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Gonçalo Gato

Agnostos

for symphony orchestra

Instruments:

3 Flutes (2nd doubling Piccolo, 3rd doubling Alto Flute)
3 Oboes (3rd doubling English Horn)
3 Clarinets in B♭ (2nd doubling E♭ Clarinet, 3rd doubling Bass Clarinet in B♭)
3 Bassons (3rd doubling on Contrabassoon)

4 Horns in F
3 Trumpets in B♭
3 Trombones
Tuba

Timpani

Percussion (4)

Celesta
Piano

2 Harps

Strings

Percussion 1: Vibraphone, Tam-tam, Glockenspiel, Cowbell, Wood Blocks

Percussion 2: Wind Chimes, Bass Drum, Tubular Bells, Marimba, Temple Blocks

Percussion 3: Suspended Cymbal, Tom-toms, Snare Drum, Tam-tam

Percussion 4: Thunder Sheet, Triangle, Cymbals (clashed), Rain Stick, Maracas

Score notated in C

Agnostos (ἄγνωστος) is the greek word for unknown.

"I am wiser than this man; it is likely that neither of us knows anything worthwhile, but he thinks he knows something when he does not, whereas when I do not know, neither do I think I know; so I am likely to be wiser than he to this small extent, that I do not think I know what I do not know" (Plato)

Misterioso, ghiacciato, ♩ = 66

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Bassoon 1
Bassoon 2
Bassoon 3

Horns 1,2 in F
Horns 3,4 in F
Trumpets 1-3 in B♭
Trombones 1-3
Tuba

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Celesta
Piano
Harp 1
Harp 2

Misterioso, ghiacciato, ♩ = 66

Violin I
Violin II
Viola
Violoncello
Contrabasso

Poco più mosso

Fl. 1 *mf*

Fl. 2 *mp* *pp* possibile *mf* *p*

Fl. 3 *mp* *p* *pp* possibile *p*

Ob. 1 *pp* *pp*

Ob. 2 *pp* *pp*

Ob. 3 *pp* *pp* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *pp* *pp*

Bsn. 1 *pp* possibile *mf*

Bsn. 2 *mf*

Tbns. *con sord.* *ppp* *con sord.* *gliss.*

Tba. *ppp* *con sord.* *gliss.* *pp*

Vib. *pp*

Th. Sh. Thunder Sheet *pp*

Cel. *mp*

Pno.

Hp. 1 *bisb.* *mf*

Hp. 2 *bisb.* *mf*

Poco più mosso

Vln. I *tutti div. in 2* *mp* *p* *p* *p* *div. in 4* *mf* *mp* *gliss.*

Vln. II *a3* *p* *tutti div. in 2* *mp* *p* *div. in 3* *mf* *mf* *mf* *p* *senza sord.* *mp* *senza sord.* *mp* *senza sord.* *mp*

Vla. *tutti div. in 3* *p* *con sord.* *gliss.* *div. in 2* *senza sord.* *mp* *senza sord.* *mp*

Vc. *p* *con sord.* *gliss.*

Cb. *p* *gliss.*

[illegible]

This page of a musical score, numbered 26, contains the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 have melodic lines with dynamic markings *f* and *mp*. Fl. 3 is mostly silent.
- Oboes (Ob. 1, 2, 3):** Ob. 1 and 2 have melodic lines with dynamic markings *mp*, *f*, and *mf*. Ob. 3 is mostly silent.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 and 2 have melodic lines with dynamic markings *mf* and *f*. Cl. 3 is mostly silent.
- Horns (Hn. 1, 2):** Horns 1 and 2 are mostly silent.
- Trombones (Tpts., Tbns., Tba.):** Tpts. have melodic lines with dynamic markings *mf* and *ff*. Tbns. and Tba. are mostly silent.
- Violins (Vln. I, II):** Vln. I and II have melodic lines with dynamic markings *f*, *mp*, and *ff*.
- Viola (Vla.):** Viola has a melodic line with dynamic markings *mp*, *mf*, *f*, and *ff*.
- Violoncello (Vc.):** Vc. is mostly silent.
- Double Bass (Cb.):** Cb. is mostly silent.

The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "senza sord." (without mutes) and "legato" (smoothly) are present. The page is numbered 26 in the top left corner.

B

Deciso

Fl. 1
ff

Fl. 2
ff

Fl. 3
ff

Ob. 1
ff

Ob. 2
ff

Ob. 3
ff

Cl. 1
ff
To Cl.

E♭ Cl.
ff

Cl. 3
ff

Bsn. 1
ff
gliss.

Bsn. 2
ff

Bsn. 3
Bassoon
ff
gliss.

Hn. 1, 2
mf cantabile
f

Tbns.
senza sord.
mf
f
p
pp
gliss.

Tba.
f
pp
mp cantabile

Timpani
f
port.

Tam-tam
mf
p

Piano
f
ff

Harpsichord
D♯ C♯ B♯ / E♭ F♯ G♯ A♯

Vln. I
ff
pizz.
mp
arco, sul pont.
pp
pizz.
mp
arco, sul pont.
pp

Vln. II
ff
pizz.
f
ff
pizz.
mp
arco, sul pont.
pp
pizz.
mp
arco, sul pont.
pp

Vla.
f
pizz.
ff
tutti, arco
pp
p
pizz.
mf
arco
p

Vc.
ff energico
f
ff
p
f

Cb.
ff
f
div. in 2
mf
ff
f

43

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Fl. 3 *f* *p* *pp* *ff*

Ob. 1 *f* *p*

Cl. 1 *f* *pp*

E♭ Cl. Clarinet in B♭ *pp* *p* *ff* *pp* *ff*

Cl. 3 *pp* *p* *ff* *pp* *ff*

Bsn. 1 *f cantabile sempre*

Bsn. 2 *f cantabile sempre*

Bsn. 3 *f cantabile sempre*

Hn. 1,2 *mf* *a2* *mf* *p*

Hn. 3,4 *mf cantabile* *a2* *f* *mf* *a2* *mf*

Tbns. *senza sord.* *3.* *mp cantabile*

Tba.

Pno. *f* *f*

Hp. 1 *p* *gliss.* *f* *A♯* *f* *p*

Hp. 2 *p* *l.v.*

Vln. I *pizz.* *ff* *p* *f* *pizz.* *p* *f* *ord.* *p* *pp* *mf* *pizz.* *mp* *f* *pp*

Vln. II *mf* *ff* *(pizz.)* *f* *p* *f* *ord.* *p* *mf* *div. in 3* *arco* *mp* *div. in 2* *arco* *f*

Vla. *(pizz.)* *mf* *p* *pp* *(pizz.)* *p* *f* *arco* *p* *f* *(arco)* *p* *f*

Vc. *sul pont.* *mf* *fff* *ord.* *f* *ord.* *mp* *sul pont.* *f*

Cb. *mp* *f* *f* *f* *f*

50

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp* Bass Clarinet in Bb To Cl. *f*

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 2 *mf* *p* *a2*

Hn. 3, 4 *p* *mf* *p* *a2*

Tbns. 3.

Tba. *p*

Pno. *ff* *mf* *ff* *mp*

Vln. I arco molto sul pont. *f* *gliss.*

Vln. II *f* *arco* *tr.*

Vla. *ff* *f* *p* *ff*

Vc. *p* *ff* *f* *p* *ff* *fff* *f* *ff* *p* *fff* *f*

Cb. *mp* *f* *mp* *f* *ord.* *sul pont.* *ord.* *sul pont.*

This page of a musical score, numbered 57, contains staves for the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 have dynamic markings of *ff* and *p*. Fl. 3 has a *f* marking and a "vary trill speed" instruction.
- Oboes (Ob. 1, 2, 3):** Ob. 1 and 2 have *ff* markings. Ob. 3 has a *f* marking and a "vary trill speed" instruction.
- Clarinets (Cl. 1, 2):** Cl. 1 and 2 have *ff* markings. Cl. 2 has a "vary trill speed" instruction.
- Bass Clarinet (B. Cl.):** Marked "Clarinet in B $\flat$ " with *mp* and *pp* markings.
- Bassoons (Bsn. 1, 2, 3):** Bsn. 1 and 2 have *mf* markings. Bsn. 3 has a *f* marking.
- Horns (Hn. 1, 2; Hn. 3, 4):** Hn. 1, 2 have *mf* and *p* markings. Hn. 3, 4 have *mf* and *p* markings.
- Trumpets (Tpts.):** Marked "straight mute" with *p* and *f* markings.
- Trombones (Tbns.):** Marked "gliss." with *pp* markings.
- Tuba (Tba.):** Marked *mf*.
- Timpani (Timp.):** Marked *p* and *pp*.
- Triangle (T.-t.):** Marked *mf* and *pp*.
- Bass Drum (B. D.):** Marked *f*.
- Suspension Cymbal (Susp. Cym.):** Marked *p* and *mf*.
- Cello (Cel.):** Marked *ff*.
- Harps (Hp. 1, 2):** Hp. 1 has a chord progression: D $\sharp$ C $\sharp$ B $\flat$ / E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$. Hp. 2 has a chord progression: D $\sharp$ C $\sharp$ B $\flat$ / E $\sharp$ F $\sharp$ G $\sharp$ A $\flat$. Both have *f* markings.
- Violins (Vln. I, II):** Vln. I and II have *f* markings and "tallone" instructions.
- Viola (Vla.):** Marked *f* and *ff*.
- Violoncello (Vc.):** Marked *fff* and *mf*.
- Double Bass (Cb.):** Marked *ff* and *mf*.

The score includes various musical notations such as trills, slurs, and dynamic markings (*ff*, *p*, *mf*, *pp*, *f*, *ff*).

71

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1,2

Hn. 3,4

Tbns.

Tba.

Timp.

Glockenspiel

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

gliss.

f

ppp

mf

tr.

gliss.

f

pppp

mf

gliss.

mf

mf

p

a2

mf

a2

mf

3.

mp

p

mp

mf

mp

ppp

mp

3

3

3

3

D C B / Eb F# G A#

D# C Bb / E F G# A

f

port.

p

f

mp

f

mp

f

mp

div. in 2

port.

p

div. in 2

port.

p

sul pont.

ord.

sul pont.

mp

sul pont.

mp

79

Fl. 1 *f* *gliss.* *mp* *f* fltzg. To Picc.

Fl. 2 *f* *mp* *f* fltzg.

Fl. 3 *mp* *f* fltzg.

Ob. 1 *p* *f* *p* *ff* *gliss.*

Ob. 2 *p* *f* *p* *ff* *gliss.*

Ob. 3 *p* *f* *p* *ff* *gliss.*

Cl. 1 *f* *mp* *ff* *gliss.*

Cl. 2 *f* *mp* *ff* *gliss.*

Cl. 3 *f* *mp* *ff* *gliss.*

Bsn. 1 *To Cbsn.*

Bsn. 2 *To Cbsn.*

Bsn. 3 *To Cbsn.*

Hn. 1,2 *2.* *mf*

Hn. 3,4 *3.* *mf* *4.* *mf*

Tpts. *Harmon mute* *mp* *ff* *Harmon mute* *mp* *ff* *Harmon mute* *mp* *ff*

Tbns. *3.* *mp* *mf* *pp* *mf* *p* *ff*

Tba. *3.* *mp* *mf* *pp* *mf* *p* *ff*

Timp. *p* *mf* *ff*

B. D. *Bass Drum* *ppp* *f* *ff* *l.v.*

Tom-t. *Snare Drum* *mp* *f* *ff*

Pno. *f* *ff*

Hp. 1 *Reo*

Hp. 2 *Reo*

Vln. I *arco* *ff* *pul pont.*

Vln. II *ff*

Vla. *ff*

Vc. *p* *ff* *f* *mf* *ff* *ff*

Cb. *f*

Più mosso

86

Fl. 1 *mf* *ff* *f* *ff* *fff*

Fl. 2 *f* *f* *mf* *ff*

Fl. 3 *gliss.* *mf* *ff* *f* *ff* *mf* *fff*

Ob. 1 *f* *ff* *fff* *flttzg.*

Ob. 2 *f* *mf* *f* *ff* *f*

Ob. 3 *f* *mf* *ff* *f*

Cl. 1 *mp* *f* *f* *f* *f*

Cl. 2 *f* *mf* *f* *ff* *f*

Cl. 3 *gliss.* *mp* *mf* *ff*

Hn. 1,2 *f-pp*

Hn. 3,4 *f-pp*

Tpts. *Harmon mute* *mf* *3* *senza sord.* *p* *senza sord.* *fp* *senza sord.*

Tbns. *senza sord.* *pp* *mf*

Timp. *pp*

Glock. *Glockenspiel* *p* *mf* *f*

B. D. *Tubular Bells* *mf* *f*

S. D. *Soft beaters* *ff* *p*

Th. Sh. *Thunder Sheet* *l.v.* *mp* *Triangle* *f*

Pno.

Vln. I *Più mosso* *arco* *mp* *mf* *mp* *f* *ff* *p* *f* *ff* *f*

Vln. II *mp* *mf* *mp* *f* *ff* *p* *f* *ff* *f*

Vla. *arco* *mp* *mf* *mp* *f* *ff* *p* *f* *ff* *f*

Vc. *ff* *mf* *div. in 2* *f* *ff*

Cb. *tutti, pizz.* *mf* *ff*

[illegible]

116

Picc. *mf* *ff*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

Ob. 3 *ppp* *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *pp* *p* *f*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Cbsn. *mf* *ff*

Tpts. *p* *straight mute*

Cel. *p*

Hp. 1

Vln. I *div. in 4* *pp* *gliss.* *f* *mf*

Vln. II *pp* *gliss.* *f* *mf*

Vla. *div. in 3* *pp* *gliss.* *f*

Vc. *pizz.* *mf* *tutti* *ff*

Cb. *arco* *f*

[illegible]

[illegible]

[illegible]

130

Fl. 1

Picc.

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Tpts.

Tbns.

Cow.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

mf

f

p

pp

tr

To Picc.

4 solo

[illegible]

[illegible]

15

Fl. 1 *mf* *pp*

Picc. *f* *pp* *ord.* *p* *pp*

Fl. 3 *mf* *pp*

Ob. 1 *pp* *pp*

Ob. 2 *pp*

Eng. Hn. *pp* To Ob.

Cl. 1 *mf* *mp* *pp*

Cl. 2 *mf* *mp* *pp*

Cl. 3 *pp* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpts. *ppp* straight mute *ppp* straight mute

Tbns. *pp* con sord. *pp* con sord. *pp* con sord. *pp* con sord.

Tba. *pp*

T.-t. Vibraphone *pp*

Mar. *f* *p* *ppp*

Tri. Rain Stick slow *p*

Hp. 1 D C# Bb / E# F# G Ab *p*

Hp. 2 bisb. *ppp* *p*

Vln. I *mp* *ppp*

Vln. II *mf* *mp* *mp* *tutti*

Vla. *tutti* *p* *mf* *mf* *mp* *div.* *mp* *div.*

Vc. *mf* *mp* *mp* *div.*

Cb. *mf* *mp*

F

This page contains measures 27 through 30 of a musical score. The instrumentation includes:

- Flutes:** Fl. 1, Picc., Fl. 3
- Oboes:** Ob. 1, Ob. 2
- English Horn:** Eng. Hn.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bsn. 1, Bsn. 2, Bsn. 3
- Horns:** Hn. 1,2; Hn. 3,4
- Trumpets:** Tpts.
- Percussion:** Timp., Vib.
- Rhythm Section:** R.S.
- Harps:** Hp. 1, Hp. 2
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

The score shows a variety of musical textures and dynamics, including piano (*pp*), mezzo-forte (*mf*), pianissimo (*ppp*), and fortissimo (*f*). It also includes specific performance instructions like "gliss.", "pizz.", "div.", and "straight mute". Measure numbers 27, 28, 29, and 30 are clearly indicated at the top of each system.

47

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Bassoon

Hn. 1, 2

Hn. 3, 4

Tbns.

Timp.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

senza sord.

gliss.

tutti, sul pont.

pp

mp

f

8va

gliss.

sul pont.

pp

p

mf

gliss.

pp

p

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes a tempo change to Andante, with a metronome marking of 80 beats per minute. The instruments are arranged in a standard orchestral layout, with Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Timpani, Percussion, Piano, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ppp*, as well as articulation and phrasing marks. A key signature change is indicated by a double bar line and a key signature change symbol. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 56 is visible in the top left corner.

63

Fl. 1 *gliss.* *p* *mf* *p* *f* *pp* *f*

Fl. 2 *To Picc.* *pp* *f*

A. Fl. *mf* *f* *f*

Ob. 1 *5* *5*

Ob. 2 *5* *p* *tr*

Cl. 1 *5* *3* *5* *mf* *f* *tr*

Cl. 2 *5* *3* *mf* *f* *tr*

Bsn. 1 *3* *5* *mf* *f*

Bsn. 2 *tr* *mf*

Hn. 1,2 *ppp*

Hn. 3,4 *ppp* *con sord.* *pp* *p*

Tbns. *con sord.* *pp* *p*

Vib. *Vibraphone* *p* *mp* *f* *p*

Susp. Cym. *Tam-tam* *p*

Pno.

Hp. I *mf*

Vln. I *p* *div. in 3* *ff* *p* *mf* *div. in 2* *mp* *f*

Vln. II *pp* *p* *div. in 3* *ff* *p* *div. in 2* *mp* *f*

Vla. *p* *div. in 3* *ff* *p*

Vc. *p* *ff* *p* *f*

Cb. *f*

70

Fl. 1 *mf* *mf* *ff* *f* *f* *p*

Picc. *mf* *tr* *tr* *tr*

A. Fl. *mf* *ff* *p* *mf* *ff* *f* *f* *p*

Ob. 1 *mp* *f* *p* *mf* *ff* *f* *p*

Ob. 2 *f* *p* *ff* *mf* *ff* *f* *p*

Ob. 3 *mf* *ff*

Cl. 1 *mp* *f* *mf* *ff* *ppp* *mp* *ff*

Cl. 2 *p* *ff* *mf* *ff* *ppp* *mp* *ff*

Bsn. 1 *f* *mp* *ff* *p* *p* *f* *p*

Bsn. 2 *p* *ff* *mf* *ff*

Bsn. 3 *mf* *ff*

Hn. 1,2 *ppp*

Hn. 3,4 *p* *f*

1. *p*

Tpts. *mp* *f* *mp* *f*

Harmon mute

Harmon mute

Harmon mute

senza sord. *pp* *p* *f* *mp* *f*

Tbns. *pp* *p* *f* *mp* *f*

senza sord. *pp* *p* *f* *mp* *f*

Tba. *f* *mp* *f*

Timp. *mf*

Wind Chimes *mp*

T.-t.

Vln. I *f* *tutti, pizz.* *mf* *ff* *arco, molto sul pont.* *tr* *mf* *arco, molto sul pont.* *ff*

Vln. II *tutti, pizz.* *mf* *ff* *mf* *ff*

Vla. *tutti, pizz.* *mp* *f* *div. in 2* *f* *pizz.* *f*

Vc. *tutti, pizz.* *mp* *f* *arco, div.* *mf* *ff*

Cb. *pizz.* *mf*

76

Poco animato, l'istesso tempo

Fl. I

Picc.

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpts.

Tbns.

Tba.

Timp.

Vibraphone

W.Ch.

T.-t.

Tri.

Pno.

K

Poco animato, l'istesso tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

94 **L**

Fl. 1 *ff* *f* *f* *ff*

Picc. *ff* *f*

A. Fl. *ff* *f* *ff*

Ob. 1 *ff* *pp* *ff* *f*

Ob. 2 *ff* *f* *ff*

Ob. 3 *ff*

Cl. 1 *ff* *p* *ff* *pp* *ff* *p*

E♭ Cl. *ff* *f* *pp* *ff* *p*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

Bsn. 3 *ff* *fff*

Hn. 1,2 *mp* *ff*

Hn. 3,4 *mp*

Tpts. *f* *mp* *f*

Tbns. *f* *mf* *p* *pp*

Tba. *p*

Timpani *mf* *f*

B. D. *mf* *pp*

Vln. I *ff* *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

Cb. *ff* *pizz.* *arco*

This page of a musical score is divided into two systems, each marked with a large 'M' in a box. The instruments are listed on the left side of each system.

First System Instruments:

- Fl. 1
- Picc.
- Fl.
- Ob. 1
- Ob. 2
- Ob. 3
- Cl. 1
- E♭ Cl.
- Cl. 3
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpts.
- Tbns.
- Tba.
- Timp.
- Vib.
- B. D.
- Mrcs.
- Pno.

Second System Instruments:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *p*, *pp*). It also features performance instructions like *arco*, *gliss.*, *loco*, and *div.*. The time signature changes from 3/4 to 2/4 and back to 3/4. The page concludes with the instruction 'To Bsn.' and a final measure.

[illegible]

[illegible]

O
Vivace, ♩ = 168

133

Fl. 1 *mf* *tr* *ff* *ff*

Fl. 2 *mf* *tr* *ff*

Fl. 3 *mf* *tr* *ff*

Ob. 1 *pp*

Ob. 2 *pp* *f*

Ob. 3 *pp* *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. *ff*

Hn. 1, 2 *f-pp < ff* *ff*

Hn. 3, 4 *f-pp < ff* *ff*

Tpts. *f* *p*

Tpts. *f* *p*

Tbns. 1. *f* 2. 3. *f*

Tba. *f*

Tim. *f* *ff* *f* *f*

O
Vivace, ♩ = 168

Vln. I *p* *div. in 3* *ff* *ff* *div. in 2* *ff* *p* *ff* *f* *div. in 3* *f*

Vln. II *ff* *ff* *ff* *ff* *ff* *p* *ff* *f*

Vla. *arco, tutti* *ff* *ff* *ff* *ff* *div. in 2* *ff* *ff* *tutti* *ff* *f*

Vc. *ff* *pizz.* *ff* *ff* *ff* *ff* *ff* *arco* *ff*

Cb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

147

Fl. 1 *ppp* $\leftarrow$ *fff* *mf* *f* *f* *mp* $\leftarrow$ *ff*

Fl. 2 *mf* *mf* *ff*

Fl. 3 *mf* $\leftarrow$ *f*

Ob. 1 *ppp* $\leftarrow$ *fff* *f* *f* $\leftarrow$ *p*

Ob. 2 *ppp* $\leftarrow$ *fff* *f* *f* *p* $\leftarrow$ *ff*

Ob. 3 *ppp* $\leftarrow$ *fff* *f* *f* *ff*

Cl. 1 *fff* *f* *ff* *f* $\leftarrow$ *p* *p* $\leftarrow$ *ff*

Cl. 2 *fff* *f* *ff* *p* $\leftarrow$ *ff* *mp*

Cl. 3 *fff* *f* *ff* *ff* *mp*

Bsn. 1 *ppp* $\leftarrow$ *fff* *f* *f* *ff*

Bsn. 2 *f* *f*

Hn. 1,2 *f-pp* $\leftarrow$ *ff* *mf=f*

Hn. 3,4 *f-pp* $\leftarrow$ *ff* *mf=f*

Tpts. *mp* $\leftarrow$ *f* *f*

Tbns. *mp* $\leftarrow$ *f* *ff* *f*

Tba. *ff*

Timp. *f* *f*

Cym. *p* *f* *p* *f*

Vln. I *fff* *div. in 2* *pizz.* *mf* *arco* *ff* *mf* *ff*

Vln. II *fff* *div. in 2* *pizz.* *mf* *arco* *ff* *tutti* *ff*

Vla. *ff* *fff* *div. in 2* *f* *tr* *ff* *tutti* *ff*

Vc. *ff* *fff* *ff* *ff*

Cb. *ff* *ff*

167

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Fl. 3 *f* *tr*

Ob. 1 *tr*

Ob. 2 *tr*

Ob. 3 *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3 *tr*

Tri. *z*

Cel.

Vln. I

Vln. II

Vla. *p*

[illegible]