Va.

1

Vc.

2

Vc.

Db.

185

Picc.

Cor Ang. (F)

Bass Clar. (B♭)

Bn.

185

Hn. (F)

Tr. (C)

Trb.

Bass Dr.

Perc.

185

Pno.

Marimba solo

185

VI.

1

Va.

2

Va.

1

Vc.

2

Vc.

Db.

189

Picc.

Cor Ang. (F)

Bass Clar. (Bb)

Bn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

roll with

189

VI.

1

Va.

2

1

Vc.

2

Db.

8

2/4

3/4

4/4

3/4

mp

pp

pp

p

p

fp

pp

pp

Picc. *f* *ff* *ff* *fp*

Ob. *f* *p* *mp* *f*

Bass Clar. (B $\flat$) *ppp* *ppp*

Bn. *pp*

Hn. (F) *con sord.* *ppp* *pp*

Tr. (C) *straight* *pp* *p*

Trb. *straight* *pp* *pp*

Perc. *2 Bongos* *press roll* *pp* *pp* *pp*

Pno. *ppp* *ppp* *mf* *mf* *fp*

Marimba solo *f* *mp* *mp* *f dolce*

$\frac{3}{4}$ **V**

Vi. *f* *p* *mp* *f* *pp* *pp* *fp*

1 *ff* *pp* *pp*

Va. *ff* *pp* *pp*

2 *pp* *pp* *pp*

1 *ff* *mp* *fmp* *pp*

Vc. *arco* *pp* *pp* *pp*

2 *pp* *pp* *pp*

Db. *pp* *pp* *pp*

ord s.v.

197 **3/4**

Picc. *ffp* *ffp* *mf* *sub. p* *mf*

Ob. *pp* *f* *p* *f* *p*

Bass Clar. (B $\flat$) *pp* *pp*

Bn. *pp*

Hn. (F) *pp* *p*

Tr. (C) *pp*

Trb. *pp*

Perc. **2 Bongos** *pp* *pp*

Pno. 197 (15^{ma}) *fp* *fp* *mp* *p* *mf* *pp*

Marimba solo 197 *mp* *fff* *sempre* *ff* *f* *ff*

197 **3/4**

VI. *fp* *fp* *f* *sub. p* *mf* *pp*

1

Va. *pp*

2

1

Vc. *pp*

2

Db. *pp* *pp* *pp*

W

201

Picc.

Ob.

Bass Clar. (B♭)

Bn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

VI.

1

Va.

2

1

Vc.

2

Db.

2/4

3/4

mf

ffp

ff

pp

mp

m.v.

15^{ma} - fr

ff

pp

mf

p

ff

pp

f

Picc.

205

Ob.

Bass Clar. (B♭)

3

mp

mp

3

mf

pp

Bn.

p

Hn. (F)

205

pp

3

3

pp

3

3

Tr. (C)

5

mp brillante

5

Trb.

5

Perc.

Bass Dr.

pp

Pno.

205

(15^{ma})

pp

3

pp

15^{ma}

pp

Marimba solo

205

f

mp

p

ff

p

f

pp

3

3

3

3

3

VI.

205

1

3

pp

2

5

mp brillante

5

1

3

mp

3

2

3

pp

Vc.

mp

3

mf

3

2

3

pp

Db.

8

3

mp

pp

[illegible]

213 3/4 X

Picc.

Ob.

Bass Clar. (B $\flat$)

Bn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

VI.

Va. 1

Va. 2

Vc. 1

Vc. 2

Db.

53 3/4

[illegible]

221

Picc. *mp* *mp* *p*

Ob.

Clar. (B $\flat$) *f* *fp* *fp*

Bn.

Hn. (F)

Tr. (C)

Trb.

Vib.

Perc. *pp* + foil

Pno. *pp* 15^{ma}

Marimba solo *mf* *f* *fff* *fff* *mf* *pp*

VI.

1 *pp* m.v.

2

Vc. 1 *mp* (st) m.v.

2

Db.

[illegible]

58

233

34

Picc.

Ob.

Clar. (B♭)

Bn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

VI.

1

Va.

2

1

Vc.

2

Db.

ppp

pp

ppp

pp

ppp

p/ppp

mfpp

f

pp

pp

[illegible]

[illegible]

[illegible]

257

Picc.

Ob.

Clar. (B $\flat$)

Bn.

fp *ppp*

257

Hn. (F)

Tr. (C)

Trb.

ppp

Perc.

Pno.

ff *loco*

257 *fff* *fff* *mf* *fff* *fff* *pp* *p*

Marimba solo

257

VI.

1

Va.

2

1

Vc.

2

ppp

Db.

8

ppp

66

4/8 CC 3/4 2/4 5/8

Picc. *p* *leggiere*

Ob.

Clar. (B $\flat$)

Bn.

Hn. (F)

Tr. (C) *p* *leggiere* *ffp* *harmon* (stem out)

Trb.

Perc.

Pno.

Marimba solo

VI.

1

Va. 2 *ord* IV *pp*

1

Vc. 2 *IV* *pp*

Db.

269 **5/8** (2+3) **3/4** **2/4** **4/8**

Picc. *p* *mfpp*

Cor Ang. (F) Cor Anglais (F) *pp* < *f* > *pp*

Clar. (B $\flat$)

Bn. *mfpp*

Hn. (F) con sord. *pp* *leggiere*

Tr. (C) *p*

Trb. straight *pp* *mf* > *pp*

Perc. 2 Bongos Tomtom *pp* *leggiere*

Pno. *pp*

Marimba solo *ff* *p* *f* *mp* *f* *mp* *mf* *mp* *p*

VI. *p* *fpp* arco

1 *p*

Va. 2 *mfpp* *pp*

Vc. 1 *mfpp*

2 *p*

Db. *p*

4/8 DD

3/4

2/4

3/8

Picc.

Cor Ang. (F)

Clar. (B $\flat$)

Bn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

DD

Vi.

1

Va.

2

1

Vc.

2

Db.

68

4/8 DD

3/4

2/4

3/8

Picc.

Cor Ang. (F)

Clar. (B $\flat$)

Bn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

DD

Vi.

1

Va.

2

1

Vc.

2

Db.

278 $\frac{5}{8}$ $\frac{3}{4}$ muta in Fl.

Picc. *p*

Cor Ang. (F)

Clar. (B $\flat$)

Bn.

Hn. (F)

Tr. (C) *pp*

Trb.

Perc. 2 Bongos *pp*

Pno.

Marimba solo

278 *p* *p* *f* *mp* *p* *p* *p dolce* *p* *mp* *p*

VI. *pp* IV

1

Va. 2

1

Vc. arco *pp*

2

Db.

8

70

282 $\frac{2}{4}$ $\frac{3}{4}$ EE

Fl.

Cor Ang. (F)

Bass Clar. (B $\flat$)

Dbn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

Vi.

1

Va.

2

1

Vc.

2

Db.

8

4
4

3
2

71
3
4

287

Picc.

Cor Ang. (F)

Clar. (B $\flat$)

Bn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

287

287

VI.

1

Va.

2

1

Vc.

2

Db.

8

287 Vib.

+ foil

287

287

287

287

8

Clarinet (B $\flat$) staff showing a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter rest, then another triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter rest. A slur connects the two triplets.

Clarinet (B $\flat$) staff showing a triplet of eighth notes (G $\sharp$, A $\sharp$, B $\sharp$) followed by a quarter rest, then another triplet of eighth notes (G $\sharp$, A $\sharp$, B $\sharp$) followed by a quarter rest. A slur connects the two triplets. Dynamics: *pp* poss.

Bassoon staff showing a triplet of eighth notes (G $\sharp$, A $\sharp$, B $\sharp$) followed by a quarter rest. Dynamics: *pp*

Percussion staff showing a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter rest, then another triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter rest. A slur connects the two triplets. Dynamics: *pp*

Percussion staff showing a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter rest. Dynamics: *pp*

Marimba solo staff showing a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter rest, then another triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter rest. A slur connects the two triplets. Dynamics: *f*, *p*, *ff*

4
4

3
2

3
4

Violin I staff showing a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter rest. Dynamics: *ppp*

Violoncello staff showing a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter rest, then another triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter rest. A slur connects the two triplets. Dynamics: *pp*

72 **FF** $\frac{3}{4}$ Flute

Cor Ang. (F) **ff** ten.

Clar. (B $\flat$) **ff** ten.

Bn. **ff** ten.

Hn. (F) senza sord. **f** (harmon) **ff** **pp**

Tr. (C) **ff** **pp**

Trb. senza sord. **ff** **pp**

Chin. Cymbal (suspended)

Perc. **ff**

Bass Dr. **ff**

Pno. **f** **f**

Marimba solo

73 **FF** $\frac{3}{4}$

74 $\frac{2}{4}$

75 $\frac{4}{4}$

Violin **ff** ten.

Viola 1 **ff** ten.

Viola 2 **fff**

Violoncello 1 **fff**

Violoncello 2 **ff** ten.

Double Bass **fff** **ff** **pp**

74

4

299

Fl.

sub.

mp

ff

Cor Ang. (F)

sub.

p

ff

Clar. (B $\flat$)

sub.

p

ff

pp

pp

Bn.

sub.

p

ff

Hn. (F)

mp

ff

pp

pp

Tr. (C)

mf

mp

ff

pp

pp

pp

Trb.

p

f

pp

Perc.

Vib.

mp

f

Chin. Cymb.

ff

pp

pp

Pno.

ff

f

pp

pp

pp

+ foil

+ foil

Marimba solo

299

4

299

VI.

sub.

p

ff

1

sub.

p

ff

Va.

fff

fff

pp

pp

2

fff

fff

pp

pp

1

fff

pp

pp

pp

Vc.

fff

pp

pp

pp

2

sub.

p

ff

Db.

sub.

p

ff

pp

[illegible]

[illegible]

321

24

34

Fl.

Cor Ang. (F)

Clar. (B♭)

Bn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

VI.

1

2

1

2

Db.

remove reed

muta in Bass Clar. (B♭)

Double Bassoon

harmon (stem in)

2 Bongos

press roll

ord

2
4

4
8

JJ

3
4

325

Fl.

Flute staff with musical notation, including triplets and dynamics *pp* and *p*.

Cor Ang. (F)

Cor Anglais (F) staff with musical notation and dynamics *ppp*.

Clar. (B $\flat$)

Clarinet (B $\flat$) staff with musical notation and dynamics *pp*.

Dbn.

Double Bass staff with musical notation and dynamics *ppp*.

Hn. (F)

Horn (F) staff with musical notation, including triplets and dynamics *pp*.

Tr. (C)

Trumpet (C) staff with musical notation and dynamics *ppp*.

Trb.

Trumpet staff with musical notation and dynamics *ppp* and *pp*.

2 Bongos

Perc.

2 Bongos staff with musical notation and dynamics *ppp* and *pp*.

Bass Dr.

Pno.

Piano staff with musical notation, including triplets and dynamics *pp* and *f*. Includes the instruction "senza ped."

Marimba solo

Marimba solo staff with musical notation, including triplets and dynamics *mf*, *f*, *f cantabile*, *pp*, and *f*. Includes a copyright symbol.

Vi.

Violin staff with musical notation and dynamics *f* and *mp*.

Va.

Viola staff with musical notation and dynamics *ppp* and *p*.

2

Second Viola staff with musical notation and dynamics *mf* and *ppp*.

Vc.

Violoncello staff with musical notation and dynamics *p* and *pp*.

2

Second Violoncello staff with musical notation and dynamics *mp*.

Db.

Double Bass staff with musical notation and dynamics *p*.

[illegible]

[illegible]

48

KK

4

4

Fl.

Cor Ang. (F)

Bass Clar. (B♭)

Dbn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Bass Dr.

Chin. Cym. (on table)

Vib.

Pno.

Marimba solo

48

KK

4

4

Vi.

1

2

Va.

1

2

Vc.

Db.

2
4

3
4

LL

2
4

343

Fl.

Fl. staff: Treble clef, 343 measure, *p* dynamic, triplet of eighth notes.

Cor Ang. (F) staff: Treble clef, 343 measure, *pp* dynamic, triplet of eighth notes.

Bass Clar. (B♭) staff: Treble clef, 343 measure, half note.

Dbn. staff: Bass clef, 343 measure, half note.

343

Hn. (F)

Hn. (F) staff: Treble clef, 343 measure, *pp* dynamic, triplet of eighth notes.

Tr. (C) staff: Treble clef, 343 measure, *ppp* dynamic, triplet of eighth notes.

Trb. staff: Bass clef, 343 measure, *pp* dynamic, triplet of eighth notes.

343

Vib.

Perc.

Perc. staff: Treble clef, 343 measure, *p* dynamic, triplet of eighth notes.

Chin. Cymb. staff: Treble clef, 343 measure, *pp* dynamic, triplet of eighth notes.

Brake Drum staff: Treble clef, 343 measure, *pp* dynamic, triplet of eighth notes.

343

Pno.

Pno. staff: Bass clef, 343 measure, *pp* dynamic, triplet of eighth notes.

Marimba solo

Marimba solo staff: Treble clef, 343 measure, *pp* dynamic, triplet of eighth notes.

2
4

3
4

LL

2
4

343

Vi.

Vi. staff: Treble clef, 343 measure, *ppp* dynamic, triplet of eighth notes.

1 staff: Treble clef, 343 measure, *p* dynamic, triplet of eighth notes.

2 staff: Treble clef, 343 measure, *p* dynamic, triplet of eighth notes.

1 staff: Bass clef, 343 measure, *p* dynamic, triplet of eighth notes.

2 staff: Bass clef, 343 measure, *ppp* dynamic, triplet of eighth notes.

Db. staff: Bass clef, 343 measure, half note.

[illegible]

2/4 MM

3/8

3/4

4/8

351

Fl.

Fl. staff: Treble clef, 351 measure. Notes: whole rest, quarter rest, eighth notes G4, A4, B4, quarter G4, eighth notes G4, A4, B4, quarter G4. Dynamics: mp. Rehearsal mark X.

Cor Ang. (F) staff: Treble clef, 351 measure. Notes: quarter rest, eighth notes G4, A4, B4, quarter G4, eighth notes G4, A4, B4, quarter G4. Dynamics: ppp. Rehearsal mark X.

Bass Clar. (B♭) staff: Treble clef, 351 measure. Notes: whole note G2, half note G2, whole note G2, half note G2, whole note G2, half note G2. Dynamics: mp.

Dbn. staff: Bass clef, 351 measure. Notes: whole note G2, half note G2, whole note G2, half note G2, whole note G2, half note G2. Dynamics: mp.

351

Hn. (F)

Hn. (F) staff: Treble clef, 351 measure. Notes: quarter rest, eighth notes G4, A4, B4, quarter G4, eighth notes G4, A4, B4, quarter G4. Dynamics: p. Rehearsal mark X.

Tr. (C) staff: Treble clef, 351 measure. Notes: quarter rest, eighth notes G4, A4, B4, quarter G4, eighth notes G4, A4, B4, quarter G4. Dynamics: ppp. Rehearsal mark X.

Trb. staff: Bass clef, 351 measure. Notes: quarter rest, eighth notes G2, A2, B2, quarter G2, eighth notes G2, A2, B2, quarter G2. Dynamics: p. Rehearsal mark X.

351

Perc.

Perc. staff: Treble clef, 351 measure. Notes: quarter rest, eighth notes G4, A4, B4, quarter G4, eighth notes G4, A4, B4, quarter G4. Dynamics: p. Rehearsal mark X.

Bass Dr. staff: Bass clef, 351 measure. Notes: quarter rest, eighth notes G2, A2, B2, quarter G2, eighth notes G2, A2, B2, quarter G2. Dynamics: mp. Rehearsal mark X.

351

Pno.

Pno. staff: Bass clef, 351 measure. Notes: quarter rest, eighth notes G2, A2, B2, quarter G2, eighth notes G2, A2, B2, quarter G2. Dynamics: p. Rehearsal mark X.

351

Marimba solo

Marimba solo staff: Treble clef, 351 measure. Notes: quarter rest, eighth notes G4, A4, B4, quarter G4, eighth notes G4, A4, B4, quarter G4. Dynamics: mp. Rehearsal mark X.

2/4 MM

3/8

3/4

4/8

351

Vi.

Vi. staff: Treble clef, 351 measure. Notes: quarter rest, eighth notes G4, A4, B4, quarter G4, eighth notes G4, A4, B4, quarter G4. Dynamics: ppp. Rehearsal mark X.

1 staff: Bass clef, 351 measure. Notes: quarter rest, eighth notes G2, A2, B2, quarter G2, eighth notes G2, A2, B2, quarter G2. Dynamics: pp. Rehearsal mark X.

Va. staff: Bass clef, 351 measure. Notes: quarter rest, eighth notes G2, A2, B2, quarter G2, eighth notes G2, A2, B2, quarter G2. Dynamics: pp. Rehearsal mark X.

2 staff: Bass clef, 351 measure. Notes: quarter rest, eighth notes G2, A2, B2, quarter G2, eighth notes G2, A2, B2, quarter G2. Dynamics: pp. Rehearsal mark X.

1 staff: Bass clef, 351 measure. Notes: quarter rest, eighth notes G2, A2, B2, quarter G2, eighth notes G2, A2, B2, quarter G2. Dynamics: p. Rehearsal mark X.

Vc. staff: Bass clef, 351 measure. Notes: quarter rest, eighth notes G2, A2, B2, quarter G2, eighth notes G2, A2, B2, quarter G2. Dynamics: mp. Rehearsal mark X.

2 staff: Bass clef, 351 measure. Notes: quarter rest, eighth notes G2, A2, B2, quarter G2, eighth notes G2, A2, B2, quarter G2. Dynamics: mf. Rehearsal mark X.

Db. staff: Bass clef, 351 measure. Notes: quarter rest, eighth notes G2, A2, B2, quarter G2, eighth notes G2, A2, B2, quarter G2. Dynamics: mp. Rehearsal mark X.

[illegible]

[illegible]

Fl.

Cor Ang. (F)

Bass Clar. (B $\flat$)

Dbn.

368

Hn. (F)

Tr. (C)

Trb.

Perc.

368

Pno.

368

Marimba solo

368

VI.

1

Va.

2

1

Vc.

2

Db.

[illegible]

378

Fl.

Cor Ang. (F)

Bass Clar. (B♭)

Dbn.

378

Hn. (F)

Tr. (C)

Trb.

Perc.

378

Pno.

Marimba solo

378

VI.

1

Va.

2

Vc.

1

Db.

2

Db.

This musical score page contains measures 382 through 385. The instrumentation includes:

- Fl.**: Flute
- Cor Ang. (F)**: Cor Anglais (in F)
- Bass Clar. (B $\flat$)**: Bass Clarinet (in B-flat)
- Dbn.**: Double Bass
- Hn. (F)**: Horn (in F)
- Tr. (C)**: Trumpet (in C)
- Trb.**: Trombone
- Perc.**: Percussion (includes Ratchet)
- Pno.**: Piano
- Marimba solo**
- VI.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score features various musical notations such as rests, notes, triplets, slurs, and dynamic markings (*mp*, *ppp*, *f*, *p*, *ff*, *mp*). It also includes performance instructions like "m.v." (moving) and "Ratchet". Measure numbers 382, 383, 384, and 385 are indicated at the beginning of their respective staves.

386

Fl.

Cor Ang. (F)

Bass Clar. (B♭)

Dbn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

VI.

1

Va.

2

1

Vc.

2

Db.

[illegible]

Marimba solo

PP

400

Fl.

Cor Ang. (F)

Bass Clar. (B $\flat$)

Dbn.

400

Hn. (F)

Tr. (C)

Trb.

Perc.

400

Pno.

Marimba solo

400

400

400

VI.

1

Va.

2

1

Vc.

2

Db.

8

m.v.

3

mf

mf

mf

mp

mf

ppp

mp

mf

mp

Bass Dr.

Ratchet

mp

p

3

400

5

3

mf

mp

ppp

3

5

3

p

f

mp

mf

mf

p

PP

pizz.

ff

pizz.

f

ff

3

ord

f

pizz.

arco

m.v.

3

mf

f

mf

f

mf

f

mf

f

mf

ff

3

mp/pp

405

Fl.

405

Cor Ang. (F)

405

Bass Clar. (B♭)

405

Dbn.

405

Hn. (F)

405

Tr. (C)

405

Trb.

405

Perc.

405

Pno.

405

Marimba solo

405

Vi.

405

1

405

2

405

1

405

2

405

Db.

409

Fl.

Cor Ang. (F)

Bass Clar. (Bb)

Bassoon

Dbn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

VI.

1

Va.

2

1

Vc.

2

Db.

2/4

5/8 (2+3)

3/4

p

mp

pp

f

molto

pp

mp

ff

mp

pizz.

arco

tremoli with foil con ped.

©\$

[illegible]

[illegible]

422

Fl.

Musical staff for Flute (Fl.). It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *f* and *fpp*, and includes triplet markings.

Ob.

Musical staff for Oboe (Ob.). It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *f* and *fpp*, and includes triplet markings.

Clar. (B♭)

Musical staff for Clarinet in B-flat (Clar. (B♭)). It features a treble clef and a key signature of one flat (B♭). The staff contains a melodic line with various dynamics including *f* and *fpp*, and includes triplet markings.

Bn.

Musical staff for Bassoon (Bn.). It features a bass clef and a key signature of one flat (B♭). The staff contains a melodic line with various dynamics including *f* and *fpp*, and includes triplet markings.

422

Hn. (F)

Musical staff for Horn in F (Hn. (F)). It features a bass clef and a key signature of one flat (B♭). The staff contains a melodic line with various dynamics including *f* and *ff*, and includes triplet markings.

Tr. (C)

Musical staff for Trumpet in C (Tr. (C)). It features a treble clef and a key signature of one flat (B♭). The staff contains a melodic line with various dynamics including *f* and *ff*, and includes triplet markings.

Trb.

Musical staff for Trombone (Trb.). It features a bass clef and a key signature of one flat (B♭). The staff contains a melodic line with various dynamics including *f* and *ff*, and includes triplet markings.

Chin. Cymb.

Musical staff for Chinese Cymbal (Chin. Cymb.). It features a percussion clef and a key signature of one flat (B♭). The staff contains a melodic line with various dynamics including *f* and *ff*, and includes triplet markings.

422

Pno.

Musical staff for Piano (Pno.). It features a grand staff with treble and bass clefs and a key signature of one flat (B♭). The staff contains a melodic line with various dynamics including *f* and *ff*, and includes triplet markings.

422

Marimba solo

Musical staff for Marimba solo. It features a treble clef and a key signature of one flat (B♭). The staff contains a melodic line with various dynamics including *mp*, *ff*, and *fff*, and includes triplet markings.

422

VI.

Musical staff for Viola (VI.). It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *f* and *ff*, and includes triplet markings.

1

Va.

Musical staff for Violin 1 (Va.). It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *f* and *ff*, and includes triplet markings.

2

Va.

Musical staff for Violin 2 (Va.). It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *mp* and *f*, and includes triplet markings.

1

Vc.

Musical staff for Violoncello 1 (Vc.). It features a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *fff*, and includes triplet markings.

2

Vc.

Musical staff for Violoncello 2 (Vc.). It features a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *ff*, and includes triplet markings.

Db.

Musical staff for Double Bass (Db.). It features a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *ff* and *fff*, and includes triplet markings.

[illegible]

436

Fl.

Ob.

Clar. (B $\flat$)

Bn.

Hn. (F)

Tr. (C)

Trb.

Bass Dr.

Perc.

Pno.

Marimba solo

VI.

1

Va.

2

1

Vc.

2

Db.

8

mp/p

mp/pp

p

mp/pp

pp

poss.

p

p

p

f

mp

f

p

mf

+ foil

©\$

III

[illegible]

This page contains musical notation for measures 444 through 447. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Bn.), Horn in F (Hn. (F)), Trumpet in C (Tr. (C)), Trombone (Trb.), Chinese Cymbal (Chin. Cymb.), Percussion (Perc.), Bass Drum (Bass Dr.), Piano (Pno.), Marimba solo, Viola (Vi.), Violins 1 and 2 (Va. 1, Va. 2), Violoncello (Vc. 1, Vc. 2), and Double Bass (Db.). The score features various musical notations such as notes, rests, slurs, ties, and dynamic markings like *f*, *mp*, *ff*, *p*, and *fp*. There are also performance instructions like "Marimba solo" and "foil". The key signature has one sharp (F#) and the time signature is 4/4.

448

Fl.

Ob.

Clar. (Bb)

Bn.

448

Hn. (F)

Tr. (C)

Trb.

Perc.

Chin. Cymb.

Bass Dr.

448

Pno.

448

Marimba solo

448

Vi.

1

Va.

2

1

Vc.

2

Db.

WW

