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Citation: Querfurth, K. (2020). Density as an aesthetic principle and creative practice in composition. (Unpublished Doctoral thesis, Guildhall School of Music and Drama)

This is the accepted version of the paper.

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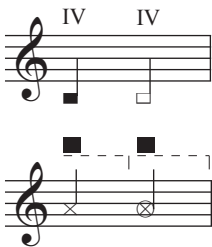
Kaspar Querfurth

4 Abbilder

for string quartet

(2018)

Explanation of Symbols



= open string; completely muted
(no pitch!)



= natural 7th harmonic (on augm.
fourth fingering); sounds 2 octaves
+ minor 7th higher (-31 cent)

= scratch on open string for duration
of bracket

Playing positions:

st	ord	msp
(airy, veiled sound)	(normal)	(noisy, overtone-rich sound)

Bowing styles:

ord	= normal way of playing
flaut.	= very little bow pressure; airy and veiled
ltr	= col legno tratto; use little to no bow hair
l/c tratto (or l/c)	= bow with wood and hair
lb	= legno battuto
cb	= crini battuto

Vibrato:

s.v.	= senza vibrato
p.v.	= poco vibrato; slow and inconspicuous
m.v.	= molto vibrato; fast and exaggerated

If not specified otherwise, use a small and inconspicuous vibrato throughout

All grace notes before the beat

All accidentals apply to one note only

Written for the Archipel Academy 2018

first performance: 25. 03. 2018

Maison de paroisse de Saint-Gervais, Geneva

Asasello Quartett

(Rostislav Kozhevnikov, Hannah Weirich — violin;

Justyna Sliwa — viola; Teemu Myöhänen — violoncello)

Duration: ca. 9'

4 Abbilder

Kaspar Querfurth
2018

$\text{♩} = 112$ forceful and contrasted

ffpp ten. sempre; all *pp* sempre flaut.
(quasi 5/8, $\text{♩} = 140$)

5

ffpp *ff* *p*

9

clb II
5
p
crb clb
I
p
m.v.
f
arco m.v.
clb II
p
f
arco s.v.
p
f
crb clb
II
5
p
5:4
msp
pp
pp < ffpp

13

p.v.
f
p
p.v.
f
m.v.
p
f
s.v.
p
f
arco s.v.
clb
p
f
crb clb
II
5
p
mp
clb clb
I II
mf
mf
crb II
arco m.v. sempre
p
p
ord
5:4
5:4
5:4
5:4
ffpp
ffpp

17

p.v. m.v. crb II p.v.

f *p* *f* *p* *p* *p*

arco p.v. clb arco m.v. clb crb arco s.v. clb arco p.v.

f *mf* *f* *p* *p* *p*

(quasi 5/8, ♩ = 140) III

5:4 5:4 5:4

ffpp *f* *pp*

ten. sempre; all *pp* sempre flaut.

clb I clb crb

ffpp *f* *mp* quasi cantabile *mp*

21

clb

p *mp* *p*

crb I clb crb III arco m.v. arco m.v. s.v.

p *p* *mp* *mp*

5:4 msp 5:4 msp 5:4

mp *pp* *mp* *pp*

clb I clb clb crb

mp *p* *mp*

25

p.v. m.v. arco s.v. p.v.

p p p p

s.v. clb arco p.v. crb arco m.v. s.v.

p sempre

5:4 5:4 5:4 5:4

p cantabile *pp* *p*

clb crb clb crb clb

p mp p pp

(sempre in tempo!)

29

I clb crb clb crb

pp pp

I crb clb crb arco p.v. crb

pp p mp

m.v. msp 5:4

pp molto

I crb clb clb III m.v. sempre

pp

33

m.v. s.v. clb crb arco s.v. p.v. m.v. clb

ff *mf* *ff* *ff* *mf*

arco m.v. crb I

ff *f* *ff* *mf* *f*

clb I crb arco m.v.

mf *f* *ff* *ten.*

5:4 msp 3 3 5:4

ord

ffpp *ff* *mf* *ff* *ten.*

37

arco s.v. p.v. arco p.v. crb I II pizz. II

mp *ff* *mf* *ff* *f* *ff* *ff*

arco s.v. crb

mf *ff* *f* *ff* *f* *ff*

clb II arco m.v. sempre 5:4 3 5:4

p *ff* *pp* *ff* *mp* *fff*

5:4 5:4 5:4

pp *ff* *p* *ff* *p* *fff*

44

clb II

pizz.

arco s.v.

pp

pp

p

sub.

pppp/p

pppp/p

p

arco II

p

msp

p

pizz. msp

ord IV

p

pp

47

pizz. I

crb

arco p.v.

pizz.

pp

p

pp

p

III

ppp

p

ppp/p

1/2 legno

ord II

III

pp

pp

arco ord II

pizz.

pp

50

arco p.v.

flaut. st.

pizz. p.v.

pp

p

ppp/p

ppp/p

ppp/p

ppp < p <

pizz. I

clb II

pizz. III

pp

p

mp

arco III

II

II

p

p

pp

53

arco m.v. clt pizz. (fingernail)

p *p* *p*

mp *pp* *ppp/p* *ppp/p*

pizz. *p* *pp* *pp* arco msp *pp*

p *pp*

55

arco s.v. 1/2 legno

ppp *pp*

ten.

ppp/p *ppp*

pizz. behind bridge *p*

pp poss.

pp

ord $\square$ (= scratch + pitch)

57

ppp *pp* poss.

pp

ppp

p *ppp*

arco II

pizz.

arco p.v.

clb I

pp

arco I

pp

pp

60

crb I

p

pizz. p.v.

pp

p

ppp

mp

II

pp

pp poss.

pizz.

arco s.v.

pp

p

I

ppp ten.

pp

msp

mp

65

pizz. III

p

arco p.v.

pp

ppp

p

pizz.

p

pp poss.

II

pp

65

pizz. III

p

arco p.v.

pp

ppp

p

pizz.

p

pp poss.

II

pp

 = 112 **airy, agitated**

flaut. → ord → msp → ord

67

IV II

mp > *pp*

pp

II

flaut. → ord

II

II I II → msp

ord II 5 III I

5 II

5 IV

pp

mp > *pp* *pp*

arco msp

II

p *pp*

5

p >

mute open strings near to fingered pitches on adjacent strings
(vary placement of muting fingers according to whichever hand positions are most convenient)

→ msp

III II

3

ord III

II III

3

70

II

→ msp

I 3

pp

mp > *pp*

II

flaut. I II

pp

3

III IV

5

5

5

p *mf* *mf* *p*

73

flaut. →

III

ord → msp

II

pp

flaut. → ord → msp

I II I

pp

5:4

pp espressivo

5

3

5:4

3

5

5

pp

msp

ord I

p

5

5

mp

5

76

flaut. →

ord II

I II

mp

pp

3

3

5

flaut. → ord

I II

pp

3:2

II

pp

p

ord II

I

II

mp

5

5

p f marcato

mp

III

5

mp

I

5

mp

79

msp I II → ord
pp 3
p > pp
ord II
p > pp
flaut. I
p
pp
ord I
p > pp
mp
mp

Detailed description: This system contains measures 79, 80, and 81. Measure 79 features a piano introduction with a triplet of eighth notes in the upper voice (pp) and a single eighth note in the lower voice (pp). Measure 80 shows a melodic line in the upper voice (p) and a bass line (mp) with a quintuplet. Measure 81 continues the upper voice melody (p > pp) and the bass line (mp) with a quintuplet. Dynamic markings include pp, p, and mp. Performance instructions include fingering (I, II), breath marks (>), and articulation (>).

82

flaut. I II
pp
ord msp I II I
p
flaut. I II I
p > pp
pp
f
p
mf p
mp

Detailed description: This system contains measures 82, 83, and 84. Measure 82 features a flute entry (pp) and a piano introduction (pp). Measure 83 shows a melodic line in the upper voice (p) and a bass line (mp) with a triplet. Measure 84 continues the upper voice melody (p > pp) and the bass line (p) with a quintuplet. Dynamic markings include pp, p, mp, mf, and f. Performance instructions include fingering (I, II, III), breath marks (>), and articulation (>).

94

I

5

5

II ord

5

5

5

pp

poco marc.

mf pp

mp

II

5

pp

II I II

mp pp

II

3

5

3

pp

mf pp

97

III

pp

flaut. II III II

5

pp

III

pp

flaut. II III

msp II I

pp

5 5

ad lib.: use harmonic nodes at top of fingerboard

5 I

I II

mf *pp*

p

msp I

100

ord IV

mp

ord

msp I

p *pp*

ord I II

msp I II

flaut. I

5:4

p

II

pp

5

ord II

5

mp

5:4

flaut. I

3

p

3

ord II

5

p

3

msp I II

II

pp

ad lib.:

use harmonic nodes
at top of fingerboardflaut. → ord → msp
I II I

103

mp

pp

p

mfp

ad lib.:
use harmonic nodes
at top of fingerboard

flaut. → ord → msp
I II I

all changes in playing technique
quasi sempre non legato

♩ = 40

whispering

1/2

106

mfp

f

ppp espr. sempre

mp

mp/ppp espr. sempre

mp

lunga

clt

legno

clb

pizz. 1/2 legno

molto poss.

111

ord II clt

p ppp

1/2 legno ord

clt II I II ord II clt 1/2 legno

3:2

5

3

5

3

ord I clt 1/2 legno

5

ord

clt I

3

p

ppp

ord

clb I

5

p

Musical score for measures 113-114. The score is written for four staves. Measure 113 features a melody in the top staff with notes G4, A4, B4, and C5, marked with a slur and a crescendo hairpin. The second staff has a single note G4 marked with a slur and a crescendo hairpin. The third staff has a melody starting on G4, marked with a slur and a crescendo hairpin. The bottom staff is empty. Measure 114 features a melody in the top staff with notes D5, E5, F5, and G5, marked with a slur and a crescendo hairpin. The second staff has a single note G4 marked with a slur and a crescendo hairpin. The third staff has a melody starting on G4, marked with a slur and a crescendo hairpin. The bottom staff is empty. Dynamics include *ppp* and *p*. Instrumentation includes *ord*, *clt*, *ord*, *clt*, *1/2 legno*, and *crb*.

Musical score for measures 115-116. The score is written for four staves. Measure 115 features a melody in the top staff with notes G4, A4, B4, and C5, marked with a slur and a crescendo hairpin. The second staff has a single note G4 marked with a slur and a crescendo hairpin. The third staff has a melody starting on G4, marked with a slur and a crescendo hairpin. The bottom staff is empty. Measure 116 features a melody in the top staff with notes D5, E5, F5, and G5, marked with a slur and a crescendo hairpin. The second staff has a single note G4 marked with a slur and a crescendo hairpin. The third staff has a melody starting on G4, marked with a slur and a crescendo hairpin. The bottom staff is empty. Dynamics include *p*, *ppp*, *mp*, and *p*. Instrumentation includes *ord*, *clt*, *ord*, *clt*, *1/2 legno*, *ord*, *clt*, *ord*, *clt*, and *1/2 legno*.

117

clt II ord

clt 1/2 legno ord clt II ord

ppp p ppp

1/2 legno ord clt II

p ppp/p ppp

crb

mp

ppp arco st m.v.

119

clt 1/2 legno ord

clt I II ord

p > ppp ppp

clb I crb I

mp mf

ord clt 1/2 legno

p ppp/p ppp

ppp p

ppp ppp

121

1/2 legno ord

clt II

ord

p ppp sempre

ppp

ord clt II ord

3

3

5

ppp sempre

1/2 legno ord

clt

3

5

5

5

123

1/2 legno ord

clt

clb

crb

mp

3

3

5

5

ord

clt

3

5

clt ord II

3

3

p

1/2 legno ord

clt II

3

3

ppp

125

ord

clt ord II

mf > *ppp*

clb I 5

p

clt ord

pp >

1/2 legno

mf > *ppp*

crb I 5 I

p

128

1/2 legno

clt

p > *ppp*

ord

clt II

ord

1/2 legno

clt

ord

1/2 legno

ord

p > *ppp*

arco st m.v.

ppp

130

ord

clt II

ord

clt

1/2 legno

p

ppp

p

mp

clb

mp

clt II

ord

clt

1/2 legno ord

ppp

p

ppp

p

132

ord

clt II

ord

lunga

$\text{♩} = 112$ violently contrasted

IV

cantabile

ppp < *p*

ppp

crb

p

1/2 legno ord

ord

clt ord

clt

clt I

ppp < *p*

cantabile

ppp

clb

p

arco IV

mfp

ord III

mfp

arco I

f

139

III

II

II

ff/mf

pp

ff

p

poss.

143

Measures 143-146 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 143 features a Treble 1 staff with a *ff* dynamic and a Treble 2 staff with a *pp* dynamic. Measure 144 features a Treble 1 staff with a *ff* dynamic and a Treble 2 staff with a *pp* dynamic. Measure 145 features a Treble 1 staff with a *ff* dynamic and a Treble 2 staff with a *pp* dynamic. Measure 146 features a Treble 1 staff with a *ff* dynamic and a Treble 2 staff with a *pp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

147

Measures 147-150 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 147 features a Treble 1 staff with a *ff* dynamic and a Treble 2 staff with a *ff/mf* dynamic. Measure 148 features a Treble 1 staff with a *ff* dynamic and a Treble 2 staff with a *ff/mf* dynamic. Measure 149 features a Treble 1 staff with a *ff* dynamic and a Treble 2 staff with a *ff* dynamic. Measure 150 features a Treble 1 staff with a *ff* dynamic and a Treble 2 staff with a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

159

III 5

mp

I 5:4

mp

I

pp

I

pp

II 5

mp

ff

3

pp

I

5:4

mp

3

5:4

pp

163

5

ff

3

ff

5

ff

IV

I

mp

5

5:4

Measures 167-170 of a musical score. The score is written for four staves (treble and bass clefs). Measure 167 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, marked *pp*. The bass clef staff contains a half note G3, marked *mp*. Measure 168 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, marked *ff*. The bass clef staff contains a half note G3, marked *ff*. Measure 169 shows a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, marked *p*. The bass clef staff contains a half note G3, marked *mf*. Measure 170 contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, marked *pp*. The bass clef staff contains a half note G3, marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 171-174 of a musical score. The score is written for four staves (treble and bass clefs). Measure 171 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, marked *ff*. The bass clef staff contains a half note G3, marked *ff*. Measure 172 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, marked *ff*. The bass clef staff contains a half note G3, marked *ff*. Measure 173 shows a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, marked *ff*. The bass clef staff contains a half note G3, marked *ff*. Measure 174 contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, marked *ff*. The bass clef staff contains a half note G3, marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

