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City St George's, University of London

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APPENDIX:

Rhythmic Skeletons of an
earlier draft of
Reordering the Unconsumed

Rhythmic skeleton #4

1/7/16

1) Sonic Object

Sylvia Lim

Earthy, organic ♩ = c. 88



5



10



15



19

**2) Growth through repeated small cells**

23



28



33



38



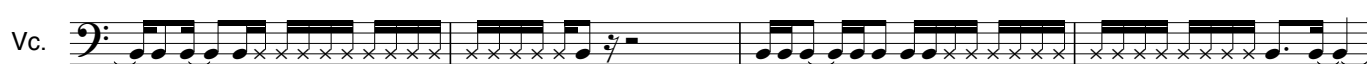
42



47



52



56



60



3) Expanded object

64



69



74

Slower



80



86

Faster



4) Shrink/ Collapse

91

♩ = c. 120



95



99



103



106



109



112



114



116

5) Liquid

119



Rhythmic skeleton #5 with sketches

2/7/16

Sylvia Lim

Ordered, earthy, organic, alive but slightly stale ♩ = c. 88

Violoncello 1

Violoncello 2

2)

Vc. 1

Vc. 2

5

3)

4)

4)

Vc. 1

Vc. 2

10

5)

6)

Vc. 1

Vc. 2

15

7)

Vc. 1

Vc. 2

19

8)

9)

9)

A Growing mouldy, increasingly fluffy, undefined and hazy

23 2)

Vc. 1

Vc. 2

28 3) 4)

Vc. 1

Vc. 2

33 5)

Vc. 1

Vc. 2

38 6)

Vc. 1

Vc. 2

43 7)

Vc. 1

Vc. 2

46 8)

Vc. 1

Vc. 2

Violin 1 (Vc. 1) and Violin 2 (Vc. 2) staves. Measure 57 is marked. Measure 60 contains a 12-measure rest for both parts.

Violin 1 and Violin 2 parts, measures 68-71. The music features a rhythmic pattern of eighth and sixteenth notes with triplets.

Slower

73

Vc. 1

Vc. 2

78

Vc. 1

Vc. 2

Faster

84

Vc. 1

Vc. 2

C Shrinking, collapsing, becoming dense liquid ♩ = c. 120

90

Vc. 1

Vc. 2

94

Vc. 1

Vc. 2

97

Vc. 1

Vc. 2

100

Vc. 1

Vc. 2



102

Vc. 1

Vc. 2

*



105

Vc. 1

Vc. 2



108

Vc. 1

Vc. 2

*



111

Vc. 1

Vc. 2

detune string

gliss.



113

Vc. 1

Vc. 2

gliss.



D Dense, dark, liquid, disordered

115

Vc. 1

Vc. 2

detune C string until very low, with no string tension,
fluctuate tuning

Measure 115: Vc. 1 plays a continuous eighth-note pattern. Vc. 2 has a sustained low note with a wavy line indicating fluctuating tuning. A bracket connects the three measures.

118

Vc. 1

Vc. 2

Measure 118: Vc. 1 continues the eighth-note pattern. Vc. 2 has a sustained low note with a wavy line indicating fluctuating tuning. A bracket connects the three measures.