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Sleep & Unremembrance

for orchestra
(2015)

Elizabeth Ogonek

Sleep & Unremembrance
for orchestra
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Orchestra

3 Flutes (3 = Piccolo)
3 Oboes
3 Bb Clarinets (2 = Eb Clarinet, 3 = Bass Clarinet)
3 Bassoons (3 = Contrabassoon)

4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba

Timpani
Percussion (2 players)

Player 1: 5 snare drum, temple blocks, maracas (shared), marimba, triangle (shared), suspended cymbal (shared),
glockenspiel (shared), crotales, tubular bells, finger cymbals, tam tam (shared)
Player 2: triangle (shared), suspended cymbal (shared), glockenspiel (shared), vibraphone, tam tam (shared),
maracas (shared), xylophone, bass drum

Harp
Piano/Celesta

Strings (14.12.10.8.6)
(half of the double basses require low C extensions)

This score is notated in C though the piccolo, contrabassoon and
double bass parts will sound at their usual octave transpositions.

Duration ca. 11'

(2015)

Elizabeth Ogonek

Quick, Anxious, $\bullet = \text{ca. } 120$

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ASCAP

13

8

18

rit.----- B (3+2) a tempo (2+3)

picc. (3)

ff f mf mp p

5:4

p mp p sfz pp

3 3 3

fl. 1

ff p

f 3 3 3 p fp

fl. 2

ff p

p mp p sfz pp

3 3 3

ob. 1

ff p

fp

ob. 2

ff p

pp mp p

mf 3 3 3

ob. 3

8va

ff f mf mp p

5:4

pp mp p

mf 3 3 3

B♭ cl. 1

8va

ff f mf mp p

5:4

pp mp p

B♭ cl. 2

ff p

p mp p

bs. cl. (3)

pp

ff p mp sfz

bsn. 1 & 2

a 2

ff 3 pp f

p

c. bsn. (3)

ff

pp ff sfz

hn. 1, 2, 3 & 4

a 4 (1. 3.)

(2. 4.)

ff pp

B♭ tpt. 1, 2 & 3

ff f mf mp p

5:4

ff

tbn. 1 & 2

ff pp

ff

b. tbn. & tba.

ff pp

ff

perc. 1

(temple blocks)

pp mp fp mf p

perc. 2

tam tam

pp ff

hp.

8va

p

8va

pno.

8va

ff f mf mp p

5:4

f

sfz

8va

vin. 1

ff p

molto. s.p.

p f

vin. 2

ff p

molto. s.p.

p f

vla.

ff p

molto. s.p.

p f

ord., unis.

pppp

vc.

ff p

pizz.

p

arco, div. a 4

pppp f

d.b.

3

3

3

p

fp

ff

sfz

25 C Tempo 2, ♩ = ca. 66 molto rit.

Flutes (fl. 1, 2): *f* (measures 25-26), *pp* (measures 27-28). Measure 25 includes triplets.

Oboes (ob. 1, 2): *f* (measures 25-26), *pp* (measures 27-28). Measure 25 includes triplets.

Clarinet 1 (B♭ cl. 1): *f* (measures 25-26), *mp* (measures 27-28). Measure 25 includes triplets.

Clarinet 2 (B♭ cl. 2): *f* (measures 25-26), *pp* (measures 27-28). Measure 25 includes triplets.

Horns (hn. 1 & 2, 3 & 4): *sfz p* (measures 27-28). Measure 27 includes a triplet.

Trumpets (B♭ tpt. 2 & 3): *p* (measures 27-28). Measure 27 includes a triplet.

Tubas (tbn. 1 & 2): *pp* (measures 27-28). Measure 27 includes a triplet.

Double Basses (b. tbn. & tba.): *pp* (measures 27-28). Measure 27 includes a triplet.

Percussion (perc. 1, 2): *mf* (measure 25), *ppp* (measures 27-28). Measure 25 includes "temple blocks" and "tam tam". Measure 27 includes "sus. cymb. with mallets".

Harp (hp.): *pp* (measures 27-28). Measure 27 includes a triplet.

Violins (vln. 1, 2): *ppp* (measures 25-26), *pp* (measures 27-28). Measure 25 includes triplets and "ord., unis.". Measure 27 includes "gl.". Measure 28 includes "div. a 2".

Viola (vla.): *pp* (measures 25-26), *p* (measures 27-28). Measure 25 includes triplets and "gl.". Measure 27 includes "gl.". Measure 28 includes "div. a 2".

Cello (vc.): *p* (measures 27-28). Measure 27 includes a triplet and "pizz.". Measure 28 includes a triplet.

Double Bass (d.b.): *pp* (measures 27-28). Measure 27 includes a triplet and "unis.". Measure 28 includes a triplet and "div. a 2".

D

Tempo 1, ♩ = ca. 120

30(2+3)

(2+3)

fl. 1

fl. 2

ob. 1 & 2

ob. 3

B♭ cl. 1

B♭ cl. 2

bs. cl. (3)

bsn. 1 & 2

c. bsn. (3)

hn. 1 & 2

hn. 3 & 4

B♭ tpt. 1

B♭ tpt. 2 & 3

tbn. 1 & 2

b. tbn. & tba.

perc. 1

perc. 2

pno.

vin. 1

vin. 2

via.

vc.

45

rit.

F

flute

Tempo 2, ♩ = ca. 66 rit.

picc. (3)

ff

fff

fl. 1 & 2

ff

fff

ob. 1 & 2

ff

fff

ob. 3

ff

fff

B♭ cl. 1

ff

fff

bs. cl. (3)

p

B♭ cl.

bsn. 1 & 2

p

c. bsn. (3)

p

hn. 1, 2, 3 & 4

fff

tbn. 1 & 2

fff

tba.

fff

perc. 1

sus. cymb.
with wire brushes

ppp

p

pp

p

perc. 2

xylophone

ff

fff

tam tam

ppp

p

hp.

pp

p

pp

mp

p

pp

ppp

pno.

f

ff

sfz

sfz

vin. 1

f

ff

tutti div. a 3

pp

3

mp

pp

mp

p

3

mf

3

tutti div. a 4

vin. 2

f

ff

tutti div. a 3

ppp

molto. s.p.

sfz p

pp

mp

sfz p

ord.

via.

f

ff

tutti div. a 3

ppp

molto. s.p.

sfz p

pp

mp

mp

sfz p

vc.

pizz.

3

3

3

3

pp

p

pp

mp

p

3

mf

arco

mp

tutti div. a 4

d.b.

tutti div. a 3

pp

3

p

pp

3

mp

p

tutti div. a 2

3

mp

mf

3

ppp

pizz.

p

ppp

51

Tempo 1, ♩ = ca. 120

fl. 1 & 2

fl. 3

ob. 1 & 2

ob. 3

B♭ cl. 1 & 2

B♭ cl. 3

bsn. 1 & 2

c. bsn. (3)

hn. 1 & 2

hn. 3 & 4

B♭ tpt. 1 & 2

B♭ tpt. 3

tn. 1 & 2

b. tn. & tba.

timp.

perc. 1

perc. 2

hp.

pno.

vn. 1

vn. 2

vla.

vc.

d.b.

1. 2. harmon mute, stem off

3. harmon mute, stem off

1. 2. straight mutes

bs. tn. straight mute

tba. mute

marimba with hard mallets

sus. cymb. with stick

pizz., div. a 2

ord., div. a 4

tutti arco, unis.

tr.

ord. gradually

scratch tone

ord. div. a 2

tr.

pizz.

arco

57

H

fl. 1

fl. 2

fl. 3

ob. 1

ob. 2

ob. 3

B♭ cl. 1

B♭ cl. 2

B♭ cl. 3

bsn. 1 & 2

c. bsn. (3)

hn. 1 & 2

hn. 3 & 4

B♭ tpt. 1

B♭ tpt. 2

B♭ tpt. 3

tbn. 1 & 2

b. tbn. & tba.

perc. 1

perc. 2

pno.

vln. 1

vln. 2

via.

d.b.

61

fl. 1



3 3 3 3

mf

mp

p

pp

ppp

fl. 2



5 5

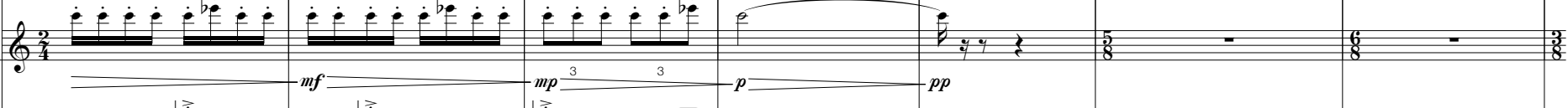
mf

mp

p

pp

fl. 3



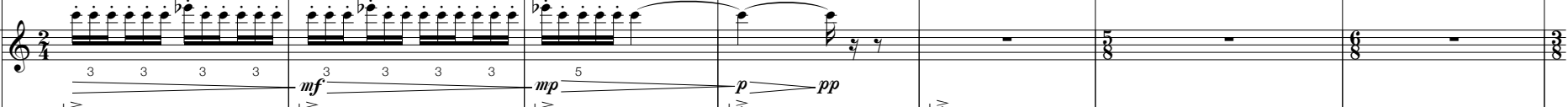
mf

mp

p

pp

ob. 1



3 3 3 3

mf

mp

p

pp

ob. 2



5 5

mf

mp

p

pp

ppp

ob. 3



mf

mp

p

B♭ cl. 1



3 3 3 3

mf

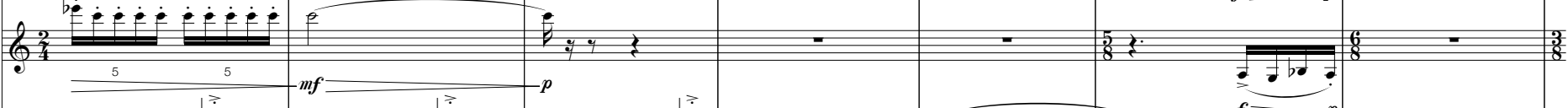
mp

p

f

p

B♭ cl. 2



5 5

mf

p

f

p

bs. cl. (3)



mf

mp

p

pp

ppp

bsn. 1 & 2



mf

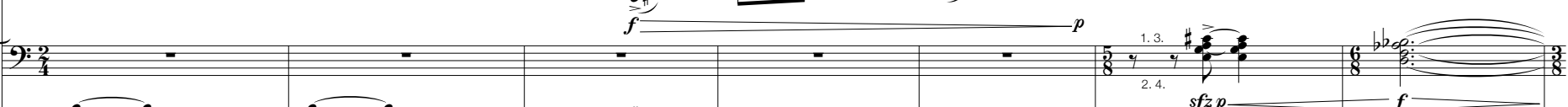
mp

p

pp

ppp

c. bsn. (3)



f

p

hn. 1, 2, 3 & 4



1. 3.

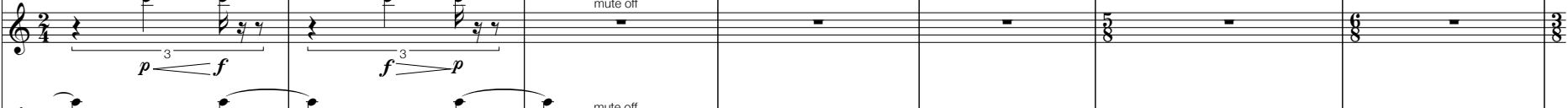
2. 4.

sfz

p

f

B♭ tpt. 1 & 2



f

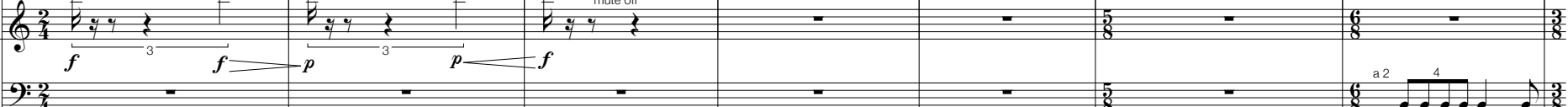
p

f

p

mute off

B♭ tpt. 2



p

f

f

p

mute off

B♭ tpt. 3



f

f

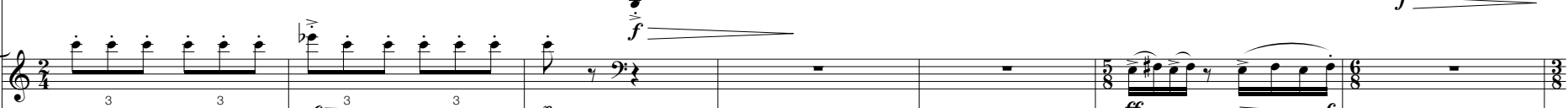
p

p

f

mute off

tbn. 1 & 2



f

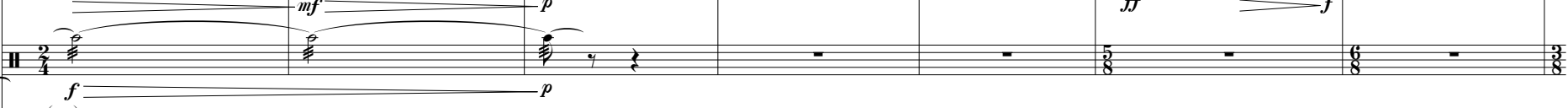
f

p

p

f

b. tbn. & tba.

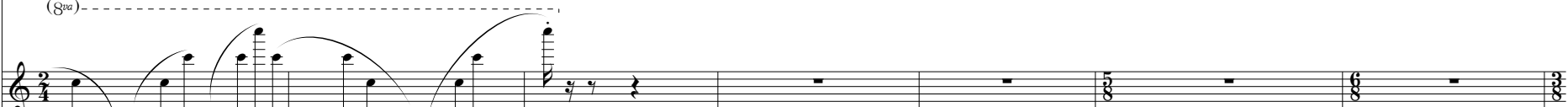


tba.

mp

f

perc. 1



3 3

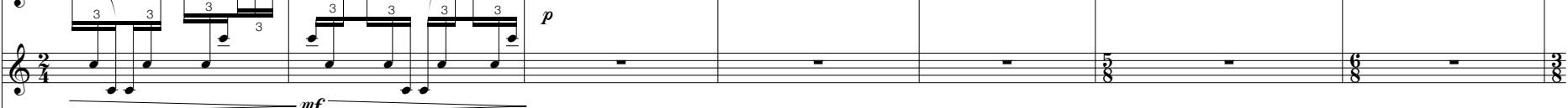
mf

p

ff

f

perc. 2



f

p

pno.



3 3 3 3 3 3

mf

p

vl. 1



ff

ppp

vl. 2



ff

ppp

via.



mf

f

ppp

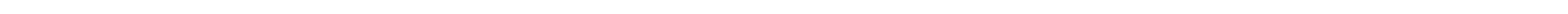
vc.



mf

ppp

d.b.



mp

ppp

sfz

f

This page of a musical score is for a symphony orchestra, featuring various instruments and their parts across multiple measures. The score is written in 3/4 time and includes a variety of musical notations, including dynamics, articulation, and performance instructions.

The instruments and their parts are as follows:

- Flutes (fl. 1 & 2, fl. 3):** Flute 1 and 2 play a melodic line starting in measure 68, marked *f* and *p*. Flute 3 plays a similar line, also marked *f* and *p*.
- Oboes (ob. 1 & 2, ob. 3):** Oboe 1 and 2 play a melodic line starting in measure 68, marked *f* and *p*. Oboe 3 plays a similar line, also marked *f* and *p*.
- Clarinets (B♭ cl. 1, B♭ cl. 2, B♭ cl. 3):** Clarinet 1 and 2 play a melodic line starting in measure 68, marked *f* and *p*. Clarinet 3 plays a similar line, also marked *f* and *p*.
- Bassoon (bsn. 1 & 2, c. bsn. (3)):** Bassoon 1 and 2 play a melodic line starting in measure 68, marked *f* and *p*. Contrabassoon (3) plays a similar line, also marked *f* and *p*.
- Horns (hn. 1 & 2, hn. 3 & 4):** Horn 1 and 2 play a melodic line starting in measure 68, marked *p* and *f*. Horn 3 and 4 play a similar line, also marked *p* and *f*.
- Trumpets (B♭ tpt. 1 & 2, B♭ tpt. 3):** Trumpet 1 and 2 play a melodic line starting in measure 68, marked *f* and *p*. Trumpet 3 plays a similar line, also marked *f* and *p*.
- Trombones (tbn. 1 & 2, b. tbn. & tba.):** Trombone 1 and 2 play a melodic line starting in measure 68, marked *p* and *f*. Baritone and tuba play a similar line, also marked *p* and *f*.
- Timpani (timp.):** Timpani play a melodic line starting in measure 68, marked *p* and *pp*.
- Maracas (perc. 1):** Maracas play a melodic line starting in measure 68, marked *ppp* and *p*.
- Glockenspiel (perc. 2):** Glockenspiel plays a melodic line starting in measure 68, marked *ppp* and *mp*.
- Harpsichord (hp.):** Harpsichord plays a melodic line starting in measure 68, marked *ppp* and *mp*.
- Piano (pno.):** Piano plays a melodic line starting in measure 68, marked *ppp* and *mp*.
- Violins (vln. 1, vln. 2):** Violin 1 and 2 play a melodic line starting in measure 68, marked *p* and *f*. Violin 1 also plays a melodic line starting in measure 68, marked *ffz* and *p*.
- Viola (vla.):** Viola plays a melodic line starting in measure 68, marked *p* and *f*.
- Violoncello (vc.):** Violoncello plays a melodic line starting in measure 68, marked *p* and *f*.
- Double Bass (d.b.):** Double bass plays a melodic line starting in measure 68, marked *p* and *pp*.

The score includes various musical notations, including dynamics (*f*, *p*, *ffz*, *pp*, *ppp*, *mp*), articulation (*div. a 2*, *div. a 3*, *unis.*, *pizz.*), and performance instructions (*mutes off*, *1 maraca*, *glockenspiel*, *bassoon*). The score is divided into measures, with a large bracket indicating a section from measure 68 to measure 71.

[illegible]

79

K

fl. 1

fl. 2

fl. 3

ob. 1

ob. 2

B♭ cl. 1

B♭ cl. 2

B♭ cl. 3

bsn. 1 & 2

hn. 3

B♭ tpt. 1

B♭ tpt. 2

B♭ tpt. 3

perc. 1

hp.

pno.

vin. 1
div. a 2

vin. 2
div. a 2

via.
div. a 2

vc.
div. a 2

This page contains musical staves numbered 84 through 97. The instrumentation includes:

- Flutes:** fl. 1, fl. 2, fl. 3
- Oboes:** ob. 1, ob. 2, ob. 3
- Clarinets:** B♭ cl. 1 & 2, B♭ cl. 3
- Bassoons:** bsn. 1, bsn. 2, bsn. 3
- Horns:** hn. 1, hn. 2, hn. 3, hn. 4
- Trombones:** B♭ tpt. 1, B♭ tpt. 2, B♭ tpt. 3
- Percussion:** perc. 1 (includes suspended cymbal)
- Strings:** vln. 1 div. a 2, vln. 2 div. a 2, vla. div. a 2, vc. div. a 2

The score features complex rhythmic patterns, often indicated by multi-measure rests and specific articulation marks like accents (*acc.*) and slurs. Dynamics such as *f*, *p*, *pp*, and *mf* are used throughout. Some parts include performance instructions like "b. cl." and "c. bsn.". The bottom of the page shows the beginning of page 85.

L Tempo 3, ♩ = ♩. (= 120)

88

fl. 1

fl. 2 & 3

ob. 1 & 2

B♭ cl. 1

B♭ cl. 2

bsn. 1

bsn. 2

hn. 1

hn. 2

hn. 3

hn. 4

B♭ tpt. 1 & 2

perc. 1

perc. 2

hp.

pno.

vln. 1 div. a 2

vln. 2 div. a 2

via. div. a 2

vc. div. a 2

93

fl. 1 & 2

fl. 3

ob. 1 & 2

ob. 3

B♭ cl. 1 & 2

bs. cl. (3)

bsn. 1 & 2

hn. 1

hn. 2

hn. 3

hn. 4

B♭ tpt. 1 & 2

B♭ tpt. 3

tbn. 1

b. tbn.

perc. 1

perc. 2

hp.

pno.

vn. 1

vn. 2

vla.

vc.

d.b.

f *mf* *ff* *p* *mp* *fz* *pizz.*

This page of a musical score is for a symphony, featuring a variety of instruments and complex musical notation. The staves are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte), as well as articulation like trills and accents. The tempo is marked as *And.te* (Andante). The score is written in 3/4 time, with a key signature of one flat (B-flat). The instruments listed on the left include fl. 1, 2 & 3; ob. 1, 2, & 3; B♭ cl. 1 & 2; bs. cl. (3); bsn. 1; c. bsn. (3); hn. 1 & 2; hn. 3 & 4; B♭ tpt. 1, 2 & 3; tbn. 1 & 2; b. tbn. & tba.; timp.; perc. 1; perc. 2; hp.; pno.; desks 1-2; vln. 1; gli altri; desks 1-2; vln. 2; gli altri; desks 1-2; vla.; gli altri; vc.; and d.b. The score is a page from a larger manuscript, with a page number of 100 at the bottom right.

[illegible]

109

fl. 1

fl. 2

fl. 3

ob. 1 & 2

B $\flat$ cl. 1

B $\flat$ cl. 2

B $\flat$ cl. 3

bsn. 1

bsn. 2

hn. 1 & 2

hn. 3 & 4

B $\flat$ tpt. 1 & 2

tbn. 1

tbn. 2

tba.

perc. 1

perc. 2

hp.

pno.

vln. 1

vln. 2

vla.

vc.

d.b.

pp

mp

p

f

ff

1. mute off

2.

arco

pizz.

div. a 2

div. a 3

gl.

113

fl. 1

p *mp* *p*_{sub} *mf* *p*_{sub} *f* *p*_{sub}

fl. 2

ff *p* *mf* *p*_{sub} *f* *p*_{sub}

fl. 3

p *ff* *p*_{sub}

ob. 1

p *mp* *p*_{sub} *mf* *p*_{sub} *f* *p*_{sub}

ob. 2

p *f* *p*_{sub}

ob. 3

p *mp* *p*_{sub} *mf* *p*_{sub} *f* *p*_{sub}

B♭ cl. 1

p *mp* *p*_{sub} *f*

B♭ cl. 3

p *mp* *p*_{sub} *mf* *p*_{sub} *f*

hn. 1 & 2

f *p* *ff*

hn. 3 & 4

f

B♭ tpt. 2 & 3

pp *p* *ff* *mutes off*

tbn. 1

f

tbn. 2

f

tba.

f

perc. 1

f

pno.

tr. *p* *mp* *p*_{sub} *mf* *p*_{sub} *f*

div. a 3

pp *pp* *f*

div. a 6

f

div. a 3

pp *pp* *f*

div. a 6

f

div. a 2

pp

div. a 2

pp

d.b.

f

○

117

picc. (3)

fl. 1 & 2

ob. 1

ob. 2

ob. 3

B♭ cl. 1

E♭ cl. (2)

B♭ tpt. 1

B♭ tpt. 2

B♭ tpt. 3

perc. 1

hp.

pno.

vin. 1
div. a 6

vin. 2
div. a 6

via.

vc.

119

picc. (3)

fl. 1

fl. 2

ob. 1

ob. 2

ob. 3

B♭ cl. 1

E♭ cl. (2)

B♭ tpt. 1 & 2

B♭ tpt. 2

B♭ tpt. 3

perc. 1

hp.

pno.

(S^{ma})

vin. 1
div. a 6

vin. 2
div. a 6

vla.

vc.

This musical score page contains measures 119 and 120 of a symphony. The instrumentation includes Piccolo (3), Flutes 1 and 2, Oboes 1, 2, and 3, B♭ Clarinet 1, E♭ Clarinet (2), B♭ Trumpets 1, 2, and 3, Percussion 1, Harp, Piano, Violins 1 and 2 (divided a 6), Viola, and Violoncello. The key signature has one sharp (F#), and the time signature is 2/4. The score features complex woodwind passages with many sixteenth and thirty-second notes, often beamed in groups of five. Brass parts include sustained notes and triplets. The piano and harp have arpeggiated figures. The strings play a rhythmic pattern of eighth notes in the violins and cellos, while the viola and percussion provide harmonic support. Dynamics range from piano (p) to fortissimo (fff).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments and their parts across multiple measures. The instruments listed on the left include:

- picc. (3)
- fl. 1 & 2
- ob. 1, 2, & 3
- B♭ cl. 1
- E♭ cl. (2)
- bs. cl. (3)
- bsn. 1
- bsn. 2
- c. bsn. (3)
- hn. 1 & 2
- hn. 3 & 4
- B♭ tpt. 1
- B♭ tpt. 2
- B♭ tpt. 3
- tn. 1 & 2
- b. tbn. & tba.
- perc. 1
- perc. 2
- hp.
- pno.
- vln. 1
- vln. 2
- vla.
- vc.
- d.b.

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *ffz*, *p*, *mp*, *f*, *ff*). There are also some performance instructions like "snare drum with wire brushes" and "arco, div. a 2". The score is written in a standard musical notation style, with a key signature of one flat (B♭) and a time signature of 2/4.

30

127

picc. (3)

fl. 1 & 2

ob. 1 & 2

ob. 3

B♭ cl. 1

E♭ cl. (2)

bs. cl. (3)

bsn. 1 & 2

c. bsn. (3)

hn. 1 & 2

hn. 3 & 4

B♭ tpt. 1

B♭ tpt. 2

B♭ tpt. 3

tbn. 1 & 2

b. tbn. & tba.

perc. 2

pno.

vn. 1

vn. 2

vla.

vc.

d.b.

135(2+3)

Q

picc. (3)

fl. 1 & 2

ob. 1, 2, & 3

B♭ cl. 1 & 2

bs. cl. (3)

bsn. 1 & 2

c. bsn. (3)

hn. 1 & 2

hn. 3 & 4

B♭ tpt. 1, 2 & 3

tbn. 1 & 2

b. tbn. & tba.

timp.

perc. 1

perc. 2

hp.

pno.

vln. 1

vln. 2
div. a 2

vla.
div. a 2

vc.
div. a 3

d.b.
div. a 2

146

R

Tempo 7, ♩ = ca. 52

fl. 1, 2 & 3

ob. 1, 2, & 3

B♭ cl. 1

B♭ cl. 2

bs. cl. (3)

bsn. 1 & 2

timp.

perc. 1

perc. 2

hp.

pno.

vl. 1

vl. 2

via.

vc.

d.b.

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include:

- fl. 1, 2 & 3
- ob. 1 & 2
- B $\flat$ cl. 1
- B $\flat$ cl. 2
- bs. cl. (3)
- bsn. 1 & 2
- bsn. 2
- hn. 1 & 3
- hn. 2 & 4
- B $\flat$ tpt. 1
- B $\flat$ tpt. 2 & 3
- tbn. 1 & 2
- perc. 1
- perc. 2
- hp.
- vin. 1
- div. a 3
- vin. 2
- div. a 3
- vla.
- div. a 2
- vc.
- div. a 2
- d.b.

The score includes dynamic markings such as *mf*, *p*, *f*, *pp*, *ppp*, and *pppp*. It also features articulation marks like slurs and accents, as well as performance instructions like "solo", "div. a 2", "div. a 3", "bisb.", and "crotales". The time signature changes from 5/4 to 2/4 in the final measures. The page number "100" is visible in the top left corner.

154

fl. 1

fl. 2

fl. 3

B♭ cl. 1

B♭ cl. 2

bsn. 1

bsn. 2

hn. 1

hn. 2

B♭ tpt. 1

perc. 1

perc. 2

hp.

vn. 1
div. a 3

vn. 2
div. a 3

via.
div. a 2

vc.
div. a 2

d.b.

158

fl. 1

fl. 2 & 3

ob. 1

ob. 2

B♭ cl. 1

B♭ cl. 2

hn. 1

hn. 2

hn. 3

hn. 4

perc. 1

perc. 2

hp.

cel.

vln. 1

div. a 2

vln. 2

div. a 2

via.

div. a 2

vc.

d.b.

This image shows a page of a musical score for a symphony. The score is written for a large orchestra, including the following instruments:

- picc. (3)**: Piccolo, 3 parts.
- fl. 1**: Flute 1.
- fl. 2**: Flute 2.
- ob. 1**: Oboe 1.
- ob. 2**: Oboe 2.
- ob. 3**: Oboe 3.
- B♭ cl. 1**: Bass Clarinet 1.
- B♭ cl. 2**: Bass Clarinet 2.
- B♭ cl. 3**: Bass Clarinet 3.
- hn. 1**: Horn 1.
- tbn. 1**: Trombone 1.
- tbn. 2**: Trombone 2.
- b. tbn.**: Baritone Trombone.
- perc. 2**: Percussion 2.
- hp.**: Harp.
- cel.**: Cello.
- vln. 1**: Violin 1.
- vln. 2**: Violin 2.
- vla.**: Viola.
- vc.**: Violoncello.
- d.b.**: Double Bass.

The score is divided into measures, with dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The tempo is marked *Andante* at the beginning of the first measure. The score includes various musical notations, including notes, rests, and articulation marks.

170

picc. (3)

ff

tr

fl. 1

ff

p

fl. 2

ff

7

7

7

7

7

7

p

ob. 1 & 2

ff

3

3

p

ob. 2

ff

3

3

p

ob. 3

ff

3

3

p

B♭ cl. 1

ff

9

9

9

9

9

5

p

B♭ cl. 2

ff

6

6

6

6

6

p

B♭ cl. 3

ff

p

hn. 1

f

hn. 2

f

3

3

3

3

3

3

hn. 3

f

3

3

3

3

3

3

hn. 4

f

5

5

perc. 1

finger cymbals

f

3

p

perc. 2

(crotales)

f

3

3

3

p

vln. 1

mf

p

vln. 2

mf

p

vla.

mf

p

vc.

ff

f

p

div. a 2

div. a 2

div. a 2

div. a 2

T

172

picc. (3)

piccolo (3) staff with notes and dynamics (p).

hn. 1

horn 1 staff with notes and dynamics (p, f).

hn. 2

horn 2 staff with notes and dynamics (p, f).

hn. 3

horn 3 staff with notes and dynamics (p, f).

hn. 4

horn 4 staff with notes and dynamics (p, f).

B♭ tpt. 2

B♭ trumpet 2 staff with notes and dynamics (f).

B♭ tpt. 3

B♭ trumpet 3 staff with notes and dynamics (f).

tbn. 1

tenor horn 1 staff with notes and dynamics (f, p).

tbn. 2

tenor horn 2 staff with notes and dynamics (f, p).

b. tbn.

baritone horn staff with notes and dynamics (f, p).

tba.

tuba staff with notes and dynamics (f, p).

perc. 1

percussion 1 staff with notes and dynamics (p), including a tam tam.

vln. 1

violin 1 staff with notes and dynamics (f^{sub}, p), including a unis. marking.

vln. 2

div. a 2

violin 2 staff with notes and dynamics (f^{sub}, p).

via.

div. a 2

viola staff with notes and dynamics (f^{sub}, p).

vc.

div. a 2

viola staff with notes and dynamics (f^{sub}, p).

d.b.

double bass staff with notes and dynamics (f^{sub}, p).

tutti div. a 2

179

picc. (3)

fl. 1

fl. 2

ob. 1

ob. 2

ob. 3

B♭ cl. 1

B♭ cl. 2

B♭ cl. 3

perc. 1

perc. 2

hp.

cel.

vin. 1
div. a 2

vin. 2
div. a 3

vla.
div. a 2

vc.
div. a 2

d.b.

glockenspiel

vibraphone

13

10

13

10

6

6

pizz.

arco

tutti, div. a 4

f

p

mp

mf

pp

[illegible]

This page of a musical score is for a symphony, featuring staves for B♭ clarinet, percussion, harp, cello, violin, viola, and double bass. The score includes various musical notations such as notes, rests, dynamics (ppp, p, mp, mf), and articulations (gl., pizz., arco). The B♭ clarinet part starts with a long note in the first measure, followed by a rest and then a series of eighth notes. The percussion parts include a mix of eighth and sixteenth notes, with some measures featuring triplets. The harp part has a series of chords and single notes, with some measures featuring triplets. The cello part has a series of eighth notes, with some measures featuring triplets. The violin and viola parts have a mix of eighth and sixteenth notes, with some measures featuring triplets. The double bass part has a series of eighth notes, with some measures featuring triplets. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

190

picc. (3)

fl. 1 & 2

ob. 1 & 2

ob. 3

B♭ cl. 1 & 2

B♭ cl. 3

bsn. 1 & 2

hn. 1 & 3

hn. 2 & 4

perc. 2

hp.

cel.

desk 1 (div. a 2)

vn. 1 div. a 2

vn. 2 div. a 3

vla. div. a 2

vc. (half)

d.b. div. a 4

tutti, div. a 4

tutti, div. a 4

tutti, div. a 4

tutti div. a 2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each with its own staff. The instruments listed on the left include:

- picc. (3)
- ob. 1
- ob. 2
- bsn. 1 & 2
- vln. div. a 4
- vln. 2 div. a 4
- vla. div. a 4
- vc. div. a 4
- d.b. div. a 2

The score is divided into measures, with dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte) indicating the volume. The notation includes various musical symbols like notes, rests, and slurs, as well as fingerings (e.g., 5, 3) and articulation marks (e.g., pizz.). The page is numbered 34 in the bottom right corner.

196

picc. (3)

ob. 1

B♭ cl. 1 & 2

vn. 1
div. a 4

vn. 2
div. a 4

via.
div. a 4

vc.
div. a 4

d.b.
div. a 2

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score is divided into measures, and dynamic markings (pp, p, f, mp, mf) are used to indicate the volume of the music. The page is numbered 3 in the top right corner.

The instruments listed on the left side of the page are:

- picc. (3)
- fl. 1
- fl. 2
- ob. 1
- B♭ cl. 1 & 2
- perc. 2
- hp.
- vln. 1 div. a 4
- vln. 2 div. a 4
- vla. div. a 4
- vc. div. a 4
- d.b.

The score is written in 2/4 time. The key signature is one flat (B♭). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs. The page is numbered 3 in the top right corner.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include picc. (piccolo), fl. 1 and fl. 2 (flutes), ob. 1, ob. 2, and ob. 3 (oboes), B♭ cl. 1, B♭ cl. 2, and B♭ cl. 3 (B-flat clarinets), bsn. 1 and bsn. 2 (bassoons), hn. 2 and hn. 4 (horns), hp. (harp), cel. (cello), vln. 1 div. a 2 (violin 1, first and second divisions), vln. 2 div. a 2 (violin 2, first and second divisions), vla. div. a 2 (viola, first and second divisions), vc. div. a 4 (viola, first and second divisions), and d.b. (double bass).

The score is written in 3/4 time and includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). It also features articulation marks like accents and slurs, as well as fingerings and breath marks. The notation is complex, with many notes, rests, and dynamic changes throughout the piece.

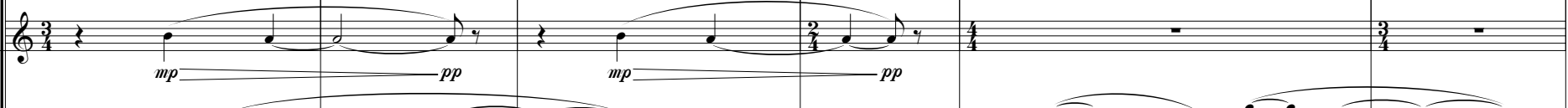
$$mf \text{ --- } p$$

fl. 1



fl. 1

fl. 2



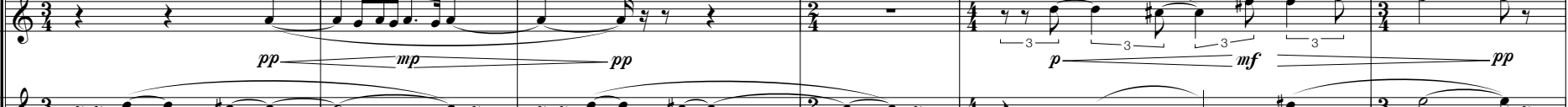
fl. 2

ob. 1



ob. 1

ob. 2



ob. 2

B♭ cl. 1



B♭ cl. 1

B♭ cl. 2



B♭ cl. 2

hn. 1 & 3



hn. 1 & 3

B♭ tpt. 1 & 2



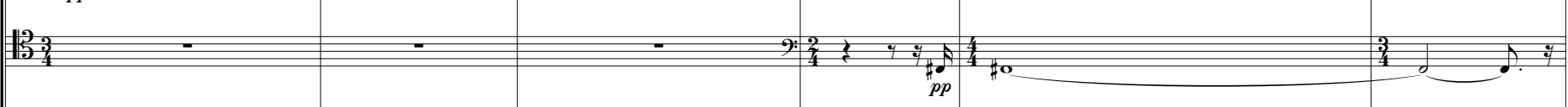
B♭ tpt. 1 & 2

B♭ tpt. 2



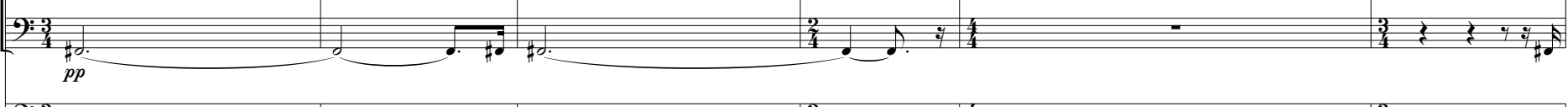
B♭ tpt. 2

tbn. 1 & 2



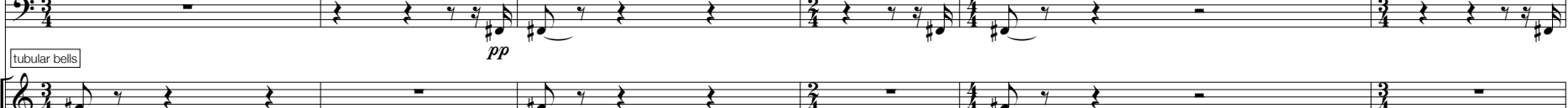
tbn. 1 & 2

b. tbn.



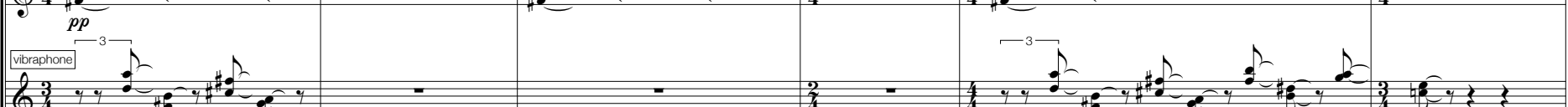
b. tbn.

tba.



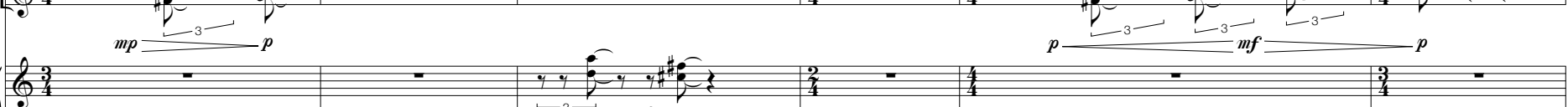
tba.

timp.



timp.

tubular bells



tubular bells

vibraphone



vibraphone

cel.



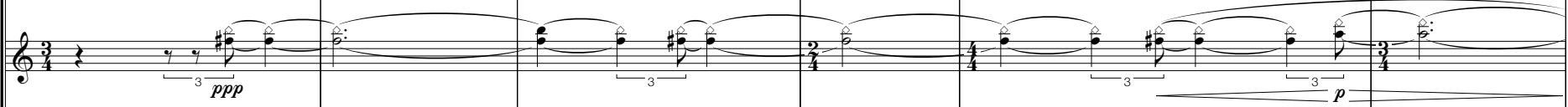
cel.

vin. 1



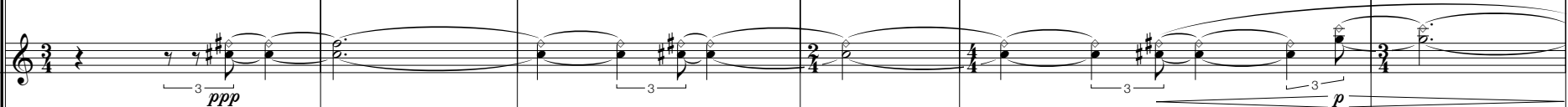
vin. 1

div. a 2



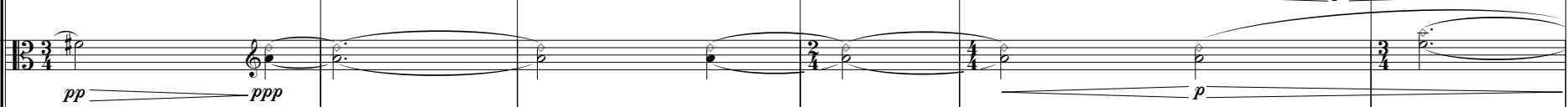
div. a 2

vin. 2



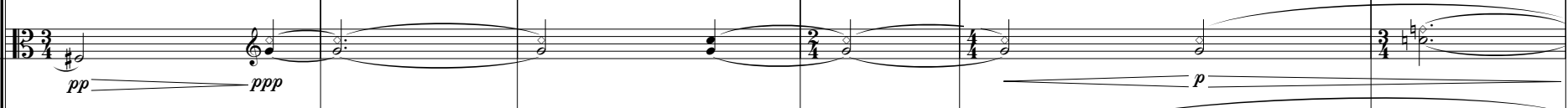
vin. 2

div. a 2



div. a 2

via.



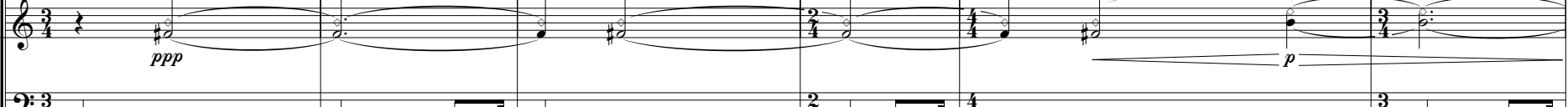
via.

div. a 2



div. a 2

vc.



vc.

div. a 2



div. a 2

d.b.



d.b.

January 4, 2016
New York City