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Gonçalo Gato

Two Different Pieces

for violin and piano

Programme notes:

Two Different Pieces were born as a compositional impulse tied to imagination and spontaneity. Compositional knowledge is always present in some way in pieces I write, but, in this case, composition is not so much based in systematic processes and techniques as in creativity arising each moment. In spite of this of the risks involved, it is a search for freshness, and a search for the immense potential one can find outside safe and tested compositional techniques. *Vortex* explores the idea of spiral, as well as something that contracts and accelerates. *Arch* derives from the piano part which features an arch-like melodic shape each bar.

London, May 2014

Execution notes:

- The dynamic ***n*** means *niente*, silence.
- Umeasured tremolo on the violin is always notated by using a 'z' on the note stem.
- Although glissandi on the piano are precisely notated, there exists a degree of freedom in executing its gestures. This is also true for the notated rhythm.
- The section starting on bar 62 is notated without time signature in order to easily accommodate piano figurations. The violin interventions are cued by the piano line.

Vortex

Gonalo Gato

$\text{♩} = 60$

Violin

Piano

pp *mf* *pp*

Red.
una corda

7

sul pont. $\rightarrow$ ord.

Vln.

f *p*

Pno.

f *pp*

9

Sul A

f *p*

/ - as fast as possible (repeat)

Pno.

pp sempre

11 $\text{♩} = 92$

Sul E

Vln.

mf

Pno.

f *pp* *p* *pp*

14

Vln.

Pno.

\ - as fast as possible

pp legato
gradually slow down tremolo

(legato)

17

Vln.

Pno.

continuing piano's high D pulse

pizz.

mp

arco

Sul D

p

pp, legato sempre

19

Vln.

Pno.

pp

pp sempre

f

progress down to final pitch

21

Vln.

Pno.

p

sul pont.

tr

gliss.

mf

n

p

pp

23

Vln.

Pno.

bow on bridge
prominent written pitch

pp

mf

p

pppp

pp

pppp

z - unmeasured tremolo

3

sul pont.

ord.

26

Vln.

Pno.

ppp

p

una corda

28

Vln.

Pno.

pp

ppp

8^{va}

30

Vln.

Pno.

f

5

32

Vln.

Pno.

p

f

pp

gliss. 8^{va}

34

Vln.

Pno.

p

f

8^{va}

3

Detailed description of the musical score: The score is for Violin (Vln.) and Piano (Pno.) in 4/4 time. Measures 26-27: Vln. has whole rests. Pno. has a triplet of eighth notes in the right hand (marked *ppp*) and a quarter note in the left hand. Measure 28: Vln. has a whole rest. Pno. has a quarter note in the right hand (marked *pp*) and a quarter note in the left hand. Measure 29: Vln. has a whole rest. Pno. has a quarter note in the right hand (marked *pp*) and a quarter note in the left hand. Measure 30: Vln. has a whole rest. Pno. has a quarter note in the right hand (marked *f*) and a quarter note in the left hand. Measure 31: Vln. has a whole rest. Pno. has a quarter note in the right hand (marked *f*) and a quarter note in the left hand. Measure 32: Vln. has a half note (marked *p*) and a half note (marked *f*). Pno. has a quarter note in the right hand (marked *pp*) and a quarter note in the left hand. Measure 33: Vln. has a half note (marked *p*) and a half note (marked *f*). Pno. has a quarter note in the right hand (marked *pp*) and a quarter note in the left hand. Measure 34: Vln. has a half note (marked *p*) and a half note (marked *f*). Pno. has a quarter note in the right hand (marked *pp*) and a quarter note in the left hand. The score includes various dynamics (*ppp*, *pp*, *p*, *f*) and articulations (triplets, glissando, 8^{va}). The time signature changes from 4/4 to 3/4 in measure 28 and back to 4/4 in measure 30.

44 $\text{♩} = 80$

Vln. *sul tasto* *ord.* *gliss.* *p legato* *f* *p*

Pno. *p* *ppp* *pp* *Ped.*

48 *f* *pp* *mf* *pp* *fp* *tr* *Ped.*

Pno. *Ped.*

49 *(tr)* *sul pont.* *mf* *ord.* *gliss.* *5* *continuing violin line* *8^{va}* *Ped.*

Vln. *5* *p* *pp* *tallone ord.* *f* *p* *fff*

Pno. *f subito* *ff* *ff* *mp* *Ped.*

52 *poco arpeggiando* *sul pont.* *p* *fff*

Pno. *ff* *ff* *ff* *mp* *Ped.*

53

Vln.

Pno.

mf *pp*

Violin part: Measure 53 has a whole note chord (F#4, A#4, C5). Measure 54 has a half note (F#4).
Piano part: Continuous eighth-note accompaniment in both hands, mostly on F#4 and A#4.

54

Vln.

Pno.

f *fff* *gliss.*

5

6

Violin part: Measure 54 has a five-measure phrase starting with a quintuplet (F#4, A#4, C5, D5, E5). Measure 55 has a half note (F#4).
Piano part: Measure 54 has a six-measure phrase starting with a quintuplet (F#4, A#4, C5, D5, E5). Measure 55 has a half note (F#4).
Dynamics: *f* at measure 54, *fff* at measure 55, *gliss.* at the end of measure 55.

55

Vln.

Pno.

ff *f* *tr* *3*

6:4

Violin part: Measure 55 has a six-measure phrase starting with a sextuplet (F#4, A#4, C5, D5, E5, F#5). Measure 56 has a half note (F#4).
Piano part: Measure 55 has a four-measure phrase starting with a sextuplet (F#4, A#4, C5, D5, E5, F#5). Measure 56 has a half note (F#4).
Dynamics: *ff* at measure 55, *f* at measure 56, *tr* and *3* at the end of measure 56.

56

Vln.

Pno.

mf *ff* *sul pont.*

3

8va

8vb

Violin part: Measure 56 has a three-measure phrase starting with a triplet (F#4, A#4, C5). Measure 57 has a half note (F#4).
Piano part: Measure 56 has an octave passage in both hands (F#4, A#4, C5, D5, E5, F#5). Measure 57 has a half note (F#4).
Dynamics: *mf* at measure 56, *ff* at measure 57, *sul pont.* at the end of measure 57.

57

Vln.

Pno.

ff *p* *mp*

Violin part: Measure 57 has a half note (F#4). Measure 58 has a whole note (F#4).
Piano part: Continuous eighth-note accompaniment in both hands, mostly on F#4 and A#4.
Dynamics: *ff* at measure 57, *p* at measure 58, *mp* at the end of measure 58.

Violin (Vln.) part, measures 58-7. The score includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto'. The dynamics range from *ff* (fortissimo) to *p* (piano). The Violin part features a triplet of eighth notes in measure 58, marked *pizz. l.v. (non arp.)* and *ff*. The Piano (Pno.) part features a complex rhythmic pattern in the right hand, marked *ff*, and a more active pattern in the left hand, marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

59

Vln.

Pno.

ff (non gliss.)

simile

Violin (Vln.) part: Treble clef, 4/4 time. Measure 61 starts with a forte (*f*) dynamic. The violin plays a whole note chord (F#4, C#5) marked *arco*. A slur connects this to a final whole note chord (F#4, C#5) marked *p* (piano).

Piano (Pno.) part: Treble and Bass clefs, 4/4 time. The right hand plays a series of sixteenth-note chords, starting with a *gliss.* (glissando) and *pp* (pianissimo) dynamic. The left hand plays a series of sixteenth-note chords, starting with a *b* (basso) dynamic. Both hands are slurred together.

Pedal (Ped.) part: A single line at the bottom of the page, mostly empty, with a *b* (basso) dynamic marking.

62

Vln.

jeté

gliss.

p

Pno.

63 *pizz.*
mf

Vln.

Pno.

64

Vln.

Pno.

8^{va}

accel.

65

Vln.

Pno.

arco, molto sul tasto
Sul G+D+A

gliss.

(sustain)

pp

pp legato *cresc.*

66

Vln.

Pno.

sul pont.

sempre Sul G+D+A

gliss.

mf

67

Vln.

Pno.

(bow on bridge)

gliss.

f

68

Vln.

Pno.

ff

fff

A tempo, ♩ = 80

69

Vln.

Pno.

ff

gliss.
15^{ma}

ff possibile

8^{va}

15^{ma}

8^{va}

Red.

70

Vln.

Pno.

3

8^{va}

8^{va}

8^{va}

71

Vln.

Pno.

8^{va}

8^{va}

8^{va}

8^{va}

72 (8)

Vln.

Pno.

73

Vln.

Pno.

74

Vln.

Pno.

75

Vln.

Pno.

76

Vln.

Pno.

port.

port.

(15)

(8)

(8)

15^{mb}

8^{vb}

8^{vb}

(≈ 6")

n

(≈ 6")

15^{mb}

(8)

Arch

Violin $\text{♩} = 52$

Piano

p *p* *pp* < *mf* >

Vln.

Pno.

pp *molto sul pont.* *ord.* *fp* *Sul E* *fp* *sul tasto* *ord.* *mf* > *pp* *f* *p* *f* < *ff* > *jeté* *p* *Sul E*

Vln.

Pno.

Sul D *3* *fp* *p* < *f* *p* < *f* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *ppp* *8va*

Vln.

Pno.

f *p* *tr* *(repeat)* *pp* *gliss.* *gliss.* *Sul D* *p*

silently depress cluster

18

harmonic trill

Sul E $\flat$

sul tasto

sul pont. tallone

pizz. arco

ord. gliss.

pizz. Sul A+E

Vln.

Pno.

p *f* *p* *p* *mp*

23

arco Sul G

Sul A

gliss.

trill

3:2

molto vib.

ord.

trill

sul pont. 8va

Vln.

Pno.

p *p* *ff* *mp* *ff* *ff* *mp* *mp* *f*

26

ord.

gliss.

gliss.

Sul E

gliss.

Vln.

Pno.

pp *mf* *pp* *ff* *p* *ff*

28

6

gliss.

8va

3

3:2

Vln.

Pno.

f *p* *f* *p* *ppp* *f*

31 *sul pont.* *ord.* *6:4* *6* *7* *sul tasto*

Vln. *mp* *ff* *p* *f* *p* *ff* *p*

Pno. *15^{ma}* *mp* *pp* *f* *p*

(8) *8^{va}*

33 *punta d'arco* *ord.*

Vln. *ppp* *pp* *p*

Pno. *15^{ma}* *8^{va}*

36 *pp* *mp*

Vln. *pp* *mp*

Pno. *15^{ma}*

38 *molto rit.* *pppp*

Vln. *pp* *mp*

Pno. *8^{va}*