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City St George's, University of London

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HORN

C + D

- length of sustain.
- pp
- p
- mutes.
- pulsing (snells)
- articulation
- timbre? mouth cavity shape?

untuned partials. (sounding)

7

E^b - C

5

D - B

APPENDIX:

Material for 1-1 workshops
with horn and harp players
for *Reframe*

Note to self:

1st movement - bisbig. fast whistling sound

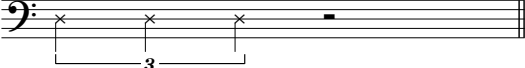
2nd movement - dyads and isolated notes (harmonics), interspersed with medium/slow whistling sound

Harp tests for 7.3.17 (OA Chamb Orch Project)

Sylvia Lim

1 swipe fingers against metal strings
(whistling sound)

Harp



1) Slow
2) Medium
3) Fast
4) As fast as possible

Dynamics?
Max. amount of repetitions (does it hurt to play this often?)

2a bisbigliando

Hp.



2b bisbigliando

Hp.



1) Fast (bisbig.)
2) Medium --> Fast
3) First note as a harmonic then fast
4) First few notes as harmonics then grad. faster
5) Fast --> Slow
6) Slow
7) Slow as harmonics (with direction)
8) Very slow as harmonics (static)

2c bisbigliando

Hp.



2d bisbigliando

Hp.



F_b

2e bisbigliando

Hp.



F_b

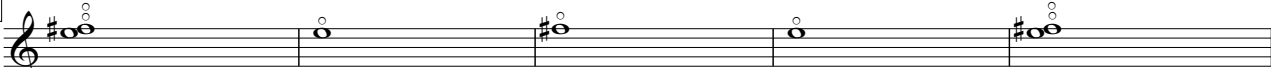
2f bisbigliando

Hp.



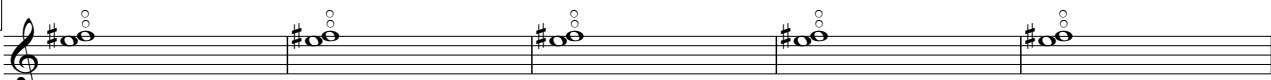
3a [Very slow combination of dyads and isolated notes]

Hp.



3b [Very slow dyads as harmonics]

Hp.



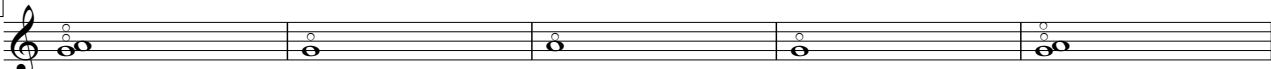
3c

Hp.



4a [Very slow combination of dyads and isolated notes]

Hp.



4b [Very slow dyads as harmonics]

Hp.

