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Gonçalo Gato

Shapes
for string quartet

Programme Notes:

Shapes is a piece for string quartet dealing with the idea of sound shape. The various elements of music such as harmony, meter, tempo, rhythm and texture work as spaces (or conceptual canvas) on which forms develop. These forms can be, for instance, the melodic contour or the superposition of pulses that gradually sync with each other. The role of musical memory is also paramount as it constitutes one of the main resources for the composer to build coherence.

Premiered on the 20th of November of 2012 at The Forge, Camden, London, by the Ligeti Quartet.

Notes for execution:

- Accidentals (including quarter-tones) last for one bar and apply only to the octave in which they occur.
- Rests outside staves indicate prolongation time of *glissandi*.

Shapes

Gonçalo Gato
Dez. 2011

[illegible]

40

6

5

pizz. l.v.

5

5

pizz. l.v.

5

44

pizz. l.v.

47

(gliss.)

52 $\text{♩} = 120$
(pizz.)

mp arco gliss. follow contour

pizz. follow contour

arco gliss. follow contour

mp f ff p

mp f ff pp

mp f ff pp

mp f ff pp

C

59

p

p

p

p

System 62-63: Four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several five-fingered chords (marked with a '5') and dynamic markings like *ff* (fortissimo) in the Cello/Double Bass part.

System 64-65: Continuation of the previous system. The music continues with similar complex rhythmic patterns. The Cello/Double Bass part has a *ff* marking. The system ends with a *ff* marking in the Cello/Double Bass part.

System 67-72: Continuation of the previous system. The music features complex rhythmic patterns. The Cello/Double Bass part has a *ff* marking. The system ends with a *ff* marking in the Cello/Double Bass part.

System 73-78: Continuation of the previous system. The music features complex rhythmic patterns. The Cello/Double Bass part has a *ff* marking. The system ends with a *ff* marking in the Cello/Double Bass part.

78 (gett.)

f *p* *mp* *p*

p *f* *ff* *p*

mf *mf* *p* *f* *p* *f* *p*

mp *ff* *f*

82 ord.

mp *p* *f* *p*

pp *p*

Sul A

pp

87 **E**

f *p* *p* *pp*

pp *mf* *pp* *mf* *pp* *mf* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp*

pp *p* *pp*

91

f *mp* *f* *p* *f* *mp*

mf *pp* *pp* *f*

col legno battuto

ord.

mp *pp*

[illegible]

117

p

121

pizz. l.v.

125

p

pp

128

p

pp