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Falling Up

for five players
(2015)

Elizabeth Ogonek

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| Instrumentation |

Flute/Piccolo*

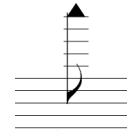
English Horn

Bb Clarinet

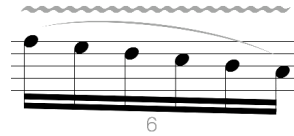
Violin Cello

*Piccolo sounds an octave higher than indicated in the score

| Performance Note |



indicates highest note possible



indicates that each written pitch should trill up by half-step, creating a soft, quick rustling



indicates slap tongue

Elizabeth Ogonek was one of the winners of the 2014 Royal Philharmonic Society Composition Prize and was consequently commissioned to write this work for Music in the Round. It received its premiere by Ensemble 360 on May 14, 2015 in Sheffield, England.

commissioned by the Royal Philharmonic Society for Music in the Round

FALLING UP

for five players
(2015)

Elizabeth Ogonek

Free and expressive, $\text{♩} = \text{ca. } 42$

The musical score is written for five instruments: Flute/Piccolo, English Horn, B♭ Clarinet, Violin, and Cello. The time signature is 3/4. The score is divided into measures, with some measures containing rests for certain instruments. The Flute/Piccolo part begins with a rest in the first three measures, then enters in measure 4 with a triplet of eighth notes. The English Horn part begins with a triplet of eighth notes in measure 1, followed by a series of eighth and sixteenth notes. The B♭ Clarinet part begins with a rest in the first three measures, then enters in measure 4 with a triplet of eighth notes. The Violin and Cello parts are mostly silent throughout the piece.

Flute/Piccolo

English Horn

B♭ Clarinet

Violin

Cello

ppp *mp* *p* *mf*

ppp *mp* *pp* *mp* *p* *mf*

ppp *p* *ppp* *mp* *p* *mf*

7 **A**

fl. *pp* *mf* *p* *pp* *mp* *pp*

e.h. *pp* *mf* *p* *pp* *ppp* *mp* *pp*

B $\flat$ cl. *pp* *mf* *p* *pp* *ppp* *mp* *pp* ord. V

vln. *ppp* *mp* *pp* molto sul pont. gl. ord. V

vcl. *ppp* *mp* *pp* molto sul pont. gl. ord. V

Suddenly wild! ♩ = ca. 72

12 **B**

fl. *sffz* *mp* *ff* *p* *fp* *3*

e.h. *mf* *ppp* *3* *mf*

B $\flat$ cl. *mp* *pp* *sffz* *mp* *ff* *p* *3* *fp* *6* *3*

vln. *pp* *mf* *ppp* *ff* *mp* *3* *l.v.*

vcl. *pp* *mf* *ppp* *ff* *mp* *3* *l.v.*

gradually → m.s.p. ord., pizz. I.v.

16

fl. *f* *ff* *p* *f* *pp* *p* *pp*

e.h. *f* *pp*

B♭ cl. *f* *ff* *p* *f* *pp* *p* *pp*

vln. arco, m.s.p. *p* ord. *ff* pizz. *fp* *f* arco *sfz* *pp* *p* spicc. *6*

vcl. arco, m.s.p. *p* ord. *ff* pizz. *f* arco *sfz* *pp* *p* spicc. *6*

C Slower but still flexible, ♩ = ca. 56

19

fl. *mp* *pp*

e.h. *mf* *p* *mp* *pp*

B♭ cl. *mp* *pp* *ppp* *8va*

vln. *pp* *p* *mp* *mf* *pp* *p* *pp*

vcl. *pp* *p* *mp* *mf* *p* *pp*

23

[illegible]

27

rit.

Tempo 1, $\bullet = \text{ca. } 42$

27

rit. ----- Tempo 1, ♩ = ca. 42

fl.

e.h.

B $\flat$ cl.

vin.

vcl.

f *mp* *mf* *p* *pp* *p* *pp* *p*

3 3 3 3 3 3 3 3

5 5 3 3 3 3 3 3

D Tempo 2, ♩ = ca. 72

31

fl. *sfz* *mp* *ff* *p* *fp* *f* *ff* *p*

e.h. *ff* *mf* *f*

B♭ cl. *sfz* *mp* *ff* *p* *fp* *f* *ff* *p*

vln. *ff* *pizz.* *l.v.* *mp* *arco, m.s.p.* *p* *ord.* *ff* *pizz.* *fp*

vcl. *ff* *pizz.* *l.v.* *mp* *arco, m.s.p.* *p* *ord.* *ff* *pizz.* *f*

E Suddenly scurrying, ♩ = 84

35

fl. *f* *ff* *p* *p* *3* *3* *mp* *3* *3* *mf* *3* *p*

e.h. *pp* *p* *3* *3* *mp* *3* *mf* *3* *p*

B♭ cl. *f* *ff* *p* *pp* *p* *3* *mp* *3* *mf* *3* *p*

vln. *f* *arco* *gl.* *sfz* *f* *pp* *3* *pizz.* *mp* *3* *arco* *gl.* *sfz* *3* *p*

vcl. *arco* *gl.* *sfz* *f* *pp* *3* *pizz.* *mp* *3* *arco* *gl.* *sfz* *3* *p*

38

fl.

e.h.

B♭ cl.

vln.

vcl.

p *mf* *f* *p* *sfz* *p* *f*

sfz *f* *ff* *p* *f*

p *mf* *f* *p*

f *ff* *f* *p* *mf*

f *ff* *f* *p* *mf*

p *ppp* *ord.*

p *ppp* *ord.*

42

fl.

e.h.

B♭ cl.

vin.

vcl.

F Tempo 1, ♩ = ca. 42

ppp

mp

mf

pp

ppp

f

p

ppp

5

3

3

14

3

3

3

3

3

6

7

7

8va

46

fl.

mp *p*

mp *f* *mp*

mp *p*

pp *mf* *p*

p *pp* *mf* *p*

p *pp* *mf* *p*

3 7 3 5

54

fl. *ppp*

e.h.

B♭ cl. *ppp* *tr* *ppp* *ff*

vln. *mp* *pp* *tr* *pp* *ff*

vcl. *mp* *p* *mp* *p* *pp* *pizz.* *pp* *arco* *ff*

piccolo

accel.

H

f *ff* *f* *ff* *f* *ff* *sffz*

59

picc. *p* *f* *ff* *f* *ff*

e.h. *p* *f* *ff* *f* *ff*

B♭ cl. *p* *f* *ff* *f* *ff*

vln. *sffz* *sffz* *sffz*

vcl. *sffz* *sffz* *sffz*

65

picc. *p* *f* *p_{sub}* *fff* Suddenly scurrying, ♩ = 84

e.h. *p* *f* *p_{sub}* *fff*

B♭ cl. *p* *f* *p_{sub}* *fff* *p* *f*

vln. *pizz.* *p* *f* *p_{sub}* *ff* *p_{sub}* *f* *sfz p*

vcl. *pizz.* *p* *f* *fffz* *f* *mf*

68

fl. *p* *f*

e.h. *sfz p* *ff* *f* *ff* *ffz* *ff* *ff*

B♭ cl. *mf* *p* *ff* *ff* *ffz* *ff* *ff*

vln. *fff* *fff* *fff* *fff* *sfz p* *ppp* *fff* *fff*

vcl. *arco* *sfz p* *fff* *sfz p* *ppp* *fff*

flute

gradually

m.s.p.

ord.

77

fl.

e.h.

B♭ cl.

vln.

vcl.

Free and expressive, ♩ = ca. 42

f

ppp

mp

p

mf

f

ppp

mp

pp

mp

p

mf

pp

p

mp

pp

p

mp

p

mf

arco

pizz.

81 accel.-----, a tempo

K⁸⁷ Fleeting, ♩ = 92

90

fl. *p* *mf* *pp* *mp* *p* *mp* *mf*

e.h. *mf* *pp* *mp* *p_{sub}* *mp* *p* *mp* *mf*

B $\flat$ cl. *p* *mf* *pp* *mp* *p_{sub}* *mp* *p* *mp* *mf*

vln. *pp* *p* *mf*

vcl. *p* *mf* *pp* *p*

93

fl. *p sfz* *pp* *p* *pp* *p* *pp* *p* *pp* *ppp*

e.h. *p* *pp* *p* *pp* *ppp*

B $\flat$ cl. *p sfz* *pp* *p* *pp* *p* *pp* *p* *pp* *ppp*

vln. *pp*

vcl. *mf* *mp* *p* *pp* *p* *pp* *ppp*

Melting, ♩ = ca. 42 rit.

L

96

fl.

e.h.

B♭ cl.

vln.

vcl.

mp *pppp*

mp *pppp*

mp *pppp*

pppp

(8^{va}) gl.

New York City
April 2015