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Running at Still Life
for string quartet
(2013)

Elizabeth Ogonek

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Duration: circa 7 minutes

commissioned by the Santa Fe Chamber Music Festival

Running at Still Life

for string quartet
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Aggressive and tense, $\text{♩} = 88$

Violin 1: *fp*, *gl.*, *f*, *sc. tone*

Violin 2: *fp*, *gl.*, *f*, *sc. tone*, *pizz.*, *sfz*

Viola: *pizz.*, *f*, *arco*, *f psub*

Cello: *pizz.*, *f*, *arco*, *sfz*, *f psub*

6 *pizz., sul pont.*, *f*, *ord., arco*, *gl.*, *pp*, *s.p.*, *pizz., sul pont.*, *f*, *ord., arco*, *gl.*, *pp*, *s.p.*, *pizz., sul tasto*, *f*, *l.v.*, *p*, *sul tasto*, *pp*, *fsub*, *molto s.p.*

Violin 1: *pp*, *s.p.*, *molto s.p.*

Violin 2: *pp*, *s.p.*, *p*, *pp*, *fsub*, *molto s.p.*

Viola: *pizz., sul tasto*, *f*, *l.v.*, *p*, *arco, molto s.p.*, *fsub*, *molto s.p.*

Cello: *pizz., sul tasto*, *f*, *l.v.*, *p*, *sul tasto*, *pp*, *fsub*, *molto s.p.*

A

11 ord., pizz.

sfz *ord.* *f* *p*

16

arco *8va* *p* *mp* *p* *mp* *p* *pp* *ord.* *p* *mp* *p* *mp* *p* *gl.*

21

B

pp *ff* *p* *f* *ord.* *s.p.* *gl.* *ord.* *pp* *ff* *sub* *ord.* *pp* *ff* *sub* *ord.* *ff* *f* *f* *sub* *f* *f* *sub*

41

Musical score for measures 41-46. The score is written for four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The music features various dynamics including *ff*, *fff*, and *f*. There are also triplets and a glissando (gl.) in the fourth staff. A box labeled 'D' is present above the second staff in measure 45.

47

Musical score for measures 47-52. The score is written for four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The music features various dynamics including *f*, *ppp*, *pp*, *mp*, and *p*. There are also triplets and a glissando (gl.) in the first staff. A box labeled 'D' is present above the second staff in measure 48.

53

Musical score for measures 53-58. The score is written for four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The music features various dynamics including *mf*, *p*, *mp*, and *pp*. There are also triplets and a glissando (gl.) in the first staff.

58

58

mf *f* *p* *mp* *mp*

mf *f* *p*

mf *f* *p* *mp* *mp*

mf *f* *p* *mp* *mp*

63

mp *p* *mf* *p*

mp *p* *mf* *gl.*

p *mp* *p*

gl. *pizz.* *mf*

68

mf *mp* *p*

p

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

f *fp* *fp*

73

Measures 73-76 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 12/8. The music features a variety of dynamics including *fp* (fortissimo piano), *f* (forte), *p* (piano), and *f* (forte). Trills (*tr*) are indicated above several notes. A triplet of eighth notes is marked with a '3' in measure 74. A 9th-note scale is marked with a '9' in measure 75. The bass line consists of eighth notes, many of which are trilled.

77

Measures 77-80 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 12/8. The music features a variety of dynamics including *mp* (mezzo-piano), *fsub* (forzando subito), *p* (piano), and *ff* (fortissimo). Trills (*tr*) are indicated above several notes. Triplet markings (3) are present in measures 77 and 78. A 9th-note scale is marked with a '9' in measure 79. The bass line consists of eighth notes, many of which are trilled. The piece concludes with a double bar line and a repeat sign in measure 80.

Suddenly finicky, ♩ = 120

F

80

85

86

87

88

89

90

mp mf p fp fp fp

mp mf p fp fp fp

mp mf p mf p

mp mf p mf p

arco, spicc. off the string pizz. arco, spicc.

94 [2+2+2]

p mf f

fp mf

p mp mf p

p mp mf p

pizz. ord., col lengo arco (grad.) l.v. arco

103

The musical score for measures 103-106 consists of four staves. Measure 103 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has a dynamic of *pp* and a *V* marking. The second staff has a dynamic of *pp*. The third staff has a dynamic of *mp* and a *5* marking. The fourth staff has a dynamic of *mp* and a *(.)* marking. Measure 104 has a dynamic of *mf* and a *[2+2+2]* marking. Measure 105 has a dynamic of *mf* and a *5* marking. Measure 106 has a dynamic of *mf* and a *5* marking. The score includes various musical notations such as slurs, ties, and articulation marks.

106

3

5

gl. #

3

mf

3

gl. #

3

mf

5

mf

p

3

5

p

mf

p

110

p *mf* *sub* *pp* *p* *pp*

p *mf* *sub* *pp* *p* *pp*

mf *pp* *p* *pp*

mp *mf*

pp *p* *pp*

f

115

115

116

117

118

119

120

121

122

123

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119

Musical score for measures 119-123. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The time signature is 2/4. The first two staves (treble clef) feature a melodic line with a long note in measure 119, followed by a triplet of eighth notes in measure 120, and then a series of eighth and sixteenth notes. The last two staves (bass clef) feature a bass line with a long note in measure 119, followed by a triplet of eighth notes in measure 120, and then a series of eighth and sixteenth notes. The score includes dynamic markings: *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents and slurs.

124

Musical score for measures 124-127. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The time signature is 2/4. The first two staves (treble clef) feature a melodic line with a long note in measure 124, followed by a triplet of eighth notes in measure 125, and then a series of eighth and sixteenth notes. The last two staves (bass clef) feature a bass line with a long note in measure 124, followed by a triplet of eighth notes in measure 125, and then a series of eighth and sixteenth notes. The score includes dynamic markings: *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs.

128

Musical score for measures 128-131. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The time signature is 2/4. The first two staves (treble clef) feature a melodic line with a long note in measure 128, followed by a triplet of eighth notes in measure 129, and then a series of eighth and sixteenth notes. The last two staves (bass clef) feature a bass line with a long note in measure 128, followed by a triplet of eighth notes in measure 129, and then a series of eighth and sixteenth notes. The score includes dynamic markings: *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs.

I PUNCHY, ♩ = 80

133

fff $\rightarrow$ f $\rightarrow$ mf $\rightarrow$ p $\rightarrow$ fp $\rightarrow$ pp

p $\rightarrow$ f p $\rightarrow$ f

p $\rightarrow$ f p $\rightarrow$ f

fff $\rightarrow$ f $\rightarrow$ mf $\rightarrow$ p $\rightarrow$ fp $\rightarrow$ pp

138

mf $\rightarrow$ p $\rightarrow$ f $\rightarrow$ ppsub

p $\rightarrow$ mf $\rightarrow$ f $\rightarrow$ ppsub

p $\rightarrow$ mf $\rightarrow$ f $\rightarrow$ ppsub

mf $\rightarrow$ p $\rightarrow$ f $\rightarrow$ ppsub

f $\rightarrow$ p f $\rightarrow$ p f $\rightarrow$ p

f $\rightarrow$ p f $\rightarrow$ p f $\rightarrow$ p

f $\rightarrow$ p f $\rightarrow$ p f $\rightarrow$ p

f $\rightarrow$ p f $\rightarrow$ p f $\rightarrow$ p

142

J

f p f p sfz p

f p f p sfz pp

f p f p sfz pp

f p f p sfz pp

pp sfz sfz ff

pp sfz sfz ff

pp sfz sfz ff

pp sfz sfz ff

150

(pizz.), s.p.

K

f

pp

pp

mf

f

sfz

sfz

fp

f

fp

f

(pizz.), s.p.

ord., arco

154

ord.,
arco

7

fp < *ff*

fp < *f*

fp < *ff*

fp < *f*

p

f

f

f

159

Measures 159-162. Dynamics: *mf*, *f*, *ff*, *fp*, *ff*. Crescendos are marked in measures 159, 160, and 161.

163

Measures 163-166. Dynamics: *fp*, *ff*, *p*, *fff*. Crescendos are marked in measures 163, 164, and 165.

L

168

Measures 168-171. Dynamics: *p*, *mp*, *mf*, *f*, *ppp*. Pizzicato (*pizz.*) markings are present in measures 168, 169, 170, and 171.

173 Suddenly, ♩ = 120

M ♩ = 63

173 Suddenly, ♩ = 120

M ♩ = 63

f *sfz* *p* *sfz* *p*

f *p* *sfz* *sfz*

arco *ppp*

178

p *mp* *p* *mp* *p* *p*

arco *gl.* *3*

184

arco *pp* *mp* *p*

arco *pp* *p* *mp* *p*

mp *p* *mp* *p*

gl. *3* *mp* *p* *mf* *p* *mf* *p*

N

190

190

191

192

193

194

pp *mp* *p* *mp* *p* *mp* *p* *mp*

gl. *gl.* *I.v.*

195

196

197

198

p *mp* *p* *mf* *mp* *p* *mf* *mp*

I.v.

199

200

201

202

p *mf* *pp* *pppp* *pppp* *pp* *pp* *pp* *pp*

gl.

♩ = 80

O ricc. *8va*

Musical score for "L'Espresso" by Luciano Berio, measures 204-210. The score is for a string quartet and includes dynamics like *ppp*, *p*, *f*, *ff*, and articulation like "ricc." and "P".

214

Accel. -----, (ca. ♩ = 108)

The musical score for measures 214-217 is written for four staves. Measures 214 and 215 are in 3/4 time, while measures 216 and 217 are in 2/4 time. The score includes various musical notations such as quintuplets, sixteenth notes, and dynamic markings like *ff*, *f*, *sfz*, and *arco*. The tempo is marked as *Accel.* with a note indicating a tempo of approximately 108 beats per minute.

216 Suddenly, ♩ = 80

5

fff *p* *fsub* *p*

fff *p* *fsub* *p*

fff *p* *fsub* *p*

fff *p*

219

5

Accel. -----

gl.

5

f *ff*

3

gl.

f *ff*

3 3

f *ff*

f

gl.

(ca. ♩ = 108) Suddenly, ♩ = 80

221

Q

3 3 3

*p*_{sub}

3 5

*p*_{sub}

3 3

*p*_{sub}

5

*p*_{sub}

fff

224 3 molto s.p. Rit.----- ord. ♩ = 72

ff *ppsub* *fp* *ffff* *p* *pp*

ff *ppsub* *fp* *ffff*

ff *ppsub* *fp* *ffff*

ff *ppsub* *fp* *ffff*

London
26 June 2013

