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Gonçalo Gato

Duet

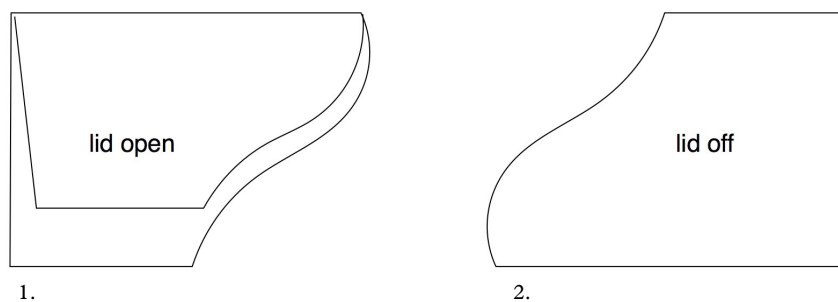
for two pianos

Duet explores transitions: from harmony to melody, between rhythms, and finally the gradual process by which one perceptual stream is divided into two (stream segregation).

Execution notes:

- The two pianos should be placed far apart in order to allow the individual sounds to be perceived as separate. This will contribute to a sense of spatialization (left vs. right). Depending on the room, the distance can be adjusted. The separation should not be such that synchronization becomes difficult.
- The configuration of the pianos should allow the performers to face each other comfortably for synchronization purposes.
- One of the pianos should have the lid removed so that it does not obstruct sound as it travels in the direction of the audience. The other piano should have the lid open at its highest setting. This asymmetry will also contribute to an asymmetrical acoustic experience.

Suggested setup:



audience

Duet

Gonçalo Gato

Steady and neutral, $\text{♩} = 100$

Piano 1

f

Ped.

Piano 2

f

Ped.

8

Pno. 1

Ped.

Pno. 2

Ped.

15

Pno. 1

Pno. 2

Piano 1 (Pno. 1) and Piano 2 (Pno. 2) score, measures 22-29. The key signature is one flat (B-flat). The time signature is 4/4. Pno. 1 features a melodic line with a slur and a triplet of eighth notes in measure 25, followed by a half note. Pno. 2 provides harmonic support with a bass line. Dynamics include *p* (piano) in measures 25 and 29.

Piano 1 (Pno. 1) and Piano 2 (Pno. 2) score, measures 30-33. The key signature changes to two flats (B-flat and E-flat). The time signature is 4/4. Pno. 1 has a melodic line with a slur and a triplet of eighth notes in measure 30, followed by a half note. Pno. 2 provides harmonic support with a bass line. Dynamics include *p* (piano) in measure 30, *mf* (mezzo-forte) in measures 31 and 32, and *f* (forte) in measure 33. A tempo marking $\leftarrow d = \text{♩} \rightarrow$ is present above measure 30.

Piano 1 (Pno. 1) and Piano 2 (Pno. 2) score, measures 34-37. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Pno. 1 has a melodic line with a slur and a triplet of eighth notes in measure 34, followed by a half note. Pno. 2 provides harmonic support with a bass line. Dynamics include *f* (forte) in measures 34 and 35, *mf* (mezzo-forte) in measures 36 and 37, and *f* (forte) in measure 38.

Piano 1 (Pno. 1) and Piano 2 (Pno. 2) score, measures 38-41. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Pno. 1 has a melodic line with a slur and a triplet of eighth notes in measure 38, followed by a half note. Pno. 2 provides harmonic support with a bass line. Dynamics include *f* (forte) in measures 38 and 39, *mp* (mezzo-piano) in measure 40, and *mf* (mezzo-forte) in measure 41.

42

Pno. 1

Pno. 2

f

f

46

Pno. 1

Pno. 2

p *f* *p*

p *f* *p*

49

Pno. 1

Pno. 2

f *p*

f *p* *f* *ff*

52

Pno. 1

Pno. 2

f *fff* *ff* *mf*

f *fff* *ff* *mf*

← ♩ = ♩ →

57

Pno. 1

Pno. 2

p *f* *p*

Red. Red. Red. Red. Red. Red.

62

Pno. 1

Pno. 2

f *pp* *f* *cresc.*

Red. Red. Red. Red. Red.

69

Pno. 1

Pno. 2

ff *ff*

Più vivo

76

Pno. 1

Pno. 2

ff *ff* *mf* *mf*

← ♩ = ♩ →

$\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$

84

Pno. 1

mp *ff*

Pno. 2

mp *f* *mf* *ff*

91

Pno. 1

ff *ff* *ff*

Pno. 2

mf *ff* *mf* *ff* *mf* *ff*

98

Pno. 1

ff *f*

Steady and neutral

$\leftarrow \text{♩} = \text{♩} \rightarrow$

Ped.

Pno. 2

mf *ff* *f*

Ped.

105

Pno. 1

Ped.

Pno. 2

Ped.

110

Pno. 1

Pno. 2

Red.

117

Pno. 1

Pno. 2

124

Pno. 1

Pno. 2

pp

pp

Red.

Più mosso

133

Pno. 1

Pno. 2

p *mf* *f* *ff* *p*

p *mf* *f* *ff* *p*

Red.

139

Pno. 1

f *ff* *pp*

Ped. _____

Pno. 2

f *ff* *pp*

Ped. _____

145

Pno. 1

mp

Ped. _____

Pno. 2

mp

151

Pno. 1

p *mf* *f*

Ped. _____

Pno. 2

p *f*

Poco energico, ♩ = 120

157 *secco*

Pno. 1

pp

pp

Ped. _____

Pno. 2

mf *pp*

Pno. 1

162

mp

f

pp

secco

Pno. 2

Pno. 1

166

Pno. 2

p

f

p

Pno. 1

171

mf

Pno. 2

mf

f

Pno. 1

175

f

ff

rit.

Pno. 2

legato sempre

mf

178 $\text{♩} = 80$

Pno. 1 *mf*

Ped. _____

Pno. 2 *mp*

179 180

Pno. 1 *f*

Ped. _____

Pno. 2 *p*

181 182 183

Pno. 1 *mp ff*

Ped. _____

Pno. 2 *pp*

184 185 186

Pno. 1 *f p ff*

Ped. _____

Pno. 2

187 188 189

Steady and neutral

legato sempre

190

Pno. 1

Pno. 2

ff *ppp* *ppp*

195

Pno. 1

Pno. 2

pp *mp*

198

Pno. 1

Pno. 2

201 **accel.** $\text{♩} = 88$

Pno. 1

Pno. 2

204

Pno. 1

Pno. 2

Measures 204-206. Pno. 1 features a complex melodic line with many sixteenth notes. Pno. 2 provides a more sparse accompaniment with some chords and eighth notes. A brace is under the bottom staff of Pno. 2.

207

Pno. 1

Pno. 2

Measures 207-209. Pno. 1 continues with a melodic line. Pno. 2 has a more active accompaniment with eighth notes. A brace is under the bottom staff of Pno. 2.

210

Pno. 1

Pno. 2

Measures 210-213. Pno. 1 has a melodic line. Pno. 2 has a more active accompaniment. A forte (*f*) dynamic marking is present in measure 212. A brace is under the bottom staff of Pno. 2.

214

Pno. 1

Pno. 2

Measures 214-216. Pno. 1 has a melodic line. Pno. 2 has a more active accompaniment. An 8va marking is present in measure 215. A brace is under the bottom staff of Pno. 2.

217

Pno. 1

Pno. 2

8^{vb}

Measures 217-219. Pno. 1 features a complex melodic line with many accidentals and a low register section marked 8^{vb}. Pno. 2 has sparse accompaniment.

220

Pno. 1

Pno. 2

Measures 220-222. Pno. 1 continues its complex melodic line. Pno. 2 has sparse accompaniment.

223

Pno. 1

Pno. 2

Measures 223-224. Pno. 1 has a complex melodic line. Pno. 2 has sparse accompaniment.

225

Pno. 1

Pno. 2

fff

Measures 225-228. Pno. 1 has a complex melodic line with a forte (*fff*) dynamic. Pno. 2 has sparse accompaniment.

229 $\text{♩} = 70$

Pno. 1

f *p* *pp* *p*

Ped. _____

Pno. 2

f *ff* *p* *ff* *p*

Ped. _____

233

Pno. 1

f *p*

Ped. _____

Pno. 2

ff *p*

Ped. _____

237

Pno. 1

pp *ppp*

Ped. _____

Pno. 2

pp

Ped. _____