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Sylvia Lim

Reordering the Unconsumed

for two violoncellos and video

(2016/ 17)

Score

PERFORMANCE NOTES

Created for *We Astronomers*, a site-specific project as part of *Curious Festival* in 2016.
Curated by the MAP/ making group. First performed by Christopher Brown and Natasha Zielazinski on 4th July 2016 in the Rose Lipman building, London.

The work investigates the decay of organic material. Two violoncellos trace the trajectory of expansion and collapse inherent in decomposition.

Video footage of mould is projected onto a screen behind the musicians (the amount of screens is flexible – in the first performance there were two). The work requires a laptop to play the video, a projector and screen(s). The music and video are not tightly synchronised. The musicians begin playing immediately after the video has begun. The video can be obtained by emailing the composer: sylvia.lim.yl@gmail.com.

The work was created in collaboration with Geoffa Fells and violoncellists Christopher Brown and Natasha Zielazinski, with help from Lawrence Jay Pearson, Sophie Clements and Paolo Catalano who enabled Geoffa's visual material to be presented as a video.

Violoncello 2 retunes their third and fourth strings as follows:



Score in C

Duration: c. 5'15"

Score accurate as of 3rd January 2019

Reordering the Unconsumed

Ordered, earthy, organic, alive but slightly stale ♩ = c. 58-63

Sylvia Lim

Violoncello 1

Violoncello 2
(C^d, F⁴, D, A)

p

Vc. 1

Vc. 2

5

III II

II

IV II

A Growing mouldy, increasingly fluffy, undefined and hazy

Vc. 1

Vc. 2

10

III → half pressure

II

III II

Vc. 1

Vc. 2

14

half pressure

half pressure gliss.

III II

Vc. 1

Vc. 2

17

half pressure gliss.

III II

Vc. 1

Vc. 2

20

IV half pressure

gliss.

II

IV

II

* This will sound flatter than usual due to scordatura, and should contrast audibly with Vc. 1

B Expanded, fully mouldy, utterly fluffy, undefined and hazy
 Freely out of time with one another, starting subtly and increasing in distance until end
 mainly half finger pressure, occasionally allowing harmonics to speak
 v. fast bow speed, v. light bow pressure
 slow ascending and descending gliss. throughout

3

23 **III sempre**

Vc. 1

Vc. 2

28

Vc. 1

Vc. 2

Slower

32

Vc. 1

Vc. 2

practice mute on

Faster
con sord.

accel.

37

Vc. 1

Vc. 2

12/8

12/8

C Shrinking, collapsing, becoming dense liquid ♩ = c. 92-100
 reiterate slow descending gliss. only

42

Vc. 1

(slightly <> throughout until end)

Vc. 2

reiterate slow descending gliss. only

(slightly <> throughout until end)

46

Vc. 1

Vc. 2

49

Vc. 1

Vc. 2

52

Vc. 1

Vc. 2

IV sempre

54

Vc. 1

Vc. 2

fewer harmonics

fewer harmonics

56

Vc. 1

Vc. 2

IV sempre

59

Vc. 1

Vc. 2

detune string

gliss.

61

Vc. 1

Vc. 2

hardly any harmonics

gliss.

D Dense, dark, liquid, disordered
 molto sul tasto,
 long fast bow with few glimpses of slow bow (occasionally some resistance) repeat until video ends (fade out)

63

Vc. 1

Vc. 2

slow harm. gliss.

slow harm. gliss.

extremely low, no string tension
 slowly fluctuate tuning