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City St George's, University of London

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Shifting

(transposing score)

Rich, iridescent $\text{♩} = 60$

Sylvia Lim

Baroque Flute

fast trill

pp *mp* *p*

Clarinet in B $\flat$

harm gliss.

mp

Viola

sounding

Double bass

fingered

Bq. Fl.

medium $\rightarrow$ fast

fast $\rightarrow$ medium $\rightarrow$ fast

6

Vla.

Vla.

11

Db.

natural harmonic

mp > p *mp > p* *mp > p* *mp > p*

etc.

Vla.

16

Db.

(fingered)

gradually alternate between poco sul pont. and molto sul pont. (3-4 bars on each)

mp > p *mp > p* *mp > p* *mp > p* *p*

21

Vla.

Db.

p < *mp* *p* < *mp* *p* < *mp* *p*

26

Vla.

Db.

p < *mp* *p* < *mp* *p* < *mp* *p*

31

Bq. Fl.

Vla.

Db.

p *p* *p* *p*

tr (b) *tr* (b)

36 (tr)

Bq. Fl.

Vla.

Db.

p < *mp* *p* < *mp* *p* < *mp* *p*

tr (b)

40

Bq. Fl.

Cl.

Vla.

Db.

tr

*gradually vary balance between partials**

p

sim.

p < mp *p < mp* *p*

45

Bq. Fl.

Cl.

Db.

tr

p

p < mp *p < mp*

50

Cl.

Db.

p < mp *p < mp* *p*

56

Cl.

Vla.

Db.

gradually alternate between poco sul pont. and molto sul pont. (3-4 bars on each)

mp

p < mp *p < mp* *p*

* Both clarinet multiphonic fingerings were taken from Phillip Rehfeldt's *New Directions for Clarinet* (Revised Edition, University of California Press, 1994), 48-49.

61

Vla.

Db.

p < mp *p < mp* *p < mp*

66

Vla.

Db.

p < mp *p < mp* *p < mp* *p*

70

Bq. Fl.

Cl.

Vla.

Db.

mp *pp*

p < mp *p < mp* *p < mp*

76

Bq. Fl.

Cl.

Vla.

mp *pp*

81

Bq. Fl.

Cl.

Vla.

fast

p

6

86

Bq. Fl.

Cl.

Vla.

medium

fast

medium

fast

91

Bq. Fl.

Cl.

p

96

Bq. Fl.

Cl.

101

Bq. Fl.

Cl.

gradually vary balance between partials

p (with internal variation)

sim.

105

Bq. Fl. *pp*

Cl.

Vla. *mp*

Db. *p < mp* *p < mp* *p < mp* *p < mp*

111 (tr)

Bq. Fl. *mp* *pp*

Cl.

Vla.

Db. *p < mp* *p < mp* *p < mp* *p < mp*

116 (tr)

Bq. Fl. *mp* *pp*

Cl.

Vla.

Db. *p < mp* *p < mp* *p < mp* *p < mp*

122 (tr) *mp*

Bq. Fl.

Cl.

Db.

pp ————— *mp*



126 tr *pp* ————— *mp*

Bq. Fl.

Cl.

Db.

pp ————— *mp*



131 *p*

Cl.

Vla.

Db.

pp ————— *mp*



136 *pp* ————— *mp* *pp*

Vla.

Db.

in addition, occasionally harmonic gliss.
on D string (very short glimpses) until end

141

Vla.

Db.

mp

pp

mp

Measures 141-145. The Violin (Vla.) part features a melodic line with slurs and accents. The Double Bass (Db.) part has a sustained chord with a crescendo from piano (pp) to mezzo-piano (mp).



146

Vla.

Db.

pp

mp

Measures 146-150. The Violin (Vla.) part continues the melodic line. The Double Bass (Db.) part has a sustained chord with a crescendo from piano (pp) to mezzo-piano (mp).