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APPENDIX: remnants - List as Process.

This list was material for a workshop with Natasha Zielazinski on 19th September 2017. Annotations were made in response to the workshop.

Workshop 19/9/17

The impermanence of a single sonic entity and its transformations

Possible combinations:

1) Accent only (bow off string)

- a) Multiphonic, down bow
 - Very short accent
 - Short accent

- b) Single partial, down bow
 - Very short accent
 - Short accent

- c) More than one partial, down bow
 - Very short accent
 - Short accent

~~Any difference with up bow instead?~~

2) Accent + trail

Jitter (close to string, down bow)

- a) Multiphonic, down bow + jitter
 - Very short accent
 - Short accent

- b) Single partial, down bow + jitter
 - Very short accent
 - Short accent

- c) More than one partial, down bow + jitter
 - Very short accent
 - Short accent

Lateral pitched jitter (in between sustain and trail)
(further up string, higher partial, more lateral, high speed)

- a) Multiphonic, down bow + jitter
 - Very short accent
 - Short accent

- b) Single partial, down bow + jitter
 - Very short accent
 - Short accent

- c) More than one partial, down bow + jitter
 - Very short accent
 - Short accent

slow jitter - abundant

poss other

mult ↔ single (diph)

*i prefer am
much*

*higher partials
interest
not partial
interestly.*

*light + fast up
higher partials.*

*bow speed
slow, not as
much
phenomenon*

*sharp
short bow
staying
deaden
high*

flattened accent

*shorter accent
more space
for*

*6 harmonics
from multi
= duller.
(more
varied)*

⊗ > what is it?

unclear

unlike circular bow

Move bow around

- a) Multiphonic, down bow + move bow around
 - Very short accent
 - Short accent
- b) Single partial, down bow + move bow around
 - Very short accent
 - Short accent
- c) More than one partial, down bow + move bow around
 - Very short accent
 - Short accent

flexibility!

'if one pops
out go with it'
↓
choric
intention

3) Trail only

- a) Jitter (close to string, down bow)
- b) Lateral pitched jitter (in between sustain and trail)
- c) Move bow around

flexible
horizontal
end

4) Accent + sustain

Sustain single partial (same/different partial in reiterations)

- a) Multiphonic, down bow + sustain single partial (>, <, <>, ><)
 - Very short accent
 - Short accent
- b) Single partial, down bow + sustain single partial (>, <, <>, ><)
 - Very short accent
 - Short accent
- c) More than one partial, down bow + sustain single partial (>, <, <>, ><)
 - Very short accent
 - Short accent

A

1

2

accent
speed rather
than pressure

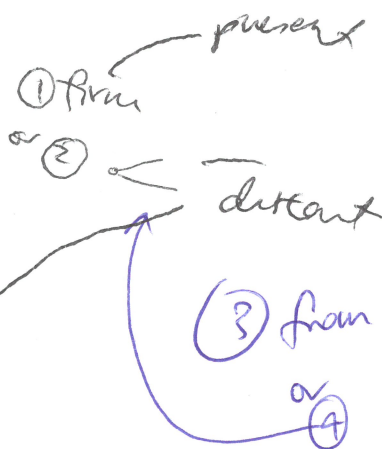
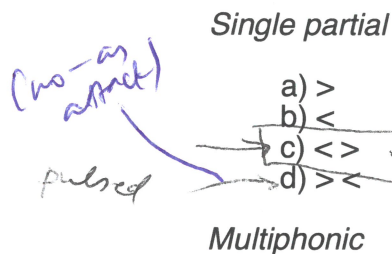
(as it
changes
hour)

X

~~Sustain multiphonic~~

- ~~a) Multiphonic, down bow + sustain multiphonic (>, <, <>, ><)
 - Very short accent
 - Short accent~~
- ~~b) Single partial, down bow + sustain multiphonic (>, <, <>, ><)
 - Very short accent
 - Short accent~~
- ~~c) More than one partial, down bow + sustain multiphonic (>, <, <>, ><)
 - Very short accent
 - Short accent~~

5) Sustain only



distant already faded
but coming back in
(but still not present)
→ memory from part

→ collectiveness of
things already
faded

6) Transitions

Accent only

- a) Multiphonic → (more than one partial) → single partial
- b) Single partial → (more than one partial) → multiphonic
- c) Very short → short
- d) Short → very short

Accent + trail

- a) Jitter (short → long)
- b) Jitter (long → short)
- c) Lateral pitched jitter (short → long)
- d) Lateral pitched jitter (long → short)
- e) Move bow around (short → long)
- f) Move bow around (long → short)

To test afterwards:

- a) jitter → lateral pitched jitter
- b) move bow around → jitter → lateral pitched jitter

+ catchup
end.

Trail only (see above)

Accent + sustain

- a) Partial → multiphonic
- b) Multiphonic → partial

you look for sound
if way
changing one
aspect

for this
change
where it
fits
where it
fits

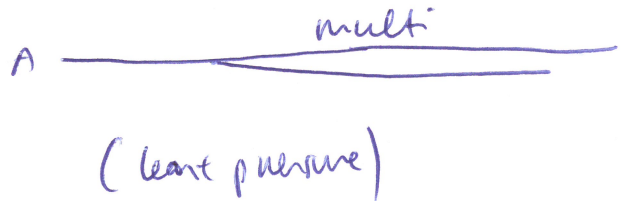
Other

- a) Accent → Accent + trail
- b) Accent + trail → Accent
- c) Same partial → different single partials (expand range)
- d) High partial (single) → low partial (single)
- e) low partial (single) → high partial (single)
- f) < ~~sustain within one bow~~ *several bows*
 - i) partial → multiphonic
 - ii) multiphonic → partial

To test afterwards: length of silences

7) Other

- a) Accent + sustain + trail



Note:

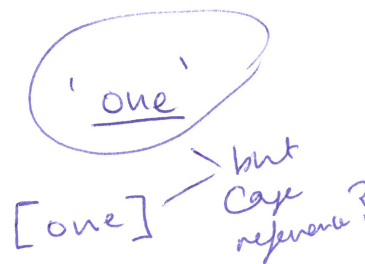
INTENTIONS

- fragile, rich
- one sound (multiphonic as entity) -- letting it exist (using G string multiphonic)
- piece exists in the very fine detail (Park Seo-Bo, Jurg Frey – maximum significance in smallest changes)
- wanted to work with this as raw material (rather than following conceptual idea to begin with)
- not long sound but changes within it

AVOID

- loud, persistent
- abrasive
- heavy pressure
- electrical
- distortion
- prolonged tremolo

ONE multi



style / multiple
mono / multi

multi / mono