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Gonalo Gato

Canti Firmi

Instruments:

Flute (+ alto flute)

Oboe

Clarinet (+ bass clarinet)

Percussion (triangle, wind chimes,
suspended cymbal, bell plates,
vibraphone, marimba, whip, snare
drum, bass drum)

Piano

Violin

Viola

Violoncello

Programme notes:

Canti firmi was born out of Gesualdo's madrigal 'Gioite voi col canto' (fifth book, I). I started by segmenting the madrigal in seven parts of different lengths. Each segment was then filtered in various ways to obtain 7 different canti firmi. These served as the basis for composing. The procedure of elaborating a cantus firmus is probably as old as polyphonic music itself and it never actually defined a style. Similarly, my 'transcription' of Gesualdo's madrigal is very far from the original. I think this (old) composing process made me feel a sort of primitive compositional impetus that was very inspiring.

Premiered by the Guildhall New Music Ensemble, conducted by James Weeks, on the 11th of July of 2014 at Silk Street Music Hall.

Canti Firmi

Score in C

Gonalo Gato
(2014)

Vivo, $\text{♩} = 120$

Alto Flute *ppp* *mp* *f* *mp* *vivo*

Oboe *pp* *vivo*

Clarinet in Bb *pp* *ppp* *p* *f* *p*

Percussion Tam-tam *p* arco Suspended Cymbal *mf*

Piano *pp* *ppp*

Violin *senza vib. sempre* *f* *pizz.* *p*

Viola *senza vib. sempre* *f* *pp* *mf*

Violoncello *senza vib. sempre* *ppp* *f* *ppp*

6

A. Fl. *p* *To Fl.*

Ob. *pp* *3* *3* *3*

Cl. *p* *3* *3* *3* *p*

Perc. Triangle *pp* Suspended Cymbal *pp*

Pno. *3* *3* *f*

Vln. *f*

Vla. *pp* *ff* *pp* *sul pont.* *gliss.* *pizz.* *p* *pizz.* *p*

Vc. *pp* *p*

A

14 Flute

Fl. *ff* *f* *p* *f* *p*

Ob. *ff* *f* *mp*

Cl. *ff* *p* *ff* *f*

Perc. *f* *pp* *p*

Wind Chimes

Snare Drum rub

Pno. *f* *f* *p*

Vln. *pp* *f* *sul pont.*

Vla. *ff* *pp* *f* *sul pont.*

Vc. *ff* *p* *mp*

arco *arco, ord.*

3 *3* *3* *3* *5*

ff *f* *mp*

pp *f* *pp* *p* *pp* *p* *pp* *3*

sul pont. vivo *p* *sul pont. p* *sul pont. mp*

19 **Meno mosso**, ♩ = 105

Fl. *mf*

Ob. *pp* *f* *pp*

Cl. *p* *p*

Pno. *vivo pp* *f* *pp* *pp* *3*

Vln. *vivo p* *sul pont. p* *sul pont. mp*

Vla. *p*

Vc. *mp*

This musical score page contains measures 21 through 24 of Act II, Scene 1. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 21:** Flute has a long melodic line starting on G4. Oboe and Clarinet have rhythmic patterns. Piano plays a triplet in the right hand and a single note in the left. Violins play a sixteenth-note triplet pattern. Violas play a similar pattern. Cello starts with a low note.
- Measure 22:** Similar instrumental textures continue. Dynamics include *p*, *mf*, and *f*.
- Measure 23:** A key change occurs from D major to B minor. The tempo changes to 2/4. Flute and Oboe have rests. Clarinet has a short phrase. Percussion enters with a snare drum roll and cymbal. Piano has a triplet. Violins and Violas have pizzicato notes. Cello has a half note.
- Measure 24:** The music continues in B minor at 2/4 time. Flute and Oboe have rests. Clarinet has a short phrase. Percussion continues with snare and cymbal. Piano has a triplet. Violins and Violas have pizzicato notes. Cello has a half note.

The score includes various performance instructions such as "To A. Fl.", "arco, ord. tallone", "sul pont.", "ord.", and "cantabile, legato". Dynamics range from *pp* to *ff*.

[illegible]

C

32 **Molto sereno**, $\text{♩} = 80$

A. Fl. *pp*

Ob.

Cl. *pp* 5 5 5 5 5 5

Wind Chimes *pp*

Perc. *pp* *f* *mp*

Pno. *mp* *f* *mp*

Vln. *pizz.* *p* *arco sul tasto, flautando* *pp* *ppp*

Vla. *sul tasto, con sord. flautando* *pp* *legatiss.* 3 3 3 3 3 3 *ppp* *pp simile* *p* *p*

Vc. *sul tasto, flautando* *ppp* *pp simile* *ppp* *pp* *ppp*



A. Fl. 35 5 5 5 5 5 5

Cl. 5 5

Pno. 3 3 3 3 3 3

Vln. *punta d'arco* *pp*

Vla. *pp* 3 3 3 3 3 3 *p* *pp* *p* *pp* *p* *pp* *p*

Vc. *pp* *ppp* *pp* *ppp* *pp* *ppp*

39

A. Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

ord., sul tasto, flautando

pp *legatiss.*

mf

pp

pp

mp

p

41

A. Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

pp

mf

p

pp

pp

arco sul pont.

pp

pp

43

To Fl.

A. Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

mp

ff

p

pp

Whip

f

fff

p

arco, ord.

senza sord.

ord.

ord.

8va

tr

mf

ff



47

A. Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

Flute

Bell plates

Marimba

mf

f

p

pp

mp

p

f

p

mf

p

mf

p

mp

51 7

Fl. *f* *mp* *tr* *ppp* *ff*

Ob. *f* *mp* *tr* *ppp* *ff*

Cl. *f* *mp* *tr* *ppp* *ff*

Mar. *f* *p* *ff*

Pno. *ff* *sfz*

Vln. *espressivo* *f* *mp* *ff*

Vla. *f* *mp*

55 **E**

Fl. *ff* *pp* *ff* *p* *pp* *ff*

Ob. *ff* *pp* *ff* *p* *pp* *ff*

Cl. *ff* *ppp* *pp*

Perc. *f* *f*

Pno. *ff* *p* *ff*

Vln. *ff* *ord.* *tallone* *ord.* *tallone*

Vla. *ff* *m.s.p.* *p* *ff* *ord.* *tallone*

Vc. *ff* *ff* *ord.* *tallone*

F

62

Fl. *f* *tr* *mp* *tr*

Ob. *p* *tr* *mp* *tr*

Cl. *pp* *f* *p* *p* *f* *p*

Perc. Marimba *p* *f* *p* *f* *p*

Pno. *pp* *mf* *ff* *pp*

Vln. *f* *pp* *f* *p* *ord.*

Vla. *f* *pp* *f* *f* *ord.*

Vc. *f* *pp* *f* *f* *ord.*

66 *ord.* *airy* *ff* *f* *mp* *f* *ppp* *p* *mf* *p*

Fl. *ord.* *airy* *ff* *f* *mp* *f* *ppp* *p* *mf* *p*

Ob. *tr* *p* *mp* *f* *ppp* *p* *mf* *p*

Cl. *f* *p* *mp* *f* *ppp* *p* *mf* *p*

Mar. *ppp* *mf* *p* *mf* *p* *mf* *p*

Pno. *f* *p* *mf* *p*

Vln. *energico* *f* *tallone molto energico* *ff* *f* *ord.* *m.s.p.*

Vla. *f* *f* *ord.* *m.s.p.*

Vc. *f* *f* *ord.* *m.s.p.*

70

To A. Fl. Sereno, un poco lirico, ♩ = 80

Fl. *ff* *ppp* *p* *dolce, cantabile*

Ob. *mp* *ppp* *p* *mf*

Cl. *'wild'* *f* *ff* *p* *To B. Cl.*

Mar. *f* *ff* *p* *mf* *Vibraphone motor on*

Pno. *p* *f* *mp*

Vln. *ff* *pp* *ord.*

Vla. *fff* *mp* *mp*

Vc. *fff* *mp* *mp* *f*

77

Alto Flute

Fl. *p* *f* *pp*

Ob. *p* *mf*

B. Cl. *pp* *p* *f* *mp* *pp*

Vib. *mp*

Pno.

Vln. *f* *mp* *p* *ord.* *sul pont.*

Vla. *f* *mp* *p* *ord.* *con sord.* *sul tasto, flautando* *pp legatiss.* *ppp*

Vc. *p* *f* *pp* *f* *p*



86

To Fl.

Teatrale, 140

A. Fl.

Ob.

B. Cl.

Pno.

Vln.

Vla.

Vc.

mf

ppp

p

col legno batt.

pp

senza sord.

ppp

pp

ppp

pp

ppp

H

91 Flute

Fl. *p* *f* (airy)

Ob.

Cl. Clarinet in B $\flat$ *f* *pp*

Perc. Bass Drum *f*

Pno. *ff* *pp*

Vln. ord. *fff* 3 *pizz.* *p*

Vla. ord., m.s.p. *fff* *m.s.p.* *pizz.* *p*

Vc. *fff* *pizz.* *p*

93

Fl. *f*

Ob. *ff* *tr*

Cl. *ff* *mf*

Pno. *ff*

Vln. *arco*

Vla. *arco, sul pont.* *tr* *p*

Vc. *arco, sul pont.* *tr* *ord.* *fff* *p* *ff* *mf*

I**Meno mosso**, ♩ = 120

97

Fl. *ff* *p* *f*

Ob. *ff* multiphonic *p* 3

Cl. *ff* *p* 3

Perc. *f* *f*

Pno. *f*

Vln. *ff* pizz. *p* arco *p* pizz. *p*

Vla. *ff* ord. *p* sul G *p*

Vc. *ff* tallone pizz. *p* arco *fff* 3 pizz. *p*

Red.

102

Ob. *p*

Cl. *p* *mp* *p* *ff*

Perc. Snare Drum Bass Drum *ff*

Pno.

Vln. *p* 3 *pp* arco *pp*

Vla. *p* *pp* arco *pp*

Vc. *p* 3 *pp* arco *pp*